The University of Alaska Museum of the North, located on the Fairbanks campus, is the only research, teaching and collecting museum in the state. The museum acquires, conserves, investigates, exhibits and interprets botanical, geological, zoological and cultural materials from Alaska and the Circumpolar North. These collections form the basis for understanding past, present and future issues unique to the North. Through collections-based research, teaching and public programs, the museum shares its knowledge with local, national and international audiences of all ages and backgrounds.

The Year in Numbers

- **Total attendance:** 96,016
  Increase from FY05: 37%
- **Number of free events:** 17
  Attendance at free events: 7,485
- **Volunteer hours:** 7,680
  Full-time staff equivalent: 3.7
- **Acquisitions:** 18,950
  Outgoing loans: 93
Dear Friends and Supporters,

What a year it’s been at the University of Alaska Museum of the North! After nearly ten years of fundraising and more than three years of construction, we marked the opening of the museum’s new wing in grand form with a yearlong series of special events, open houses and ribbon-cutting ceremonies.

As you’ll read in this FY06 annual report, the expansion benefits every aspect of our mission – new classrooms for K-12 programs, university students and lifelong learning programs; several new exhibit galleries; new research labs and expanded space for our collections – now more than 1.4 million artifacts and specimens.

From moving collections and research labs to installing exhibits to planning and promoting the opening events, opening the new wing was truly a team effort. Every department in the museum was immersed in at least one aspect of the project, and hundreds of volunteers donated their time to the effort.

Throughout the year, we also maintained our full slate of research activities, education programs and exhibits. Our faculty curators conducted field research all over Alaska – from the north slope of the Brooks Range to Southeast Alaska to the far reaches of the Aleutian Islands – and in several international locations. Through this field research and donations, our research collections grew by almost 19,000 artifacts and specimens. We also welcomed school tour programs back to the museum with a new corporate partnership and continued our efforts to make our resources more accessible via the Internet.

With the expansion complete and operational, we begin the next chapter in the museum’s history. We’re now in the midst of updating our long-range plans, collections management and loan policies, disaster-recovery plan and other documents that guide our programs and activities.

All these will be valuable resources as we undergo reaccreditation by the American Association of Museums in the coming year. First accredited by AAM in 1973, we are one of only 775 U.S. museums that hold this national recognition and one of five accredited museums in Alaska today. The reaccreditation process ensures that we continue meet the highest standards in the museum field.

I hope you’ll join me in celebrating all our recent accomplishments – and the hundreds of volunteers, members, corporate partners and other supporters who helped us achieve them. I look forward to seeing you at the museum in the coming months.

Aldona Jonaitis
Museum Director

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Museum Expansion

Work on the museum’s $42 million expansion project was largely completed during FY06. The expansion doubled the size of the facilities and included major renovations to the museum’s original building, which opened in 1980.
The expansion supports every aspect of the museum’s mission, with new classrooms and research labs, expanded collections storage space and new exhibition galleries, as well as a café and expanded museum store to enhance the visitor experience.

The museum celebrated the expansion project with a series of events, including the ribbon-cutting ceremony (September 2005), a blessing of the expanded building by Alaska Native elders (October 2005, in conjunction with the Alaska Federation of Natives Convention in Fairbanks), tours of the new research facilities during the annual open house (December 2005) and the opening of the centerpiece Rose Berry Alaska Art Gallery (May 2006).

The expansion garnered major national media coverage during the year, including a full-page story in The New York Times and features in The Boston Globe, the National Endowment for the Humanities’ Humanities Magazine and newspapers around the country via The Associated Press.

**Groundbreaking: June 14, 2002
Ribbon cutting: September 10, 2005**

**Project cost** ........................................... $42 million

**Funding**  
State of Alaska .................................................. $17 million (including $1.5M funded in FY06)  
Federal .............................................................. $5.6 million  
Private Gifts .................................................... $16.4 million  
Pending ............................................................ $3 million

**Architects** ................................................. GDM, Inc (Fairbanks & Anchorage, AK)  
HGA (Minneapolis, MN)

**Exhibit Design** ................................. Lehrman Cameron Studio

**Project Management** .................. UAF Division of Design & Construction

**General Contractor** ....................... Alaska Mechanical, Inc.

**New construction (43,791 square feet)**

**Exhibits**  
- Rose Berry Alaska Art Gallery  
- Alaska Classics Gallery  
- Special Exhibits Gallery  
- The Place Where You Go to Listen  
- Exhibition offices and design/preparation labs

**Research**  
- Individual labs for research collections (8)  
- Specimen preparation labs (2)  
- Ancient DNA lab  
- Imaging lab  
- Molecular lab  
- Collection manager offices

**Visitor Services**  
- Expanded museum store  
- Museum café

**Multimedia auditorium***

**Renovations (40,820 square feet)**

**Exhibits**  
- Gallery of Alaska (electrical/mechanical renovations)

**Education**  
- K-12 classroom  
- University classroom*  
- Art study room

**Research**  
- Expanded collections storage*  
- Storage for wet collections (biological specimens)*  
- Curatorial offices  
- Multidisciplinary office for visiting researchers  
- Film editing suite

**Administrative office suite**

* Finishing work on these areas continued into FY07.
Exhibits

With the completion of the museum’s new wing, the museum doubled its exhibition space, opening 6,000 square feet of exhibit spaces during a nine-month timeframe.
Rose Berry Alaska Art Gallery
The centerpiece of the new wing (4,900 square feet) features more than 600 objects from the museum’s fine arts, archaeology and ethnology collections. Together, they showcase a 2,000-year spectrum of Alaska art, including ancient ivory carvings and other artifacts from the museum’s archaeology collection; Alaska Native clothing, tools and ceremonial objects from the ethnology collection; and paintings, photographs, sculptures and other works from the fine arts collection.

While introducing visitors to the range of Alaska’s artistic legacy and the diversity of the museum’s cultural collections, the gallery installation also strives to break down the hierarchies often presented in art galleries. Objects made by men and by women, Native and non-Native, those once considered “craft” and those considered “art,” ancient and contemporary are featured side-by-side as works of equal value.

The museum worked with Seattle’s Lehrman Cameron Studio to design the exhibit gallery. Curved and sloping walls mirror the dynamic architecture of the building’s exterior. Various shades of blue on the interior walls and glass exhibit cases that resemble floating chunks of ice bring the glacier theme into the gallery.

Alaska Classics Gallery
Located on the main level, the new Alaska Classics Gallery (800 square feet) features 110 historic paintings from the late 19th to mid-20th centuries, including works by Sydney Laurence, Eustace Ziegler, Ted Lambert and Claire Fejes. The salon-style installation maximizes the use of display space, with wall-to-wall exhibit cases providing protection for the artworks. From a computer station in the gallery, using a program designed by multimedia specialist Kirsten Pickard, visitors can access Alaska’s Digital Archives for historic photographs, film clips, historic documents and other material related to the artworks on display.

Natural Wonders Gallery
Connecting the museum’s new wing to the original Gallery of Alaska, the Natural Wonders Gallery (28 linear feet) features large-scale landscape and wildlife photographs by the late Michio Hoshino. The Expansion Vision Realized tells the story of the museum expansion and the community of supporters who made the project possible. The museum also reinstalled its 3,500-pound jade boulder and 5,500-pound copper nugget; both had been moved off-site during renovations.

The Place Where You Go to Listen
Created by Fairbanks artist John Luther Adams, this unique installation (500 square feet) draws on the real-time movements of the sun and the moon, seismic activity and the aurora to create an ever-changing sound and light composition.

Special Exhibits Gallery
With a new special exhibits gallery (980 square feet, adjacent to the museum store), the museum was able to offer short-term exhibits for the first time since 2003. Four special exhibits were mounted during FY06:

1. **Light Motifs: American Impressionist Paintings from the Metropolitan Museum of Art**
   The inaugural special exhibit in the new gallery featured 27 paintings, including works by renowned artists John Singer Sargent, Childe Hassam and Mary Cassatt. This was the first time an exhibit of this national caliber had been shown in Fairbanks.

2. **A New Sense of Wonder**
   Guest-curated by Kesler Woodward, *A New Sense of Wonder* presented a survey of contemporary art including painting, sculpture and photography by the artists who donated their work to the museum’s first expansion fundraiser in 1995, the *Sense of Wonder* art auction.

3. **The Best of Alaska Positive**
   Organized by the Alaska State Museum, *The Best of Alaska Positive* showcased the legacy of Alaska’s photograph artists through 35 years of award-winning photographs from the statewide juried exhibition.

4. **Arctic National Wildlife Refuge: Seasons of Life and Land**
   Forty-nine large-scale landscape and wildlife portraits by phase-shifted-turning-photographer Subhankar Banerjee illustrated four seasons of abundant life in the Arctic Refuge. The Fairbanks showing was the exhibit’s only Alaska venue on a national tour organized by the California Academy of Sciences.

Living Room
On the second level opposite the art gallery, the museum’s Living Room (700 square feet) gives visitors a place to contemplate the architecture and exhibits. Visitors can also watch a time-lapse video of the museum’s construction and peruse large-format art books available from the Museum Store.

Throughout the year, design director Wanda Chin and chief preparator Steve Bouta worked closely with designers, engineers, fabricators and installers. The department also hired two preparators and two production assistants to help prepare for the opening of the new exhibit spaces. In addition, Chin worked with the museum’s visitor services staff to develop signage for the expanded building and new products for the museum store. The department also moved into its new exhibition and design suite in the new wing. The facilities include a work shop, painting booth, preparation lab and design lab, as well as offices and storage spaces.
Education & Outreach

The museum’s education programs serve audiences of all ages. Working with education coordinator Terry Dickey, the museum’s education staff worked to build both in-house and distance delivery programs.
After a one-year hiatus during construction, the museum’s docent-led school tours resumed in fall 2005. The schedule took full advantage of the special exhibit, *American Impressionist Paintings from the Metropolitan Museum of Art*. A half-day Internet2 video conference gave docents and Fairbanks art teachers the chance to discuss challenges and opportunities in teaching about Impressionist art with educators at the Met.

With six classes scheduled daily, more than 3,300 students were able to tour the exhibit on docent-led tours. Classes split their time between the special exhibit and the museum’s new Alaska Classics Gallery, giving students the chance to compare and contrast painting styles and subject matters in the two galleries.

Spring 2006 docent-led tours reached almost 900 students through programs on *Alaska Animals, Dinosaurs & Fossils, Fairbanks History, Maps and Their Uses, Mapping Skills, and Native Cultures of Alaska*. Combined with teacher-led tours, more than 6,000 students visited the museum on organized school tours during FY06.

This year also marked the beginning of the museum’s multi-year corporate partnership with Flint Hills Resources Alaska. The company will serve as the lead supporter of the museum’s school tour program through the 2008-09 school year, with free admission for docent-led tours.

The museum launched *LearnAlaska*, the educational interface for Alaska’s Digital Archives. *LearnAlaska* gives teachers the ability to view, sort and display digital images of museum objects, historical photographs, documents and maps. Users can save their selections as “tours” to share with classes or small group presentations. The museum’s work, including trainings for teachers and librarians across the state, was supported with funding from State Farm Insurance Companies and the Alaska Library Association.

The museum’s ornithology and education departments completed work on a hands-on bird study collection for Fairbanks’ West Valley High School to help demonstrate the concepts of genetics, adaptation and speciation for biology students. Several of the museum’s research collections were actively involved in outreach to local schools.

Roger Topp developed a variety of media installations for the new wing: videos of artists at work, a 40-minute animation of the aurora and a five-screen introductory video display of Alaska’s landscapes and artists for the new art gallery; a time-lapse video of the construction project for the Living Room; and a multimedia interpretive kiosk for *The Place Where You Go To Listen*, also available on CD-ROM for teachers.

The museum also offered an Alaska Native Film festival, presented in conjunction with the Alaska Federation of Natives convention in Fairbanks. During the 2006 summer visitor season, the museum offered explainer talks and demonstrations on Alaska Native games and athletic events.

The museum was named an affiliate partner for NASA’s Space Grant Program, which included a $20,000 grant to help develop and produce a new space-science and remote sensing show for the museum’s auditorium. *Winter* will make its debut for the summer 2007 visitor season.

At the close of the year, the museum’s education staff moved into their new facilities in the expanded museum — including staff offices, a storage room for the hands-on collections and other education material and a dedicated classroom which can accommodate 30 students along with their teachers, docents and chaperones. Finishing work on the museum’s university classroom continued into the new fiscal year.

**Lectures**

Offered throughout the year, free museum lectures bring diverse audiences for presentations on a variety of subjects related to the museum’s exhibits and research collections.

- *Light Motifs* – Kevin J. Avery
- *Completing the Union: Alaska, Hawai‘i and the Battle for Statehood* – John Whitehead
- *Satellites and Remote Sensing* – Buck Sharpton
- *Alaskan Masters, Old and New* – Kesler Woodward
- *The Place Where You Go To Listen* – John Luther Adams
- *Avian Influenza in Alaska* – Kevin Winker

**Saturday Family Programs**

After a hiatus during construction on the new wing, the museum’s Saturday Family Programs returned in spring 2006. The programs bring youth and their parents or adult mentors for hands-on activities related to the museum’s exhibits and research collections.

- *Ice Carving*, with Mark & Mimi Chapin
- *Rocket Science*, with Joe Hawkins of UAF’s Space Grant Program
- *Build Your Own Airplanes*, with Jack Grandfield

**Gatherings North Presentations**

Since 1994, the museum has invited Alaska Native artists to demonstrate their work for visitors. The program is offered during the late summer visitor season as well as during special events such as the annual military appreciation day and annual open house. This year, the museum also featured presentations during the September ribbon-cutting ceremony for the new wing.

- Hannah Bundschuh, Gwich’in Athabascan beadworker
- Dixie Dayo, Inupiaq beadworker
- Cora Ekalook-Brown, Inupiaq mask maker
- Mable Hopson, Inupiaq fabric and skin-sewer
- Delores Sloan, Gwich’in Athabascan beadworker and skin-sewer
- Gordon Pullar, Sugpiaq mask maker

- John Whitehead
- Buck Sharpton
- Kesler Woodward
- John Luther Adams
- Kevin Winker
- Mark & Mimi Chapin
- Joe Hawkins of UAF’s Space Grant Program
- Jack Grandfield
- Hannah Bundschuh, Gwich’in Athabascan beadworker
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- Cora Ekalook-Brown, Inupiaq mask maker
- Mable Hopson, Inupiaq fabric and skin-sewer
- Delores Sloan, Gwich’in Athabascan beadworker and skin-sewer
- Gordon Pullar, Sugpiaq mask maker
Research & Collections

The opening of the museum’s new wing significantly expanded and improved the museum’s research facilities.
The museum’s newly-expanded research center includes new labs for each of the research collections, collection manager offices, a multi-disciplinary office for visiting researchers and several shared-use labs, including two specimen processing/intake labs and an ancient DNA lab. In addition, the collections range increased significantly, giving the museum more room for its ever-expanding collections. Throughout the year, staff were actively involved in the expansion process – moving collections to accommodate construction, preparing objects for new exhibits and relocating labs and offices to the new wing.

**Alaska Center for Documentary Film**

In fall 2005, film curator Leonard Kamerling brought the main body of the museum’s film collection home to Alaska from its New York City storage facility. This marks the first time the museum’s entire film and audio collection has been housed in Alaska. Through an agreement with UAF’s Rasmuson Library, the materials will be stored in the library’s film storage vault.

Once in Fairbanks, conservation efforts began for the oldest and most at-risk film materials. In addition, efforts to restore and preserve the audio collection continued, including transferring the material to digital formats, re-mastering and creating database entries. This work is approximately one third completed.

Production on the gallery edition video of “The Last Kayak” was completed. The program will be exhibited with the museum’s Nunamiat kayak when it is relocated to the new art gallery.

Kamerling spent the spring 2006 semester in London as a visiting professor. Kamerling also served as a consultant to the Royal Anthropological Film Institute in London and to the Nederlands Film Museum in Amsterdam.

**Archaeology**

Students in archaeology curator Dan Odess’s *Problems in Alaskan Archaeology* class conducted a reanalysis of Dry Creek, one of the type sites used to distinguish between the late Pleistocene Nenana and Denali culture complexes in Alaska. This work has resulted in a significant reinterpretation of Alaskan culture history. Work on a manuscript for publication is ongoing.

The museum worked on several partnerships with federal agencies over the course of the year. The museum’s *Archaeology and Museum Management Mentoring* program with the National Park Service continued to train students in archaeology, curation and collections management. The department continued its analysis of Nogahabara I, a Late Pleistocene site in the Koyukuk National Wildlife Refuge, work also supported by the U.S. Fish and Wildlife Service. One manuscript is currently under review. Odess conducted an archaeological survey in the Killik River valley with a group of students employed by the NPS. The Collections Casting Program continued with NPS support. Objects that have been cast will be used in community exhibition projects in Galena, Hughes and Huslia.

The department received a Save America’s Treasures grant administered through the Institute of Museum and Library Services to perform preventative conservation on the 1934-35 Department of Interior – Alaska College Expedition collections from Saint Lawrence Island. This work will be performed over a three year period and includes funding for several student positions. In addition, ongoing efforts to perform much-needed preventative conservation on all of the museum’s archaeology collections continued with funding from the Bureau of Land Management.

Staff spent a considerable amount of time working to assess and mitigate damage to the collection from a June 2005 construction incident. Contractors working on renovations to the museum’s main level severed a water main, resulting in hundreds of gallons of water pouring onto the collections and related documentation. Staff prepared a detailed claim and filed it with the contractor’s insurance carrier.

Finally, staff worked with the museum’s exhibition department to install more than 100 objects from the archaeology collection in the new art gallery. The objects represent some of Alaska’s oldest artistic works.

**Entomology**

The museum hired Derek Sikes as the curator of entomology, a joint faculty position with UAF’s Department of Biology and Wildlife. With an estimated 8,000 species of insects in Alaska, most of them poorly known and some entirely undocumented, Sikes’ priority will be to organize and expand the collection so that it can serve as a resource for insect-related work in Alaska.

**Ethnology & History**

The museum’s ethnology staff and students dedicated much of their year to preparations for the new art gallery – preparing condition reports for the 327 ethnological objects displayed in the gallery, photographing each object and working with the exhibition staff on object mounts and installation. Staff also assisted with the installation and de-installation of the Impressionist paintings for the special exhibit.

The ethnology and archaeology departments selected and purchased additional mobile storage units for the collections and continued efforts to re-house collections and improve documentation for the objects. Conservator Monica Shah continued her work to conserve and stabilize objects from both collections. These projects were funded by a four-year grant from the National Endowment for the Humanities; one year of funding remains on the project.

Collection manager Angela Linn completed a year-long collection care program offered through George Washington University’s Department of Museum Studies; only 30 participants were selected from more than 140 applicants for the distance learning pilot study. Applying knowledge and lessons from the course, Linn was also ac-
tively involved in the formation of a collections management commit-
tee at the museum.

Curator Molly Lee continued work on her book on Eskimo basketry.
Lee also edited the second edition of Not Just a Pretty Face: Dolls and
Human Figureines in Alaska Native Cultures. The book, based on Linn’s proj-
ect for her masters thesis, includes a new chapter on Cup’ik doll maker
Rosalie Paniyak written by Linn with photographs by James Barker.

Fine Arts
Like the museum’s archaeology and ethnology staff, fine arts coordi-
nator Barry McWayne was intimately involved in the installation of the
new art gallery. In addition, more than 80 paintings from the collection
were installed in the new Alaska Classics Gallery, a response to the
community’s desire to have more of the historic paintings on display.
After 35 years at the museum, McWayne retired in June 2006. A search
for his replacement is underway.

Genetic Resources
The museum’s genetic resources – more than 70,000 frozen tissue sam-
pies representing more than 1,000 species of mammals and birds, as
well as fish and invertebrates – moved into a new, dedicated storage
facility in the museum’s expanded research center. In addition to the
ultra-cold freezers (-94 F/-70 C), the museum began installation of liquid
nitrogen cryovats (-220 F/-140 C) for the samples.

Fairbanks’ Golden Valley Electrical Association continued to host the
museum’s Arctos database (http://arctos.museum.database) on its serv-
ers, with the server costs paid by a partnership with the University of
New Mexico. Arctos now integrates data from almost 440,000 specimens
into one online, searchable database.

Museum staff continued consultations with the University of
California at Berkeley’s Museum of Vertebrate Zoology, Harvard Museum
of Comparative Zoology and Western New Mexico University on their
collections databases.

Herbarium
Herbarium staff identified and accessioned specimens documenting flo-
ristic inventories in Alaska Maritime National Wildlife Refuge, Aniakchak
National Monument, Kenai Fjords National Park, Lake Clark National
Parks and Yukon Flats National Wildlife Refuge. They also conducted
fieldwork for ongoing studies on Bureau of Land Management lands
along the Prudhoe Bay Utility Corridor near Toolik Lake, on the Seward
Peninsula and at the Bering Glacier.

Research associate Carolyn Parker documented and verified the floras
of the five parks in the National Park Service’s Arctic and initiated a flo-
ristic inventory of the unglaciated corner of Kodiak Island in the Kodiak
National Wildlife Refuge.

With funding from the U.S. Fish and Wildlife Service, curator emeritus
David Murray continued to update the checklist of accepted names for
Alaskan vascular plants. This is the first step toward an eflora (electronic
flora) for Alaska. Collection manager Alan Batten began developing
ideas for Internet presentation.

Reidar Elven (Natural History Museum at the University of Oslo) spent
three weeks working with Murray on Seward Peninsula studies and the
Panarctic Flora Project checklist. They also began work on the genera
Potentilla and Draba for Flora of North America.

A collaboration between the museum, the Alaska Natural Heritage
Program, the Missouri Botanical Garden and the University of Neuchatel
(Switzerland) resulted in the submission of a paper describing Parrya
nauaruq as a new species endemic to the Seward Peninsula.

The museum hired Steffi Ickert-Bond as the curator of the herbarium,
a joint faculty position with UAF’s Department of Biology and Wildlife.

Mammalogy
Mammals curator Link Olson and colleagues from the Field Museum
in Chicago, Yale University and the Wildlife Conservation Society in
Tanzania described a new genus of monkey from Tanzania in the jour-
nal Science. DNA data compiled with the assistance of museum under-
graduate research assistant Kyndall Hildebrandt played a major role in
the team’s conclusions. Their study marks the first new genus of African
monkey since 1923.

Olson received funding from the National Science Foundation to study
the evolution of Southeast Asian treeshrews in collaboration with Yale
University’s Eric Sargis. Postdoctoral researcher Trina Roberts was hired to
work on ancient DNA from treeshrew specimens in the museum’s new an-
cient DNA lab. With funding from the National Geographic Society, Olson,
Sargis and undergraduate research assistant Jonathan Fiely conducted
a small mammal inventory of the Koe Seima Biodiversity Conservation
Area along the historic Hoh Chi Minh Trail in Cambodia. This marked one
of the first such inventories conducted in the region. The museum also ac-
quired a significant collection of small mammals from eastern Cambodia,
including several first species records for the country.

The first beluga whale from Interior Alaska was collected when a
beach-cast specimen was discovered on the banks of the Tanana River
between Fairbanks and Nenana in May 2006. The entire carcass was re-
covered and added to the collection. Although belugas have long been
known to wander upriver into the Interior, this specimen represents the
first irrefutable and tangible evidence.

With funding from the National Oceanographic & Atmospheric
Administration, the museum continued its efforts to salvage and document
marine mammal specimens from around the state. Highlights in-
clude a buried Stejneger’s beaked whale from Atka, a complete elephant
seal skeleton from Anchor Point, an entire subadult male fin whale and
several specimens from the north slope of the Alaska Peninsula.
In partnership with state and federal agencies, the museum conducted small mammal inventories in Bristol Bay, Glacier Bay National Park and Preserve, Kenai Peninsula, Nulato Hills and along the road system in Interior Alaska. Hoary marmots collected from the Elephant Mountains extended the northwestern range of this species.

**Ornithology**

In collaboration with the U.S. Department of Agriculture, the museum continued its work to screen birds for avian influenza and to determine pathways of transport by migratory birds. This was the ninth year for the museum’s work in this area. With national interest in Alaska’s role in the transport of this emerging disease, curator Kevin Winker was interviewed frequently by national media on the museum’s avian influenza work. UAF graduate Deb Rocque, who received her Ph.D. while working in the museum’s bird lab, was hired as the U.S. Fish and Wildlife Services’ avian flu coordinator for Alaska.

The department added approximately 1,000 new specimens to the collection through its field research and salvaging efforts.

In collaboration with the museum’s education staff, the department completed a hands-on collection of bird specimens for West Valley High School. In addition, West Valley teacher Cyndie Beale spent the summer working with museum staff in the molecular genetics laboratory, experience she can share with her high school biology students.
Selected Publications


Odess, Daniel, ed. The Alaska Journal of Anthropology 3(2): Special volume on the Arctic Small Tool Tradition in the Western Arctic.


Gifts to the Collections 7/1/2005 • 6/30/2006

The museum’s collections have grown through decades of fieldwork and research, careful cultivation and the generosity of people whose passion for science, culture and education leads them to support the museum’s mission. We are grateful to the following donors for their contributions during FY06:

### Gifts to Ethnology

| Anonymous | Gestner 420 Mimeograph machine, reputedly used by the Northern Environmental Center during Project Chariot |
| Anonymous | Athabascan beaded mooshide mittens |
| Jean Flanagan Carlo | “Barely-Used” Sweatshirt |
| John DeBell | Collection of approximately 200 artifacts from northern Alaska |
| Deborah and John House | 46 historic and ethnographic artifacts relating to their father, Wayne House |
| Henrietta Lee | *The Klondike News*, Vol. 1, No. 1, 1898 |
| Molly Lee | Two Cup’ig wooden dishes |
| Judith Hodge Lundin | Two pair Athabascan mooshide moccasins obtained by her father, Col. Walter Hodge in 1942 |
| Carolyn Parker | One pair of Eskimo yo-yos |
| Peter Reader, Jr. and Family | Pen nibs used by Peter Reader, Sr. to sign the Alaska Constitution |
| Grace Schaible | Ice Walker Raven’s Tail Robe by Teri Rofkar |
| Dave Schwantes | Alaska flag flown at UAF during the signing of the Alaska Constitution. |
| UAF Rasmuson Library, Alaska and Polar Regions (Transfer) | Historic materials relating to Senator “Bob” Bartlett and Elmer Rasmuson |
| Candace Waugaman | Suitcase for Pacific Northern Airlines |
| Ann Loftus Younger | Historic clothing collection of Dorothy Roth Loftus |

### Gifts to Ornithology

| Joanna Enitzoe | Bird specimens |
| Henry Springer | Bird specimens |

### Gifts to Fine Arts

| Fred Machetanz oil painting: “Still Waters” | Three oil paintings by Ellen Henne Goodale and two drawings by George Ahgupuk |
| Molly Lee | Silkscreen print by Chuna and a color inkjet photograph by James H. Barker |
| Barry J. McWayne | Seven black and white photographs by the donor |
| Don and Linda Pattinson | Two Sydney Laurence paintings: “An Indian Village, Alaska” and “Southeastern Alaska Totem Pole” |
| Marjorie Buswell Poggas | Two acrylic paintings by Enid Cutler (diptych) |

### Gifts to the Herbarium

| Karen Mitchell/Alaska Department of Fish & Game, Nome Office | Plant collection, assembled primarily by Bob Pegau, over 1,000 specimens |
| Stephen S. Talbot/U.S. Fish & Wildlife Service, Anchorage Office | Plant collection documenting fieldwork, several hundred specimens |

### Gifts to Mammalogy

| Alaska Department of Fish & Game | Mammal specimens |
| Alaska Native | Mammal specimens |
| Harbor Seal Commission | Harbor seal specimens |
| Alaska Sea Life Center | Marine mammal specimens |
| Alaska Zoo | Mammal specimens |
| Jenny Bryant | Mammal specimens |
| Kathy Burek | Marine mammal specimens |
| Suzanne Camiere | Mammal specimens |
| Pete Cleary | Mammal specimens |
| Robert Doran | Mammal specimens |
| Dan Gibson | Mammal specimens |
| Chris Iverson | Mammal specimens |
| Willie Karidis | Mammal specimens |
| David Klein | Mammal specimens |
| Christina Koskiak | Mammal specimens |
| Lizzy May | Caribou skull for gallery installation |
| Dave McGuire | Mammal specimens |
| National Marine Fisheries Service | Marine mammal specimens |
| Sheena Newman | Mammal specimens |
| North Slope Borough | Marine mammal specimens |
| Todd O’Hara | Marine mammal specimens |
| Carolyn Parker | Mammal specimens |
| Mike Quinn | Mammal specimens |
| Lorrie Rea | Marine mammal specimens |
| Eric Rexstad | Mammal specimens |
| Lisa Scharf | Mammal specimens |
| Tom Seaton | Caribou skull for gallery installation |
| Gary Selinger | Mammal specimens |
| Glen Simpson | Caribou skull for gallery installation |
| Charles Tanner | Mammal specimens |
| U.S. Fish & Wildlife Service | Mammal specimens |
| Kanuti NWR | Mammal specimens |
| U.S. Fish & Wildlife Service | Marine mammal specimens |
| Marine Mammals Management | Marine mammal specimens |
| Michael Wald | Mammal specimens |
| Patrick Walsh | Mammal specimens |
| Ken Webbeck | Caribou skull for gallery installation |
| Kevin Winker | Mammal specimens |
| Kes Woodward | Caribou skull for gallery installation |

### Gifts to the Herbarium

| Alaskia zoom | Mammal specimens |
| Alaska Sea Life Center | Marine mammal specimens |
| Alaska Zoo | Mammal specimens |
| Jenny Bryant | Mammal specimens |
| Kathy Burek | Marine mammal specimens |
| Suzanne Camiere | Mammal specimens |
| Pete Cleary | Mammal specimens |
| Robert Doran | Mammal specimens |
| Dan Gibson | Mammal specimens |
| Chris Iverson | Mammal specimens |
| Willie Karidis | Mammal specimens |
| David Klein | Mammal specimens |
| Christina Koskiak | Mammal specimens |
| Lizzy May | Caribou skull for gallery installation |
| Dave McGuire | Mammal specimens |
| National Marine Fisheries Service | Marine mammal specimens |
| Sheena Newman | Mammal specimens |
| North Slope Borough | Marine mammal specimens |
| Todd O’Hara | Marine mammal specimens |
| Carolyn Parker | Mammal specimens |
| Mike Quinn | Mammal specimens |
| Lorrie Rea | Marine mammal specimens |
| Eric Rexstad | Mammal specimens |
| Lisa Scharf | Mammal specimens |
| Tom Seaton | Caribou skull for gallery installation |
| Gary Selinger | Mammal specimens |
| Glen Simpson | Caribou skull for gallery installation |
| Charles Tanner | Mammal specimens |
| U.S. Fish & Wildlife Service | Mammal specimens |
| Kanuti NWR | Mammal specimens |
| U.S. Fish & Wildlife Service | Marine mammal specimens |
| Marine Mammals Management | Marine mammal specimens |
| Michael Wald | Mammal specimens |
| Patrick Walsh | Mammal specimens |
| Ken Webbeck | Caribou skull for gallery installation |
| Kevin Winker | Mammal specimens |
| Kes Woodward | Caribou skull for gallery installation |
Development & Membership

The museum’s success is a reflection of the private support it receives from the community. Donations during FY06 totaled more than $390,000 and provided support for the museum’s exhibits, research and education programs through direct support as well as through endowments.
n its third year, the museum’s membership program raised more than $45,000 from 742 members, surpassing its $30,000 goal for the second year in a row. The corporate partners program raised $235,000, with several partners making multi-year commitments to the museum.

**Donors of Record**

July 1, 2005 – June 30, 2006

**$50,000 - $99,999**
- Barry and Dorli McWayne
- Fairbanks Daily News-Miner* 

**$10,000 - $49,999**
- Alaska Railroad
- Jane H. Behlke
- Friends of the UA Museum*
- Bruce J. Hayward
- KTVF/Channel 11*
- KUAC/Alaska One *
- NANA Management Services*
- Totem Ocean Trailer Express*
- Wells Fargo* 

**$5,000 - $9,999**
- F. Lawrence and Margaret Bennett
- Denali State Bank*
- Everts Air Alaska/Everts Air Cargo Museum Donation Box

**$1,000 - $4,999**
- J. Michael and Ginger Carroll
- Terry Dickey and Wanda Chin
- Terry and Ann Dowdy
- Fairbanks Urgent Care Center
- John and Jacqueline Goering
- Steve and Judy Jones
- Margaret C. Lee
- Charles Lemke and Phyllis Pendergrass
- Dirk Lummerzheim
- James and Peggy Lund
- Juan and Beatriz Roederer
- Grace Schaible
- Todd Z. Wentz Orthodontics
- Joseph Usibelli and Peggy Shumaker
- Usibelli Coal Mine
- Usibelli Foundation*
- George and Rosalie Whyel
- Kevin Winker

* Corporate Partner

**$250 - $999**
- Anonymous
- Syun-Ichi and Emiko Akasofu
- M. Barbara Annan
- John R. Bockstoce
- Ed Clark and Judith Dearborn
- Douglas and Marcel Colp
- Doyon, Limited
- Dale A. Durrwachter
- Ellen L. Whitcher Trust
- Betty and Clifford Everts
- Hugh and Mary Jane Fates
- Barbara Fay
- First National Bank of Alaska
- Randall and Georgianne Frank
- Mark and Patricia Hamilton
- Bowman and Kay Hinckley
- James G. Jenkins
- Eric Johansen and Leone Hatch
- Harold F. John
- Aldona C. Jonaitis, Ph.D.
- Charles Kennel and Ellen Lehman
- Nilo and Joan Koponen
- Jonathan P. Kraushar
- A. Kirk and Janet Lanterman
- John and Lisa Lehman
- Local 375 Voluntary Charitable & Educational Fund
- MAC Federal Credit Union
- Kevin May
- Larry and Gail Mayo
- Mary M. Mitchell
- William and Eileen Montano
- Museum Donation Box
- Mary Ann Nickles
- Northern Air Cargo
- Russell and Lee O’Hare
- PDC, Inc. Consulting Engineers
- Thomas and Karen Phillips
- Robert and Virginia Rausch
- Paul and Terry Reichardt
- Brian Rogers and Sherry Modrow
- Susan L. Schneider
- Seekins Ford-Lincoln-Mercury
- Jeaninne D. Senechal
- Span-Alaska Consolidators, Inc.
- Jonathan Starr and Susan Schneider
- Stephen Sutley and Maree Barney-Sutley
- Pat Turner
- University Women’s Association
- Wells Fargo Foundation
- Educational Matching Gift Program
- Ellen L. Whitcher

**UNDER $250**
- Anonymous (2)
- Rohn and Christine Abbott
- R.E. Acree
- Alaska Great Lakes Project
- Alaska House Gallery Inc.
- Alene R. Christiansen Trust
- Vera Alexander
- Kenneth Alt and Dannetta Wakefield
- Thomas and Katherine Alton
- Ayleska Pipeline Service Company
- Elizabeth Andres
- Anesthesia Billing Service
- Philip Antle and Loyola Manus
- Arctic Connection
- Linda Aronow-Brown and John Brown
- Helen L. Atkinson
- Paul Atkinson
- Axel Bachmann and Mary Clare Andrews
- Julie C. and Darcy Baecker
- Paul J. Baicich
- Mary Ellen B. Baker
- Victoria N. Baker and Troy Tirrell
- Thomas J. and Sharon Baring
- Fred and Kathleen Bast
- Alan R. Batten
- Joseph and Barbara Beedle
- Gary and Laura Bender
- Carl and Ruth Bension
- Laura B. Berkowitz and Jan Julian
- Robert S. Berman
- S. and C. Beverburg
- Anne Biberman
- Nancy H. Bigelow
- Margaret M. Billington
- James and Gayle Maloy Binkley
- Mary E. Binkley
- Richard and Mary Bishop
- Randy and Billie Blanchard
- Mary Blenkush and David Frankl
- Ralph O. and Bonnie Bolt
- Marianne B. Boko
- Mary Ann Borchert
- Kelly J. Bostian
- David and Laura Boswell
- Jeff and Nevada Bovee
- Dana O. F. Bowne
- Douglas and Joan Braddock
- Tana and Patrick Brady
- Jane Brand
- Nora Braniff
- Geoffrey and Maura Brennan
- Neal Brown and Frances Tannian
- Chuck and Joyce Brownlow
- Rebecca Bryan
- Timothy and Maida Buckley
- John M. Buddenhagen
- George and Susan Burgess
- Roger and Sylvia Burns
- John Burr and Ruth Gronquist
- Judith A. Burrell
- Raymond and Jill Cameron
- Patrick and JoEllen Cariati
- John and Mary Carlson
- Kurt A. Carlson
- J.B. and Roberta Carnahan
- Philip and Kathryn Carrico
- Nancy M. and Malcolm Carter
- Louis J. Catinella
- Karen Cedzo and Harvey Wieler

“When we evaluate where to best spend our community support dollars, the museum’s TOTE Family Fun Fest is always at the top of the list. It’s an all-around great event for the community and we’re proud to have our name associated with it.”

—Bill Deaver, President/Chief Operation Officer

Totem Ocean Trailer Express
Museum partner since 1996
Gift levels reflect the net-tax deductible amount of contributions after subtracting the fair market value of any benefits received in exchange. Every effort has been made to ensure the accuracy of this report. Please advise the museum’s Development and Membership Department of any corrections by contacting Emily Drygas at 907.474.6443 or emily.drygas@uaf.edu.
Grand Opening Events

In addition to managing the museum’s private giving, the Development and Membership staff took the lead on organizing a host of special events celebrating the opening of the museum’s new wing – from a ribbon-cutting ceremony for the entire community to an exclusive, black-tie dinner gala.

Development director Emily Drygas and membership coordinator Barbara Travis worked with a volunteer organizing committee to plan the year-long series and recruited hundreds of volunteers to assist at the various events.

GRAND OPENING CELEBRATION PARTNERS

Denali State Bank
Friends of the UA Museum
Holland America Line
KTVF/Channel 11
KUAC/Alaska One
NANA Management Services
The Usibelli Foundation

ICE, LIGHTS & NORTHERN LIGHTS GALA CELEBRATION
Presented by corporate partner Wells Fargo, the museum’s gala drew more than 100 attendees for an exclusive, black tie affair – the first formal event in the new wing. The event raised more than $7,100 in ticket sales.

EVENT PARTNERS
NANA Management Services
Specialty Imports

Annual Events

Member Previews
As a new benefit for members, the museum began offering exclusive member-only receptions in conjunction with selected special exhibits. The first event, held in September 2005, gave members a preview of the exhibit of American Impressionist paintings from the Metropolitan Museum of Art. The second, held in March 2006, gave members a chance to visit with guest curator Kes Woodward and some of the artists featured in the special exhibit, A New Sense of Wonder.

TOTE Family Fun Fest
The museum’s eighth annual TOTE Family Fun Fest brought more than 650 parents and children for an afternoon of hands-on activities and entertainment on a beautiful Sunday afternoon in June. The event features activities related to the museum’s research collections and is always a popular event with families and young children. This year’s event raised $14,200 in contributing sponsorships and almost $1,900 in admission revenue.

LEAD PARTNER
Totem Ocean Trailer Express (TOTE)

CONTRIBUTING PARTNERS
J. Michael Carroll, MD, Jacqueline A. Cox, MD & Andrew Cox, MD
Fairbanks Urgent Care Center
KTVF/Channel 11
Dr. Todd Z. Wentz
Doyon, Limited
Everts Air Alaska/Everts Air Cargo
First National Bank Alaska
The Usibelli Foundation

ADDITIONAL THANKS
Hot Licks Homemade Ice Cream
Mini Gold Fairbanks at Pioneer Park
PDC, Engineers
Rotary Club of Fairbanks

Chocolate Bash
The museum celebrated its 20th chocolate bash and the first in the expanded museum on April 8, 2006. The event’s theme, Chocolate Nights and Northern Lights, celebrated the museum’s first-ever endowment fundraiser, A Knight to Remember. More than 300 guests attended, raising more than $14,000 for the endowment.

DOOR PRIZE DONOR
Alaska Airlines

FOOD PARTNERS
Alaska Coffee Roasters
Chena Hot Springs
Coca-Cola of Alaska
Coldstone Ice Cream
Fairbanks Princess Riverside Lodge
Hot Lick Homemade Ice Cream
Iris Café
Lavelle’s Bistro/Café de Paris Catering Company
NANA Management Services
Odom Company
Pump House Restaurant
Spring Alaska
Sweet Dreams
The Carlson Center
The Fudge Pot
Two Rivers Lodge Fine Dining
Two Street Stations
UAF Tanana Valley Campus Culinary Arts Program
Westmark Hotel & Conference Center

FLORAL PARTNERS
Alaska Floral & Wedding
Borealis Floral
College Floral & Gift Shop
Daisy-A-Day
Fred Meyer, West
Santa’s Flowers
Santina’s Flowers & Gifts
Wal-Mart

OPENING EVENTS ORGANIZING COMMITTEE
Becky Lindsey, Chair
Jane Behlke
Leonie Deramus
Shelley Fritts
Mary Gower
Bob Harmon
Kathy Hedges
Suellen Nelles
Vicki Parrish
Melody Schneider
Elizabeth Schok
Cherie Solie
Erika Swanson
Teresa Thompson
Suzi Waugaman
Visitor Services

With the opening of the new wing, both visitation and visitation-related revenue grew dramatically. The museum finished the year with 96,016 visitors, a 37% increase from FY05 and the highest visitation since FY97. Coinciding with the opening of the art gallery, admission fees doubled on May 1. Total admission for FY05 topped $400,000, a 52% increase from the previous year.

Early in FY06, the Museum Store moved into its new location adjacent to the entrance and special exhibits gallery in the new wing. The new retail space features additional display cases to showcase Alaska Native art and shelving systems for books and other merchandise. The store developed several new products to celebrate the museum expansion, including a water bottle, glass ornament and a series of postcards. With the new retail space, the store was able to expand its product lines to include more Alaska Native art (which currently comprises 41% of the inventory) and other higher end merchandise. The store finished the year with a record $680,000 in sales, a 20% increase over the previous year.

The opening of the new wing made the museum a popular venue for private events, including several corporate parties and evening receptions for conventions held in Fairbanks. Combined with the museum's grand opening celebrations and other public programs, these events brought more than 10,000 visitors to the museum.

Visitor services staff continued their outreach to the tourism industry, hosting familiarization tours throughout the year and an open house for Fairbanks visitor industry staff at the beginning of the summer season. In addition, visitor services manager Amy Geiger served as chair elect of the Fairbanks Convention and Visitors Bureau.

Photo credits

Front & inside front cover: Museum images by Patricia Fisher.

P. 1, top–bottom: Aldona Jonaitis. (Patricia Fisher) • The museum purchased Ken DeFolli’s Red Canyon Glacier with funding from the Rasmuson Foundation’s Art Acquisition initiative. Visitors can see the painting in the new Rose Berry Alaska Art Gallery. (Barry McWain)

MUSEUM EXPANSION—P. 2, top: Museum staff, community members, architects and university officials cut the ribbon to the new wing on September 10, 2005. (Patricia Fisher) P. 2, bottom–right: Volunteers Ron Inouye and Mary Blinkey in the new Alaska Classics Gallery at the September ribbon cutting ceremony. (Pamela Tipton Photography) • Architect Scott Robbins explains the museum’s insulation system to visitors at the September ribbon cutting ceremony. (Patricia Fisher) • More than 200 drawings of the museum, made by children at the 2005 TOTE Family Fun Fest, made up for the opening of the new wing. (Pamela Tipton Photography) • Undergraduate curatorial assistant Jonathan Fiely and graduate student Aaren Gunderson process a mammal in the new biological prep lab. (Patricia Fisher)

P. 3, left–right: Joseph E. Usibelli cuts the ribbon to the Rose Berry Alaska Art Gallery on May 1, 2006 as university officials and members of the Usibelli family look on. (Jim Photo By Todd Paris) • Alaska Native elders blessed the recently expanded museum during an October 2005 reception held in their honor during the Alaska Federation of Natives convention in Fairbanks. (Patricia Fisher) • Visitors tour the museum’s new herbarium during the 2005 annual open house. (Patricia Fisher) • Families gather in the new Living Room to watch a time-lapse video of the construction project. (Pamela Tipton Photography) • The Pavvinu (Dancers) perform the AFN Elders Reception. (Patricia Fisher) • School tours return to the museum with the opening of the new wing. (Barry McWain)

EXHIBITS—P. 4, top: Visitors tour the Rose Berry Alaska Art Gallery on opening day. (Jim Photo By Todd Paris) P. 4, bottom–right: Shanen Sabalis and Tamara Mertz prepare a mask for display in the art gallery. (Wanda Chin) • Eddie Atchak’s The Great Hunter and Loot of the Berry Pickers greet visitors at the entrance to the Rose Berry Alaska Art Gallery. (Patricia Fisher) P. 5, left–right: A New Sense of Wonder, one of the FY06 special exhibits, featured works by the artist-Donors who supported the first fundraiser for the museum expansion. (Patricia Fisher) • Lehman Cameron Studio’s design for the art gallery complements the building’s dynamic architecture. (Patricia Fisher) • An exhibit case from the Marketplace section of the art gallery. (Barry McWain) • The Alaska Classics Gallery features historic Alaska paintings from the late 1800s to mid 1900s. (Patricia Fisher)

EDUCATION & OUTREACH—P. 5, top–bottom: Saturday Family Program participants prepare to launch their rockets. (Jennifer Mendenhall) • Gwich’in Athabascan artist Delores Sloan demonstrated her work during the September ribbon-cutting ceremony and open house. (Pamela Tipton Photography) P. 7, top–bottom: More than 3,300 students toured the special American Impressionist art exhibit during their docent-led school tours. (David Eady Photography) • Teachers can create lesson plans using the LearnAlaska Tour Builder. (Kirsten Pickard) • Robin Davis leads a LearnAlaska teachers’ workshop. (Jerry Dickey) • Elementary school students learn about Alaska’s animals during one of the museum’s docent-led programs. (Jerry Dickey)

RESEARCH & COLLECTIONS—P. 8, top: Undergraduate Kyndall Hildebrandt’s molecular analysis helped identify a new genus of monkey. (Jonathan Field) • Graduate student Dave Shaw transfers trays of bird specimens to the collection’s new cabinets. (Patricia Fisher) P. 9, top–bottom: The museum’s herbarium helped describe Parrya naurauq as a new species endemic to the Seward Peninsula. (Carolyn Farrow) • Graduate students Elizabeth Humphreys, James Maley and postdoctoral researcher Christie Priest process specimens for the museum’s bird collection in the new biological prep lab. (Kirsten Pickard) • Student assistant Pascale Jackson cleans a basket from the ethnology collection. (Kirsten Pickard) • Mammal curator Link Olson and Edward Pollard, a collaborator with the Wildlife Conservation Society, search for treehoppers on a research expedition to Cambodia. (Jonathan Field)


DEVELOPMENT & MEMBERSHIP—P. 14, top: Members and supporters gather in the new wing for a special preview prior to the September 10 ribbon-cutting ceremony. (Pamela Tipton Photography) P. 14, bottom–right: Michelle Bartlett, Grace Schaible and Judy Divney, pictured at the 2006 Chocolate Bash, were instrumental in organizing the first fundraiser for the museum endowment fund. (Jim Photo By Todd Paris) P. 16, top–right: Span Alaska’s Mary Stedich, right, presents a donation for the 2006 TOTE Family Fun Fest to museum development director Emily Drygas. (Barbara Travis) • Friends of the UA Museum treasurer Emily Kernak, (center) and president Don Gray, (right) present the Friends $50,000 donation to museum director Aldona Jonaitis. (Jim Photo By Todd Paris) P. 17: From top: Wells Fargo’s Jim Lund, second from right, presents a $25,000 donation to the museum at the Ice, Lights and Northern Nights gala celebration in October 2005. Also pictured are UAF Chancellor Steve Jones, museum director Aldona Jonaitis and museum development director Emily Drygas. (Patricia Fisher) • Expansion campaign chair Joseph E. Usibelli, Peggy Schumaker, Sally Wien and expansion campaign vice chair Richard Wien at the gala celebration. (Patricia Fisher) • The museum’s dermestid beetles were a big draw for kids at the TOTE Family Fun Fest. The beetles are used to clean specimens for the museum’s collections. (Patricia Fisher) • Westmark sous chef Carl Eady puts the finishing touches on a chocolate knight at the Chocolate Bash. (Jim Photo By Todd Paris)

VISITOR SERVICES—P. 19: New display cases in the museum store. (Patrick Endres/AlaskaPhotoGraphics)

STAFF & VOLUNTEERS—P. 21: Business and community leaders on the Museum Advisory Council met regularly throughout the year to offer their expertise to the museum’s programs, fundraising and advocacy efforts. (Barbara Travis)

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www.uaf.edu/museum

Museum Director: Aldona Jonaitis
Editor: Ken Rynne Fisher
Designer: Dixon Jones
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Financial Summary

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* Note: Revenue from museum memberships, bequests and other private donations are held and managed by the University of Alaska Foundation and only appear in the museum's financial summary as those funds are transferred to the museum's spending accounts. For a detailed listing of the museum's private support, please refer to the Donors of Record on page 15.


**Alaska Department of Fish and Game**
- Collared Pika and Alaskan Marmot (Olson) | $77,534

**City of Fairbanks Hotel-Motel Tax Fund, re-grant by the Fairbanks Arts Association**
- Special Exhibits and Gatherings North Demonstrations (Chin) | $6,110

**Institute of Museum & Library Services**
- Save America’s Treasures: The 1934-35 Department of Interior-Alaska College Expedition Collections from Saint Lawrence Island (Odess) | $163,000

**National Oceanographic & Atmospheric Administration**
- Improvements to Marine Mammal Data and Specimen Archives (Jarrell) | $100,000
- Morbidity and Mortality of Marine Mammals on the North Coast of the Alaska Peninsula (Brunner) | $100,000
- Salvaging Beach-Dead Marine Mammals – A Collaborative Effort (Brunner) | $93,455

**National Science Foundation**
- Collaborative Research: Systematics, Biogeography, and Ecogeographic Variation in Treesnrews (Olson) | $248,774
- Critical Expansion Needs in the UA Museum Mammalogy Department (Olson) | $238,850

**Rasmuson Foundation**
- Arts Acquisition Initiative (Lee) | $12,701
  - Michael Dangeli – Chronicles of Raven drum and stick
  - Doug Inga – Sea Otter Bowl
  - Pauline Johnson – Octopus Bag
  - Tommy Joseph – War Helmet
  - Rose A. Kanrilak – Mermaid Dolls
  - Madeline Krol – Beaded Mat
- Arts Acquisition Initiative (McWayne) | $13,220
  - Ken DeRoux – Red Canyon Glacier
  - Marvin Mangus – Dall’s Gorge
  - Charles Mason – Ice Climber – Fox, Alaska
  - Tamara Schmidt – Calypso
  - Shelley Schneider – Stairs – Guanajuanto, Mexico

**UAF School of Fisheries and Ocean Sciences, Coastal Marine Institute**
- Evaluating a Potential Relict Arctic Invertebrate and Algal Community on the West Side of Cook Inlet (Foster) | $59,639

**U.S. Department of Agriculture**

**Agricultural Research Service, South Atlantic Area**
- Determine Baseline Rates of Avian Pathogens in Wild Birds in Alaska and Pacific Rim Countries for Homeland Security Surveillance (Winker) | $20,000

**U.S. Forest Service**
- Identification of 153 Plant Vouchers – Chugach National Forest (Parker) | $2,062

**U.S. Department of the Interior**

**Bureau of Land Management**
- Botanical Inventory/Curation of Collections/Reports of Rare Plants of the Sinuk Uplands Northwest of Nome (Parker) | $4,710
- Fieldwork for Specimens from BLM Lands – Mammals, Birds & Plants (Olson) | $40,000
- Toolik & Galbraith Lakes Rare Plants, Modification #7 (Parker) | $7,000
- Toolik Lake Rare Plant Inventory, Modification #8 (Parker) | $7,000

**National Park Service**
- Archaeology and Museum Management Mentoring: A Joint Project Between the University of Alaska Museum and Gates of the Arctic National Park & Preserve (Odess) | $17,058
- Botanical Manuscript for NPS Lands in NW Alaska, Modification #1 (Parker) | $9,166
- Voucher Specimens for Long-Term Vegetation Monitoring in the Central Alaska Network (Parker) | $11,750

**U.S. Fish & Wildlife Service**
- Identify, Process Plants Kodiak National Wildlife Refuge (Parker) | $9,600

**Western New Mexico University**
- Museum Data Migration/Curation of Museum Specimens Records into ARCTOS System (Jarrell) | $11,000

* This list reflects grants and contracts awarded during the FY06 fiscal year only. It does not include multi-year grants and contracts awarded in previous years.

*Due to start up costs and increased operational costs associated with the expanded facilities, the museum expects to operate at a deficit for the first three years after the opening of the new wing. With major improvements to the visitor experience and research facilities, revenue will increase in the coming years. This is consistent with the museum’s business plan, which has been vetted by the University.*
The University of Alaska Museum of the North’s FY06 annual report is published with support from: