COURSE PURPOSE

This class will introduce students to the world of alternative photo processes and discuss the historical context of each process. Students will develop several sets of work that employ the use of each photo process to marry both technique and concept in the final product. Weekly lectures will focus on introducing new processes, demonstrating the processes, producing prints and critiquing the prior week’s worth of student work. Since we have a lot of ground to cover and a short time to cover it, student attendance and participation in all classes is imperative and will be considered in the final grade.

EQUIPMENT, PREREQUISITES, EXPECTATIONS AND EXPENSES

You will be expected to provide your own camera – digital SLR or film-based SLR. Digital students are expected to have taken a class similar to JRN 204 and understand how to effectively edit their images digitally. Film students are expected to have taken a class similar to JRN 203/204 and understand film development or digital editing and the printing process. All students are expected to operate their cameras manually.

The lab fee ($75) covers the cost, maintenance and upgrades to the darkroom and computer labs along with the cost of the alternative process chemicals we’ll be using throughout the course. Film students are expected to purchase the necessary film and paper supplies needed for their specific cameras – less than a $200 purchase is expected. All students should expect on purchasing a 8-16GB flash drive for storage of their personal files.


SUPPLIES: All chemicals will be provided. Students are expected to purchase an assortment of Hot and Cold Press Watercolor paper, professional brushes for emulsion application & safety gear. Specifics will be address during the first class.

RULES OF CLASS

Attendance is mandatory. Prior notice of any absence is required. Family/medical emergencies are excused – the latter only with a note. Class starts promptly; 20+ minutes late will be marked as an unexcused absence. Any absence that is not accompanied by a medical note will be marked as an unexcused absence – students are only allowed 3 unexcused absences before the student will fail because of lack of attendance. This is an accelerated 12-week summer course with ONLY 12 classes – attendance is key. Each unexcused absence will reduce your overall attendance grade by 5%.
There are no late assignments. Due dates are given with more than enough time to complete each assignment – plan your time accordingly. Only students with medical notes may be granted extensions.

No Food/Drink in labs. No Cellphones in class – they are to be set on vibrate.

**COURSE OBJECTIVES**

After completion, students will have learned a variety of Alternative Processes and little-known historical techniques and be able to employ them in ways that marries the technique with the concept of their work. Students will have developed several sets of work that focus on effective use of these alternative processes and will have expanded their portfolio greatly.

**STUDENT LEARNING OUTCOMES**

Students will know how to effectively create digital negatives, scan prints and negatives for digital negative creation as well as coat a variety of different styles of paper for use in printing-out processes. Students will understand how to effectively use of a variety of UV light sources to expose their prints, be able to gauge correct exposures and manipulate their digital negative for effective exposure. Students will also learn the safe storage and use of hazardous chemicals and how to safely use them in a home setting.

**COURSE SCHEDULE:** Subject to change.


Week 2: In-class Lab Assignment: create Cyanotype Prints from Digital Negatives and discuss / critique results. Demonstrate Van Dyke Brown Process and Salted Paper Process. Assign Project #1: Develop a short-scale series of images that marry one (or more) of these processes into your intent for the series. Show up to Week 3 with new digital negatives that offer a preliminary sneak peak at your project. Due: Week 4.

Week 3: In-class Lab Assignment: create Van Dyke Brown & Salted Paper Process prints. Demonstrate Liquid Emulsion, its application and exposure in the darkroom. Students may chose to approach Liquid Emulsion next week with either film or digital negatives. Students will be briefed about proper darkroom process, enlarger use and development process. Show up Week 4 with your completed Cyanotype/VDB/Salted Project. Quiz.


Week 5: In-class Lab Assignment: produce several experimental emulsion transfers. Discuss additional transfer technology: Gel Transfers, Xerox Transfers.

Week 6: In-class Lab Assignment: produce several experimental emulsion transfers. Discuss photo collage / montage and film emulsion manipulation. Critique preliminary edits of Project #2. Quiz.

Week 7: Critique Project #2. In-class Lab Assignment: produce several experimental collage/montage prints. Discuss and demonstrate Collodion Printing Out Process (POP).
Week 8: In-class Lab Assignment: create Collodion POP paper and expose to create several experimental shots. Discuss and demonstrate Albumen Printing. Assign Project #3 and Final Project. Project #3: Create a cohesive series using either Albumen or Collodion POP effectively. Due: Week 10. Final Project: Create a larger series, not simply expanding a prior project-based series, of work effectively marrying concept with technique. Consider blending several techniques. Due: Week 12.

Week 9: In-class Lab assignment: create an Albumen print. Discuss and demonstrate Gum Bi-chromate printing. Produce, out of class (and before next week) a Gum Bi-chromate print. Preliminary Critique of Project #3.

Week 10: In-class Lab Assignment: Darkroom “Fun” – use quick-and-dirty darkroom and digital darkroom techniques – Sepia Tone, Color Toning, Negative Printing, Solarization, Text/Illustration use, etc. Critique Project #3. Discuss Final Project questions.

Week 11: Critique Preliminary FULL edit of the Final Project. Discuss alternative routes, editing out ineffective prints, scaling down size of series so your message is concise. Quiz.

Week 12: Final Project Due. Take framed prints to gallery for show hanging – hang as a group.

**GRADING:** This is a hands-on course, grading is broken down as follows. You will be graded on an absolute point scale that is derived from the following breakdown. You will not be graded on a curve.

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<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Project 1</td>
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<td>Project 2</td>
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<td>Project 3</td>
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<td>3 quizzes, 5 points each (Short Answer)</td>
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<td>Class participation</td>
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<tr>
<td>Final Project</td>
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<td><strong>Total</strong></td>
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A: 90-100  B: 80-90  C: 70-80  D: 60-70  F: Below 60% This class does not offer +/- grading.

Note: I do not give an incomplete grade.

If you have any additional needs for this class, please do not hesitate to talk with me.

Reasonable accommodations will be made for students with disabilities – I will fully work with the Office of Disabilities Services (203 WHIT, 474-5655).

High ethical standards are essential for maintaining credibility. Every course taught in the UAF Department of Journalism seeks to maintain these standards, starting with an emphasis on producing original work. Students using unoriginal work, work from prior classes or work from other classes without permission will receive a failing grade on the assignment and, depending on how severe the infraction, may have the issue dealt with administratively.