Course Description, Objectives and Goals:

To gain a broad understanding and appreciation of art, drama, and music through an exploration of their relationships. Topics include the creative process, structure, cultural application and diversity, the role of the artist in society, and popular movements and trends. Study of specific areas of interest will be emphasized, rather than a survey of historical eras.

Material will be presented in lectures, readings, films and class discussions. Students will be required to attend current local visual art exhibits at established art venues. Students must also actively participate in class discussions.

This course is about artistic exposure, and it is intended to provide for an understanding and informed appreciation of art in its cultural context. The goal of this course is to expand and enhance the quality of experience in your life and to provide you with some tools with which you can discuss artistic, aesthetic and cultural experiences.

Grading and Evaluation:

1. Attendance and class participation is extremely important. If you miss the first two classes you will automatically be dropped from the course. Excessive absences will result in being dropped by the instructor. Attendance records will be kept.

2. Weekly readings are required and will be discussed in class. The instructor may quiz or test on this material. Also, the course midterm will be based upon the reading discussion questions covered in class.

3. Students are required to write 3 response papers based on local art events. A short 3 page typed response paper based on the “How to Read an Artwork” handout should be submitted. You may attend as many events as you wish.

4. The final project will involve detailed research and documentation of a public art piece in the area. A written description and photograph of the piece you have chosen will be included in a brochure composed and designed by the entire class about local art. The brochure will be available to the public at the end of the course. Also, a presentation discussing findings discovered during the project will be delivered to the rest of the class. Further details about the parameters and requirements of the final project are available in the "Final Project Overview" handout.

Class Textbook, Materials and Resources:

Required Textbook and Readings:

- Living With Art (9th edition) by Mark Getlein. Additional readings may also be required and handed out.

Grading Policy:

20% Attendance and Participation
30% Reaction Papers
25% Midterm
25% Final Project and Presentation
Grade Values:
Letter grades for the course will be determined as follows and will reflect the policy stated in the UAF Catalog:

A.................90-100%
B.................80-89%
C.................70-79%
D.................60-69%
F.................59% or lower

Late Work and Due Dates:
All work assigned is due at the start of class on the due date indicated on the course schedule. Late papers may be turned in during the next class immediately following the due date and will only be eligible for a maximum of half credit. Before turning in any papers keep a copy for your files and please be sure to retain all graded, returned work.

Course Policies:

Attendance (as excerpted from the UAF catalog):
You are expected to attend classes regularly; unexcused absences may result in a failing grade. You are responsible for coordinating absences and the possibility of arranging to make up missed work with the instructor prior to the absence. If an unforeseen circumstance prevents you from attending class you are expected to contact the instructor via email or phone prior to the start of class.

If you are required to participate in either (a) military or (b) UAF-sponsored activities that will cause you to miss class, notify your instructor as soon as possible of your absence. You must notify your instructor of all scheduled UAF-required absences for the semester (e.g. travel to athletic events) during the first week of classes.

Important Dates:
Check the UAF Academic Calendar for important dates related to fee payment, class registration and the last day to drop courses. The calendar can be viewed online at: http://www.uaf.edu/catalog/current/acad_calendar.html

Plagiarism/Academic Integrity:
Plagiarism and cheating are serious offenses and may result in failure on exams, papers, projects, or courses. The entire purpose of this class is to acquire useful skills. To cheat is to lose the opportunity to acquire skills.

Support Services:

CTC Student Assistance Center:
The Student Assistance Center provides services that contribute to a successful learning experience and transition to a career. Services are available by appointment and on a walk-in basis. Staff at the center recognize the unique concerns of adult, returning, and nontraditional students. Services include academic assessment and placement advising, financial aid information and application advice, and assistance with choosing a major. Ongoing academic advising, degree planning and course selection are available.

CTC Student Assistance Center, 604 Barnette St. in downtown Fairbanks • (907) 455-2851 or www.ctc.uaf.edu/student/

UAF Writing Center:
The UAF Writing Center is an all-campus service staffed by tutors who will assist you at all phases of the writing process – planning, drafting, and revising. Tutors will collaborate with you or offer advice on your writing, whether it is a scratch outline, a full draft, or something in between. You can make an appointment for a 30-minute session or drop in for assistance. Additional Writing Center resources include a computer lab (with up to 25 pages of free printing per visit) and a wealth of print resources (dictionaries, style manuals, grammar handbooks and thesauruses).

UAF Writing Center, 801 Gruening Building on main campus • (907) 474-5314 or www.alaska.edu/english/writing-center/
Disability Services:

Disability Services, a program of the Center for Health and Counseling, provides services for UAF students with disabilities to ensure equal access to educational opportunities. Services are free of charge and available to any student who qualifies as a person with a disability. Some of the services provided include note takers, readers, audio-taped texts, test proctoring and other alternative testing arrangements and sign language interpreters. Other available resources include enlarged print and other adaptive materials and assistive technology at the Assistive Technology Lab. Disability Services also provides referral to other campus and community resources, advocacy for students needing accommodations from faculty and staff, and advocacy for students experiencing physical accessibility problems.

To discuss eligibility and available services, call the Center for Health and Counseling at (907) 474-7043 or TTY (907) 474-7045 and schedule an appointment with the coordinator of Disability Services. Students who prefer to meet at the Downtown Center can schedule an appointment through Student Assistance in Room 210 or by calling (907) 474-1151.