### UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Music Education
May 2012

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| MISSION STATEMENT:                          | Students will understand basic concepts in music and music education. | 1. Prospective students will complete and application and audition procedure.  
2. Accepted students complete a Music Theory and Aural Skills diagnostic exam.  
3. Students are required to earn a C grade or higher in the Music Education course sequence and in the Music course sequence.  
4. Students are required to take the PRAXIS I (ETS) as a degree requirement and the PRAXIS II for continued teacher certification and employment. | 1. Each March, incoming students audition live or via video recording with contrasting pieces within the Western Art Tradition. Students also write an application essay and a brief interview is conducted in live auditions; phone interviews are conducted for recorded auditions.  
2. The diagnostic Music Theory and Aural Skills exam is administered and marked by Music Theory faculty with terminal degrees in Music. Students are placed accordingly.  
3. Faculty with terminal degrees teach the music education and music course sequences.  
4. PRAXIS I currently is a prerequisite for EDSE 482, however students are beginning to take PRAXIS II prior to applying for employment. This trend could be transferred into a degree requirement. PRAXIS II is music specific; PRAXIS I covers mathematics and writing. |

GOAL STATEMENT:
To create highly qualified music teachers who will have the skills for
| Longitudinal, successful careers in the field. | Students will demonstrate fluency in written and oral communication at a level consistent with scholarly standards and expectations | 1. Students will author scholarly papers in the music education and music course sequences. (MUED 110; MUED 201; MUED 309; MUED 310; MUED 316; MUED 405; MUED 406; MUS 221; MUS 222; MUS 421-424) 2. Students will conduct, teach and give oral presentations in MUS 351; MUED 110; 201; 309; MUED 405 and ED 454. | 1. Faculty with terminal degrees teach these course sequences. 2. W and O designators exist for MUED 405; MUS 351; MUS 421-424; ED 454. |
| Students will achieve proficiency in piano performance and mastery in their performance specialization. | 1. Students must enroll in MUS 153 to prepare to pass the 4 sections of MUS 253. 2. Students perform a jury to advance through the MUS 161, MUS 162, MUS 261, MUS 262, MUS 361, MUS 362 course sequence. A Junior recital is the required capstone. | 1. Piano faculty teach this course sequence and test students in a jury format each semester. 2. A Music faculty jury grades students on (newly proposed rubrics) and determines advancement through the course sequence. Students schedule, advertise and perform a public Junior Recital (minimum 30 minutes) upon faculty approval at the MUS 361 jury. |
| Students will apply to the School of Education for Student Teaching Internships. | 1. Formal Application process with numerous measures of candidate’s skills, degree progress, and teaching ability. | 1. Application deadlines are October 15 for Spring Student teaching and February 15 for Fall Student Teaching. 2. A panel of School of Education reviewers and Music education faculty rank the candidates and place successful
| C  | C  | C  | candidates in the public schools with cooperating teachers.  
3. Candidates are reviewed using the School of Education rubrics; Cooperating teachers and the university supervisor submits reviews that are placed in the candidate’s file.  
Students will apply for Masters programs or seek employment in K-12 public schools, parochial schools or private schools/teaching.  
1. Tracking of student employment.  
2. Survey (not yet developed) of graduates.  
1. Database maintained by Music Education Faculty.  
2. Survey administered (not yet implemented) in ED 454.  

May 2012, Vincent Cee