200X-F61: Interrelation of Art & Music  
University of Alaska Fairbanks  
Summer Sessions I - 2013  
(May 28-July 3)

Instructor: Dr. Jaunelle Celaire  
Classes: Monday-Thursday (12-1:50pm)  
Office: FA 215  
Office hours: made by appointment  
Phone number: 907.474.5291  
Email: jrcelaire@alaska.edu or jcelaire@hotmail.com

Text Book:  
The Enjoyment of Music by Kristine Forney & Joseph Machlis (11th edition). Please contact instructor if there are questions concerning book purchase.

Objective:  
This course will be offered as a progression towards understanding the creativity of musical arts in today’s culture.

Assignments:  
- PRESENTATION – each student will be responsible for leading a class discussion. This discussion will be based on the chapters of the text, including listening examples from the CDs.  
- READINGS – As assigned.  
- GROUP PROJECT – you will break up into equal groups (pending on how many are in the class). In these groups you will pick a genre of music (musical theatre, country, rhythm & blues, pop, opera, gospel etc.). You will give a group presentation based on the history of this particular genre.

Week One – Chapters 1-8

Week Two: - Chapters 8-15

Week Three: - Chapters 16-23

Week Four: - Chapters 24-32

Week Five: - Chapters 33-47

Week Six: - Presentations
Grading Policy:
Grades are based on merit accumulation of points from the following:
- Participation in class discussion = 20%
- Presentations on chapters = 10%
- Papers/Assignments = 50%
- Group Projects = 20%

Class Attendance:
Attendance is mandatory for the entire session of this condensed class. Only absences that are approved by the instructor will be excused. For absences that are excused, please understand that there will be extensive make-up work that will be required by the student.

If you have any questions regarding the requirements of this class, please do not hesitate to call or email me. I trust that we will have a very successful session.

Extra Credit:
Extra points are available only for situations of illness or pre-arranged absences. Work for extra points will come in the form of reading and reporting on assigned articles, or attending assigned events. Agreements on details will be made on an individual basis.

Disclaimer:
Any aspect of the syllabus, grading policy and schedule is subject to change during the semester.