ART F200X: Aesthetic Appreciation
Interrelation of Art, Drama, and Music
8:00 a.m. - 12:30 p.m., MTWRFSa

CRN 39060
3 Credits
Instructor: Jess Peña
Email: jrpena@alaska.edu
Office Hours: Immediately after class or by appointment

REQUIRED TEXT: There is no required textbook for this class. There will be readings from multiple sources, which will be available on blackboard or will be provided by the instructor in class.

COURSE DESCRIPTION & GOALS: This course will explore the fundamentals of aesthetic experience through observation, discussion, and analysis of the arts. Topics include the creative process, structure, cultural application and diversity, the role of the artist in society, popular movements and trends (both historical and contemporary), and arts integration.

The goal of this course is that students will gain an understanding and appreciation of art, drama, and music not only through the investigation of their relationships with one another, but with other academic disciplines as well. Upon completion of this course students will acquire a critical perspective on the relationship between the arts and society and broaden their personal criteria for understanding and appreciating art.

STUDENT LEARNING OUTCOMES:
• Become a more informed participant when engaging in arts activities.
• Have a basic understanding of the content and timing of key periods within (but not limited to) Western art and the historical and cultural context in which they arose.
• Improve your ability to observe from sight and sound.
• Build knowledge of the creative process across disciplines and how it may apply to your own field or interests.
• Learn vocabulary pertaining to the visual arts, music, and theater- and in doing so be able to more confidently discuss the subjects.
• Be able to explain why the arts are essential to human nature.
• Gain an expanded perspective of the arts and how they relate to your everyday life.
• Have an understanding of arts integration- how the arts relate to various academic disciplines and vice versa.

COURSE STRUCTURE & INSTRUCTIONAL METHODS: Material will be presented in lectures, readings, films and class discussions. Students must come to class ready to discuss the reading material assigned for that week.
CLASS POLICIES

• FOOD & DRINK: The daily sessions are long, so please do bring food and drink that can be enjoyed during a class break. Snacks are allowed in class as well, but to be considerate- please do not eat food in class that is smelly or loud.

• CELLPHONES & LAPTOPS: I do not permit use of cell phones, texting, or taking notes on laptop in class. Use of these without prior permission may result in a loss of points.

• LATE ASSIGNMENTS: Late assignments will not be accepted.

• ABSENCES: As this is a ten-day course and a significant amount of material is covered during each class, a single absence would adversely affect your grade.

DAILY READING AND ASSIGNMENTS: A number of readings chosen by the instructor from various texts, articles, and essays are to be completed each day and will be available on Blackboard. Please be sure to take notes on these readings and come to class prepared to discuss them and take a quiz on the material the following day.

QUIZZES: There will be a quiz at the beginning of each class based on the readings and material covered during the previous class period. These quizzes will count towards the attendance grade and cannot be taken at a later time- please do not be late. I DO allow the use of notes on the quizzes. Do NOT simply print the readings to reference during the quiz.

NOTEBOOK: Students will be expected to come prepared to class with writing utensils and an 8.5” x 11” sketchbook (can be purchased at the UAF bookstore, Michael’s, JoAnn’s, Fred Meyer, or www.dickblick.com). As there will be drawing assignments, students must also have some sort of color media (colored pencils, pastels, watercolors, etc).

Sketchbooks will be used for notes, drawing assignments, and class activities. Instructor will grade the notebook at the end of the course for completeness. The notebook must include notes from class and daily reading assignments, drawing assignments, and in-class exercises. Notebook expectations will be discussed further on the first day of class.

PRESENTATIONS: Students will be expected to present on an art-related topic that must be approved by instructor. This presentation involves research on the selected topic by student, a discussion board component, and a 15 minute in-class presentation for instructor and peers. This will be further discussed in class.

DISCUSSION BOARD: On Blackboard, we will have discussions throughout the semester on various topics within discussion board forums. Blackboard discussions factor into students’ participation grades.

EXAM: There will be a final exam on the last day of instruction. You may not use your notes for reference at this time.

GRADING: Points earned from assignments, quizzes and exams will be combined and
averaged for your final grade, with grades assigned using the following scale:

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<th>Grade</th>
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<tr>
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<td>92-91</td>
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<td>A-</td>
<td>90-91</td>
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<td>B+</td>
<td>88-89</td>
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<td>B</td>
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**SUPPORT SERVICES:** The Writing Center in the UAF English Department is available for help with writing assignments. Hours and location can be found at: http://www.alaska.edu/english/studentresources/writing/

**DISABILITIES SERVICES:** Disability Services, a program of the Center for Health and Counseling, provides services for UAF students with disabilities to ensure equal access to educational opportunities. Services are free of charge and available to any student who qualifies as a person with a disability. Some of the services provided include note takers, readers, audio-taped texts, test proctoring and other alternative testing arrangements and sign language interpreters. Other available resources include enlarged print and other adaptive materials and assistive technology at the Assistive Technology Lab. Disability Services also provides referral to other campus and community resources, advocacy for students needing accommodations from faculty and staff, and advocacy for students experiencing physical accessibility problems.

To discuss eligibility and available services, call the Center for Health and Counseling at (907) 474-7043 or TTY (907) 474-7045 and schedule an appointment with the coordinator of Disability Services.

**During Break (DUE JAN. 2nd): ASSIGNMENT:**

**Short Essay:** Write a 2-3 page essay containing the following:

- Describe your experience with the arts; this can include the visual, performing, or literary arts. (Your exposure may range from simply enjoying films and art within your own home to frequenting performances to having artistic aspirations for yourself. Please share.)
- Aside from obtaining the required course credit, please explain what your hopes are for this course and anything specifically you hope to learn about.
- How important (or unimportant) are the arts in your life?

Submit this assignment on Blackboard under the ‘assignments’ tab as an attached file. Please email jrpena@alaska.edu with any questions.