Field Painting in Fairbanks
Art 333 Intermediate, 433 Advanced, 633 Graduate
1.0 credit
June 12-15, 2014

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Office: No office hours in summer – contact instructor via email or telephone.

Course Description:

Field Painting in Fairbanks is a four day intensive workshop for students with some prior painting/drawing experience who want to learn more about painting landscape. The workshop will take place at three different field locations around Fairbanks. We will use the landscape as a source of inspiration and as a way to study the formal elements that make up the visual language in painting. Most of class time will be dedicated to painting, with instruction and critiques on topics such as: paint handling, composition, color theory and mixing, proportion, and drawing. Oils or Acrylics are the paints most suitable for this class but Gouache or Watercolors may also be used.

Class Schedule:

Orientation meeting: Tuesday, June 10, 6 pm at Well Street Art Company
- Brief slide lecture, question and answer, meet and greet

Hours per day: 6
Morning: 9am-12 noon
Afternoon: 1pm – 4pm

Field Painting Locations:

Georgeson Botanical Gardens, UAF campus
Groomed landscape with flowers, Flower/plant portraits, and Farm Buildings.

Wayside Campground off Airport Road, Mature spruce forest with views of the Chena river.

Creamer’s Field, Large open spaces, farm buildings and equipment and deep woods.
- This schedule may change depending on weather and student interest.

Come to class prepared for all weather conditions and bugs. You should have rain gear, leather shoes for light hiking, hats, sunscreen and bug spray. Bring water bottles and a backpack to carry supplies.

Prerequisites:

Beginning Drawing Art 105 and Beginning Painting or Summer Field Painting Workshop or permission of instructor is required for all participants. Any substantial drawing or painting experience can serve as prerequisite if demonstrated in a portfolio of previous works. Images for review can be submitted by email, on disc or in person.

Students taking this class at the Advanced, or Graduate levels please refer to prerequisites on the summer sessions website. These students should expect to take on greater challenges in the areas of painting size, personal expression and experimentation.
Grading Policy:

Grades will be based on a portfolio of paintings (75%) and participation (25%). Students will be expected to work on their paintings and drawings during the entire period of each class. Most students should be able to complete 3 to 4 paintings and several drawings but the acceptable quantity is variable as long as a sustained effort is demonstrated. Any absence or tardiness will affect the grade. Paintings will be evaluated on student progress, demonstration of artistic principles and level of project ambition.