Individual, Society and Culture
ANTH 100X MAYmester 2013

David Fazzino, dvfazzino@alaska.edu
474-6188 Office: 312A Eielson Building
Office Hours: 12:30-1:30 Monday-Thursday & by appointment
I am here to help you with this class and answer questions concerning the field. If you need assistance outside of my normal office hours please do not hesitate to email or call to schedule an appointment.

Course Description (from UAF Catalogue): An examination of the complex social arrangements guiding individual behavior and common human concerns in contrasting cultural contexts.

Prerequisites: Placement in ENGL F111X or higher or permission of instructor.

Class Meets: Monday through Friday, 8-12:30; May 13-24, 2013 in 306 Gruening Building

Credits: 3


Other readings: available through links on Blackboard.

Goals: This course should:
• Develop your understanding of the major fields of anthropology and anthropological approaches and analyses to individual, society and culture.
• Develop your ability to collect, interpret and present data.
• Develop your ability to write.

Note on this Maymester course: Since we will be covering a semester’s worth of materials in a shortened time period you should find a family member willing to work with you on the oral history project (the interview can be done in person, over the phone or via Skype). In addition you should come prepared to discuss Chapter 1-3 of Lavenda and Schultz and the Fazzino(2008) article on Blackboard.

Grading: Grades will be based on the following scale:
90%-100% = A
80%-89% = B
70%-79% = C
60%-69% = D
59% and below = F

Your grade for the course will be based on the following:
Attendance and Participation, including group discussions 30%
2 Quizzes each worth 10% 20%
2 Film Reviews each worth 10% 20%
Oral History Assignment 20%
Homework: Race Assignment 5%
Homework: Intro to YouTube Video Assignment 5%

TOTAL: 100%
Quizzes and Assignments
If you receive a poor grade please check with me for clarification and assistance. This is a 100-level introductory college course and as such will lay the groundwork for many of the skills you will need to be successful in both college and your career. There are plenty of resources to assist you. If you make the effort, I will make the effort to assist you.

Participation (30%) - Your participation grade will include attendance as well as your contributions to group discussions. You are allowed one absence, any absences after this will cost you points. For every absence after one you will lose six points on your final grade (up to 30).

Quizzes (20%) - Quizzes will be based on class lectures, group discussions, readings, and films. The format may be a mixture of multiple-choice, short-answer, fill in the blank, and essay. Each exam will focus primarily on the material covered during that section of the course in terms of specific information, but will build on the general principles and concepts that we develop throughout the course. There will be no make-ups if you miss a quiz unless you present documentation of an illness or emergency that prevented you from being at the quiz, or unless you arrange in advance to take the quiz at another time before the rest of the class.

Film Reviews (20%) - After watching the film shown in class you should provide a 3 full-page review of the film. You must utilize critical thinking questions to provide an analysis of the film. You must use at least one academic source from this course’s Blackboard or the text. See Blackboard Assignments section for more information.

Oral History Assignment (20%) - While many of you may not choose to work professionally as anthropologists, you can certainly work to record your own family’s history and relate this to outside events. This project is designed to help you to begin this process. You are to interview a member of your family. Your interview should be focused on some aspect of their life that you are most interested in learning more about. If you are having difficulty getting started there are guides available for questions that you can ask of a family member. Detailed information on this assignment is under the Assignment section on Blackboard.

Homework (10%) – You must utilize critical thinking questions to provide an analysis of the film. You must use at least one academic source from this course’s Blackboard or the text. See Blackboard Assignments section for more information.

Support Services
Student Support Services are available at UAF. The office is located at 512 Gruening Building, and the phone number is 474-6844. You may also obtain additional information about support services at: http://www.uaf.edu/ssp/.

Academic Honesty and Plagiarism
You are expected to do your own work in accordance with the UAF Student Code of Conduct. Cheating and plagiarism are very serious offenses, and will not be tolerated. Any exam or paper that contains plagiarized material will receive a grade of zero. Be sure you understand what constitutes plagiarism and cheating. Any student who turns in a paper not written by him/herself (such as purchased from a company or downloaded from the Internet) will flunk the entire course.
Rasmuson Library has prepared materials to help you better understand how to cite sources properly.

- For an explanation of what constitutes plagiarism see:
  - http://library.uaf.edu/ls101-plagiarism
- For an explanation of how to properly cite sources see:
  - http://library.uaf.edu/ls101-citing
- Specifically we will be using the AAA Style Guide, see:

Class Conduct
Please do not converse with fellow classmates while Professor Fazzino is lecturing. Likewise while doing group work you should allow your classmates to fully express their points and give them your attention. There will be appropriate times to address your questions within the group. If you have a question or comment, please raise it! There is a very good chance that if you have a question, someone else is wondering the same thing. Eating in class is not permitted. Something to drink is okay, but you are responsible for cleaning up any spills and for removing your drink container after class. You need to sit with your assigned group for purposes of class; you can always catch up with your friends after or before class. And of course, please TURN OFF your cell phone, if you have one, before entering class.

**NOTICE to those offended by nudity.** Anthropology deals frankly with human societies around the world. Nudity will be seen in films, in images presented during lectures, and in the textbook. Anyone taking this class will be presumed to be mature enough to deal with such images. No further warning will be given in advance of showing these images.

*The University of Alaska is committed to providing equal access for students with disabilities. We work with the Office of Disabilities Services (474-5655, fydso@uaf.edu) to provide reasonable accommodation to students with disabilities. If you experience a disability and will need special accommodations, please contact Professor Fazzino during office hours. We will do our best to help you do your best.*

**Schedule: Subject to Change at Instructor’s Discretion**

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<thead>
<tr>
<th>Date</th>
<th>Topics &amp; Activities</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Monday</td>
<td>Introductions, Review of Syllabus, Expectations, Assignments and Testing <strong>Lecture:</strong> Tohono O’odham Traditional Foods; <strong>Lecture:</strong> What is Anthropology? <strong>Film – Race: The Power of an Illusion (Not For Review)</strong></td>
<td>Syllabus, The Big Picture CH 1, Fazzino</td>
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<tr>
<td>Day</td>
<td>Date</td>
<td>Lecture: 1</td>
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<td>Tuesday</td>
<td>May 14</td>
<td>Why Is Evolution Important to Anthropologists?</td>
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<td>Wednesday</td>
<td>May 15</td>
<td>What Can the Fossil Record Tell Us about Human Origins?</td>
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<td>Thursday</td>
<td>May 16</td>
<td>How Do We Know about the Human Past?</td>
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<td>Friday</td>
<td>May 17</td>
<td>How Does the Concept of Culture Help Us Understand Living Human Societies?</td>
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<td>Monday</td>
<td>May 20</td>
<td>How Do Cultural Anthropologists Learn about Contemporary Ways of Life?</td>
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<td>Thursday</td>
<td>May 23</td>
<td>Lecture: Alaskan Food Systems</td>
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<td>Friday</td>
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Papers are due at the beginning of the specified class. Students handing in their papers after this will suffer a grade penalty up to a grade of zero for the assignment. No papers accepted after May 23 – no exceptions. Email submissions are not accepted.