Theatre

College of Liberal Arts
Department of Theatre
907-474-6900
907-474-7751 Ticket Office
907-474-7048 Fax
www.uaf.edu/theatre/

B.A. Degree

Minimum Requirements for Degrees: 120 credits

The theatre department teaches basic and advanced courses in theatre arts, technology and appreciation. The department recognizes the importance of the role of fine arts within the humanities program of a liberal arts education. Courses in theatre help develop a student's sense of self worth while encouraging independent, original and creative thinking.

Classes and productions are open to theatre majors and minors and students in other fields. These experiences provide unique opportunities for creative expression and development when coupled with other programs.

Major — B.A. Degree

Concentrations: Design/Technical Theatre, Directing, Film, Performance

1. Complete the general university requirements (page 131).
2. Complete the B.A. degree requirements (page 135).
3. Complete the following program (major) requirements:*  
   a. Complete the following:
      THR F332—Directing Theatre .............................................3
   b. Complete one of the following:
      THR F220—Voice and Diction for the Theatre .........................3
      THR F221—Intermediate Acting ........................................3
      THR F225—Movement for the Actor .....................................3
      THR/FLM F310—Acting for the Camera ..................................3
      THR/FLM F331—Directing Film/Video .....................................3
   c. Complete a minimum of 12 credits of the following:
      THR/FLM F245—Stage and Film Production Management .......3
      THR F247—Introduction to Theatrical Design .........................3
      THR/FLM F271—Let's Make a Movie .....................................3
      THR/FLM F334W—Movies and Films; Watching and Analyzing ....3
      THR F341—Intermediate Stagecraft ....................................3
      THR F343—Scene Design ..................................................3
      THR/FLM F347O—Lighting Design ........................................3
      THR F348—Sound Design for the Entertainment Industry ......3
      THR F351—Makeup for Theatre ...........................................3
      THR F355—History of Fashion and Dress .............................3
      THR F430W—Playscript Analysis .......................................3
      THR F416W—Performance Studies Abroad .............................6
      THR F417—Internship in Theatre Practice ..............................1 – 6
      THR F447—Lighting Design II ............................................3
      THR F456—Advanced Topics in Costume Design and Construction ......................................................3
      THR F459—Thesis Project ..................................................3

Director

a. Complete one of the following:
   THR/FLM F334W—Movies and Film ............................................3
   THR F341—Intermediate Stagecraft ...........................................3
   THR F343—Scene Design ......................................................3
   THR/FLM F347O—Lighting Design ...........................................3
   THR F348—Sound Design for the Entertainment Industry ..........3
   THR F351—Makeup for Theatre ..............................................3
   THR F355—History of Fashion and Dress .................................3
   THR F456—Advanced Topics in Costume Design and Construction ......................................................3

b. Complete the following:
   THR/FLM F245—Stage and Film Production Management ..........3
   THR F247—Introduction to Theatrical Design .............................3
   THR F332—Directing Theatre ..................................................3
   THR F430W—Playscript Analysis ............................................3

   c. Complete a minimum of 3 credits of the following:
      THR F220—Voice and Diction for the Theatre .........................3
      THR F221—Intermediate Acting ............................................3
      THR F225—Movement for the Actor .....................................3
      THR/FLM F310—Acting for the Camera ..................................3
      THR/FLM F331—Directing Film/Video .....................................3
      THR/FLM F334W—Movies and Films; Watching and Analyzing ....3
      THR F341—Intermediate Stagecraft ....................................3
      THR F343—Scene Design ..................................................3
      THR/FLM F347O—Lighting Design ........................................3
      THR F348—Sound Design for the Entertainment Industry ......3
      THR F351—Makeup for Theatre ...........................................3
      THR F355—History of Fashion and Dress .................................3
      THR F359—Thesis Project ..................................................3
      THR F456—Advanced Topics in Costume Design and Construction ......................................................3

Film & Multimedia

a. Complete the following:
   THR/FLM F245—Stage and Film Production Management ..........3
   THR F247—Introduction to Theatrical Design .............................3
   THR F332—Directing Theatre ..................................................3
   THR F430W—Playscript Analysis ............................................3
   THR F416W—Performance Studies Abroad .............................6
   THR F417—Internship in Theatre Practice ..............................1 – 6
   THR F419—Thesis Project ..................................................3

b. Complete two of the following:
   THR/FLM F245—Stage and Film Production Management ..........3
   THR F247—Introduction to Theatrical Design .............................3
   THR F334W—Movies and Films .............................................3
   THR/FLM F347O—Lighting Design ...........................................3
   THR F348—Sound Design for the Entertainment Industry ..........3
   THR F413W—Playscript Analysis ............................................3
   THR F416W—Performance Studies Abroad .............................6
   THR F417—Internship in Theatre Practice ..............................1 – 6
   THR F499—Thesis Project ..................................................3
Performance

a. Complete the following:
   THR F220—Voice and Diction for the Theatre .........................3
   THR F221—Intermediate Acting ........................................ 3
   THR F321—Advanced Acting .............................................3
   THR F332—Directing Theatre ...........................................3

b. Complete one of the following:
   THR F247—Introduction to Theatrical Design .......................3
   THR F341—Intermediate Stagecraft ...................................3
   THR F343—Scene Design .................................................3
   THR/FLM F347O—Lighting Design ......................................3
   THR F348—Sound Design for the Entertainment Industry ........3
   THR F351—Makeup for Theatre .........................................3
   THR F355—History of Fashion and Dress ............................3
   THR F413W—Playscript Analysis .......................................3

c. Complete a minimum of 3 credits from the following:
   THR F225—Movement for the Actor ....................................3
   THR/FLM F271—Let’s Make a Movie ..................................3
   THR/FLM F310—Acting for the Camera ................................3
   THR F416W—Performance Studies Abroad ..........................6
   THR F417—Internship in Theatre Practice ...........................1 – 6
   THR F410—Styles Acting ..................................................3
   THR F499—Thesis Project ..................................................3

5. Minimum credits required .................................................120

Minor

1. Complete the following:
   THR F121—Fundamentals of Acting ....................................3
   THR F215—Dramatic Literature .........................................3
   THR F241—Basic Stagecraft ..............................................4
   THR electives* ..............................................................8

2. Minimum credits required ................................................18

* No more than 5 credits in theatre practicum may be applied to the minor.

The minor program requires the approval of a member of the theatre faculty in advance of formally declaring the minor, preferably no later than the first semester of the junior year.

Note: Production participation requirement — Theatre, being a collaborative art, is dependent on the participation of people in all aspects of theatrical production: acting, designing, crew work, box-office, publicity, directing, etc. For this reason, students majoring or minoring in theatre are expected to participate actively and continuously in the production activities of the theatre department throughout their academic career at UAF. Theatre majors are required to take three credits of theatre practicum and are encouraged to take it for elective credits as well. Theatre majors and minors are expected to attend all theatre department “Town Meetings” and to talk regularly with a theatre department faculty member (an advisor) regarding their participation so that they may plan a working course of action to fulfill this requirement.

See Film Studies.
All degrees (e.g. B.A., B.S., etc.) require additional courses. Refer to specific degree and program requirements.

Baccalaureate Core Requirements

COMMUNICATION (9)
Complete the following:
ENGL F111X .................................................(3) __

--- ENGL F190H may be substituted. ---

Complete one of the following:
ENGL F211X OR ENGL F213X ................................(3) ___

Complete one of the following:
COMM F131X OR COMM F141X .............................(3) ___

PERSPECTIVES ON THE HUMAN CONDITION (18)
Complete all of the following four courses:
ANTH F100X/SOC F100X .................................(3) ___
ECON F100X OR PS F100X .................................(3) ___
HIST F100X ...................................................(3) ___
ENGL/FL F200X .............................................(3) ___

Complete one of the following three courses:
ART/MUS/THR F200X, HUM F201X OR ANS F202X ....(3) ___

Complete one of the following six courses:
BA F323X, COMM F300X, JUST F300X, NRM F303X, PS F300X OR PHIL F322X ..................................(3) ___

OR complete 12 credits from the above courses PLUS
• two semester-length courses in a single Alaska Native language or
other non-English language OR
• three semester-length courses (9 credits) in American Sign Language taken at the university level.

MATHEMATICS (3)
Complete one of the following:
MATH F103X, MATH F107X, MATH F161X OR
STAT F200X ....................................................(3 – 4) ___

--- * No credit may be earned for more than one of MATH F107X or F161X. ---

OR complete one of the following:* MATH F200X, MATH F201X, MATH F202X, MATH F262X OR MATH F272X .................................................(4) ___

--- *Or any math course having one of these as a prerequisite. ---

NATURAL SCIENCES (8)
Complete any two (4-credit) courses:
ATM F101X ...............................................(4) ___
BIOL F100X ...............................................(4) ___
BIOL F103X ...............................................(4) ___
BIOL F104X ...............................................(4) ___
BIOL F111X ...............................................(4) ___
BIOL F112X ...............................................(4) ___
BIOL F115X ...............................................(4) ___
BIOL F116X ...............................................(4) ___
CHEM F100X ................................................(4) ___
CHEM F103X ................................................(4) ___
CHEM F104X ................................................(4) ___
CHEM F105X ................................................(4) ___
CHEM F106X ................................................(4) ___
GEOG F111X ................................................(4) ___
GEOS F100X ................................................(4) ___
GEOS F101X ................................................(4) ___
GEOS F112X ................................................(4) ___
GEOS F120X ................................................(4) ___
GEOS F125X ................................................(4) ___
MSL F111X ................................................(4) ___
PHYS F102X ................................................(4) ___
PHYS F103X ................................................(4) ___
PHYS F104X ................................................(4) ___
PHYS F115X ................................................(4) ___
PHYS F116X ................................................(4) ___
PHYS F175X ................................................(4) ___
PHYS F211X ................................................(4) ___
PHYS F212X ................................................(4) ___
PHYS F213X ................................................(4) ___

LIBRARY AND INFORMATION RESEARCH (0 – 1)
Successful completion of library skills competency test OR
LS F100X or F101X prior to junior standing ..............................(0 – 1) ___

UPPER-DIVISION WRITING AND ORAL COMMUNICATION (0)
Complete the following:
Two writing intensive courses designated (W) ..............(0) ___
and one oral communication intensive course designated (O) .............(0) ___
OR two oral communication intensive courses designated (O/2), at the upper-division level (see degree and/or major requirements) ..........(0) ___

CORE CREDITS REQUIRED .................................................. 38 – 39

Minimum credits required for degree ................................. 120