PAINT LIKE SYDNEY LAURENCE
SUMMER ART COURSE
Syllabus

1. COURSE INFORMATION:

TITLE: PAINT LIKE SYDNEY LAURENCE
Summer Session Art Course
Not for credit
No prerequisites
Location: Fine Arts Room 303
Dates: Monday - Wednesday June 29 - July 1, 2015
Time: 3 - 9 PM

2. INSTRUCTOR: Dr. Mary Albanese
email address: marydalbanese@aol.com

3. COURSE READINGS/MATERIALS:

No required text.

Prior to the course, students are encouraged to view Sydney Laurence's iconic art and read about his life and his place in Alaska art history.

SUPPLIES:

For the first class, students are to supply their own drawing supplies (pencil, charcoal, eraser, sketch book) and painting materials, either oil or acrylics along with suitable brushes. A basic beginner's set is adequate. The sketch book paper must be strong enough to handle paint application.

In addition to the above supplies, a canvas will be also required for the second and third day of class, the size to be determined as the course progresses.

4. COURSE DESCRIPTION:

In this course we will study a collection of 12 Sydney Laurence paintings. Students will have unparalleled access to examine the paintings up close. Following visual examination, students will create studies of the works through their own drawings and paintings, capturing and recreating elements of the master's work in their own recreations, focusing on elements of composition, color scheme, and brush stroke techniques.

Having gained a deeper understanding of Sydney Laurence's techniques through recreation of his imagery, students will chose their own composition and create a painting based on some aspect of Sydney Laurence's style.
EXPECTED PROFICIENCIES TO UNDERTAKE THE COURSE:

Students are expected to possess an appreciation of Sydney Laurence's art. Familiarity with drawing and painting techniques is recommended but not required. By studying Sydney Laurence's techniques and style, all artists, from beginners to those who are well along in their proficiency, can benefit from familiarizing themselves with the techniques of this master painter.

5. COURSE GOALS

Students will explore various aspects of Sydney Laurence's work. This will include examination of his composition, color scheme, and brush stroke style. Students will recreate his imagery in a variety of sketches and studies to familiarize themselves with the way he painted. Instructor-led discussion will provide insight into how he achieved his iconic style, and how the students might incorporate his techniques into their own work.

Through guided individual practice supplemented by discussion, students will gain a deeper understanding of Sydney Laurence's techniques, and consider how this might inform or assist their own style.

The course will culminate in the students creating a painting of their own composition incorporating what they have learned from Sydney Laurence's methods. As a result they will develop new insight into portraying the beauty of Alaska in their art.

6. COURSE SCHEDULE/CALENDAR

M. June 29. Bring art materials, be ready to draw and paint. We will discuss the course goals and objectives, followed by student practice in sketching the compositions of a selection of Sydney Laurence's paintings.

To explore his use of color and brush stroke, students will continue their exploration of his style by applying paint to their sketched studies of his compositions. In this way they will explore his techniques for applying paint and choice of color in creating his powerful landscape imagery.

Students will discuss their studies. The class will conclude with discussion on ideas the students might use for creating their own compositions.

T. June 30. Have painting materials and canvas, be ready to paint. On this day students will begin to create their own landscape composition from a photograph, informing their work based on some aspect of style or technique employed in the master works of Laurence.

W. July 1. Students will continue and finish their painting. Class will end with an examination of all the works created followed by discussion of what the students have gained from studying a master's techniques.
7. COURSE POLICIES:

Students are expected to attend each class on time, with their materials ready, unless prior arrangements are made.

DISABILITIES SERVICES:

The instructor will work with the Office of Disability Services (208 Whitaker Bldg, 474-5655) to provide reasonable accommodations to students with disabilities.