Museum Staff as of September 1, 2005

Aldona Jonaitis, Museum Director

Administration
Barbara Ellanna, Fiscal Technician
Colleen Jones, Assistant to the Director
Dona Rule, Fiscal Technician

Alaska Center for Documentary Film
Leonard Kamerling, Curator*

Archaeology
Daniel Odess, Curator*
James Whitney, Collection Manager

Communications
Kerynn Fisher, Coordinator

Development & Membership
Emily Drygas, Director
Barbara Travis, Membership Coordinator

Education
Terry Dickey, Coordinator
Jennifer Arseneau, School Tour Leader
Robin Davis, Teacher Liaison
Peggy Hetman, Administrative Assistant

Roger Topp, Science and Technology Project Developer

Ethnology and History
Molly Lee, Curator *
Angela Linn, Collection Manager

Exhibition & Design
Wanda Chin, Design Director
Steve Bouts, Chief Preparator
Andy Metcalf, Preparator
Kirsten Pickard, Multimedia Specialist
Shanan Salisbury, Production Assistant

Jonah Wright, Preparator

Fine Arts
Barry McWayne, Coordinator

Genetic Resources
Gordon Jarrell, Collection Information Systems Director & Frozen Tissue Collection Manager
Dusty McDonald, Programmer

Herbarium
Alan Batten, Acting Curator
David Murray, Curator Emeritus
Carolyn Parker, Research Associate

Ichthyology
Gordon Haas, Curator*
Nora Foster, Aquatics Research Associate

Mammalogy
Link Olson, Curator*
Sylvia Brunner, Research Associate
Brandy Jacobsen, Collection Manager

Ornithology
Kevin Winker, Curator*
Daniel Gibson, Collection Manager

Education
Jim Lund
Bob Magee
Grace Berg Schaible
William G. Strocker
Joseph E. Usibelli
Richard Wien
Karen Cedzo, Advisor
Senator Ted Stevens, Honorary Member
Senator Lisa Murkowski, Honorary Member
Governor Frank Murkowski, Honorary Member

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Jane Behlke, Vice Chair
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Michael Burns
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Nadine Hargesheimer
Kirk Lanterman
Jim Lund
Bob Magee
Grace Berg Schaible
William G. Strocker
Joseph E. Usibelli
Richard Wien
Karen Cedzo, Advisor
Senator Ted Stevens, Honorary Member
Senator Lisa Murkowski, Honorary Member
Governor Frank Murkowski, Honorary Member

RESEARCH ASSOCIATES AND AFFILIATES

Alaska Center for Documentary Film
John Luther Adams

Archaeology
Claire Alia
Julie Eddle
Erica Hill

Earth Sciences
Amanda Brennan
William A. Clemens
Joseph Paine Dudley
Anthony R. Fiorillo
R. Dale Guthrie
Paul J. McCarthy
Dave Norton
Thomas Hewitt Rich
John E. Storer

Education
Michelle Bartlett
Neal Brown
Herminia Wei-hsin Din

TIMOTHY P. DORAN
Douglas Schamel (Deceased, April 2005)

ENTOMOLOGY
David Guinn
James Kruse
Kenelmi W. Philip

ETHNOLOGY & HISTORY
Ann Fierup-Riordan
Jill Holmgren
Michael Krauss
Steven Jacobson
Lawrence Kaplan
Roosevelt Panek (Deceased, March 2005)
Patricia Partnow
Glen Simpson
Candy Waugaman

Fine Arts
Mary Goodwin
Charles W. Mason
Kesler Woodward

Herbarium
W. Scott Armbruster
Sarah Fowell
Gary Laursen
Robert Lipkin
Cynthia R. Meyers
Barbara Murray
Carl Roland
Leslie A. Vlerek
Donald A. Walker

Mammalogy
John J. Burns
Joseph A. Cook
Nikolaj Dokuchaev
Vadim Fedorov
Heikki Henttonen
Eric P. Hoberg
Stephen O. MacDonald
Amy Runck
Gay Sheffield
Sam R. Telford

Nancy Klammer (4)

Mentor
Elizabeth Schok

Nancy Scholl
Cathy Schultz
Lilly Shelden
Cherie Solie
Erika Swanson
Teresa Thompson
Suzi Waugaman

Nancy Scholl
Cathy Schultz
Lilly Shelden
Cherie Solie
Erika Swanson
Teresa Thompson
Suzi Waugaman

Education
Ed Callaghan (5)
Alexandra Dunlap (2)
Jamie Fine
Mindy Gallagher
Barbara Gorman (8)
Jack Grandfield (5)
Marcella Hill (6)
Linda Kang
Nancy Klammer (4)
Albert Knapp (9)
Ruth Levey
Suzanne McWhorter
Jan Muir-Cope
Shirley Newberg
Mary Ann Nickles (3)
Joyce Potter (5)
Chery Sanderson

Ornithology
Johannes Ertzioe
Steve Heinl
Rich Macintosh
David Sonneborn

+ 2005 degree recipients
(8) For volunteers with more than one year of volunteer service to the museum, the number in parentheses indicates
From the Director

What a difference a year makes. As I wrote this column last year, our permanent exhibit gallery was closed for renovations and our new wing was very much a work in progress. Today, we’ve celebrated the opening of the new wing in grand form, our research staff are settling into their new labs, we have new exhibit galleries to showcase and our outreach programs are running strong.

Reading this annual report of our FY05 activities, you’ll see that we have much more to celebrate. The fiscal year marked both the 75th anniversary of the museum’s first exhibit, a display of archaeological and paleontological materials in then-University of Alaska President Charles Bunnell’s office in 1929, and the 25th anniversary of our award-winning Gallery of Alaska, which opened in 1980 and continues to get rave reviews today.

Working with our faculty curators, university students – both undergraduates and graduate students – participated in research expeditions across the state, from Glacier Bay to the Kenai Peninsula to the Brooks Range. These expeditions gave the students valuable field research experience while helping build our collections at the same time.

We continued to expand our education initiatives, partnering with schools both here in Fairbanks and in rural Alaska to make our resources available to teachers and students. Like the university students’ field research, these initiatives help ensure that the museum’s lifelong learning efforts extend far beyond our walls.

Of course, we couldn’t have done any of this without a highly talented staff, many of whom celebrated museum anniversaries over the course of the year; the help of dedicated volunteers who donate hundreds of hours to our research collections, public programs and special events and the financial support of our members, corporate partners and other donors.

I hope you’ll read further and join me in celebrating our accomplishments during the FY05 fiscal year – and the many people who helped us achieve them.

Aldona Jonaitis

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1 Archaeology collections manager Jim Whitney demonstrates artifact storage to Inupiat Heritage Center staff Beverly Hugo, Tupak Crist and Martha Neakok. TERRY DICKEY

2 Two Minto students help teacher liaison Robin Davis, far right, identify two women in a 1910 photo from Alaska’s Digital Archives. ANGELA LARSON

3 The prototype for the new handheld guide to the galleries featured video clips, photographs, maps and other multimedia resources to complement the exhibits on display. ROGER TOPP

4 Cupik artist Earl Atchak works on a whalebone sculpture during his artist residency. ROGER TOPP

5 Two images from NASA’s Hubble Space Telescope, accompanied by materials from the museum’s collection, commemorated the 15th anniversary of Hubble’s deployment. KERYNN FISHER

6 Juneau firm Banghart and Associates’ Bob Banghart and museum exhibit design director Wanda Chin enjoy the completed The People of Whaling exhibition at the Inupiat Heritage Center in Barrow. TERRY DICKEY

7 Exhibit design director Wanda Chin, chief preparator Steve Bouta and ethnology collections manager Angela Linn use the model for the future art gallery to plan the exhibit installation. BARRY McWAYNE
Education

The museum continued digitizing its collections for Alaska's Digital Archives (http://vilda.alaska.edu), a collaboration of libraries and historical societies, and became one of the first museums in the nation to integrate its resources with library resources in one database. More than 530 museum objects were included in the archives during FY05. The museum also collaborated with Alaska’s rural Delta-Greely and Yukon-Koyukuk school districts to develop LearnAlaska, a tool to help teachers integrate the archives’ resources into digital slide shows for use in classroom lessons. Funding from the US Department of Commerce Technology Opportunities Program, the Institute of Museum and Library Services and State Farm Insurance Companies supported this work.

The museum began two new education initiatives. The Alaska History Materials Project, a collaboration with Fairbanks’ Noel Wien Library and the Fairbanks School District, focused on helping teachers and librarians use the digital archives and LearnAlaska in teaching Alaska history. With the ornithology department, the education staff began developing two specimen-based teaching kits for high school biology courses, using bird study skins, wings, feet and beak parts to demonstrate concepts of genetics, adaptation, and speciation – one kit for Fairbanks’ West Valley High School and a traveling kit for rural high schools.

The museum and UAF Native Art Center collaborated on several artists’ residencies, funded by the National Endowment for the Arts. Participating master artists included Earl Atchak, Sylvester Ayek, Mark Daughettee, Sonya Kelliher-Combs and Ron and Turid Senungetuk. Each artist spent one week mentoring art students, presented a public lecture about their art, conducted a videotaped interview and assisted museum staff in identifying and interpreting objects in the museum’s collections.

The museum tested a prototype for a new handheld guide to the galleries. Building on the museum’s popular audio guide, the handheld incorporates video clips, audio, historic photographs, maps and other material from the digital archives on a Pocket PC platform.

Several school groups visited the Gallery of Alaska on teacher-led tours, though the museum suspended docent-led school tours for the 2004-05 school year for scheduled renovations. During this period, education staff established two advisory committees – an Educators Advisory Team to provide insight and suggestions on how to build on the museum’s School Tour Programs, gallery activities and Internet learning tools and a Docent Advisory Team to ensure that docent-led tours continue to be responsive to the needs of teachers, students and volunteer docents.

The museum welcomed Flint Hills Resources Alaska as the lead corporate sponsor for the School Tours Program through the 2008-2009 academic year. Education coordinator Terry Dickey celebrated his 30th year at the museum.

Exhibition & Design

Staff from the museum’s exhibits and education departments celebrated the opening of The People of Whaling exhibit at the Inupiat Heritage Center (IHC) in Barrow. The exhibit was the result of a multi-year partnership between the museum and IHC and tells the story of the Inupiaq people and their seasonal subsistence year. Museum and IHC staff worked with an Elders Advisory Committee, community groups and whaling captains to plan and develop the exhibit, with Juneau firm Banghart and Associates contracted to produce and install the exhibit. Throughout the project, museum staff provided the IHC community with training and development in museum professional standards and best practices.

Planning for the museum’s new wing was a major undertaking for the exhibition and design staff. In addition to working with designers and engineers on the construction of the Rose Berry Alaska Art Gallery, the department continued to coordinate with the museum’s archaeology, ethnology and fine arts departments on the selection, presentation and interpretation of objects in the gallery. To facilitate these discussions, staff built a scale model of the gallery, complete with curved, sloping walls and miniature exhibit cases.

The Gallery of Alaska was closed for ten weeks for renovations, and its reopening in May coincided with the gallery’s 25th anniversary. New installations in the gallery gave visitors a sense of Alaska’s regional art, including 15 Inupiaq, Cup’ik and Yup’ik masks and a variety of objects decorated with beads and quills. Abstraction in Art illustrated various forms of painting, inkjet print, porcelain enameled on steel and mixed media by artists including Keith Appel, Beverly Cover, Shala Dobson, Anne Duffy, Sandy Gillespie, Tina Shih and Dennis Wittmer. In addition, a hands-on station was added so that visitors can feel the materials used in objects that are protected in exhibit cases.

The museum was also selected as one of 100 museums and science centers around the nation to display two large-scale images from NASA’s Hubble Space Telescope to celebrate the 15th anniversary of the telescope’s deployment. Presented with the Hubble images, meteorites from the museum’s earth science collection showed different mineral and elemental contents of space rocks.

Multimedia designer Kirsten Pickard was one of 50 participants selected from a national pool to attend the Web Designs for Interactive Learning workshop, sponsored by the Cornell Lab of Ornithology and the San Francisco Exploratorium Museum and funded by the National Science Foundation. One of the workshop goals was to identify and publicize “best practices” for online educational resources.

Exhibition and design coordinator Wanda Chin celebrated her 25th year at the museum and exhibit chief preparator Steve Bouta served as a member of UAF’s Compensation Task Force. Andy Metcalf and Shanan Sailsbury joined the staff to help produce exhibits for the new wing.
1 Staff at Fairbanks Memorial Hospital conduct a CT scan of the museum’s Okvik Madonna to help with efforts to stabilize the artifact for display. DAN ODESS

2 Archaeology student Andrew Tremayne records data about a tent ring in the Brooks Range. DAN ODESS

3 Conservator Monica Shah repairs a tear in a seal skin parka from the museum’s ethnology collection. PATRICK ENDRES/ALASKAPHOTOGRAPHICS.COM

4 Rosalie Paniyak makes dolls in her living room in Chevak, while her great-granddaughter Jaderean Paniyak, Cup’ik artist Earl Atchak and Angela Linn look on. JAMES BARKER

5 Pascale Jackson and Candice Smith, student assistants in Ethnology, work together to clean a sealskin float. ANGELA LINN

6 The museum recently acquired Anna Ramsburgh’s Polka Dot Ewer (UA2005-029-001). BARRY MCWAYNE

7 Film curator Leonard Kamerling prepares the museum’s film collection for transport to Fairbanks from a New York facility. COURTESY LEONARD KAMERLING

8 The Barrow Dancers rehearse at the National Theater in Tokyo, Japan, in preparation for a performance at the International Festival of Folk Dance in February 2005, an appearance facilitated by film curator Leonard Kamerling. LEONARD KAMERLING
Collections and Research – Cultural History

Alaska Center for Documentary Film

With appropriate facilities now available on the UAF campus, Curator Leonard Kamerling prepared the department’s film materials for transport from the New York facility where they had been archived. Kamerling also continued work on the audio collection database, preparing hundreds of hours of Alaska Native audio materials for eventual publication on the internet.

On behalf of the Japan Folk Agency, Kamerling facilitated the performance of the Barrow Dancers at the International Folk Dance festival. He accompanied the group and gave an onstage introduction, in Japanese, focusing on Inupiaq culture and life in arctic Alaska.

In collaboration with UAF Ph.D. student Steven Carter, Kamerling began production on They Came to Teach – A History of Bush Teachers in Alaska. The production follows two teaching couples through their first year as new teachers in rural Alaska villages and will present historical material from the early days of missionary teachers as well as recent footage.

Finally, Kamerling continued research and laying the political groundwork for a long-form ethnographic documentary on contemporary Ainu culture, issues of cultural identity and the struggle for Ainu self-determination in Japan.

Archaeology

Conservator Monica Shah continued her work to conserve and stabilize artifacts from both the archaeology and ethnology collections, a project funded by a National Endowment for the Humanities Preservation and Access grant. Her work on the Okvik Madonna was greatly aided by a CT scan of the ivory carving, conducted by staff at Fairbanks Memorial Hospital at no charge.

The collection benefited from partnerships with several federal agencies. With Bureau of Land Management (BLM) funding, the department continued to rehouse, inventory, photograph and database collections from BLM lands. Students worked on collections from the Trans-Alaska Pipeline Survey and from the Tangle Lakes Archaeological District. To date, staff have completed 392 accessions, consisting of 36,343 artifacts and 36 boxes of associated documentation, and photographed 807 artifacts to include in the collections database.

With US Fish and Wildlife Service (USFWS) funding, the department rehoused, inventoried and digitized 76 collections, comprising a total of 1,393 specimens and associated documentation, from surveys of the Porcupine River in 1978, 1979 and 1980.

The department also continued work on its casting program, a project funded by the National Park Service (NPS). Stone artifacts from the collections are being cast for use in research, exhibition and education.

The department negotiated a Memorandum of Understanding with the US Forest Service to curate archaeological collections from Forest Service lands in Alaska. Under the agreement, collections from some of the most significant archaeological sites in Southeast Alaska will be coming to the museum in the next few years.

Curator Daniel Odess and NPS archaeologist Jeff Rasic worked on the analysis of a collection of tools from Nogahabara 1, currently thought to be one of the oldest archaeological sites in the state. In August 2004, they spent several days excavating additional parts of the site, recovering artifacts and material for radiocarbon dating. The project, a collaboration between the museum, NPS and USFWS, has generated considerable interest in the archaeological community.

In early June, contractors working on renovations to the museum’s original building broke a water main above the archaeology collection, causing hundreds of gallons of water to pour onto the collections and associated documentation. An immediate response by staff from nearly all departments in the museum limited damage to the collection. Efforts to mitigate the damage and assess it for insurance purposes are ongoing.

Ethnology & History

Along with the archaeology department, the ethnology department continued collaborations with the museum’s exhibition and design department on the planning of the future Rose Berry Alaska Art Gallery. Hundreds of artifacts from these two collections have been selected for the future gallery.

Like the archaeology collection, the ethnology collection was impacted by construction-related flooding during renovations to the museum’s original building. While some of the objects could be restored, others were ruined, including a beautiful pair of Point Hope beaded mukluks, which had been selected for display in the art gallery.

Curator Molly Lee spent much of the year working on her book on Yup’ik basketry. Eskimo Architecture, her collaboration with Gregory Reinhard, was published in paperback. Along with photographer James Barker, collections manager Angela Linn documented Rosalie Paniyak’s doll making process for the second edition of Not Just a Pretty Face: Dolls and Human Figurines in Alaska Native Cultures. Linn also continued to serve as an officer of UAF’s Staff Council.

Finally, the department was saddened by the loss of two of its members. Research associate Roosevelt Ayaquirag Paneak, who directed the kayak recovering project, died in March. Longtime volunteer Janet Smith, who recently celebrated her 20th year as a museum volunteer, retired to Arizona with her husband. They will both be greatly missed.

Fine Arts

The department continued working on an intensive venture to digitally photograph all collection artworks and continued major art conservation efforts, with a focus on new acquisitions and works selected for the Alaska Classics gallery and future Rose Berry Alaska Art Gallery.

Artwork loans were provided to the Museum of Art & Design, New York City (Changing Hands: Art Without Reservation); Rasmuson Foundation (artworks from the foundation’s Art Acquisition Initiative) and the Anchorage Museum of History and Art (Denise & Samuel Wallace Jewelry Exhibition).

Fine Arts Coordinator Barry McWayne was a presenter and panelist for the Rasmuson Foundation-sponsored Symposium on Collecting Contemporary Alaskan Art and presented lectures on the museum’s art collection for guests at the Kantishna Roadhouse in Denali Park.
Herbarium
Herbarium staff conducted floristic inventories and rare plant surveys across the state, including the Aniakchak National Monument, the Bering Glacier area, Kenai Fjords National Park, Kodiak National Wildlife Refuge and the Toolik Lake area along the Dalton Highway. As a result of this field work, the Herbarium grew by 6,300 specimens, with the majority also added to our electronic database.

Research associate Carolyn Parker collected flowering and fruiting material from an unusual population of the genus Parrya growing on the Sinuk Uplands of the Seward Peninsula. The department is collaborating with the Missouri Botanical Garden and the University of Neuchatel (Switzerland) to assess the systematic position of these plants.

In addition, the department continued to provide identification services and specimen curation for several agencies, including the Forest Service, Bureau of Land Management, Fish and Wildlife Service and National Park Service.

Mammalogy
A team of staff and students went to Glacier Bay National Park with hopes of collecting specimens of the enigmatic Glacier Bay water shrew, which has not been seen since it was first discovered over one hundred years ago. Though they did not collect any, they obtained hundreds of specimens of other species.

The department conducted mammal inventories on Bureau of Land Management lands in the Nulato Hills, which resulted in the first series of voucher specimens from that area.

As part of a project funded by the Alaska Department of Fish and Game, the department also continued its inventory of alpine mammals across the state, specifically marmots and pikas, whose habitat is expected to shrink and, in some places, disappear as a result of global warming. The department also conducted ADF&G inventories on the Kenai Peninsula.

With funding from the National Marine Fisheries Service, research associate Sylvia Brunner led an expedition to Bristol Bay to salvage beach-cast marine mammals. The museum acquired its second specimen of a northern elephant seal, a species not commonly found this far north.

The department completed its final stage of the National Park Service’s inventory program in Alaska. As part of this work, staff and students corrected, updated and certified information in NPSpecies, the Park Service’s soon-to-be online database of species diversity in national parks.

Undergraduate curatorial assistants Jonathan Fiely and Kyndall Hildebrandt received undergraduate research grants from UAF’s Office of Sponsored Programs. Collections manager Brandy Jacobsen, who began volunteering at the museum as a high school student, celebrated her 10th year at the museum.

Ornithology
Ornithology staff, students and volunteers conducted 11 field expeditions. Eight of these trips were made to sample Alaska localities ranging from the Near Islands in the Aleutians to Cold Bay and Goodnews Bay. Other expeditions were made to Belize and Peru to sample resident and migratory birds.

Work continued with the U.S. Department of Agriculture to screen birds for avian influenza and to determine pathways of migratory transport of this emerging disease. The department’s collecting, salvaging, and preparation efforts resulted in the cataloguing of 1,500 new specimens into the collection.

Curator Kevin Winker began his term as Associate Editor for The Auk. The department, with a particularly strong showing by students, made six presentations at the Evolution 2005 meeting, which was held here in Fairbanks.
The University of Alaska Museum of the North’s success is a reflection of the private support it receives from the community. Donations during FY05 totaled more than $970,000 and provided support for the museum’s exhibits, research and education programs through direct support as well as through endowments.

In its second year, the museum’s membership program garnered more than $34,000 from 443 members, surpassing its $30,000 goal.

The corporate partner program raised more than $210,000, with many of the museum’s corporate partners increasing their donations to help promote the opening of the new wing, a year-long celebration that began with the 2005 Chocolate Bash.

The seventh annual TOTE Family Fun Fest drew hundreds of children and families and raised more than $32,000, primarily through corporate sponsorships.

* Corporate sponsor

Gift levels reflect the net-tax deductible amount of contributions after subtracting the fair market value of any benefits received in exchange. Every effort has been made to ensure the accuracy of this report. Please advise the museum’s Development and Membership department of any corrections by contacting Emily Drygas at 907.474.6443 or emily.drygas@uaf.edu.

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Flint Hills Resources Alaska*
Usibelli Family

**GIFTS OF $50,000 TO $99,999**
Fairbanks Daily News-Miner*
Barry and Dorli McWayne
Totem Ocean Trailer Express*
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Kevin S. Winker

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Rohn and Christine Abbott
Cynthia L. Ainsworth
Syun-Ichi and Emiko Akasofu

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Donors of Record July 1, 2004 • June 30, 2005

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Gifts un Der $250
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1
2
Phyllis Church
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Patty Kastelic and Sam Stoker
Michael and Cherie Kelly
Emily J. Kemak

1. Representatives from Flint Hills Resources Alaska present a $150,000 donation for sponsorship of the museum’s school tour programs through the 2008-09 school year and for the Earth Sciences research lab in the museum’s new wing. Front row, left to right: UAF Chancellor Steve Jones, museum director Aldona Jonaitis, Flint Hills Resources Alaska president Allen Lasater and Flint Hills Resources external affairs director Jeff Cook. Back row: museum development director Emily Drygas, education technology projects Developer Roger Topp, museum advisory council chair Mike Cook, retired earth sciences curator Roland Gangloff, UAF vice chancellor for advancement and community engagement Jake Poole, museum community programs leader Jennifer Arsenae and education coordinator Terry Dickey. KERRYN FISHER

2. Usibelli Foundation executive director Bill Brophy, center, presents a $10,000 check to museum director Aldona Jonaitis and development director Emily Drygas. BARRY MCWYNE

3. Members of the Usibelli Coal Mine board of directors take a hard hat tour of the Rose Berry Alaska Art Gallery in May 2005. EMILY DRYGAS

4. Five-year-old Jakey Kelly holds a newly-built bug barn at the 2005 TOTE Family Fun Fest. KERRYN FISHER

5. A young participant works on dissecting his owl pellet at the 2005 Family Fun Fest. KERRYN FISHER
Donors of record (continued)

Charles Kennel and Ellen Lehman
Quentin and Margaret Kessel
Dale Kessler
Don Kiely
Stephanie N. Kishaba
David Klein
Albert and Toshiko Knapp
Arlayne D. Knox
Gary Kofinas and Susan Herman
Jerome and Natalie Komisar
Joan Koponen
Nilio E. Koponen
Brendan and Annette LaBelle-Hamer
James and Jann Laiti
Gretchen L. Lake
Clifton and Barbara Lando
Peter and Tracy Lawrason
Rosalie E. L’Ecuyer
Margaret C. Lee
Scott and Rebecca Lehmann
Don C. Leistikow
Lois and Marshall Lind
Angela J. Linn
Shawn Linn
Steven and Patricia Linn
Local 375 Voluntary Charitable & Educational Fund
Dirk Lummerzheim
J.D. MacLeith C.P.A.
Erika and Dennis Mailhot
John and Mary Maisch
Eugene I. Majorowicz
Elizabeth Manning
James and Blair Marcotte
Bernard and Jamie Marschner
James and Barbara Matthews
James W. and Barbara H. Mathews
Kevin C. May
Larry and Gail Mayo
Paul and Lucy McCarthy
Cathy H. McCorkodale
Annette McDonald
Heather C. McIntyre
George and Laurel McLaughlin
Nelder and Mariagnes Medrud
Jack Miller and Barbara Horner-Miller
Joseph W. Miller
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Mary M. Mitchell
Stephen W. Mitchell
Don H. Morehart
John and Nancy Morgan
James and Phyllis Movius
Mark F. Munsell
Firmin and Gael Murakami
Robert and Jean Murray
Ichi and Motoko Nakamura
Carrie and Lee Nash
Linda Neilson
Robert and Patricia Nelson
Eric Noble and Lois Rockcastle
NTL Alaska, Inc.
Russell and Lee O’Hare
Daniel and Rita Osborne
Robert and Sarah Osborne
Lois Pastro
Pat Pearlman
Patricia J. Petravelli
Thomas and Karen Phillips
Steven Phipps
Robert and Marjorie Poggas
Michael and Margaret Poffen
Harry and Sally Porter
Pat J. Pourchot
Carol and Michael Prentice
Roland and Kathy Quimby
Robert and Virginia Rausch
Martha K. Raynolds
Paul and Terry Reichardt
Rexford Reid and Marie Ward Reid
Jack and Edith Reidland
Thomas R. Richardson
Robert N. Roadcap
Larry and Cathy Roberts
William and Betsy Robertson
T. Michael Roche
Dennis and Teresa Ryker
Brian Rogers and Sherry Modrow
John Rose and Carol Linkswiler
Donna J. Rule
Alexis Runstadler
David Sala and Janet Thompson
Jon and Mari Sallstrom
David and Kristina Schmidt
Brian and Melody Schneider
Susan L. Schneider
John and Cindy Schumaker
Scott Schuttner and Glynn Hoener
Walter and Delores J. Sczdul
Allen Sears
Jeannine D. Senechal
Phil and Diane Shoemaker
Montie and Lynn Slusser
Gregory and Rebecca Smith
Nancy K. Smith
William R. Smith
D. Rebecca Snow
Arnold and Patricia Snyder
Walter and Babette Sonneborn
Frank Soos and Margo Klass
Robert and Susan Spann
Richard and Candee Speirs
Rosemarie Speranza
Jonathan R. Starr M.D.
Barbara Stone
William and Margaret Stott
Cynthia A. Stragier
William G. Strosecker
Daniel and Ann Swift
Gordon and Margaret Tans
Robert and Ingrid Taylor
Marlys Tedin and Marjorie Ward
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Dunn Tice and Maurine Heard
Timothy and Debbie Titholtz
Ronald and Vivian Tinsley
Julia E. Todd
Trail Breaker Kennel
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Rosemary S. Walling
John and Melissa Walters
Kenneth and Patsy Weaver
Walter L. and MaryLou Weese
Wells Fargo Foundation
Educational Matching Gift Program
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Ellen L. Whitcher
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Ed Whitehouse and Deborah Hickok
Stephen and Annegret Wilder
Frederick E. Winker
David Yokel and Kathleen Taylor Yokel
Howard and Judy Zach
Barbara Zelinski
Eduard and Anna Zilberkant
Steven T. Zimmerman

Chocolate Bash Contributors (In-Kind)
More than 350 guests turned out for the museum’s 2005 chocolate bash, which was held in downtown Fairbanks at UAF’s Tanana Valley Campus Center. The popular — and delicious — event raised more than $13,000 for the museum endowment fund.

DOOR PRIZE DONOR
Alaska Airlines

TABLE PARTNERS
Alaska Coffee Roasting Company
Café Alex Wine Bar
Chena Hot Springs Resort
Coca-Cola of Alaska
Fairbanks Princess Riverside Lodge
The Fudge Pot
Iris Café
Lavelle’s Bistro
Midnight Sun, LLC
(Formerly Biscotti)
NANA Management Services
North Pole Coffee Roasting Company

1 Museum advisory council chair Mike Cook, far right, and his wife Sharon peruse the Fudge Pot’s offerings at the 2005 Chocolate Bash. PATRICK ENDRES/ALASKAPHOTOGRAPHICS.COM
2 Putting a savory twist on the event, Alex Mayberry of Café Alex serves pork tenderloin with chocolate mole sauce at the 2005 Chocolate Bash. PATRICK ENDRES/ALASKAPHOTOGRAPHICS.COM

Friends of the University of Alaska Museum

GIFTS OF $5,000 TO $9,999

FLORAL PARTNERS
Alaskan Floral & Wedding
Borealis Floral
College Floral & Gift Shop
Daisy A-Day Floral/Flower Shop
Downtown
Fred Meyer West
Santina’s House of Flowers & Gifts
The museum’s collections have grown through decades of fieldwork and research, careful cultivation and the generosity of people whose passion for science, culture and education leads them to support our mission. We are grateful to the following donors for their contributions during FY05:

**Gifts to Education**
Nancy Kammer  
Hands-on objects for Fairbanks History Docent program

**Gifts to Ethnology**
Molly Lee  
One pair of St. Lawrence Island hair beads
Gertrude Trodahl  
One pair of ribbon seal pup hide mittens
Ronald Inouye  
Collection of airline memorabilia and political advertisements
Robert Lathrop  
Various ethnographic objects from Northern Alaska including clothes and hunting implements
Patricia and Thomas Downing  
A human figure and woman’s knife collected by Frances Pagenkopf

Michiko Simmons  
One shamisen and associated tools and music books that belonged to the donor’s mother, Kiku Tominaga.
Glen Simpson  
Iron pigtail hook, used to unload cargo from the barges during the gold rush era.
Loretta Sluys  
Ground squirrel parka

### Gifts to Fine Arts

Janet Berlo  
Graphite on paper drawing by Harold Qarliksaq
Robert and Pat Evans  
Eleven works by Dale DeArmond
Molly Lee  
Color inkjet print by James H. Barker
Aldaona Jonaitis  
Quilting on fabric by Karin Franzzen
Carla Jordan  
Oil pastel drawing by Josephine Crumrine
Arnold Newman  
Five photographs by the artist
Margaret Percival  
Oil painting by Ted Lambert

### Gifts to the Herbarium

Wilf Schofield  
Bryophyte specimens from the Aleutian Islands and Alaska Peninsula

### Gifts to Mammalogy

Alaska Department of Fish and Game  
Mammal specimens
Alaska Native Harbor Seal Commission  
Harbor seal specimens
Alaska Sealife Center  
Marine mammal specimens
Alaska Zoo  
Mammal specimens
Becharof National Wildlife Refuge  
Mammal specimens
Abel Bult-ito  
Mammal specimens
Mike Bradley  
Aquarium for bugroom
John Burns  
Mammal specimens
Pat Cotter  
Mammal specimens
Pat Dawe  
Mammal specimens
Robert Doran  
Mammal specimens
Robert Drozda  
Aquarium for bugroom
Lori Fickus  
Aquarium for bugroom
Melissa Fleming  
Mammal specimens
Raymond Fowler  
Trophy mounts
Jana and Robert Gordon  
Aquarium for bugroom
Nora Gruner  
Mammal specimens
Diane Guedea  
Aquarium for bugroom
Kanuti National Wildlife Refuge  
Mammal specimens

Marta McWhorter  
Mammal specimens
National Marine Fisheries Service  
Mammal specimens
Carol and Hans Nielsen  
Aquarium for bugroom
Kristin O’Brien  
Aquarium for bugroom
Todd O’Hara  
Mammal specimens
Jethro Perdue-Bettisworth  
Mammal specimens
Maia Pierce  
Mammal specimens
Amanda Read  
Mammal specimens
LeRoy Rich  
Aquarium for bugroom
Margaret Rogers  
Aquarium for bugroom
Gary Selinger  
Mammal specimens
US Fish and Wildlife Service, Marine Mammals Management  
Marine mammal specimens
US Geological Survey  
Mammal specimens
Sigrid Vogl  
Mammal specimens
Carol Westerlund  
Aquarium for bugroom
David Wolfe  
Aquarium for bugroom

### Gifts to Ornithology

Heinrich Springer  
Specimen donations
Johannes Erritzoe  
Specimen donations

The Year in Numbers

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>Total attendance</td>
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<tr>
<td>Number of free events*</td>
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<tr>
<td>Attendance at free events</td>
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<td>Volunteer hours</td>
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<td>Full-time staff equivalent</td>
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<tr>
<td>Acquisitions</td>
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<td>Outgoing loans</td>
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*Note: Due to construction activities this year, the museum did not hold two of its most popular events – Halloween trick-or-treating in the research center and the annual Open House events.

Visitor Services

Visitation declined in FY05 because of the construction-related closures and ended the year with just over 70,000 visitors. In anticipation of renovations, private events at the museum were also down. The department took advantage of the hiatus to begin developing marketing materials for special events in the expanded museum, certain to be in high demand.

The Museum Store had another strong year, ending the year with $573,000 in sales in spite of the ten-week closure. The store continued to focus on high quality Alaska Native art, and to showcase the new building, the store continued to develop products featuring the museum logo, including a polar fleece scarf and coffee mug.

The department continued its outreach to tour groups and visitor organizations to promote exhibits and programs in the expanded museum.
Museum Expansion

More than any other year in the life of the museum’s expansion, the $42 million project had significant impacts on the museum’s operations during FY05.

Staff in the museum’s research collections spent considerable time and effort preparing for the move into the new wing, packing equipment and reference materials in the laboratories and preparing the collections. Because of construction delays, several departments packed, unpacked and repacked their labs several times over the course of the year for a move that ultimately came early in FY06. Due to the anticipated move, several departments also curtailed their field research activities.

Both the School Tour Programs and Saturday Family Programs were suspended for the year in anticipation of renovations to the Gallery of Alaska, originally expected to take place in fall 2004. Those renovations ultimately took place during a ten-week closure in spring 2005 (March 1 through May 14) and included the installation of new carpeting, air handling system, lighting and sprinklers, as well as a fresh coat of paint in the gallery. During this time, both the museum’s exhibition galleries and Museum Store were closed, resulting in a loss of approximately $77,000 of potential revenue.

In May, in order to accommodate the contractor’s desire to begin renovations to the museum’s administrative suite, and because temporary office space in the new wing was not yet available, the museum’s administrative, communications and education staff were relocated to UAF’s Chena Building in downtown Fairbanks. The Museum Store moved to the newly-renovated lobby, an adequate but not ideal retail space.

On a positive note, the museum’s expansion generated major media coverage with an Associated Press story that ran in the Chicago Tribune and LA Times, among other outlets; a feature in Alaska Magazine and even a high-end lifestyle magazine published in Dubai, United Arab Emirates. The museum’s marketing advisory committee and subcommittees, consisting of dozens of community members and visitor industry leaders, continued with its efforts to promote the expanded museum.

1  KTVF’s Mike Shultz and Teresa Garee film a construction update in March 2005. Fairbanks’ NBC affiliate served as one of the museum’s corporate partners and helped keep the community updated on the construction progress and museum programs. KERIYNN FISHER

2  Preparing for renovations to the Gallery of Alaska, contractors surround the exhibits with protective scaffolding and foam core panels. KERIYNN FISHER

3  Contractors make progress on the Rose Berry Alaska Art Gallery in the new wing, scheduled to open on May 1, 2006. KERIYNN FISHER
Grants and Gifts for Program Support  July 1, 2004 – June 30, 2005

Alaska Department of Fish and Game
Distribution and phylogeny of collared pika (Ochotona collaris) and Alaskan marmot (Marmota broweri) in Alaska (Olson) $42,842

Alaska Library Association, Interlibrary Cooperation Grant
Interlibrary cooperation grant: LearnAlaska history curriculum material (Davis) $47,300

Alaska Native Harbor Seal Commission
Harbor seal biological samples from Alaska Native Harbor Seal Commission hunters (Olson) $10,000

City of Fairbanks Hotel-Motel Tax Fund, re-grant from the Fairbanks Arts Association
Special exhibits and gatherings North (Chin) $7,424

Institute of Museum & Library Services
Light Motifs: American Impressionist Paintings Exhibit from Metropolitan Museum of Art (Chin) $60,900

National Geographic Society
Distribution, conservation status and molecular phylogeny of Madagascar’s web-footed tenrec (Olson) $10,000

Systematics, Biogeography and Conservation of SE Asia’s treesheeshwes (Olson, co-PI) $20,345

National Marine Fisheries Service
Morbidity and mortality of marine mammals on the north coast of the Alaska Peninsula (Brunner) $99,908

National Science Foundation
An ancient arctic dinosaur ecosystem from the late Cretaceous Prince Creek Formation, North Slope, Alaska – a natural case study in a greenhouse climate mode (Gangloff) $28,239

Specimen Cases for UA Museum Bird Collection (Winker) $87,259

North Slope Borough School District, Curriculum Division
The Last Kayak: The Story of the Last Kayak on Earth (video production), translation support $2,500

Natural Resources Conservation Service
Alaska weed and plant distribution (Batten) $10,000

Rasmuson Foundation
Arts Acquisition Initiative (McWayne) $57,950

Ethnology (Lee)
Mooseshide dress – Dixie Alexander and Rita Pitka; Mooseshide dress accessories – Dixie Alexander and Rita Pitka; Quinuni – Earl Atchak

Fine Arts (McWayne)
Birds, Berries, and Bears – Alvin Amason; Barri Gotic – Susan Bremner; Housed – Mark Daughheetee; Migrant Model – Mark Daughheetee; Ice Portfolio – Hal Gage; King Billy – Stephen Gray; Billy’s First Haircut – Stephen Gray; Rabbitears – Stephen Gray; Delft – Margret Hugi-Lewis; Guarded Secrets – Sonya Kelliher-Combs; Things I Ate In Alaska – Michael Nakoneczny; Weather or Not – Linda Payne; Saddlebag Glacier – David Rosenthal; Danielle and Zouzou, Paris – Jane Terzis; Untitled #18 – Carol Willbur; Self-portrait – Kes Woodward

US Department of Agriculture
Agricultural Research Service, South Atlantic Area
Determine baseline rates of avian pathogens in wild birds in Alaska and Pacific Rim countries for Homeland Security surveillance (Winker) $50,000

US Forest Service
Identify/verify identification of pressed vascular plants for Petersburg Supervisor Office (Parker) $2,500

Identify/verify identification of pressed vascular plants for Sitka Ranger District (Parker) $2,500

US Department of Interior
Bureau of Land Management
Botanical inventory/curation of collections/reports of rare plants of the Sinuk Uplands northwest of Nome (Parker) $4,710

Curate botany specimens from BLM Lands, Mod3 (Parker) $1,966

Fieldwork for specimens from BLM Lands – Mammals and Birds (Olson & Winker) $22,700

Toolik Lake rare plant inventory (Parker) $7,000

National Park Service
Archeology and museum management mentoring (Odess) $17,500

Botanical manuscript for NPS parklands in NW Alaska (Parker) $10,000

Correction, verification & certification of National Park species database for Arctic Network (Winker) $13,000

Southwest & Southeast networks of National Park system Species Database Verification and Certification (Olson) $20,000

US Fish & Wildlife Service
Bechoraf NWR small mammal curation (Olson) $1,332

Botanical inventory of the Kodiak Late Glacial Refugium, Kodiak NWR (Parker) $9,600

Cataloging, rehousing, inventory, and data entry of archaeological collections from Porcupine River survey (Odess) $8,000

Identification and/or verification of plant specimens collected on Yukon Flats NWR (Parker) $6,240

Kanuti NWR small mammal curation, Modification #1 (Olson) $4,774

Vouchering of small mammal specimens for Becharof NWR (Olson) $3,352

Financial Summary

<table>
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<tr>
<th>INCOME</th>
<th>FY05</th>
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<tr>
<td>Private Gifts &amp; Grants*</td>
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<tr>
<td>State of Alaska</td>
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<td>Federal Grants &amp; Contracts</td>
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<td>Museum Store</td>
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<td>Other Revenue</td>
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<th>EXPENSES</th>
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<tr>
<td>Collections</td>
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<tr>
<td>Exhibits &amp; Public Programs</td>
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<td>Administration &amp; Operations</td>
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<td>Membership &amp; Development</td>
<td>$134,269</td>
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<tr>
<td>Total</td>
<td>$4,955,407</td>
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* Note: Revenue from museum memberships, bequests and other private donations are held and managed by the University of Alaska Foundation and only appear in the museum’s financial summary as those funds are transferred to the museum’s spending accounts. For a detailed listing of the museum’s private support, please refer to the Donors of Record on page 9.
Master Tlingit weaver Teri Rofkar demonstrates traditional Raven’s Tail weaving at a museum lecture. KERRYN FISHER

The museum purchased Cupik artist Earl Atchak’s Qununi (UA2004-023-0001) with funding from the Rasmuson Foundation’s Art Acquisition Initiative. ANGELA LINN

The Celebrations installation in The People of Whaling exhibit at the Inupiat Heritage Center in Barrow highlights a stars-and-stripes whaling flag (circa 1900). TERRY OCKER S