



PLAYBILL



Presenting

Reckless

By Craig Lucas

Directed by Anatoly Antohin

Assistant Director / Stage Manager
Jason Chapman

Scenic Designer
Timaree McCormick

Costume Designer
Tara Maginnis

Lighting Designer
Michael Grogan

Sound Designer
Dustin Grimes

November 29 - December 8, 1996
Lee H. Salisbury Theatre

Special Thanks

Patricia Watts, Fairbanks Daily News-Miner	101.1 MAGIC FM
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Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING is permitted outside the building only.

WATCHES Please turn off hourly chimes as to not disturb those around you.

A **PUBLIC PHONE** is located beside the lobby (through the glass doors).

RESTROOMS located off the lobby and downstairs by KUAC.

CHILDREN No babies in arms permitted.

PHOTOS No flash photography allowed for safety reasons.

GROUP SALES 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

**Don't miss the rest of our exciting
1996-1997 Season!**



Euripides - Bacchae

The classical Greek tragedy set in modern
pop-culture America.

February 20 - March 2, 1997

Auditions for our Spring Productions, open to the public, are
Saturday, January 18, 1997 10:00am

Cast List

Rachel
Lloyd
Trish
Tom Jr. & Sr.
Pooty

Barbara Pistenberger
Parker Thompson
Jess Beck
Calvin Alden
Diana Williams

Supporting Cast:

Cedar
Nell Chapman
Henry Eshleman
Tony Evans
Brett Good

Shannon Luster
Kate Koehler-Platten
Tim Miller
Shawn Murphy
Laura Zoe Quist

A Little About The Cast and Crew

Cedar: After becoming a slinky, slimy, "Ice Cream Cone" in the *Clumsy Custard Horror Show* and a "Nagging Wife" in *Donovan's Daughters*, Cedar has decided to try her abilities at UAF. Already she has been Stage Manager for *Dasvedanya Mama*, become a member of the UAF juggling club, Alaska Gravity Works, and is now performing in *Reckless*. Her message to all who cares is "Beware of the rubber rats that gnaw at your ankles while you sleep."

Calvin Alden: Calvin is a student at UAF desperately trying to graduate someday. Money in the form of large bills would be appreciated. "Thanks".

Anatoly Antohin, Stage Director: Listed on the inside cover under Faculty and Staff.

Jess Beck, Trish: This theatre major is in her junior year, and is currently performing in her 10th Fairbanks show. She is proud to once again be playing a BITCH. "Hey. . . everyone has a specialty!"

Jason Chapman, Assistant Director and Stage Manager: Jason made his presence felt at UAF with *Dasvedanya Mama*, his first Winter Short as a director. He still has maternal instincts towards the show as well as past shows, cast and crews. As always he dedicates his work to his family.

Henry Eshleman: Henry is a freshman at West Valley High, and life just got more chaotic. On the up-side he no longer hears voices in his head. *Yes, he does.* Shut up!

Tony Evans: Tony has been in many UAF shows throughout the past couple of years. Most recently he played Durdles in last Spring's production of *The Mystery of Edwin Drood*.

Brett Good: Is an actor whose goal in life is to spend as little time unhappy as he can possibly manage. So far, he considers himself unsuccessful. One for acting, his true love. Two for women - especially you. Three be true to yourself, and four for love of life.

Dustin Grimes, Sound Designer: UAS transfer student Dustin Grimes is new to Theatre UAF. Currently pursuing a Bachelor degree in Journal-Broadcasting, Dustin assisted in Theatre UAF's *The Island* and the student directed Winter Short *Dasvedanya Mama*. When he can't be found in the sound booth or other audio production studios on campus, it's a good bet that "exchequer random" is in medieval armour practicing swordplay or dancing to ancient English folk songs as a member and Treasurer of the "Students for Creative Anachronism (SCA)" campus club. *Reckless* is his first venture into sound design under the guidance of Kade Mendelowitz. "Pass the duct tape please :/ "

Kate Koehler-Platten: This is Kate's first play at UAF. You may have seen her in previous performances at West Valley High School and Fairbanks Drama Association. She is a freshman theatre major who plans to continue acting for the rest of her life.

Shannon R. Luster: Shannon has recently escaped a brief run in with a cannibalistic tribe of Swedish Pygmies, and is currently hiding out in the theatre. Mum's the word.

Tara Maginnis, Costume Designer: Listed on the inside cover under Faculty and Staff.

Kade Mendelowitz, Faculty advisor to the Lighting and Sound Designers: Listed on the inside cover under Faculty and Staff.

Timaree McCormick, Scenic Designer: Listed on the inside cover under Faculty and Staff.

Timothy Miller: Tim recently appeared as Olga in *Dasvedanya Mama*. He is now making the inevitable transition from delusional cross-dresser Russian actress to sociopathic set mover. Tim likes cheese.

Shawn Murphy: Shawn is making his return to theatre this year in his second UAF performance. Some of his more notable roles include Aslan in *The Lion, the Witch and the Wardrobe* and Jay in *Lost in Yonkers* from FDA. He encourages you to get involved on the stage because he feels if he can get cast; why can't you?

Barbara Pitsenberger, Rachel: Barbara was last seen on UAF's stage as "The Princess Puffer" in *The Mystery of Edwin Drood*, and Fairbanks Drama Association's stage as "Maggie" in *Dancing at Lughnasa*. Her directing credits include FDA's *Deathtrap* and *Lend Me A Tenor* which won best director and best show honors in both the state and regional competitions at ACTFEST, in Haines, AK. Last year she directed Israel Horovitz's *Fighting Over Beverly* and this March will direct his latest play *Breaking Sharks*. . . and yes Mr. Horovitz really is coming to Fairbanks this time and will give a playwriting and acting seminar. She is excited about being back on the boards at UAF and the opportunity to work with such gifted people. When not acting or directing she is a professional cabaret singer in Fairbanks. She would also like to say thank you to Zoe B.

Parker Thompson, Lloyd: This is Parker's 2nd play. His last play was 2 years ago playing the Ghost of Christmas Present in Theatre UAF's *A Christmas Carol*. He is the host of the most popular radio show in the Fairbanks area, the *College Dinosaur Show*, on KSDA (91.5 FM) the greatest radio station ever. He is a bartender and he hopes that he has an opportunity to do theatre again some day. Favorite holiday: St. Patrick's Day. Least favorite, most hated holiday: Valentine's Day. Greatest band in the world: Stereolab.

Diana Williams, Pooty: After moving to Alaska, Diana has discovered that snow increases both dementia and creativity. A freshman, this is her second UAF show, but the first with only one head.

Production Crew

Assistant Director / Stage Manager	Jason Chapman
Poster Design, Playbill & Publicity	Kade Mendelowitz
Publicity Assistant	Michael Grogan
Video Commercial	Leah Bott, Michelle Hazlewood, Multimakers
Box Office Manager, Department Administrative Assistant	Amy Fautland
Ticket Sales	Sonya Arnold, Amy Lynn Kulp, Cedar Moore, Jennifer Sterner
Technical Director	Timaree McCormick
Scene Shop Supervisor / Master Electrician / Key Grip	Travis Kulp
Electricians	Calvin Alden, Fred Ambuel, Jessica Beck, Scott Matheson Diana Williams, Matthew Weaver
Crew Supervisors	Lukasz Kowalczyk, Travis Kulp, Matthew Weaver
Set Construction / Scenic Painting	Calvin Alden, Erin Barter, Jessica Beck, Gail Berthold, Ann Dobbs, Ludmille V. Kalen, Tamara Leigh, Ivan Heffner, Robin Longley, Laura Zoe Quist, Steven Shewfelt, Diana Williams
Prop Master	Angela G. Brownfield
Set and Props Running Crew	Carl Peterson
Light Board Operator	Andrea Salzer
Sound Designer	Dustin Grimes
Sound Board Operator	Sean R. Bledsoe
Costume Shop Supervisor	Steven Cady
Costume Shop Staff	Jason Chapman, Jennifer Sterner
Costume Construction	Leah Jeffcoat, Tesha Mulkey, Aimee Seaman, Amy Shaw
Dressers	Ramsey Johnson, Amy Shaw
House Manager	Scott McAmis

Theatre UAF Spring 1997 - Course Offerings

Get Involved! Get Excited! Get Registered! Take A Theatre Class!

- 101-401 Theatre Practicum Participation in drama workshop or lab production as performer or technical staff member. Times: TBA, Class meets first Tuesday, 5:20pm in Salisbury Theatre Kade Mendelowitz
- 121 Fundamentals of Acting Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced. Tuesday / Thursdays 3:40 - 5:10 TBA
- 221 Intermediate Acting Continued development of physical, emotional and imaginative awareness. Text and character analysis, scene and monologue study and presentation. Introduction to improvisation. Tuesday / Thursday 11:30-1:00 Anatoly Antohin
- 334 Film & Drama Studies Like the title says; study films and theatre. Tuesday / Thursdays 9:45 - 11:15 Anatoly Antohin
- 351 Makeup for the Theatre Theatrical makeup for actors, teachers, directors, and other theatre workers; makeup materials and use, straight and character makeup, illusory and plastic relief, national types, and influence of lighting. Wednesdays 2:15 - 5:15 Tara Maginnis
- 361 Advanced Alaska Native Performance In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application and presentation of a workshop production develops by the students during the semester. Tuesday / Thursday 5:20-6:50 Theresa John / Thomas Riccio
- 393 Dance I A movement class that combines elements of modern, jazz and improvisational dance styles. It will include a warm-up, stretches, locomotor movements (walking, running, leaping, etc.), set dance combinations, and improvisational activities. Students should expect to dance throughout most of the class. Tuesday / Thursdays 9:45 - 11:15
- 411 Theatre History I Theatrical form an practice from its origins in storytelling and ritual through the French Neo-classic Theatre. Tuesday / Thursdays 3:40 - 5:10 Thomas Riccio
- 435 Advanced Stage Direction Major theories and current trends in stage direction including different styles periods and stage configurations. Emphasis on practical preparation for production, from concept to execution, of a one act play for public performance. Mondays 2:15-5:15 Anatoly Antohin
- 447 Lighting Design II Further exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for the theatre, dance, other art forms, and life. Production work required. Tuesday / Thursday 2:00-3:30 Kade Mendelowitz
- *456 Advanced Costume Design and Construction Examination of the methods and materials used in the design and construction of costumes for the theatre. Special projects in design, pattern drafting, and advanced construction. Tuesdays 6:00-9:00 Tara Maginnis
- 499 Thesis Project Final step in acting/directing/design or playwright training which involves performing a leading role on main stage, or a one-person show, or a directing/designing/writing project for the UAF season. Times: TBA

*456, Advanced Costume Design and Construction, will be offered as an evening course.

Not Listed Above: 191, 291 (Musical Audition and Review Participation), 200X (Introduction to Art, Music, Theatre), 461 (Tuma Seminar).

Questions? Call 474-7751 Monday - Friday 12:00-1:45, 4:00-5:45
Admissions and Records: Call directly at 474-7500

**Don't miss the rest of our exciting
1996-1997 Season!**



Three Penny Opera

By Bertolt Brecht and Kurt Weil

Join us for this UAF Theatre and Music
Department collaborative production.

April 11 - 20, 1997

Auditions for our Spring Productions, open to the public, are
Saturday, January 18, 1997 10:00am

Notes From the Director

“With Reckless... Lucas has given us a bittersweet Christmas fable for our time: It's a Wonderful Life as if might be reimagined for a bruising contemporary America in which homelessness maybe a pervasive spiritual condition.” (Frank Rich. The New York Times.) “Homelessness” for all?

Remember the American Dream — home, safety, niceness. Life was our home sweet home. We believed that life is full of good intentions with happy endings. At least, that was the “American dream”. Perhaps not any more?

Aristotle believed that there's no logic in accident. Living in postmodernity taught us that there's a logic in life's madness. Life is reckless with us. “You know what? Things just happen,” screams our homeless housewife Rachel, “People die.”

Norman Rene (director of the 1995 movie “Reckless”) said “We're not willing to look at the bad things in the world. People are expected to be happy. They're expected to be close to their families. They're expected to be safe...” Too much to expect from life? Should we expect “bad things”? Even on holidays?

Oh, the Christmas of a child's world! Since we're not children, we PRETEND. “Rachel thinks everything's wonderful, finds out everything's horrible” (review in San Francisco Chronicle). Don't we all? “Things just happen!”

The idea of Accident? What nonsense!

Well, how about our TV Games? Jeopardy? “Reckless” — Wheel of Misfortune? Life is a lottery, where everyone loses.

Is that what the play is about? Life as a bad dream, free associations of events, where everything is accidental. Some kind of Anti-Freud: there are no messages behind our misfortunes. Meaning? Why, what for? A game without any rules. Our It's a Wonderful Life — Picture of America in 1990s: absurd is accepted, and our dreams are without hope. Promised Land seen as Land of empty promises.

We call such dreams a nightmare.

What do we do with it?

What could we do?

We laugh.

Comedy? Where? Unexpected (surreal as real) is fun?

Dreams have no humor. Suburban housewife and her humorless comic nightmare. Black Comedy? Dangerously tricky genre.

Tragic comedy? Remember “Divine Comedy”? Hey, humans are comical creatures. Only gods could be tragic, according to Dante. When humans are in tragic situation, they go mad. Lets laugh, lets make a movie! Tragedy without gods must be a comedy, according Beckett.

Post card Xmas. Sweet music, tender lyrics. Time of promises and expectations, soppy, rosy... lies? Christmas is very American, our televised Christmas is super-American. Too much. The time to get depressed. There are no angels and wings for angels. Our Christmas bells do not ring. We have no time for them. Go, go to the mall, do more Christmas shopping! Ho-ho-ho!

Anatoly Antohin.

***Season "T"-Shirts & Mugs
are on sale now at the
Theatre UAF Box Office!
They're Great Gifts!***

***Theatre UAF is proud
to help serve the community.***

Theatre UAF donates tickets to our performances to many community-service groups including the **Fairbanks North Star Borough Senior Citizen Activity** Program. For more information about that group, please call 459-1000.

As you may be aware, **Theatre UAF** was proud to salute the man who formed the Theatre Department at UAF: **Mr. Lee H. Salisbury** by renaming the Fine Arts Theatre after him. The official renaming ceremony took place Saturday, March 19, 1994 at 8:15 pm, for which we're continuing to work on some great renovations to the "house" of the theatre. If you would like to contribute to this event, please send contributions to Theatre UAF, P.O. Box 755700 / Fairbanks, AK 99775-5700 Attn.: Renovation. There's also still time to take part in our "Buy a Seat" drive - further information about this drive is available at the box office.

Catch us on the Web!

<http://www.alaskasbest.com/theatre>

Take a Theatre Class!

A listing is available in the center of this playbill.



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Theatre UAF Faculty and Staff

Anatoly Antohin, playwright and stage director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. The last show he directed at UAF was *The Island*.

Steve Cady, Costume Shop Supervisor: Steve returns to the theatre world after a lengthy stint with the Internal Revenue Service. He formerly worked at the Magic Theatre in San Francisco and the Alaska Repertory Theatre in Anchorage, amongst others. He has been sewing for over 35 years, and has the calluses to prove it.

Amy Fautland, Theatre UAF's Department Secretary and Box Office Manager: Amy holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Besides running the box office she is an instructor for the UAF Summer Fine Arts Camp, and the Drama Project.

Gorden O. Hedahl, Dean of the College of Liberal Arts and a professor of theatre at UAF: Gorden holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and *The Mystery of Edwin Drood* this past April.

Tara Maginnis, Costume Designer: Tara has returned after a year spent in St. Petersburg Russia. Tara has a PHD in theatre from the University of Georgia, and has also studied at San Francisco State, College of Marin and California State Univ. Fresno. She has also written numerous articles on costume and related topics for *Theatre Design and Technology*, *Costume* (UK), *Theatre Crafts*, *Ladies Gallery*, *College Monthly* and *The St. Petersburg Press*. Tara also designed FLOT's *Guys and Dolls* and FDA's *Fighting Over Beverly*.

Timaree McCormick, Guest Artist and Set Designer for this semester's productions: After working in Los Angeles for 15 years in film and television, Timaree went back to school to earn an MFA from Humboldt State University. Before coming to UAF, Timaree taught at Worcester State College in Massachusetts. Some of her film and television designs include: *Mistress*, *Scenes From the Class Struggle in Beverly Hills*, *Promised Land*, *Slamdance*, *Nightmare on Elm Street*, *The Big Easy*, *Soapdish*, *Flatliners*, *To Live and Die in L.A.*, *Taxi*, and *Great Performances*. Her theatre designs have included: *The Island* here at UAF, *Guys and Dolls*, *Road to Mecca*, *Dancing at Lughnasa*, *The Shannon Doyle Incident* and *Charlotte's Web*.

Kade Mendelowitz, Lighting Designer / Business Manager: Kade came to UAF after teaching at Smith College in Massachusetts. Originally from New York, Kade loves the variety of arts Fairbanks has to offer. Kade will be designing the lighting for the upcoming Northstar Ballet production of *Nutcracker*. Sole owner of **Multimakers**, a World-Wide-Web and Multimedia design company, he publishes "Alaska's Best" (<http://www.alaskasbest.com>) and is developing an Interactive CD-ROM / textbook on lighting design which he hopes to publish within a year.

Thomas Riccio is on sabbatical this semester, and has directed over a dozen plays for UAF including: Tuma Theatre's *Qayaq*, *The Eagle's Gift*, *Child from the Seas*, and *Utetmun*. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. Upon his return he will direct *The Bacche* and *The Three Penny Opera* in conjunction with the Music Dept.

Jennifer Young, Lecturer, graduated magna cum laude from the University of Southern California with a B.F.A. degree in acting. Her recent acting credits include *The Mystery of Edwin Drood* and *The Actor's Nightmare* for UAF, *Guys and Dolls* and *Side by Side by Sondheim* for F.L.O.T., and *Blithe Spirit* for FDA. Jennifer is teaching Dialects for the stage this Fall and will be directing *Gypsy* for F.L.O.T. in the Spring.



AND

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