Summer Session 2013

World Literature: FL/Engl 200x-F61
(3 credits)

Course Title: Freedom and Revolt

May 28-July 3

Course description: The course will center on the issues of freedom and revolt, their correlation and definition explored by the greatest writers of modern times. The course offers the unique possibility of discussion of many existential issues while exposing students to a variety of literary genres: novel, essay, poetry, theatre play, menippean satire and short story. It is an experimental and unusual class where discussion is the crucial element.

Meets MTW 6-8:30 p.m.

Due to the intensive nature of the course classes cannot be missed.

Instructor: Dr. Yelena Matusevich

Office hours: by appointment.

Office: Gruening 613 C
e-mail: ymatusevich@alaska.edu


**Suggested Reading**: Hero of Our Time, by Lermontov, Life is Elsewhere by Milan Kundera, Slow Homecoming by Peter Handke, Germinal by Emile Zola, Brothers Karamazov by Dostoyevsky, The Possessed by Dostoyevsky, Anna Karenina by Leo Tolstoy.

It is an experimental and unusual class where **discussion** is the **crucial** element. All books are available in the UAF bookstore. **No discussion is possible if the text hasn’t been read or has been read superficially.**

**Students are expected to read all texts on time. The amount of reading is approximately 150-200 p. per week.** Short quizzes in the beginning of each class will serve to check whether the texts have been read. All texts are very rich and demand reflection. These texts cannot be read while watching TV or eating, or at the last moment.

**Attentive reading represents the purpose, goal and main assignment of the course.**

Teacher will provide «guiding questions» for each text. These questions will facilitate the comprehension of the text and the preparation for the quiz. **They also represent the homework.**

Students will be asked to make presentations on the subjects connected to the topics discussed in class. The list of presentations will be available on the first day of classes.

The grade will be calculated as following:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes</td>
<td>15%</td>
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<tr>
<td>Final mini-exam</td>
<td>15%</td>
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<tr>
<td>Presentations</td>
<td>20%</td>
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<tr>
<td>Participation in discussions</td>
<td>20 %</td>
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<td>Final exam</td>
<td>30%</td>
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- A+ 97-100%
- A 93-96%
- A- 90-92%
- B+ 87-89%
- B 83-86%
- B- 80-82%
- C+ 73-76%
A grade of D+, D or D- in a Core (X) class will automatically require the student to re-take the class to receive core credit, starting Fall 2013.

Discussion includes interpretation of the particular literary text from both (a) a thematic and (b) a stylistic perspective. While the thematic part should place the film into cultural context, analyzing its relevance and connection with the mental reality of a country and era, the stylistic part should answer the question whether the film falls into any genre classification and contains some innovative elements.

Quizzes concern each reading assignment. They are short answer format and straightforward. Usually quizzes don’t take more than 5 minutes. They are daily and simply check that students read the assignment. Quizzes are given at the very beginning of each class day, during the first 5 minutes. No make up quizzes are possible.

Oral exposé or reports should never exceed 10 minutes of the class time. Visual materials are encouraged. Written exposé must be typed. It should have an introduction (maybe one paragraph), the main part and the conclusion. Bibliographical sources must be listed at the end. Written exposé should not exceed 3 pages in length.

Final Mini-Exam is given on the last day of the course. The aim of this last test is just to check whether students retained major names and movements we have studied. By studying for this final test students review and retain the course material. Students will know the exact content of this test in advance.

Final Paper: You choose the topic of your final paper. It is necessary, however, to get my approval. The paper must show proofs of your personal research and your personal point of view. Bibliography must be included. Please, follow Chicago or MLA Style. No longer than 6 pages, please.

Students with disabilities: the instructor will work with the Office of Disabilities Services (208 WHITAKER BLDG, 474-5655) to provide reasonable accommodation to students with disabilities.

Attendance: Since quizzes are given at the very beginning of each class day, during the first 5 minutes, and they represent 15% of the grade, missing a quiz is simultaneously an indication of absence and a loss of participation grade’s points. There is no other specific
policy for absence or tardiness. No make up for quizzes is possible due to the intensive nature of the course.

**Plagiarism and Academic Integrity Policy:**

Students must comply with UAF policy in this regard as stated at: [http://www.uaf.edu/catalog/current/academics/regs3.html](http://www.uaf.edu/catalog/current/academics/regs3.html)

**About the Instructor:**

I have PhD from the University of Illinois of Urbana-Champaign. I published 2 books, many articles and dozens of works of fiction. I am also a visual artist.