Course Syllabus
Cross-Cultural Psychopathology
F650
Fall Semester, 2015
Date/Time/Semester – Location

Instructor:
E-mail address:
Telephone:
Office:
Office hours:
Audio Numbers:
Video Conferencing:

Course Description: Cross-Cultural Psychopathology is designed to provide an overview of contemporary perspectives on child and adult psychological disorders. The role of culture, ethnicity, gender, and social class in symptom formation and symptom progression is examined. The course reviews the fundamentals of diagnosis utilizing the DSM-5 diagnostic system and the ICD-10 codes.

Course Objectives: Objectives for this course were developed to meet the clinical mental health counseling program 2016 core standards of the Council for Accreditation of Counseling and Related Educational Programs (CACREP). Upon completion of this course, students will be able to identify, utilize, and explain:

1. The etiology, nomenclature, treatment, referral, and prevention of mental and emotional disorders (CMHC C.2.b.).
2. The stigma of mental illness, including possible stigma experienced by the consumer and the consumer’s family (CMHC C.2.e.).
3. The diagnostic process, including differential diagnosis and the use of current diagnostic classification systems, including the Diagnostic and Statistical Manual of Mental Disorders (DSM) and the International Classification of Diseases (ICD). (CMHC C.2.d.)
4. The role of culture, ethnicity, gender, and social class in symptom formation, progression of mental illness, and clinical application of the DSM-5 diagnostic system (CMHC C.2.j.).
5. The impact of crisis and trauma on individuals with mental health diagnoses (CMHC C.2.f).
6. The neurobiological, medical foundation, and etiology of addiction and co-occurring disorders and the potential for substance use disorders to mimic and/or co-occur with a variety of neurological, medical, and psychological disorders (f.3.d., CMHC 1.d., CMHC 2.e.).
7. The classifications, indications, and contraindications of commonly prescribed psychopharmacological medications for appropriate medical referral and consultation.
8. Developmentally relevant counseling treatment or intervention plans (f.5.h).
9. A systems approach to conceptualizing clients (f.5.b) Final Paper
10. Suicide prevention models and strategies (f.5.l).
11. Principles, models, and documentation formats of biopsychosocial case conceptualization and treatment planning (CMHC c.1.c) Final Paper
12. Intake interview, mental status evaluation, biopsychosocial history, mental health history, and psychological assessment for treatment planning and caseload management (CMHC c.3.a) Final Paper

Please note: All topics in this course are taught from a multicultural perspective, which emphasizes the differing experiences, cultures, histories, and perspectives of peoples from a variety of cultural, ethnic, gender, and social class backgrounds.

Method of Instruction: Methods of instruction include but are not limited to: lecture, small and large group discussion, guest speakers, videos, and computerized/internet instruction.

Required Texts:

Recommended Texts:

Assigned Readings:


(All assigned readings are in the dated File Folders under Session Resources on Blackboard, or available on the web.)

Optional Readings:

Recommended Movies:

Course Evaluation: Students will be evaluated based on five criteria: class participation, and four written papers.

Class Participation: Students are expected to come to class prepared, with assignments turned in prior to arrival. Attending class, reading required assignments, posting on Blackboard when
requested, and participating in class discussions is expected. The quality of your involvement in class is worth a maximum of 50 points toward your final grade. Speak out and share your perspectives; it enriches the class experience for all of us.

Be ready to begin promptly at 4:10 PM. If missing class is unavoidable, I must be notified before the class session. Five points are lost every time a student does not attend class and does not make it up and 2.5 points for every time a student is late and I am not notified ahead of time. Absence does not relieve the responsibility for completing all assignments before the due date or for comprehending the material presented during the class session. For any missed class, students are expected to post a 250-word response on Blackboard answering the discussion question for that day, and include references. This assignment is due at the start of the next class session. Late assignments will not be accepted without prior approval from the instructor. Excessive absences may result in the student receiving a grade of “Incomplete” for the course.

**Written papers**: Students will be expected to complete five papers throughout the semester: (a) the service learning reaction paper, (b) the paper addressing *The Center Cannot Hold: My Journey Through Madness or Fire Shut up in My Bones*, (c) the interview, (d) the case study outline, and (e) the case study. All papers are to be typed, double-spaced, and include references where applicable. Papers are expected to be well-written, well thought out, and grammatically correct. Unless otherwise stated, writing should conform to APA style, including citations and references. Please submit all papers through the Assignment tab on Blackboard in “doc” or “docx” format. Papers sent in for editing need to go to my university e-mail address: slrenes@alaska.edu.

**Service Learning Project and Reaction Paper**: Students will complete a service learning group project with no more than two other students in this class. Service learning is a form of experiential education in which students engage in activities that address human and community needs together with structured opportunities for reflection designed to achieve desired learning outcomes. Students will complete an 8-10 page reaction paper following completion of a service-learning project.

There are six identified hallmarks of high quality service learning projects:
* integrated learning (the academic purpose of the project is clearly identified);
* community service (the project helps develop community and student assets);
* collaborative development and management (partners work together to plan, implement, and evaluate the project);
* engagement and a sense of community responsibility (critical reflection takes place on the need to engage in local, regional, and international social and political systems);
* contemplation, (critical reflection that leads to a synthesis of knowledge of self, academic topics, and society);
* evaluation and disclosure (analysis and interpretation of the results of the project takes place to determine the learning that occurred.

The reflection paper needs to address:
* when and where the project took place,
* the individual(s) who helped set up the project,
* integrated learning – (the academic purpose of the project is clearly identified). In other words, what project did you develop and how did you use information from the class to determine how best to address this group?
* **community service** (the project helps develop community and student assets). *In other words, what assets did you hope to develop in the people you worked with and what assets did you hope to develop in yourself?*

* **collaborative development and management** (partners work together to plan, implement, and evaluate the project). *In other words, what specifically took place in the process of collaborating, including planning, implementing, and evaluating the project?*

* **engagement and a sense of community responsibility** (critical reflection takes place on the need to engage in local, regional, and international social and political systems); *In other words, what do you see as your role in these systems as they relate to this profession? You can also describe how they relate to you personally if you like.*

* **contemplation** (critical reflection that leads to a synthesis of knowledge of self, academic topics, and society). *In other words, what did you learn about the topic you addressed, how did learning and sharing that information affect or impact you and how do you think the information affected or impacted the group you worked with?*

* **evaluation and disclosure** (analysis and interpretation of the results of the project takes place to determine the learning that occurred). *In other words, what learning occurred in yourself, the group you presented to, the other group members, and the agency you worked with?*

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**Fire Shut up in My Bones:** After reading this book, complete an 8-10 page paper that includes the following sections. *First,* clearly describe the risk factors Mr. Blow experienced that made it more likely he could have suffered from a mental disorder as a child, an adolescent, and/or as an adult. In your description be sure to include the specific mental disorders that his experiences might have put him at risk to develop citing the literature to back up what you discuss. *Next,* describe what protective factors were present in Mr. Blow’s life that could have prevented him from developing a mental disorder, again citing sources to back up what you discuss. *Last,* reflect on what Mr. Blow’s book taught you about risk and protective factors, resiliency, poverty, and any other elements of the book that relate to Cross-Cultural Psychopathology. Cite sources and list references as needed. This paper is worth 65 points toward your final grade. [The references posted under Course Resources on Blackboard might help you begin this assignment.]

**Interviews:** Students will complete one 90-minute Intake/Diagnostic Interview Role Play with a classmate who will play the part of a person seeking services at intake at a mental health center. The classmate will present with the disorder of his or her choice (which will not be disclosed until after the interview). Following the interviews, please discuss with your partner the parts of the interviewing process that stood out to both of you, as this collaboration will increase your learning. Then, write a five to seven page reaction paper describing: (a) your thoughts on doing the diagnostic interview, including what you did correctly and what areas you missed, and (b) what you learned from this role-play that you believe will inform you as a professional conducting an intake interview. The interview paper is worth 65 points toward your final grade. This paper can be written in first person.
Case Study: Students will have the opportunity to practice diagnostic skills by completing a case study describing a fictional client that you create. The case study is to provide (1) **Clinical Presentation**, including the (a) chief complaint, (b) history of present illness (c) past psychiatric history, (d) past medical history, (e) family history, (f) developmental history/social history (include culture, ethnicity, gender, and social class here), (g) mental status exam, and (h) collateral information; (2) **Impairment in Functioning** including stigma experienced by the client and/or the client’s family; (3) **DSM-5 Diagnosis** including the full name of the diagnosis, associated DSM-5 and ICD-10 codes, and specifiers as appropriate; (4) **Epidemiology**; (5) **Etiology and Pathogenesis**; (6) **Natural Course Without Treatment**; (7) **Evidence Based Treatment Options** including (a) counseling interventions, strategies or techniques for use with clients dealing with the particular mental health issue, (b) appropriate wellness activities and interventions that may help the client coping with the particular mental health issue, and (c) potential psychopharmacological interventions including the brand name and generic name of the medication(s), specific dosages, and dosing schedule; (8) **Clinical Course with Management and Treatment**; (9) **System Based Practice Issues**; and (10) **Legal, Ethical, and Cultural Challenges**. The paper is to be 15-20 pages in length (not including references), and include at least 15 references. The Case Study is worth 125 points toward your final grade. Two examples of case studies following this format are posted on Blackboard under Course Resources. The examples do not include all that I have asked you to include here, so be aware of all the case study requirements.

**Case Study Outline:** An outline for the case study, including references, is part of the final paper assignment and needs to include enough detail to show you have gathered information for each section. The Case Study outline is worth 25 points toward your final grade.

**Suggested disorders for the case study:**

- Alcohol Abuse and Dependence
- Substance Abuse and Dependence
- Major Depression
- Borderline Personality Disorder
- Post-Traumatic Stress Disorder
- Obsessive Compulsive Disorder
- Eating Disorders
- Anxiety Disorders

*Please see me if you have a different disorder you wish to use for the case study.*

*The client portrayed in the interview and the client used for the case study need to describe different psychopathologies. These two assignments combined with the assignment based on The Center Cannot Hold: My Journey Through Madness will provide an in-depth look at three mental disorders.*

**Grading:** Your course grade will be determined on a point system as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grading Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance and Participation</td>
<td>50</td>
<td>372 points and up (93%) A</td>
</tr>
<tr>
<td>Service Learning Reaction Paper</td>
<td>50</td>
<td>320 points to 371 (80%) B</td>
</tr>
<tr>
<td>Elyn Saks Reaction Paper</td>
<td>65</td>
<td>280 points to 319 (70%) C</td>
</tr>
<tr>
<td>Interviews</td>
<td>65</td>
<td>240 points to 279 (60%) D</td>
</tr>
<tr>
<td>Case Study Outline</td>
<td>20</td>
<td>Less than 240 points F</td>
</tr>
<tr>
<td>Case Study Presentation</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Case Study</td>
<td>125</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>400</td>
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</tr>
</tbody>
</table>
Disability Services: Students with a physical or learning disability, who may need academic accommodations, should contact Mary Matthews in the Disability Services office. UAF Disability Services is located within the Center for Health and Counseling in the Whitaker Building on the corner of Yukon Drive and North Chandalar (Room 208). The accessible entrance is located on North Chandalar Drive. UAF Disability Services can be contacted by telephone (474-5655) or e-mail (uaf-disabilityservices@alaska.edu). Once documentation of your disability is received, Disability Services will contact me regarding the necessary accommodations.

Support Services: Writing support services are available on the UAF Campus in the Writing Center, located in 801 Gruening, UAF, 907-474-5314, and on the UAA Campus at the Reading/Writing Center, located in 118 Sally Monserud Hall, UAA, 907-786-6918. Note: to access this Center at UAA, students must register in the English Department (907-786-4355) at a rate of $12 per semester. Students who are not on the UAF campus should contact the Center for Distance Education for details regarding support services that are available by distance.

Plagiarism. Plagiarism is representing someone else's ideas and work as your own. Plagiarism includes not only copying verbatim, but also rephrasing the ideas of another without properly acknowledging the source. As they prepare and submit work to meet course requirements, whether a draft or a final version of a paper or project, students must take great care to distinguish their own ideas and language from information derived from sources. Sources include published primary and secondary materials, electronic media, and information and opinions gained directly from other people.

Policy on Discrimination, Harassment, and Violence. The University of Alaska Board of Regents has clearly stated in BOR Policy that discrimination, harassment and violence will not be tolerated on any campus of the University of Alaska. If you believe you are experiencing discrimination or any form of harassment including sexual harassment/misconduct/assault, you are encouraged to report that behavior. If you report to a faculty member or any university employee, they must notify the UAF Title IX Coordinator about the basic facts of the incident. Your choices for reporting include: 1) You may access confidential counseling by contacting the UAF Health & Counseling Center at 474-7043; 2) You may access support and file a Title IX report by contacting the UAF Title IX Coordinator at 474-6600; 3) You may file a criminal complaint by contacting the University Police Department at 474-7721.
<table>
<thead>
<tr>
<th>Date</th>
<th>Class Content</th>
<th>Readings</th>
<th>Assignments Due</th>
<th>CACREP 2016 Standards</th>
</tr>
</thead>
</table>
| *Introduction to the Course  
*Conception of Psychopathology  
Puzzle Activity  
http://www.ted.com/talks/elyn_saks_seeing_mental_illness.html | Maxmen et al. (2009): Ch. 1, pp. 3-8  
| *Stigma vs. Relief from a Diagnosis  
*Culture and Mental Disorders  
*Gender and Mental Disorders  
*Discussion of Service Learning  
*Project and Reaction Paper  
Bhugra. (2006). Severe mental…  
| *Introduction to DSM-5  
Highlights of Changes from DSM IV to DSM-5.  
Lewis-Fernández & Diaz (2002). The cultural formation…  
| *Interviewing/Assessing/Diagnosing  
*Use of Mental Status Exam | Sinacola & Peters-Strickland. (2011): Ch. 4  
Segal & Coolidge. (2007). Structured and semistructured interviews …  
Morrison, J. (2007). The diagnostic method | | | CMHC c.3.a |
| *Substance Use Disorders | Craighead et al. (2013): Ch. 15  
DSM-5. Substance-Related and Addictive Disorders.  
Allen et al. (2012). Umuyaangcaryaraq “Reflecting”…  
Mohatt et al. (2008) Risk….  
Optional: The lost weekend. | | | f.3.d, CMHC 1.d., CMHC 2.e. |
| *Suicide | Chu et al. (2010). A cultural theory…  
Chu et al. (2013). A tool for…  
| *Schizophrenia and the Psychosis Spectrum  
http://www.ted.com/talks/elyn_saks_seeing_mental_illness.html | Craighead et al. (2013): Ch. 11  
Sinacola & Peters-Strickland. (2011): Ch. 8  
DSM-5. Schizophrenia Spectrum and Other Psychotic Disorders.  
Beck et al. (2009) Overview…  
Frey et al. (2009). Recovery….  
Optional: A beautiful mind. | | | CMHC C.2.b., f.5.b, CMHC C.2.d., f.5.h, CMHC C.2.h |
| *Depression  
*Seasonal Affective Disorder | Craighead et al. (2013): Ch. 8 & 9  
Sinacola & Peters-Strickland. (2011): Ch. 5  
DSM-5. Depressive Disorders.  
Ingram et al. (2011). Depression…  
| Spring Break – No Class | | | | |
| *Bipolar Disorder  
*Discussion of Case Study Outline | Craighead et al. (2013): Ch. 10  
Sinacola & Peters-Strickland. (2011): Ch. 6  
DSM-5. Bipolar and Related Disorders. | | | CMHC C.2.b., f.5.b, CMHC C.2.d., f.5.h, CMHC C.2.h, CMHC c.3.a, |
<table>
<thead>
<tr>
<th>Week of Instruction</th>
<th>Evaluation Component</th>
<th>CACREP 2016 Standard Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Specific Assignments Meeting CACREP Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Week One</strong></td>
<td><strong>Introduction of Students/ Overview of Course</strong></td>
<td>CMHC C.2.b., CMHC C.2.d.</td>
</tr>
<tr>
<td></td>
<td><strong>Discussion Question</strong>: addresses the history and current understanding of psychopathology and diagnosis.</td>
<td></td>
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<tr>
<td><strong>Week Two</strong></td>
<td><strong>Discussion Question #1</strong>: addresses the experience of stigma and the experience of relief that often occur as the result of receiving a diagnosis.</td>
<td>CMHC C.2.e</td>
</tr>
<tr>
<td></td>
<td><strong>Discussion Question #2</strong>: addresses the role of culture, ethnicity, gender, and social class in symptom formation, progression of mental illness, and clinical application of the DSM-5 diagnostic system.</td>
<td>CMHC C.2.j.</td>
</tr>
<tr>
<td><strong>Week Three</strong></td>
<td><strong>Discussion Question #1</strong>: introduces the DSM-5, and continues the conversation about diagnosis, theories, and models of counseling</td>
<td>CMHC C.2.d</td>
</tr>
<tr>
<td></td>
<td><strong>Discussion Question #2</strong>: addresses the role of culture as it relates to the clinical application of the DSM-5 diagnostic system.</td>
<td>CMHC C.2.j.</td>
</tr>
<tr>
<td><strong>Week Four</strong></td>
<td><strong>Discussion Question #1</strong>: addresses intake interview for treatment planning and caseload management.</td>
<td>CMHC c.3.a</td>
</tr>
<tr>
<td></td>
<td><strong>Discussion Question #2</strong>: addresses the mental status evaluation, biopsychosocial history, mental health history, and psychological assessment for treatment planning and caseload management.</td>
<td>CMHC c.3.a</td>
</tr>
</tbody>
</table>
| Week Five | **Discussion Question #1**: addresses the neurobiological, medical foundation, and etiology of addiction and comorbid conditions.  
**Discussion Question**: addresses the potential for substance use disorders to mimic and/or co-occur with a variety of neurological, medical, and psychological disorders. | f.3.d., CMHC 1.d., CMHC 2.e  
f.3.d., CMHC 1.d., CMHC 2.e |
|---|---|---|
| Week Six | **Guest Lecture**: Suicide and Suicide Prevention  
**Discussion Question**: addressing the Charles Blow Reaction Paper. | f.5.l  
CMHC C.2.f., CMHC C.2.j |
| Week Seven | **Discussion Question #1**: addresses the etiology, nomenclature, treatment, referral, and prevention of disorders in the Schizophrenia and Psychosis Spectrum.  
**Discussion Question #2**: addresses the diagnostic process, including differential diagnosis and the use of current diagnostic classification systems, including the *Diagnostic and Statistical Manual of Mental Disorders* (DSM) and the *International Classification of Diseases* (ICD) for disorders in the Schizophrenia and Psychosis Spectrum.  
**Lecture**: addresses the classifications, indications, and contraindications of commonly prescribed psychopharmacological medications for appropriate medical referral and consultation for disorders in the Schizophrenia and Psychosis Spectrum; and developmentally relevant counseling treatment or intervention plans including a systems approach to conceptualizing clients. | CMHC C.2.b.  
CMHC C.2.d.  
f.5.b, f.5.h, CMHC C.2.h |
| Week Eight | **Discussion Question #1**: addresses the etiology, nomenclature, treatment, referral, and prevention for Depression and Seasonal Affective Disorder.  
**Discussion Question #2**: addresses the diagnostic process for Depression and Seasonal Affective Disorder.  
**Lecture**: addresses commonly prescribed psychopharmacological medications for appropriate medical referral for Depression and Seasonal Affective Disorder and developmentally relevant counseling treatment or intervention plans including a systems approach to conceptualizing clients. | CMHC C.2.b.  
CMHC C.2.d.,  
f.5.h, f.5.b, CMHC C.2.h |
| Week Nine | **Discussion Question #1**: addresses the etiology, nomenclature, treatment, referral, and prevention for Bipolar Disorder.  
**Discussion Question #2**: addresses the diagnostic process for Bipolar Disorder.  
**Lecture**: addresses commonly prescribed psychopharmacological medications for Bipolar Disorder and appropriate medical referral and developmentally relevant counseling treatment or intervention plans including a systems approach to conceptualizing clients. | CMHC C.2.b.  
CMHC C.2.d.,  
f.5.h, f.5.b, CMHC C.2.h |
| Week Ten | **Case Study Outline**  
**Discussion Question #1**: addresses the etiology, nomenclature, treatment, referral, and prevention for the Anxiety Disorders.  
**Discussion Question #2**: addresses the diagnostic process for the Anxiety Disorders.  
**Lecture**: addresses commonly prescribed psychopharmacological medications for the Anxiety Disorders and appropriate medical referral and | CMHC C.2.b.  
CMHC C.2.d.,  
f.5.h, f.5.b, CMHC C.2.h |
<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
<th>Discussion Question #1:</th>
<th>Discussion Question #2:</th>
<th>Lecture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week Eleven</strong></td>
<td>Interviews</td>
<td>addresses the etiology, nomenclature, treatment, referral, and prevention for the Personality Disorders.</td>
<td>addresses the diagnostic process for the Personality Disorders.</td>
<td>addresses commonly prescribed psychopharmacological medications for the Personality Disorders and appropriate medical referral and developmentally relevant counseling treatment or intervention plans including a systems approach to conceptualizing clients.</td>
</tr>
<tr>
<td><strong>Week Twelve</strong></td>
<td>Service Learning Project</td>
<td>addresses the etiology, nomenclature, treatment, referral, and prevention for Obsessive-Compulsive and Related Disorders, Post Traumatic Stress Disorder, and Eating Disorders.</td>
<td>addresses the diagnostic process for Obsessive-Compulsive and Related Disorders, Post Traumatic Stress Disorder, and Eating Disorders disorders.</td>
<td>addresses commonly prescribed psychopharmacological medications for Obsessive-Compulsive and Related Disorders, Post Traumatic Stress Disorder, and Eating Disorders and appropriate medical referral and developmentally relevant counseling treatment or intervention plans including a systems approach to conceptualizing clients.</td>
</tr>
<tr>
<td><strong>Week Thirteen</strong></td>
<td>Discussion Question #1:</td>
<td>addresses the etiology, nomenclature, treatment, referral, and prevention for Attention Deficit Hyperactivity Disorder, Conduct Disorder, and Oppositional Defiant Disorder.</td>
<td>addresses the diagnostic process for Attention Deficit Hyperactivity Disorder, Conduct Disorder, and Oppositional Defiant Disorder.</td>
<td>addresses commonly prescribed psychopharmacological medications for Attention Deficit Hyperactivity Disorder, Conduct Disorder, and Oppositional Defiant Disorder and appropriate medical referral and developmentally relevant counseling treatment or intervention plans including a systems approach to conceptualizing clients.</td>
</tr>
<tr>
<td><strong>Week Fourteen</strong></td>
<td>Case Study</td>
<td>addresses the etiology, nomenclature, treatment, referral, and prevention for the Autism Spectrum Disorder.</td>
<td>addresses the diagnostic process for the Autism Spectrum Disorder.</td>
<td>addresses commonly prescribed psychopharmacological medications for the Autism Spectrum Disorder and appropriate medical referral and developmentally relevant counseling treatment or intervention plans including a systems approach to conceptualizing clients.</td>
</tr>
<tr>
<td><strong>Lecture:</strong> Fetal Alcohol Spectrum Disorders</td>
<td><em>f.5.h, f.5.b, CMHC C.2.h</em></td>
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<td></td>
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</tbody>
</table>
## Course Rubrics

### Attendance and Participation

<table>
<thead>
<tr>
<th></th>
<th>UNSATISFACTORY</th>
<th>BASIC</th>
<th>PROFICIENT</th>
<th>DISTINGUISHED</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ATTENDANCE</strong></td>
<td>Is often late for class and leaves early without prior arrangement.</td>
<td>Misses no more than one class without prior arrangement. Is never late and does not leave early without prior arrangement.</td>
<td>Attends all classes. No missed classes without prior arrangement.</td>
<td>Attends all classes. No missed classes without prior arrangement. Engages other students before and after class and during breaks.</td>
</tr>
<tr>
<td><strong>LARGE GROUP PARTICIPATION</strong></td>
<td>Does not ask questions or make comments that indicate familiarity with class topics.</td>
<td>Rarely asks questions or makes comments that indicate familiarity with the class topics.</td>
<td>Occasionally asks questions or makes comments that indicate reflection and familiarity with the class topics.</td>
<td>Regularly asks questions or makes observations that indicate reflection and familiarity with the class topics.</td>
</tr>
<tr>
<td><strong>SMALL GROUP PARTICIPATION</strong></td>
<td>Does not participate actively in small groups.</td>
<td>Rarely participates actively in small groups.</td>
<td>Participates in small groups.</td>
<td>Actively participates in small groups and is adequately prepared to discuss the class topics.</td>
</tr>
<tr>
<td><strong>BLACKBOARD PARTICIPATION</strong></td>
<td>Does not open Blackboard to access information.</td>
<td>Rarely opens Blackboard to access information.</td>
<td>Regularly uses Blackboard to enhance the classroom experience.</td>
<td>Actively uses Blackboard to enhance the classroom experience.</td>
</tr>
</tbody>
</table>


### Papers and Critiques

<table>
<thead>
<tr>
<th></th>
<th>UNSATISFACTORY</th>
<th>BASIC</th>
<th>PROFICIENT</th>
<th>DISTINGUISHED</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CLARITY</strong></td>
<td>The paper is incomprehensible even after repeated readings.</td>
<td>Most of the paper is comprehensible, but some passages require interpretation by the reader. Some passages have poor organization.</td>
<td>The paper is comprehensible, but there are a few passages that are difficult to understand. The organization is generally good.</td>
<td>The paper is easy to understand; it is concise and well organized.</td>
</tr>
<tr>
<td><strong>GRAMMAR</strong></td>
<td>The paper has many grammatical errors. The errors interfere with comprehension.</td>
<td>The paper has a number of major grammatical errors. Some of the errors interfere with comprehension</td>
<td>The paper has a few major grammatical errors, but the errors do not significantly interfere with comprehension.</td>
<td>The paper has no major grammatical errors.</td>
</tr>
<tr>
<td><strong>AUDIENCE</strong></td>
<td>There is little evidence of writing for scholar/practitioners; much of the paper includes colloquial expressions, use of first person, etc.</td>
<td>Many parts of the paper include colloquial expressions, the use of first person, etc.</td>
<td>The paper is generally written for scholar/practitioners, but it includes some colloquial expressions, the use of first person, etc.</td>
<td>The paper is written for scholar/practitioners.</td>
</tr>
<tr>
<td><strong>COMPLETENESS</strong></td>
<td>The paper does not address all the areas required by the assignment.</td>
<td>The paper addresses most of the areas required by the assignment.</td>
<td>The paper addresses all of the areas required by the assignment.</td>
<td>The paper addresses all of the areas required by the assignment in an engaging manner.</td>
</tr>
<tr>
<td><strong>CONCISENESS</strong></td>
<td>The paper presents a significant amount of irrelevant information.</td>
<td>The paper contains some irrelevant information.</td>
<td>The paper contains irrelevant information but the information does not significantly compromise the paper.</td>
<td>The paper has no irrelevant information.</td>
</tr>
<tr>
<td><strong>APA FORMATTING</strong></td>
<td>The paper has many departures from the APA Publication Manual, 6th Edition.</td>
<td>The paper has some departures from the APA Publication Manual</td>
<td>The paper has a small number of departures from the APA Publication Manual.</td>
<td>The paper is written in accordance with the APA Publication Manual.</td>
</tr>
<tr>
<td>KNOWLEDGE OF MATERIAL</td>
<td>Unsatisfactory</td>
<td>Basic</td>
<td>Proficient</td>
<td>Distinguished</td>
</tr>
<tr>
<td>------------------------</td>
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</tr>
<tr>
<td>The presenters</td>
<td>The presenters appear to lack a basic understanding of the topic.</td>
<td>The presenters have a basic understanding of the topic.</td>
<td>The presenters have a very good understanding of the topic.</td>
<td>The presenters have an excellent understanding of the topic and include extra information in the presentation.</td>
</tr>
</tbody>
</table>

| AUDIENCE ENGAGEMENT | The audience is not engaged and appears bored during the presentation. | The audience is minimally engaged, paying attention at times and not paying attention at other times. | The audience is engaged throughout the presentation. | The audience is actively engaged and appears to enjoy the presentation. |

| PRESENTER PARTICIPATION | Some members of the presentation team do not appear to participate. | All members of the presentation team participate, but some are not as involved as others. | All member of the presentation team participate equally. | All members of the presentation team present equally and the members appear to work as a team. |

| USE OF TEACHING TOOLS | Only one teaching tool is used. | More than one teaching tool is used but there is a lack of cohesion between the two tools. | Two or more teaching tools are used together effectively. | Two or more teaching tools are used together with a high level of audience response. |