Annual Flowering Plant Evaluations 2004



GEORGESON BOTANICAL GARDEN by
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Circular 128 January 2005

Weather data were compiled annually from a U.S. Weather Service station, elevation 475ft (145m), located approximately 350ft (107m) west of the garden. The last spring frost was 8 May (30°F, -1°C) (Table 1). The amount of precipitation was 3.3 inches below the past ten year average of 8.4 inches. More than half of the rainfall occurring in May and September. The season was the driest in the past ten years. The thaw degree-day accumulation was 475 degree-days higher than the previous ten-year average and was the warmest during the past ten years. The frost free season of 119 days compared to the previous ten year average of 110 days.

More detailed weather information about the growing season is presented in Table 2. The summer was hot, dry and extremely smoky from a record acreage burned by forest fires. The extra warmth provided one of the best growing seasons in the Interior especially for warm season flowers such as zinnias and celosia. Flower sizes and heights were some of the largest recorded. Local growers and homeowners grew spectacular gardens as long as they had access to irrigation. Annual and perennial landscapes and lawns showed severe water stress if they were not irrigated.

Each year approximately 300 annual flowering plants are included in the tests at the Georgeson Botanical Garden. The annual flower trials were planted from 1 - 2 June, 2004 in the Perennial Landscape and All American Selections Display Garden of the Georgeson Botanical Garden (64° 51'N, 147° 52'W). Fairbanks

silt loam soil was fertilized with 10-20-20S (4 lbs per 100 sq. ft., 195 g per sq meter) on 31 May. Flowers were grown as seedling transplants with the exception of the sweet peas, annual flower mixes, and scarlet runner beans that were direct seeded. Transplants were hardened off outdoors for one week prior to transplanting.

All cultivars were planted according to recommended commercial spacing guidelines in unreplicated beds. Plant numbers varied according to plot size. The granular herbicide Preen® (Trifluralin), was applied on 4 June to all plots. Plots were irrigated as needed throughout the summer. A fungicide treatment Cleary 3336 was applied on 7 July and 21 July to inhibit the growth of Sclerotinia cottony rot.

Data collected on annual flowers grown in 2004 is presented in Table 3. Each cultivar is tested for three years before being replaced by a new cultivar. Results for those cultivars being replaced after 2004 are sumarized in Table 4.

Plot evaluations began immediately after planting and continued weekly through September. They consisted of flowering dates and occurrence of disease, insect pests, seed pods, off-type plants, and deformities. From 4 Aug to 25 Aug, each cultivar was measured for plant height and flower size, rated for performance of flowers and foliage, and evaluated for fragrance and potential use as cut flowers or in dried arrangements. Frost tolerance was noted one week after the first frost on 4 September.

Table 1. Weather data from t	the U.S. Weather	Service station located	iust west of the gai	den for vears	1994 - 2004.
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Season	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004
Average temperature: (°F)											
May	52	52	44	48	49	46	44	45	50	44	52
June	57	59	57	61	58	61	59	57	58	61	66
July	62	62	62	64	62	61	59	61	61	61	65
Aug	51	56	52	57	52	58	52	57	54	55	62
Sept.	43	51	41	50	46	45	41	49	47	41	38
Maximum temperature (°F)	89	85	82	87	87	91	83	95	85	82	90
Growing season:											
Last frost	May 6	May 22	June 5	May 25	May 13	May 29	May 15	May 13	May 12	May 24	May 8
First frost	Aug 23	Sep 4	Aug 27	Aug 19	Sept. 13	Sep 11	Sep 16	Sep 24	Sep 2	Sep 13	Sep 4
Frost free days	109	105	83	86	123	105	124	134	113	112	119
Thaw degree days*	3476	3677	2811	3656	3278	3383	2943	3439	2980	3123	3751
Rainfall (inches)	7.21	10.15	8.73	5.86	9.87	8.66	8.55	5.80	9.35	9.91	5.06
Previous winter season:											
Minimum temperature (°F)	-37	-48	-48	-54	-48	-54	-50	-27	-36.3	-34.6	-44.4
Snowfall (inches)	36.3	69	47.8	38.4	30.6	31.6	62.2	39.9	39.7	33.2	51.7

^{*} Thaw degree days = Cummulative (1 May - 30 Sep) average daily temperature minus 32 °F baseline.

Table 2. Weather data summaries for growing season years 2002 - 2004.

		May			June			July			August		Se	ptember	
Temperature °F	2002	2003	2004	2002	2003	2004	2002	2003	2004	2002	2003	2004	2002	2003	2004
Average daily maximum	64	55	64	69	74	80	73	70	76	64	66	75	57	50	47
Monthly high	85	74	76	77	82	90	83	88	89	85	76	84	67	66	61
Average daily minimum	37	33	40	46	48	53	50	50	53	44	44	49	36	31	30
Monthly low	18	27	30	33	40	42	36	41	44	34	39	35	28	17	26
Rainfall (inches)	0.48	0.48	1.67	1.30	0.85	0.42	2.71	5.12	1.21	3.71	1.86	0.50	1.15	1.73	1.26

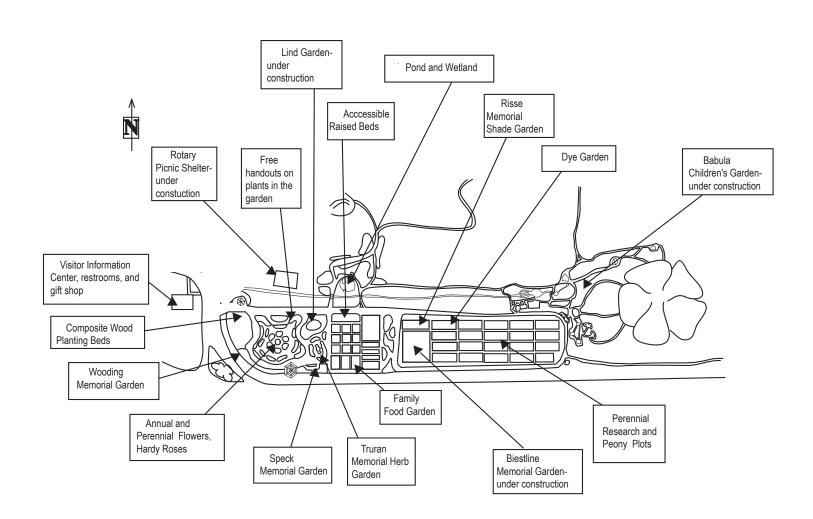


Table 3. Results of tested annual flower cultivars for 2004. Frost Flowering periody Common Height (in)w Flower size (in)^x tolerance Cultivar Flower color Sep name min max min foliage flowers max Jun Jul Aug * * * * * * * * * * * * * 9 African daisy cream, orange, yellow w/brown 19 1/2 $2\frac{1}{2}$ no yes centers 54 66 3 3 * * * * * * * * African Lion's Tail orange no no Apricot Sprite light orange 7 23 $4 \times \frac{3}{4}$ 9×2 * * * * * ***** Agastache yes ves 23 * * * * * * * * * * * * * Agastache Golden Jubilee purple flowers, yellow foliage $1 \times \frac{1}{2}$ $4 \times 1\frac{1}{2}$ no no * * * * * * * * * * * * * Ageratum Fields Purple 2-toned purple 3 6 1/4 1/2 no no ** * * * * * * * * * * * Ageratum Pearl Royal lavender 1/2 $6^{3}/_{4}$ 1/4 1/2 no no Alyssum, Sweet Snow Crystals white $9^{1/2}$ 1/2 $1^{3}/_{4}$ ** * * * * * * * * * * * * yes yes ** * * * * * * * * * * * * Alyssum, Sweet Wonderland Lavender lavender 3/4 31/4 1/4 3/4 yes yes 3/4 $3\frac{3}{4}$ Annual Flower Mix Colorscape Mixture mixed 2 26 |*|*|*|*|*|* no no Annual Flower Mix Johnny's Butterfly and 2 3/4 $3^{3}/_{4}$ * * * * * * * * * mixed 26 no no Hummingbird Mix Annual Flower Mix Knee-Hi Mix mixed 48 3/4 $4\frac{1}{2}$ ****** no no * * * * * * * * * * * Annual Flower Mix Low-Growing Mix mixed 4 27 1/4 $2\frac{1}{2}$ no yes Annual Flower Mix Surprise Mixture 50 * * * * * * * * mixed 9 1 3 no no Asclepias Ice Ballet 29 37 3/4 $1\frac{1}{2}$ * * * * * * * * * * cream yes yes Presser Mix lavender, rose, purple w/yellow 9 25 2 5 ********* Aster, Annual no yes centers Astoria Deep Blue lavender w/yellow centers 17 25 $2^{3/4}$ * * * * * * * * * * Aster, Annual 1 no yes * * * * * * * Aster, Annual Compliment Yellow pale creamy yellow 19 34 3 $4^{1/2}$ no no 29 $1\frac{1}{4}$ ********* Standy Mixture pink, purple, rose, lavender, white 11 Aster, Annual no yes ******* Aster, Annual Ballet Mix white, yellow, cream, pink, red, 8 27 $2^{3}/_{4}$ 6 no no purple, rose, salmon Aster, China Lilliput Blue Moon 2-toned purple/lavender w/yellow 11 28 3/4 $2\frac{1}{2}$ |*****|*****|*****|*****|*****|*****|***** yes yes centers white, lavender, pink, rose, $7\frac{1}{2}$ $4^{3}/_{4}$ Aster, China California Giant $21\frac{1}{2}$ $2\frac{1}{2}$ * | * | * | * | * | * | * | * | no no ****** blue, yellow, white, sky blue, Aster, Peony Duchesse Formula Mix 13 $26\frac{1}{2}$ $1\frac{1}{2}$ $3\frac{2}{3}$ no no scarlet, silver-blue, silver-rose Begonia, Tuberous Go-Go Mixture white, cherry, orange, red, rose, 15 $2\frac{1}{2}$ * * * * * * * * * * 6 4 no no white, yellow BabyWingTM Pink 18 1/4 1/2 Begonia, Wax pink 6 no no ********** Begonia, Wax Prelude Pink pink 4 11 1/2 $1\frac{1}{4}$ no no ********** Begonia, Wax Prelude Scarlet scarlet 4 15 1/2 $1\frac{1}{4}$ no no 10 1/2 $1\frac{1}{4}$ ********** Begonia, Wax Prelude White white 4 no no 1/2 ******** Begonia, Wax Harmony Pink pink 2 10 no no * * * * * * * * * * 1/2 Begonia, Wax Harmony Scarlet scarlet 2 14 1 no no ******** Begonia, Wax Harmony White white 2 10 1/2 1 no no 1/4 $\frac{1}{2}$ Blue woodruff 4 15 ** * * * * * * * * * * * * * * blue yes yes 3/4 * * * * * * * * * * * * Burridge Philippine gold w/mahogany centers $22\frac{1}{2}$ $1\frac{1}{4}$ no no Greenthread Calendula Complete Tall Mix yellow, orange, cream, yellow 12 263/4 $1\frac{1}{2}$ $2^{3}/_{4}$ *********** yes yes w/orange tips, w/mahogany centers Calendula Flashback top of petals orange, cream, 15 $24\frac{1}{2}$ $1\frac{1}{4}$ $2\frac{1}{2}$ no yes yellow, bottoms, dark red

w if the plant was uniform in height, the height is recorded under max only.

x if flower size was uniform, size is recorded under max only; sizes with an x like 12x3 indicates a spike flower type with the height x width.

y ★ indicates just starting to bloom, ★ indicates 50% bloom, and ★ indicates full bloom.

По		ratings		Door	mmandad	for	
Flow quantity		Foliage	Overall	Fragrance	nmended Cutting		Comments
3	3	3	3	no	yes		Billowy floppy stems covered with blooms from mid June through frost, excellent perfomer
2	2	2	2	no	yes	no	Tall plant for background plantings, interesting monarda-like blooms in tight whorls around the stem
1	1	1	1	slight	yes		Not the most showy Agastache but interesting color, flowers are tiny, Fleuroselect Quality Mark
2	2	2	2	yes no	yes no		Bushy plants with yellow foliage, not attractive, not recommended as edible herb, All America Selections flower award 2 Buds reddish purple, flowers lavender purple, two-toned color very attractive
3	3	3	3	yes	no		Tiny mounding ageratum, outstanding color and form early in season, some browning in rainy cool weather
3	3	3	3	yes	no	no	Uniform growth excellent for edging, very fragrant, Fleuroselect Gold Medal winner
1	1	1	1	yes	no		Very attractive color, spreads and fills in well, dwarf, very uniform carpet of color, some bleaching of leaves
4	4	4	4	slight	yes	yes	Spectacular mix of flowers in a mid-height flower mix, includes many cultivars rather than wildflowers
3	3	3	3	yes	yes	yes	Spectacular medium-height mix, reached full bloom in August, great late-season show
3	3	3	3	no			Maximum height twice that published, began blooming early July, reached full bloom in August, excellent color mix
3	3	3	3	slight			Excellent mix with great color combinations, exceeded the published height by 11 inches, reached full bloom fastest
4	3	3	3	no			Excellent tall flower mix, did not come into full bloom until August, spectacular late season color
2	2	2	2	yes	yes		Normally flowers in Sept but bloomed in mid July this warm summer, attractive small white flowers, not the best sho
3	3	3	3	no	yes		Another aster well suited as a cut flower, good mix of colors, looks ragged in late summer especially with rains
4	4	4	4	no	yes		Great daisy-like flowers with interesting color contrast in flowers, large yellow centers, excellent cut flower
2	2	2	2	yes	yes		Abundant narrow petals stuffed into large balls, stiff stems great for cutting, does not hold up well in cold weather, ragged appearance late in season, needs deadheading
4	4	4	4	no	yes	yes	Abundant flowers on upright straight stems, excellent mix of colors, needs some deadheading late in the season
4	4	4	4	slight	yes	·	Interesting needle-type petals in puffball shapes, great mix of colors, needs deadheading for best results
3	3	3	3	no	yes	yes	Interesting 2-toned petals, abundant clusters of purple flowers, stem length great for cutting, holds up in cold wet weat
4	4	4	4	no	yes		Great mix of colors, excellent midseason blooms, needs deadheading after rain
3	3	2	3	no	yes		Fully double flowers in blend of 6 colors and two bicolors, thick stems great for cutting, some leaf browning
3	3	3	3	no			Great, compact container begonia, free flowering, excellent support stems, very nice mix of colors
3	3	3	3	no	no	no	Leggy, needs companion plants in containers for best show, late in season there are lots of bare stems
4	4	4	4	no	no		Light green foliage, need close spacing for best cover, grew better because of the very warm summer
4	4	4	4	no	no		Very nice color and dark foliage, need close spacing for best cover, grew better because of warm summer
4	3	3	3	no	no		Needs deadheading and close spacing for best cover, excellent flowers for shade
4	3	3	3	no			Excellent color and spread in this warm summer, very little maintenance
4	4	3	4	no			Very nice plant for shade, bright attractive color Electric white flowers, plants grew well in hot season, needs close spacing to get mass effect
2	$\begin{vmatrix} 3 \\ 2 \end{vmatrix}$	1	3 2	no	no		Tiny clusters cover the thin stems early in season, finished early, best planted as early season color
2	2	2	2	no no	no no	no	Billowy plant covered with gold blooms, wiry floppy stems, excellent edging plant when grown in masses
		2	2	IIO	110	110	
2	2	2	2	no	yes		Long stems, great for cutting, nice mix of colors, some semi-doubles, most singles, solid colors and bicolors
2	2	2	2	no	yes	yes	Lots of blooms all season, interesting contrast between top and bottom of petals, will self sow, needs deadheading

² 0= dead; 1= poor, diseased, rotten or not showy; 2= fair, other cultivars of its kind have been better; 3= good, worth growing, nice ornamental; 4= outstanding quality, the best of its kind grown in the garden.

Table 3. Results of tested annual flower cultivars for 2004, cont. Frost Flowering periody Common Height (in)w Flower size (in)x tolerance Cultivar Flower color name min max min Sep foliage flowers max Jun Jul Aug Calendula Geisha Girl orange w/bronze tips, dark red 19 29 $1\frac{1}{4}$ 3 *********** no yes centers orange, yellow w/dark red centers 19 Calendula Pacific Beauty Mixed 27 $1\frac{1}{4}$ $2^{3}/_{4}$ yes yes 23 Calendula Porcupine 14 $1\frac{1}{2}$ $2^{3/4}$ orange yes yes Calendula orange, yellow, cream w/red 15 23 3 ********** Red Splash $1\frac{1}{4}$ no yes highlights 3/4 California Poppy Golden Tears 5 $18\frac{1}{2}$ $2\frac{1}{2}$ * * * * * * * * * * * * * no yes * * * * * * * * * * * * * * * * 5 3/4 $2\frac{1}{2}$ California Poppy Ivory Castle creamy white $17\frac{1}{2}$ no no 3 3/4 ********* California Poppy Mission Bells white, pink, orange-red, cream, 17 $2\frac{1}{2}$ no yes rose, orange California Poppy Inferno electric orange red 4 14 1 $2\frac{1}{2}$ ** * * * * * * * * * * * * no no | * | * | * | * | * | * | * | * | Canary-bird Vine Wings of Gold yellow w/lime green spur 36 72 1 $1\frac{1}{2}$ no no Cardinal Climber * * * * scarlet no no Celosia Fresh Look Red deep red 3 8 $1 \times \frac{1}{2}$ 4 x 3 * * * * * * * * * * no no Celosia Fresh Look Yellow vellow w/orange highlights 7 14 $1\frac{1}{2} \times \frac{1}{2}$ $2^{3/4} \times 1$ ******* no no 5 8 Celosia $1\frac{1}{2} \times \frac{1}{2}$ * * * * * * * * * * * Glow Carmine carmine red 4×3 no no 7 19 $1\frac{1}{2} \times \frac{1}{2}$ Celosia Glow Pink $7 \times 4^{1/2}$ pink no no * * * * * * * * * * * 72 140 3/4 Chilean Glory Vine Tresco Cream vellow, rose yes yes Chinese Mystery Rose lilac pink 12 22 4 x 3 $7 \times 3\frac{1}{2}$ ***** no no Forget-me-not white and yellow w/brown centers 15 35 2 $3\frac{1}{2}$ Chrysanthemum Polar Star ********* no no Chrysanthemum Snowland white w/vellow centers 3 20 1/2 $1\frac{1}{2}$ ** * * * * * * * * * * * * * * yes yes (paludosum) Chrysanthemum Yellow Buttons yellow $4^{1/2}$ $16\frac{1}{2}$ 1/2 $1\frac{1}{2}$ ** * * * * * * * * * * * * * no yes multicaule Chrysanthemum Coconut Ice white w/rose markings, rosy $2^{1/2}$ $1\frac{1}{4}$ $2^{1/4}$ * * * * * * * * * * * * 16 no no Tricolor pink w/brown and yellow centers Chrysanthemum Summer Festival white w/red markings, yellow * * * * * * * * * * * * * no no Tricolor w/mahogany markings, yellow, white/mahogany centers Clarkia Passion for Purple purplish pink 4 16 1 $1^{3}/_{4}$ no no ******** Cleome Pink Queen pink/rose bicolor 27 47 3 x 3 7½ x 6 no no 19 ******* Cleome Solo white petals, red sepals 11 13/4 x 11/2 $3 \times 1\frac{1}{2}$ no no Coneflower, Ace of Spades no no Branched Coreopsis Mardi Gras gold w/red centers 11 19 1/2 $1\frac{1}{2}$ no no Coreopsis Seashells gold w/mahogany centers 11 23 1 $1\frac{1}{2}$ * * * * * * * * * * * no no Coreopsis, Early SunriseTM vellow 9 21 $1^{3}/_{4}$ $2^{1/2}$ * * * * * * * * * * * * no yes Large-flowered Rising SunTM $2^{1/4}$ * * * * * * * * * Coreopsis, vellow w/red fleck 11 $16\frac{1}{2}$ no no Large-flowered Cosmos Campus Apricot pink 9 23 1 $2\frac{1}{2}$ |*****|*|*|*|*|*|*|*|* no no 9 29 $1\frac{1}{4}$ Cosmos Candy Stripe pink w/magenta edges, yellow $2\frac{1}{2}$ no no centers

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Plant ratings ^z Flower quantity quality Foliage Overal					mmended						
quantity	quality	Foliage	Overall	Fragrance	Cutting	Drying	Comments				
2	2	2	2	no	yes		Nice contrast of orange petals with brown centers, small recurved petals when young, abundant blooms, deadhead				
2	2	2	2	slight	yes		Reliable, nice color, abundant blooms, needs deadheading				
3	3	3	3	slight	yes		Petals folded under, looks like tubes of porcupine quills, unusual display, interesting two-toned color of petals				
2	2	2	2	no	yes		Good mix of colors with red highlights, needs serious deadheading to maintain show all season				
3	3	3	3	no			Compact mounds of finely-dissected foliage covered with flowers, very attractive, stunning display				
2	2	2	2	no	yes		Nice contrast with dark green foliage, floppy stems, flowers close up in cloudy weather, needs deadheading				
3	3	3	3	yes	yes	no	Abundant semi-doubly blooms in a great mix of colors, floppy weak stems, large open mounds				
4	4	4	4	no	yes	no	Electric flower color, truly a knockout, flowers close up in cold overcast weather				
3	3	2	3	no	no	no	Moderately vigorous vine with interesting feathery petals, some brown foliage and curled leaves				
				no	no	no	Interesting tiny morning glory-like blooms early, not a vigorous climber, no blooms late in season				
2	2	2	2	no	no	no	Short spikes of color, plants remain tiny, grown in raised beds, All America Selections Gold Medal flower award and Fleuroselect Gold Medal 2004				
2	2	2	2	yes	no	yes	Late to bloom, electric colors, All America Selections flower award and Fleuroselect Quality Award 2004				
3	3	3	3	no	no	no	Short spikes, grown in raised beds, needs close spacing, not nearly as vigorous and showy as "Glow Pink"				
3	3	3	3	no			Striking colors, grew very well in raised beds, better branching and filling than 2003				
4	4	4	4	no	yes	no	Clusters of bicolor flowers, very ornamental, glossy green segmented foliage, vigorous climber				
2	3	2	2	no	yes		Better than blue cultivars, strong upright stems loaded with flowers, wonderful contrast between flowers and foliage				
2	3	3	3	no	yes	yes	Large attractive flowers on rangy floppy stems, needs lots of space to spread out, tolerate only light frosts				
4	4	4	4	no	yes	yes	Little daisy flowers, abundant blooms cover the mounded plants				
2	2	2	2	no	yes		Billows of electric yellow blooms, well worth growing as edging, closes in cloudy weather				
2	2	2	2	yes	yes		Beautiful mix of colors on double blooms, lots of flowers on upright and floppy stems				
				yes	yes		Floppy stems, abundant blooms, outstanding mix of flower colors and shapes, some solids, some multicolored rings				
2	2	2	2	no	yes		Thin floppy stems loaded with feathery blooms, attractive in mass plantings				
2	2	2	2	yes	yes		Tall background plant with nice bicolor petals, spines make it difficult to cut				
1	1	1	1	no	yes	no	Unattractive tiny flowers, not showy				
				no	yes		Big bushy plant, no flowers, not at all showy, great if you want a green bush				
2	2	2	2	no	no	yes	Clouds of color, nice filler or in mass plantings, no maintenance needed, thin linear petals on wiry stems				
3	3	2	3	yes	no		Big bushy plant with tiny flowers with fluted edges, wiry floppy stems are difficult to use as cut flowers				
2	2	2	2	no			Not many blooms and fairly small, a few blooms in mid June, full bloom was the first week of July				
2	2	3	2	no			For the size of the plant there were not many blooms and they were fairly small, not as showy as other coreopsis				
1	1	1	1	yes	yes	no	Requires dark pretreatment, huge green bush, begins blooming in September at lower latitudes				
1	1	2	1	yes	yes	-10	Interesting picotee-type petals, not as many blooms as other cosmos, floppy stems with few flowers				

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Table 3. Results of tested annual flower cultivars for 2004, cont. Frost Flowering periody Common Height (in)w Flower size (in)^x tolerance Cultivar Flower color Sep name min max min foliage flowers max Jun Jul Aug 11 21 $1\frac{1}{4}$ $2\frac{1}{4}$ ********** Cosmos Daydream rose fading to white at tips, yellow centers Cup & Saucer Vine purple w/lavender throat 36 60 2 3 * * * * no no Cupid's Dart blue $20\frac{1}{2}$ 25 $1\frac{1}{2}$ 2 *|*|*|*|*|*|*|* yes yes *********** 1/4 11/8 Dahlberg Daisy gold w/gold centers 2 11 yes yes $4\frac{1}{2}$ |*|*|*|*|* Dahlia variegated orange-red 25 $3\frac{1}{2}$ Amorus 21 no no 63 5 * * * * * * Dahlia Citron du Cap vellow 40 3 no no 54 3 * | * | * | * | * | * | * | Dahlia Garden Princess vellow w/orange highlights 30 4 no no 4 * * * * * * variegated yellow w/red splotches 34 44 7 Dahlia Gloriosa no no 36 2 $3\frac{1}{2}$ * * * * * * * * * * * Dahlia Harlequin Mixed Colors white, yellow, red, rose, purple 9 no no Hillcrest Fiesta vellow w/orange tips 25 43 $3\frac{1}{2}$ ******** Dahlia 6 no no Dahlia Lisa white w/lavender tips 40 50 8 12 * * * * * no no Painted Desert 50 4 * * * * * * Dahlia pink w/yellow overtones 13 6 no no yellow w/peach highlights 42 58 2 3 |*|*|*|*|*|* Dahlia Summer Festival no no $1^{3}/_{4}$ * * * * * * * * * * * * Dahlia Hello Gorgeous red, yellow, orange, white, pink, 17 31/2 no no Mixture rose Dianthus Amazon Neon Cherry cherry red 8 16 2 $4^{1/4}$ * * * * * * * * * * * no yes * * * * * * * * * Dianthus Amazon Neon Purple purplish pink 5 12 $1^{3}/_{4}$ 4 yes yes Dianthus Amazon Rose Magic pink, rose, white 20 $2^{1/4}$ * * * * * * * * * * * * * * 11 4 no yes Dianthus Dynasty Purple rosy purple 3 $10\frac{1}{2}$ $1\frac{1}{4}$ 2 * * * * * * * * * * * * * yes yes Dianthus Dynasty Red dark velvety red 10 19 1 $1\frac{1}{2}$ * * * * * * * * * * * * * yes yes 1 $1\frac{1}{4}$ Dianthus Dynasty Rose Lace rose pink $11\frac{1}{2}$ $14\frac{1}{2}$ yes yes Dynasty White Blush $1\frac{1}{4}$ $1^{3}/_{4}$ * * * * * * * * * * * * * * Dianthus white w/rose flecks 5 11 yes yes Noverna Purple 8 $16\frac{1}{2}$ $1\frac{1}{2}$ $3\frac{1}{2}$ Dianthus purplish pink yes yes ********** Panda Mix $1^{3}/_{4}$ $2^{1/4}$ Dianthus white, pink, crimson 6 16 yes yes Dichondra **Emerald Falls** yes Dichondra Silver Falls yes no Flaxleaf Pimpernel blue 4 6 1/2 3/4 yes yes Flowering Kale Pigeon Formula Mix 14 23 11 17 yes Gaillardia Arizona Sun mahogany red w/bright yellow 8 $17\frac{1}{2}$ $1\frac{1}{4}$ 2 * | * | * | * | * | * | * | * | * | * yes yes red w/yellow tips w/yellow and 221/2 Gaillardia Goblin 7 $1\frac{1}{4}$ 31/2 |*|*|*|*|*|*|*|*|* yes yes red centers Gaillardia Sundance Bicolor yellow and red 8 19 $2\frac{1}{2}$ 1 no yes * * * * * * * * * * * * * Gazania Daybreak Orange light orange, cream w/orange 13 $2\frac{1}{2}$ $3\frac{1}{2}$ no yes Cream or brown centers Sunshine gold, mahogany, yellow, rose 3 19 * * * * * * * * * * * * Gazania 1 4 no yes w/mahogany stripes Gazania Tiger Mix 10 $13\frac{1}{2}$ $2^{1/4}$ 31/4 * * * * * * * * * * * * * * * * cream, orange, yellow, rose, no yes w/mahogany stripes $2^{3}/_{4}$ Gazania Frosty Kiss Mixture orange, red, yellow, rose w/gold 6 12 $2\frac{1}{4}$ * * * * * * * * * * * * * no yes centers Gazania Kiss Mixture orange, red, gold, pink, yellow, 3 $12\frac{1}{2}$ 2 3 * * * * * * * * * * * * * * * no yes white Geranium Multibloom Red red 5 18 $2\frac{1}{2}$ $3^{3}/_{4}$ yes yes Geranium Orbit Deep Salmon salmon pink $7\frac{1}{2}$ 17 $2\frac{1}{2}$ $4\frac{1}{2}$ yes yes

w if the plant was uniform in height, the height is recorded under max only.

x if flower size was uniform, size is recorded under max only; sizes with an x like 12x3 indicates a spike flower type with the height x width.

y ★ indicates just starting to bloom, ★ indicates 50% bloom, and ★ indicates full bloom.

		t ratings	z	D		d f a.,	
	ower	Foliage	Overall	Fragrance	nmende		Comments
1	1	2	1	no	yes	no	No blooms without dark treatment of seedlings
1	1	2	1	110	yes	110	140 blooms without dark treatment of seedings
2	2	2	2	no	no	no	Not a vigorous climber, more blooms than 2003 but still sparse, grow only in the warmest sites
1	1	4	1	no	yes		Flowers look like bachelor's buttons but longer stems, needs deadheading, best as filler or accent
3	3	3	3	no	no		Clouds of yellow, some disease late in season, excellent edging plant
3	4	3	3	no	yes		Compact symmetrical flowers in perfectly round button form, outstanding flecked colors
4	4	4	4	no	no		Lemon yellow blooms with twisted tattered edges, cactus form, outstanding bloom shape
3	3	3	3	no	yes		Plants loaded with bicolor flowers, many hidden by foliage, showy, early to bloom
3	3	3	3	no	yes		Outstanding blooms, great contrast of blooms with glossy foliage, late to bloom but worth the wait
3	3	3	3	no	yes		Many two-tone solid and bicolor flowers that sit on top of foliage, two distinct petal types, showy dahlia from seed
3	3	3	3	no	yes		Nice bicolor flowers, shorter than most grown in the garden
3	4	4	4	no	no		Beautiful pastel, two-toned blooms late in season
3	4	3	3	no	yes		Very attractive waterlily stype flower, tall plants, mid-season blooms
3	3	3	3	no	yes		Showy bicolor flowers, large blooms, late but nice
3	3	3	3	yes	yes		Medium-sized, semi double blooms, excellent mix of colors with lots of flowers, needs deadheading
					•		
3	4	3	3	yes	yes		Huge balls of flowers on tall stems, needs closer spacing that shorter dianthus to fill in the beds
4	4	4	4	no	yes		Large balls of flowers on tall stems, very colorful, doesn't branch, late to bloom, needs close spacing
3	3	3	3	yes	yes		Huge balls of flowers, flowers start white and age to pinks and rose, nice length for cutting
1	1	1	1	yes	yes		Does not branch, needs close spacing, nice large flower clusters, effect is poor, performed poorly
3	3	3	3	slight	yes		Plants do not fill in well, needs closer spacing for mass plantings
2	2	2	2	yes	,		Late to come into full bloom, plants were not well branched, not the best dianthus
1	1	1	1	no	yes	yes	Plants did not fill out well, needs close spacing, ratty appearance when wet, needs deadheading
3	3	3	3	yes	yes		Rounded clusters full of blooms, nice fragrance, needs close spacing, deadhead, Fleuroselect Gold Medal
3	3	2	3	yes	yes	yes	Tall upright sprays of mixed colors, petals are slightly fringed, nice addition to the cutting garden
					,		Start early in greenhouse, not as showy as the 'Silver Falls', stems to 2 feet in length, not abundant
		3	3	no	no		Grown in containers, start early in greenhouse, cascading silvery foliage, not vigorous
1	1	1	1	no			Tiny mounding plants covered with early flowers, plant becomes leggy and few-flowered, use in containers
		3	3	no	no	no	Great mix of foliage colors, fills in bed well with large mounded plants
4	4	4	4	no			Attractive small blooms, full bloom until late July, All America Selections Award Winner and Fleuroselect
							Gold Medal winner for 2005.
4	4	4	4	no	yes	yes	Outstanding blanket of flowers, mounds of plants choked with blooms with great two-toned effect
		'			<i>J</i> • 2	,55	g the same transfer and the same transfer an
2	2	3	3	yes	yes		Many flowers, interesting color, blooms all season, All America Selections bedding plant award 2003
3	3	3	3	no	no		Attractive color, closes up in cloudy weather, tolerate light frost
							The state of the s
3	3	3	3	slight	no		Brilliant mix of colors with ornamental rosy stripes, closes up in cloudy weather, gorgeous in full sun
				Siigili	110		
3	3	3	3	no	no		Attractive striped petals, closes up in cloudy weather, gorgeous in full sun, a favorite of Alaskans and visitors alike
				110	110		
2	2	2	2	no			Flowers not as abundant as other Gazanias, interesting silvery foliage, Fleuroselect Quality Award
-			_	110			110.010 not as acandant as other Gazanias, interesting sirvery ronage, I learosciect Quantry riwald
3	3	3	3	no	yes		Compact plants with excellent color mix, closes up in cloudy cold weather, fine silvery foliage
				110	yes		Compact plants with excellent color link, closes up in cloudy cold weather, line silvery longe
3	3	3	3	slight			Brilliant balls of flowers, fills in well, very attractive display through most of summer, needs a little deadheading
4	4	4	4				Outstanding cover of flowers with very attractive color, blooms all season, some deadheading needed
4	4	4	4	yes		1	Outstanding cover of nowers with very attractive color, blooms all season, some deadneading needed

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Table 3. Results	s of tested annual flo	ower cultivars for 2004, cont.	Heigh	ot (in)w	Elowor	size (in)×			Elova	vori	na na	eriod ⁾	,		Fro tolera		
name	Cultivar	Flower color	min	max	min	max	Ju			Jul		Aug	Se	р	foliage	flowers	-
Godetia	Flamingo Mix	pink, lavender, white, rose	8	16½	11/2	23/4						* * *			no	yes	
Gypsophila	Gypsy Deep Rose	rose pink	11/4	6	1/4	1/4	**	* *	* *	* *	* * 2	* * *	*		no	no	
Hollyhock	Queeny Purple	dark rose	11	26	11/4	5		*	\$ 3	* *	* * 2	* * *	* *		no	yes	
Hyacinth Bean	White	white	36	60	3/4	1		* *	*	* *	* * 2	* * *	*		no	no	
Impatiens, Garden	Dazzler® Apricot Improved	apricot pink	2	6	1/2	1	*	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden	Dazzler® Pink Deep Improved	pink	3	8	1	11/4	*	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden	Dazzler® Star Mix	red, rose, violet, coral w/white star pattern	1	12	1/2	11/4	**	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden	Dazzler® Cranberry Improved	dark wine red	4	12	1/2	3/4	**	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden	Dazzler®Lilac Splash Improved	deep violet w/dark magenta eye	4	12	11/4	1½	**	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden		orange	1	17	11/4	13/4	*					* * *			no	no	
Impatiens, Garden	Double Fanciful Coral	coral	1	15	1	11/2						* * *			no	no	
Impatiens, Garden	Fanciful Orchid Rose	rose	6	15	1/2	11/2						* * *			no	no	
Impatiens, Garden	Showstopper Burgundy Improved	burgundy	4	15	1/2	1	**	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden	Showstopper Deep Orange Improved	orange	2	18	1	1½	**	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden	Showstopper Lilac Improved	lilac pink	4	10	1/2	3/4	**	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden	Showstopper Pink Improved	pink	2	12	11/4	1½	*	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden	Showstopper Red Improved	red	12	19	11/4	1½	**	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden	Showstopper Soft Blue Improved	lavender pink	2	12	11/4	1½	**	* *	* *	* *	* * *	* * *	*	П	no	no	
Impatiens, Garden	Showstopper White	white	3	13	11/4	13/4	*	* *	* * ×	* *	* * 2	* * *	*		no	no	
Impatiens, Garden	Improved	red	1	4	11/4	2	**	* *	\$ * *	* *	* * 2	* * *	*		no	no	
Impatiens, Garden	Super Elfin Ruby	red	3	41/2	11/2	11/2						* * *		П	no	no	
	Swirl Coral Improved	coral w/lighter coral centers	1	15	11/4	11/2		* *	* * *	* *	* * 2	* * *	*		no	no	
Impatiens, Garden	Swirl Mix Monet	pink or rose fading to light pink at centers	1	15	1	13/4	*	* *	* *	* *	* * *	* * *	*		no	no	
Impatiens, Garden Jewels of Opar	Swirl Raspberry	rose hot pink	3 12	10 24	1 1/8	1 ³ / ₄	*					*			no no	no no	
Lavatera	Easter Parade	white, shades of pink	14	22	13/4	3							* * *	k	yes	yes	
Lavatera	Ruby Regis	pink w/dark red veins	5	131/2	13/4	21/2							* * *		yes	yes	
Love Grass	Wind Dancer TM	green maturing to tan	14	24		,				*	* * :	* * *	* * *	k	yes	yes	
Love-in-a-Mist	Miss Jekyll Blue	blue	31/2	15	1	11/2	**	* *	*				*		no	no	
Lupine	Band of Nobles	pink/rose, purple/white, purple/red bicolors		28	1½ x ¾	10½ x 1¼							* * *	k	yes	yes	

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xif flower size was uniform, size is recorded under max only; sizes with an x like 12x3 indicates a spike flower type with the height x width.

y ★ indicates just starting to bloom, ★ indicates 50% bloom, and ★ indicates full bloom.

Flow		ratings		Recor	nmended	d for	
		Foliage	Overall	Fragrance			Comments
4	4	4	4	no	yes	, ,	Abundant blooms, outstanding clusters of flowers, mounds of color, needs some deadheading
1	1	1	1		-	no	Mostly double blooms, some Sclerotinia late in season, no maintenance needed, All America Selections bedding
1	1	1	1	no	no	no	
		_					plant award and Fleuroselect Quality Award 2004
4	4	4	4	no	no	no	Short, flowers often hidden by foliage and new upright branches, first hollyhock to bloom reliably in Fairbanks
							All America Selections flower award winner and Fleuroselect Quality Mark 2004
2	2	2	2	no	yes		Not as good as scarlet runner bean for trellises, not as vigorous but nice white contrasting color
3	3	3	3	n	no	no	Interesting apricot pink color
3	3	3	3	no	no	no	Large flowers, attractive clear pink color
							, ,
4	3	3	3	no	no	no	Interesting star pattern on petals, uniform show for all colors in mix, more and larger blooms this year
		Ü		1.0		110	americang can paner ou peans, american oue in its an escape in itan, more and inight escape and year
3	4	3	3				Compact uniform habit with masses of blooms, flowers freely to frost, attractive flower color-a favorite with visitor
]	4	3)				Compact uniform habit with masses of blooms, nowers freely to flost, attractive flower color-a ravoltic with visitor
1	2	2	2				
4	3	3	3	no			Compact uniform habit with masses of blooms, flowers freely to frost, abundant blooms in warm summer
4	4	4	4	no	no	no	Additional summer heat really made this cultivar grow well, excellent growth and spread this season
4	3	3	3	no	no	no	Very ornamental double petals, does not spread
4	3	3	3	no	no	no	Multi-petaled flowers are slightly smaller than other cultivars
3	3	3	3	no			Visitors preferred other reds more
3	3	3	3	no			Flowers freely, good in containers, excellent flower color contrasts well with foliage, deep rich color
							7.6
3	3	3	3	no			Flowers freely, also good in containers, excellent solid color with medium-sized blooms
				li o			a towers receipt, these good in containers, executive solid color with medium sized stooms
4	3	3	3	no	no	no	Good-sized flowers with two-toned color, beautiful contrast of pink ground color and rose overtones, holds up well
	3	3]	lio lio	110	110	Good-sized nowers with two-toned color, beautiful contrast of plink ground color and rose overtones, notes up wen
1	3	3	3				Outstanding door and color availant contract with doub areas foliogs many shandout blooms this concern
4	3	3	3	no			Outstanding deep red color, excellent contrast with dark green foliage, more abundant blooms this season
		2					
3	3	3	3	no			Flowers freely, good in containers, very popular color with visitors
4	3	3	3	no			Flowers freely, good in containers, brilliant white for shade, great contrasting foliage
4	3	3	3	no	no	no	More and larger blooms this year than last, grew well in warm summer, very good clear red color
4	3	3	3	no	no	no	Good flower size and color, bright blooms, more blooms this year
4	3	3	3	no	no	no	Attractive picotee pattern, a popular color with visitors
4	3	3	3	no	no	no	Mixed colors, not as attractive as solid colors, medium-sized flowers
3	3	3	3	no	no	no	Interesting color mix with swirl patterns on all petals, very attractive large flowers
				no	yes	yes	Tiny flower and sparse stems, nearly invisible in the garden, needs close spacing, poor show
2	2	2	2		yes	yes	Poor seed germination, plants never became established, died early probably from Sclerotinia cottony rot
2	2	2		no	*****		
3	3	3	3	no	yes	no	Bloomed well all season, only Lavatera in trials to grow well, showy all season, tolerates light frost
3	3	3	3	no			Billowy grass with narrow blue green foliage, soft and delicate
1	1	1	1	no	no		Blooms early, then dwindles, interesting seed heads but not very showy, feathery foliage
2	3	3	3	no	yes		Tall flower stalks covered with blooms for mid and late season show, fuzzy seed pods in late August

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Table 3. Results of tested annual flower cultivars for 2004, cont. Frost Flowering periody Common Height (in)w Flower size (in)^x tolerance Cultivar Flower color name min max min Sep foliage flowers max Jun Jul Aug Gallery Yellow 23 41 3 x1 $13\frac{1}{4} \times 2$ * * * * * * * * * * * Lupine vellow yes yes Flagstaff 6 28 | * | * | * | * | * | * | * | * | Marigold, African dark orange $1\frac{1}{2}$ $3\frac{1}{2}$ no no Marigold, African Gold n' Vanilla vellow, cream, orange mix 4 231/4 $1\frac{1}{2}$ $4\frac{1}{4}$ * * * * * * * * * * no no ******** Marigold, African Inca II Primrose light yellow 5 16 $1\frac{1}{4}$ $4\frac{1}{2}$ no no ****** 13 30 31/4 Marigold, African Pesche's Gold gold, yellow w/yellow centers 11/4 no no 10 * * * * * * * * * * * * * Marigold, African Cempoalxochitl yellow and orange striped $31\frac{1}{2}$ $1\frac{1}{4}$ $2^{1/2}$ no no Perfection Mixture vellow, gold, orange ******* Marigold, African 5 24 $1\frac{1}{2}$ 4 no no 43 * * * * * * * * * * * * Marigold, French China Cat Mix gold w/yellow markings, yellow 7 $1\frac{1}{4}$ 31/8 no no w/gold markings, gold, mahogany Marigold, French Durango Bolero gold w/red markings 12 $1^{3}/_{4}$ $2^{3/4}$ 6 no no Marigold, French Durango Mix Outback yellow, orange, red/yellow and 6 18 $1\frac{1}{4}$ $3\frac{1}{2}$ ** * * * * * * * * * * * no no red/orange bicolors 17 3 Marigold, French Durango Red mostly red w/orange markings 8 $2\frac{1}{4}$ * * * * * * * * * * * * * * no no * * * * * * * * * * * * * * * Durango Yellow 2 15 $1\frac{1}{4}$ 3 Marigold, French vellow no no Improved Marigold, French Honevcomb orange w/red markings $5\frac{1}{2}$ $18\frac{1}{2}$ $1\frac{1}{4}$ $2\frac{1}{4}$ ********** no no * * * * * * * * * * * Marigold, Signet Luna Yellow yellow 4 15 1/2 1 no no light yellow w/dark yellow centers ********** Melampodium Lemon Delight $1\frac{1}{2}$ 11 3/4 1 no no Mystic Mix vellow w/red spots, red, orange 6 $1\frac{1}{4}$ $2\frac{1}{4}$ ***** yes Mimulus $1\frac{1}{2}$ yes Nasturtium Alaska Salmon Orange orange 15 33 $2\frac{1}{4}$ $3\frac{1}{2}$ ******* no no Nasturtium Milkmaid creamy yellow 3 29 1 2 * * * * * * * * * * * * * no no Nasturtium Peach Melba Superior vellow w/orange throat 5 10 2 3 * * * * * * * * * * no no Wina vellow $3\frac{1}{2}$ $2\frac{1}{4}$ ******** Nasturtium Primrose Jewel 15 1 no no 2 16 $1\frac{1}{4}$ 3 * | * | * | * | * | * | * | Nasturtium Whirlybird Cherry Rose rose no no Nasturtium Vesuvius salmon pink w/dark red markings 3 14 $1\frac{1}{4}$ $2^{1/2}$ * * * * * * * * * * * * no no * * * * * * * * * * * * * Nasturtium Caribbean Cocktail rosy pink 2 11 1 $2^{1/2}$ no no Nasturtium Fiery Festival brilliant orange red 8 19 $1\frac{1}{4}$ $2^{1/2}$ * * * * * * * * * * no no * * * * * * * * * * * * Nemesia Blue and White blue and white bicolor 3 $14\frac{1}{2}$ 1/4 1/4 no yes * * 3 * * * * * * * * * Nemesia, Dwarf Nana Compacta Orange 4 $14\frac{1}{2}$ 1/2 no no Prince 8 Nicotiana, Alata Lime Green greenish yellow 26 $3 \times 1\frac{1}{2}$ $5\frac{1}{2} \times 5$ yes yes Sensation White 24 67 8 x 5 Nicotiana, Alata creamy white 21 x 12 no yes Nicotiana Langsdorfii greenish yellow 81/2 23 2 x ½ 2 x 2 * * * * * * * * * * * * no yes 18 ** * * * * * * * * * * * * Osteospermum Glistening White white w/deep blue centers 7 $1\frac{3}{4}$ 31/4 yes yes lavender pink 22. 1/2 ********* Palafoxia 10 1 no no ** * * * * * * * * * * * * * * Atlas Windjammer Mix orange, purple, lavender, white 5 16 $1\frac{1}{4}$ $2^{3/4}$ Pansy yes yes w/lavender face Bronze Tone burnt orange edged in yellow $3\frac{1}{2}$ 15 $1\frac{1}{4}$ $2^{1/4}$ Pansy ************ yes yes w/mahogany face mahogany face edged in yellow 11 $1\frac{1}{4}$ $2^{1/4}$ Pansy Brunig 6 yes yes 5 $2\frac{1}{2}$ Coronation Gold gold 18 $1\frac{1}{4}$ Pansy yes yes ** * * * * * * * * * * * * * Pansy Fama Orange orange $2\frac{1}{2}$ 13 $1\frac{1}{4}$ $2\frac{1}{2}$ yes yes Ice Cream Mix vellow, rose, cream 16 $1\frac{1}{2}$ $2^{3}/_{4}$ ** * * * * * * * * * * * * * Pansy 6 yes yes *********** Pansy Luna vellow, clear face 4 16 1 $2^{3/4}$ yes yes

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-1	
- 1	-
- 1	-

			ratings	z				
	lowe			0	Recommended for Fragrance Cutting Drying			· O-managha
quai	ntity (Fragrance	Cutting	Drying	Comments
3		3	3	3	no	yes		Dwarf strain, excellent contrast with dark green foliage
2		2	2	2	yes	yes	yes	Very attractive large flowers with fluted petals, needs some deadheading through season, intense color
2		2	3	2	yes	yes	yes	Interesting mix of colors, needs deadheading late in season to remove rotten flowers
4		4	4	4	yes	no	yes	Attractive color, huge flowers, needs deadheading, water soaked appearance in cold wet weather
2		2	2	2	yes	yes	yes	Very interesting flowers with frilly edges, abundant blooms, nice big full plant
3		3	3	3	no			Very nice bushy marigold covered with small flowers, some deadheading needed
4		4	4	4	yes	yes	yes	Very large flowers cover the plant nearly all season, excellent mix of colors, little maintenance required
4	.	4	4	4	no	yes	yes	Attractive big mounds covered with blooms, some double, others single, needs no maintenance, great filler
3		3	3	3	yes	no	yes	Interesting markings on petals, needs deadheading in mid season, slightly taller in warm summer
3		3	3	3	yes			Very good color display all season, needs deadheading, uniform height
3		3	3	3	yes	no	yes	Attractive rich dark red color, uniform height, needs deadheading for best color
3		3	3	3	yes	no	yes	Very nice color display, bright vibrant even color for mass plantings, large blooms
3		3	3	3	no	no	yes	Elegant blooms, interesting patterns on flower petals, one of the best French marigolds
2	.	2	2	2	no	no	yes	Great mounds of bright color, reliable, attractive all season, needs some deadheading for full season color
4		4	4	4	no	no		Mounds covered with daisy-like blooms, needs close spacing for best mass effect, Fleuroselect Quality Award
2	.	2	1	2	no	no	no	Excellent growth this year, masses of multicolored flowers with interesting spotted throats
3	,	2	3	3	no	yes		White speckled foliage, mostly orange, many plants appear diseased with poor weak growth
3		3	3	3	yes	yes		Beautiful color, striking contrast with mounds of foliage, large open flowers
2		3	3	3	no	yes		Attractive color, fills in well
3	;	3	3	3	yes	yes		Trailing, plenty of flowers above foliage, very showy, excellent color, some double flowers, fluted edges
3		3	3	3	no	yes		Good balance of flowers and foliage, many flowers hidden beneath foliage, great flower color
3		4	3	3	no			Very attractive flower color, excellent vegetative growth
3		3	3	3	no	yes	no	Miniature leaves, flowers held just above the foliage, showy
3		3	3	3	yes	yes	no	Bright showy colors, plenty of blooms above the foliage
3		3	2	3	no	no	no	Excellent growth this year, abundant blooms, very ornamental bicolor flowers, needs deadheading
1		1	1	1	yes	no	no	Nice plant very early in season but died out early, not a good performer this season
2		2	2	2	yes	yes		Excellent color, abundant trumpet-shaped blooms, tolerates only light frost
3		3	3	3	no	yes		Tall plants with clusters of white flowers, excellent for background in borders
2		2	2	2	yes	yes		Excellent color, abundant tubular blooms, uniform height, color combines well with reds or purples
2		2	2	2	no	yes		Very ornamental, ragged late in the season, needs deadheading
					slight	yes		Bushy plants with tufts of flowers, needs close spacing and deadheading for best results
2		3	3	3	yes	yes	yes	Excellent combination of colors, some flowers with ruffled edges, most with dark faces
3		3	3	3	yes	yes	yes	Interesting color combinations, works well with rudbeckias and other gold/brown flowers, flowers abundantly, no mainten
3		3	3	3	slight	yes		Interesting sharply contrasting colors on petals, yellow edges are vibrant against mahogany centers
3		3	3	3		yes	yes	Huge abundant blooms, mostly solid colors, very bright, continuous color all season, tolerates light frost
2		2	2	2	yes	-	yes	Attractive clear orange blooms, flowers and foliage tolerate only light frost, good color and size all season
3		3	3	3	yes	yes	VAC	Abundant medium sized flowers, interesting mix of colors, not the most popular in the garden
2		2	2	2	yes	yes	yes	Reliable color all season, very nice solid color on large flowers, no maintenance needed
2		۷	2	2	no	yes	yes	Renaule color an season, very filee some color on large nowers, no maintenance neceed

² 0= dead; 1= poor, diseased, rotten or not showy; 2= fair, other cultivars of its kind have been better; 3= good, worth growing, nice ornamental; 4= outstanding quality, the best of its kind grown in the garden.

Table 3. Results of tested annual flower cultivars for 2004, cont. Frost Flowering periody Common Height (in)w Flower size (in)^x tolerance Cultivar Flower color Sep name min max min foliage flowers max Jun Jul Aug *********** creamy yellow and lavender 3 15 $1\frac{1}{4}$ $2^{3/4}$ Pansy Majestic Patricia yes yes w/rose or lavender face Pandora's Box rose, lavender and yellow w/dark $3\frac{1}{2}$ 16 3/4 $2\frac{1}{2}$ *********** Pansy yes yes centers Ultima Morpho lavender blue/yellow w/dark blue 3 81/4 2 Pansy 1 yes yes markings 2 orange, white, yellow, gold clear $1^{3}/_{4}$ 3 Pansy Accord Daffodil 14 *********** yes yes Mixture face Karma Rose dark rose 2 13 1 $2\frac{1}{2}$ ** * * * * * * * * * * * * 4 Pansy yes yes Pansy Universal Plus Primrose pale yellow $15\frac{1}{2}$ $1\frac{1}{4}$ $2\frac{1}{4}$ yes yes Universal Plus rose, white w/mix of clear, rose $2^{3/4}$ *********** Pansy 16 1 yes yes Rhapsody Mix or burgundy faces Pansy, Ice Northpole white w/dark purple face $2^{1/2}$ 14 $1\frac{1}{8}$ $2^{3}/_{4}$ *********** yes yes Penstemon Violet Dusk rosy lavender 18 21 $2\frac{1}{2} \times 2$ 3 x 2 no no Blue Wave Petunia deep velvety purple 3 $19\frac{1}{2}$ $1\frac{1}{2}$ $2^{1/2}$ ** * * * * * * * * * * * * * yes yes rose w/white star pattern 5 $15\frac{1}{2}$ $1\frac{1}{2}$ $2\frac{1}{2}$ *********** Petunia Carpet Rose Star no ves * * * * * * * * * * * * * Double Pirouette Red red w/white edges 16 2 4 Petunia 6 yes yes ** * * * * * * * * * * * * * Dreams Burgundy burgundy w/white edges 5 14 21/4 4 Petunia no yes Picotee Dreams Mix Patriot white, purple, red 3 15 $1^{3}/_{4}$ $3\frac{1}{2}$ *********** Petunia no yes Petunia Dreams Rose Picotee rose w/white edges 5 16 2 $4\frac{1}{2}$ no yes ********** Petunia Dreams Sky Blue lavender fading to light lavender 3 14 $2\frac{1}{4}$ $3\frac{1}{2}$ no yes in centers Easy Wave® Pink Petunia pink w/white throat 4 12 2 3 *********** yes yes Easy Wave® Salmon 3 $7\frac{1}{2}$ $1\frac{1}{2}$ 3 ** * * * * * * * * * * * * Petunia salmon pink no yes *********** Petunia Easy Wave® White white 1 9 1 $2\frac{1}{4}$ yes yes Easy Wave® Blue 16 $1\frac{1}{2}$ $2^{3}/_{4}$ ********** Petunia deep lavender w/darker throat $4\frac{1}{2}$ yes yes Easy Wave® Red 21 2 * * * * * * * * * * * * * * * Petunia dark red fading w/age 1 $1\frac{1}{4}$ yes yes Frillytunia Rose deep rose pink 5 12 2 31/2 Petunia no yes Limbo Violet 5 8 2 ** * * * * * * * * * * * * * Petunia violet 4 no yes ** * * * * * * * * * * * * * Merlin Blue Morn purple w/light purple throat 5 15 $1\frac{1}{2}$ $2^{3}/_{4}$ Petunia no yes ** * * * * * * * * * * * * * Petunia Old Glory white, purple, red 5 15 $1\frac{1}{2}$ 31/4 yes yes ** * * * * * * * * * * * * Tidal Wave Purple purplish pink $6\frac{1}{2}$ $28\frac{1}{2}$ $1\frac{1}{4}$ $2\frac{1}{2}$ Petunia yes yes Wave Lavender 3 $1^{3}/_{4}$ $2^{3/4}$ *********** Petunia purplish pink 14 yes yes yellow Petunia Yellow Magic 6 241/2 $2^{3}/_{4}$ 31/4 * * * * * * * * * * * * * * * * yes yes Petunia Double Cascade Blue dark lavender 5 13 $1\frac{1}{4}$ 31/4 * * * * * * * * * * * * * * * yes yes 15 $4\frac{1}{2}$ Petunia Cloud Snow white 6 3 * * * * * * * * * * * * * * * * * * no no *********** Petunia Fantasy Crystal Red pink w/rose throat and burgundy 3 6 $1^{3}/_{4}$ $2\frac{1}{2}$ no no markings ** * * * * * * * * * * * * * * Frost Mixture purple, rose, red, coral w/white 5 12 $3^{3}/_{4}$ Petunia $1\frac{1}{2}$ yes yes picotee edges $3\frac{1}{2}$ Primetime Twilight lavender, pink, pink w/white $20\frac{1}{2}$ $2^{3/4}$ * * * * * * * * * * * * * * * * * * * Petunia 1 yes yes Mixture throat

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x if flower size was uniform, size is recorded under max only; sizes with an x like 12x3 indicates a spike flower type with the height x width.

y ★ indicates just starting to bloom, ★ indicates 50% bloom, and ★ indicates full bloom.

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Flov		ratings	Z	Paco	mmended	d for	
		Foliage	Overall	Fragrance		Drying	Comments
3	3	3	3	no	yes	yes	Large flowers, attractive bicolor, plants loaded with blooms, interesting mix of color
3	3	3	3	no	yes	yes	Great mounds of color nearly all season, unusual and attractive color combination
4	4	4	4	yes	yes	yes	All America Selections flower award winner for 2002, Fleuroselect Gold Winner, outstanding color, striking markings needs deadheading, looks ragged after periods of cold wet weather
3	3	3	3	yes	yes	yes	Beautiful well-balanced mix of colors, abundant blooms all summer, no maintenance
3	3	3	3	yes			Outstanding clear rose color, abundant blooms, very nice performer all season
4	4	4	4	yes		yes	Spectacular mounds of flowers, almost seems like more flowers than foliage, excellent all season
3	3	3	3	yes	yes	yes	Very attractive mix of deep rose and white flowers, rich velvety texture
3	3	3	3	slight	yes	yes	Abundant large blooms, nice combination of colors, overwintered in shade garden
1	1	1	1	no			Also recommended for containers
4	4	4	4	yes	no		Outstanding carpet of small to medium velvety flowers, spreads well, try in containers, All America Selections flower award winner 2003, Fleuroselect Gold Medal winner
4	4	4	4	yes	no	no	Very ornamental star-patterned petals, needs deadheading late in season
3	3	3	3	yes	no	no	Interesting white picotee edging on ruffled petals, very showy, susceptible to Sclerotinia rot, All America Selections winn
4	4	4	4	yes			Outstanding perfomer all season, large showy flowers, little evidence of Sclerotinia, a visitor favorite
3	3	3	3	yes	no	no	Attractive mix of colors, abundant blooms, needs deadheading, susceptible to Sclerotinia rot
4	4	4	4	yes			Outstanding perfomer all season, large showy flowers, little evidence of Sclerotinia, a visitor favorite
4	4	4	4	yes			Outstanding mounds of abundant flowers, very nice color, needs some deadheading late in season
4	4	4	4	yes	no	no	Excellent carpet with blooms, needs deadheading after rain, superb in containers, cascading form
2	2	2	2	no	no	no	Outstanding color, plant spreads well to form solid mats of color, recommended for containers and baskets
3	3	3	3	no	no	no	Very dramatic, flowers hold up well, excellent in containers, needs some deadheading
4	4	4	4	yes			Outstanding color, one of the best-rated petunias by visitors, great spread, moderate-sized flower size
3	3	3	3	yes			Grow in raised beds, cascades of blooms, ragged late in season with some Sclerotinia damage
2	2	3	2	yes	no	no	Frilly-edged blooms, strong vibrant color, needs deadheading, Fleuroselect Quality Award winner
3	3	3	3	yes	no	no	Attractive early in season, All America Selection bedding plant award 2004, Fleuroselect Quality Award winner
3	3	3	3	yes	no		Poor seed germination, striking flower color, fills in well, All America Selections flower award 2003
3	3	3	3	yes	no	no	Fills in well, nice mix of colors, purple flowers most fragrant, pock marked in cold wet, deadhead
4	4	4	4	yes	no	no	Huge mounds of color, no maintenance, a visitor favorite, no pests and no evidence of Sclerotinia rot
3	3	3	3	yes	no		Spreads well, forms short carpet of color, best blooms in mid to late summer, Sclerotinia late in season Tolerates light frosts, All America Selections flower award 2002, Fleuroselect Gold Medal winner
2	2	2	2	yes	no		Excellent two-toned yellow flowers with ornamental ruffled petals, excellent contrast with green foliage
3	3	3	3	yes			Easily reached full bloom, but there were periods during the summer when blooming faltered Plants filled in very well, blooms were very attractive, slight Sclerotinia rot at the very end of the season
4	4	4	4	no	no	no	Huge flowers on mounding plants, grown in containers this season with excellent results
2	3	3	3	no	110	110	Petite mounds covered with two-toned flowers, needs close spacing for best results
4	4	4	4	yes			Interesting mix of frilly-edged petunias, some picotee, others solids
2	2	2	2	yes			Smaller flowers than many other petunias and not as showy, unusual mix of colors

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Table 3. Results of tested annual flower cultivars for 2004. cont. Frost Flowering periody Common Height (in)w Flower size (in)x tolerance Cultivar Flower color Sep name min max min Jul foliage flowers max Jun Aug ********** Ramblin' Red red $4\frac{1}{2}$ $7\frac{1}{4}$ $1^{3}/_{4}$ $3^{3}/_{4}$ Petunia yes yes ** * * * * * * * * * * * Petunia Ultra Pastel Pink pastel pink w/rose overtones, 3 14 2 $3\frac{1}{2}$ no yes cream throat Phlox, Garden 21st Century Blue Star purple fading to lavender at edges 4 11 3/4 1 yes yes * * * * * * * * * * * * * 21st Century Rose Star rosy burgundy fading to pink 3 3/4 Phlox, Garden $6^{1/2}$ 1 yes yes at edges red, white, green striped 5 12 1/4 1/2 * * * * * * * * * * * * Phlox, hybrid Peppermint Candy no no Silver ShieldTM Plectranthus lavender 18 24 4 x 1 5 x 1 * * * * * * * * * * * no no * * * * * * * * * * * * * * Portulaca Margarita Peppermint rosy pink w/dark pink flecks 2 11 1/2 $1\frac{1}{2}$ no no Portulaça Margarita Scarlet scarlet 3 10 1 11/2 * * * * * * * * * * * * * no no ********** Rudbeckia Autumn Colors 2-toned mahogany w/mahogany, 8 $22\frac{1}{2}$ 2 $4\frac{1}{4}$ no yes centers, some yellow-tipped, yellow streaked petals gold w/brown centers Rudbeckia Double Gold 15 27 $3\frac{1}{4}$ |*|*|*|*|*|*|*|*|* no yes * * * * * * * * * * * * Rudbeckia gold fading to yellow at tips, 18 35 $1\frac{1}{2}$ $5^{3}/_{4}$ Prairie Sun no yes green centers Rudbeckia Sonora gold w/brown center ring, 17 36 4 51/2 * * * * * * * * * * * no no brown centers Rudbeckia Spotlight gold w/brown centers, brown 4 $9\frac{1}{2}$ $1\frac{1}{2}$ 3 no yes spot on petals Safflower Ouadricolour orange |*|*|*|*|*|no no * * * * * * * * * * * * * * * Salvia Blue Bedder blue 21 38 $\frac{1}{4}$ X $\frac{1}{4}$ $14x1\frac{1}{4}$ yes yes ** * * * * * * * * * * * * Salvia Picante Light Purple 2-toned lavender and purple 15 $2\frac{1}{2} \times 1\frac{1}{2}$ $5\frac{1}{4} \times 2$ $8^{1/2}$ no no Salvia (horminium) 32 $\frac{1}{2}$ **X** $\frac{1}{2}$ Claryssa Mix pink, purple bracts $14\frac{1}{2}$ 5x2 no yes ********** Salvia (viridis) Marble Arch Mix pink, lavender, white bracts $5\frac{1}{2}$ 26 $\frac{3}{4} \times 1$ 5 x 2 no yes Salvia, Mealy-cup Strata silver and lavender bicolor 15 26 31/4 x 11/4 4 x 11/4 * * * * * * * * * * * * * yes yes Salvia, Mealy-cup Victoria White silvery white $14\frac{1}{2}$ 29 $^{3}/_{4} \times ^{1}/_{4}$ $9 \times 1\frac{1}{2}$ ** * * * * * * * * * * * * * yes yes 36 * * * * * * * * * * * * * * Salvia, Mealy-cup Gruppenblau royal blue $20\frac{1}{2}$ $2 \times \frac{1}{4}$ $7\frac{1}{2} \times \frac{1}{2}$ no yes ********** lavender and white stripe $4 \times 2^{1/4}$ Salvia, Scarlet Blue Ribbon 7 14 $1 \times \frac{1}{2}$ no no * * * * * * * * * * * * Salvia, Scarlet Red Arrows scarlet 8 $19\frac{1}{2}$ $5 \times 1\frac{1}{2}$ $9 \times 2^{1/2}$ no no Scarlet Runner Bean scarlet ***** no no white w/yellow centers 23 361/2 * * * * * * * * * * * * Shasta Daisy Alaska $1^{3}/_{4}$ 31/4 no yes 22 29 $5\frac{1}{4}$ ******** Polaris white w/vellow centers $3\frac{1}{2}$ Shasta Daisy yes yes Silver Princess white w/yellow centers 13 231/2 $3^{3}/_{4}$ * * * * * * * * * * * * * Shasta Daisy $1\frac{1}{4}$ no yes Shirley Poppy Cedric Morris pink, rose, white 12 15 1 $2\frac{1}{2}$ * * * * no no 3/4 Shoo Fly Plant Splash of Cream lavender blue 19 28 $1^{3}/_{4}$ no no 241/2 $4 \times 2^{1/2}$ 7×3 ********* Snapdragon Double Madame white, pink, rose, red, peach 14 yes yes Butterfly Mixed Frosted Sunset pink w/yellow/orange throat 9 9 $1\frac{1}{2} \times \frac{1}{2}$ 7 x 21/4 Snapdragon * * * * * * * * * * * * * * * yes yes Snapdragon Madame Butterfly Mix pink, yellow, rose, red, white 8 24 $2\frac{1}{2} \times 2$ 7 x 3 * * * * * * * * * * * * * * yes yes ** * * * * * * * * * * * * orange, pink, white, yellow, rose, 3 12 $2\frac{1}{2} \times 1\frac{1}{4}$ $6 \times 2^{1/2}$ Snapdragon Solstice Hybrid Mix yes yes vellow/orange bicolor Snapdragon Sonnet White Improved white 9 $23\frac{1}{2}$ $2\frac{1}{4} \times 1$ $10 \times 2^{1/4}$ * * * * * * * * * * * * * * yes yes Snapdragon Freesong Pink pink 6 $18\frac{1}{2}$ $1\frac{1}{2} \times 2$ $6 \times 2^{1/2}$ * * * * * * * * * * * * * * yes yes * * * * * * * * * * * * * 10 x 3 Snapdragon Golden Monarch yellow 5 25 5 x 2 yes yes

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Flour		ratings	z	Dagar		ا ده	
Flow		Foliage	Overall	Fragrance	nmended	Drying	Comments
quartity	quanty	Tollage	Overan	Tragrance	Outling	Drying	
4	4	4	4	yes			Spreads, excellent display all season, grow in raised bed, some deadheading late in season
2	2	2	2	no			Attractive abundant blooms but needs plenty of deadheading to keep from looking ragged
2	2	2	2	slight	yes		Individual plants grew well but many bare spots, did not seem to thrive, beautiful star pattern on petals
1	1	1	1	yes	,		Poor show this season, plants did not spread well, very nice flower color, might be best in containers
3	3	3	3	no	no	no	Compact mounds of striped flowers, filled in containers, Fleuroselect Quality Award winner
2	2	4	3				Extremely vigorous, the foliage was outstanding, the lavender flowers nothing to brag about
4	4	4	4	s	no	no	Excellent spread and blooms all season, grow in raised beds, needs a warm site, interesting flower color
4	4	4	4	no	no	no	Does not spread well, flowers close up in cool cloudy weather, rich flower color
2	2	2	2	no	yes	yes	Interesting mix of flower colors, flowers and foliage tolerate light frost, Fleuroselect Quality Award winner
3	3	4	3	no	VAC	MAG	Unusual double flowers, very attractive, some fully double, plants are stuffed with blooms
3	3	3	3	no	yes	yes yes	Abundant blooms, flowers and foliage tolerate light frost, interesting colors, All America selections flower
	3	3]	110	yes	yes	award winner 2003, Fleuroselect Quality Award winner
3	3	3	3	no	yes	yes	Patterns on petals similar to 'Sputnik', reliable mid to late season blooms, flowers tolerate only light frosts
					Ĭ		
2	2	2	2	no	no	yes	Needs close spacing to fill in bed, dwarf rudbeckia
1	1	1	1	no			Grown as transplants, tiny scraggly stems died out early, colorful blooms early but mostly a poor show
3	3	3	3	no	yes	yes	Excellent salvia for backgrounds, fillers and cutting, large bushy plants covered with colorful spikes
2	2	2	2	no			Attractive lavender color but shorter clusters flowers than other salvias, needs close spacing for best cover
4	3	3	3	no	yes	yes	Poor seed germination, upright stems, better when planted as single color, i.e. 'Claryssa Pink'
4	4	4	4	no	yes	yes	Shorter than other salvias of this type, white-bracted plants perform poorly, give mix a ragged appearance
2	2	2	2	no	yes	yes	Interesting silver and lavender spikes, not as showy as solid colors, All America Selections flower award winner 1996
2 4	2 4	2 4	2 4	yes	MAG	Med	Not as showy as the purple 'Victoria', okay as filler or companion plant Excellent tall spikes of deep blue color, great background plant, excellent as cut flower
2	2	3	2	no no	yes no	yes	Attractive color, not many blooms, interesting stripe pattern on petals, flowers turn brown when old, needs deadheading
3	3	3	3	no	no	no	Tall bright red spikes of flowers, blooms well all season, needs some deadheading for best display, showy
	5	3	3	no	yes	no	Old standby used to compare other lesser known vines, great show of flowers and long bean pods
3	3	3	3	yes	yes	110	Still the best Shasta daisy, robust plants covered with blooms in mid season, excellent for cutting
3	3	3	3	no	yes	yes	One of the best Shasta types, excellent tall, straight stems for cutting, very large flowers
3	3	2	3	no	yes		Odd mixture of stem heights, ragged appearance, outstanding individual flowers and lots of them, tolerates light frost
					•		Plants bloomed early then died out, may not grow well as transplants
3	3	3	3	yes	yes	no	Few leaves had yellow specks, similar to the all-green species, will self sow
3	3	3	3	slight	yes		Excellent straight stems for cutting, very nice mix of colors, azalea (butterfly-type) petals, completely double
3	4	4	3	no	yes		Interesting 2-toned flower color, medium sized snap, abundant blooms
3	3	3	3	no	yes		Ruffled butterfly petals, outstanding mix of colors, nice stems for cutting, very showy, tolerates only light frost
2	2	2	2	slight	yes	no	Attractive mix of colors, needs deadheading for best color
1	1	1	1	no	yes		Needs deadheading to extend bloom time, very nice uniform height and appearance
2	3	2	2	slight	yes		Straight upright flower stalks with abundant blooms, great for cutting
2	2	2	2	no	yes		Nice tall spikes of bright yellow blooms, not as floriferous as other snaps, great for cutting, needs some deadheading
					,		1 0 , , , , , , , , , , , , , , , , , ,

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Table 3. Results of tested annual flower cultivars for 2004, cont. Frost Flowering periody Common Height (in)w Flower size (in)^x tolerance Cultivar Flower color name min max min Sep foliage flowers max Jun Jul Aug Snapdragon La Bella Yellow 9 16 $3 \times 2^{1/2}$ $3\frac{1}{2} \times 2\frac{3}{4}$ * * * * * * * * * * * * * vellow no yes Snapdragon Liberty Classic Mixture orange, cherry, red, lavender, 7 25 $2\frac{1}{2} \times 2$ 8 x 3 yes yes pink, rose, scarlet, white, yellow Snapdragon Purple & White Bells red/white bicolor 4 8 3/4 1. * * * no no $9\frac{1}{2}$ 1/4 1/4 Spanish Daisy white, pink w/vellow centers 3 |*|*|*|*|*|*|*|*|*|* no ves ** * * * * * * * * * * * vellow w/red centers 7 17 1/2 3/4 Spilanthes, Peek-A-Boo no no Eyeball Plant Statice Pastel Shades Mix pink, lavender, white, rose 8 $25\frac{1}{2}$ $\frac{1}{2} \times \frac{3}{4}$ 2 x 11/4 * * * * * * * * * * * * * yes yes $1\frac{3}{4} \times \frac{1}{2}$ 10 x 4 * * * * * * * * * * * * * * Statice Gold Coast 10 31 yellow yes yes Stock rose, lavender, white, pink, purple 24 $2\frac{1}{2} \times 1\frac{3}{4}$ $5 \times 2^{1/2}$ ******** Giant Imperial Mix 11 yes yes Sunflower Double Dandy red w/burgundy centers 21 23 $2\frac{1}{4}$ 4 * * * * * * * * * * * * * no no Sunflower Dwarf Yellow Spray vellow 19 32 $3\frac{1}{2}$ $6\frac{1}{2}$ ****** no no * * * * * * * * * * Sunflower Jade creamy lime w/light green centers 11 24 $2\frac{1}{4}$ $4\frac{1}{2}$ no no Prado Red Shades 36 3 $5\frac{1}{4}$ * * * * * * * * * * Sunflower burgundy, chocolate w/brown 19 no no centers Sunflower The Bee's Knees gold w/brown centers 31 68 $4\frac{1}{4}$ 8 * * * * * * * * * * * no no 32 * * * * * * * * * * Sunflower Moonshadow white w/tinge of rose, brown 61 2 5 no no centers Sunflower Summer Sunset Mix rose, yellow, mahogany w/brown 33 49 * * * * * * * * * * 4 6 no no centers Sunflower Supermane golden yellow 43 55 6 9 * * * * * no no 39 60 3 9 * * * * * * * * Sunflower Tarahumara yellow w/green centers no no 60 ***** Sunflower Tiffany yellow w/orange highlights, brown 34 6 11 no no centers mahogany, gold w/brown centers Sunflower Earth walker 24 52 $3^{3}/_{4}$ $5\frac{1}{2}$ * | * | * | * | * | * | * | * | no no 2 Sweet Mace orange 13 1/4 $1\frac{1}{2}$ yes yes white, rose, lavender, red, pink 3 31 $1\frac{1}{2}$ ****** Sweet Pea Bijou Bush Mixed 1 yes yes Sweet Pea Cuthbertson Mixture white, rose, lavender, red, pink 9 78 1 $1\frac{1}{2}$ * * * * * * * * * * yes yes ***** Sweet Pea Explorer Mix white, rose, lavender, red, pink 3 20 1 $2\frac{1}{2}$ yes yes 2 * * * * * * * * * Mammoth Series Mixed white, rose, lavender, red, pink 1 11/2 Sweet Pea 110 yes yes ****** white, rose, lavender, red, pink 2 Sweet Pea Finest Mixed 10 112 1 yes yes 3/4 $1\frac{1}{4}$ * * * * * * * * * * * yellow w/white tips $8\frac{1}{2}$ 22 Tidy-tips no no orangew/brown centers 19 3/4 $1\frac{1}{2}$ * * * * * * * * * * * * Ursinia 11 no no * * * * * * * * * * * * * * * * Verbena, Garden Quartz Burgundy Eye burgundy w/white center 3 13 1/4 1/4 yes yes Ouartz Rose 3 14 $1\frac{1}{2}$ $2\frac{1}{4}$ ************ Verbena, Garden rose, white centers yes yes Verbena, Garden **Quartz Silver** very pale silvery lavender, $3\frac{1}{2}$ 10 $1\frac{1}{2}$ $2^{1/2}$ ** * * * * * * * * * * * * * yes yes 1/4 1/4 Verbena, Garden Quartz Magenta magenta 6 12 ** * * * * * * * * * * * * * * yes yes Lavender Mist 6 1/2 * * * * * * * * * * * * * * * * Verbena, Moss lavender, white 6 1 yes yes ** * * * * * * * * * * * * Verbena, Rose Perfecta hot pink, purplish pink 2 18 1 2 yes yes 3/4 4 6 1 |*|*|*|Vinca First Kiss Blueberry violet-blue lavender w/violet face Viola Penny Violet $3\frac{1}{2}$ 11 1 $1\frac{1}{2}$ yes yes ** * * * * * * * * * * * * * * Viola Sorbet Coconut Swirl $2^{1/2}$ $8\frac{1}{2}$ 1 $1\frac{3}{4}$ lavender w/cream centers, purple yes yes whiskers Viola Sorbet Orange Delight light orange, mahogany whiskers $2^{1/2}$ $12\frac{1}{2}$ 3/4 $1\frac{1}{2}$ ************ yes yes *********** Viola Penny Primrose white w/yellow center and 4 11 3/4 $1\frac{1}{2}$ yes yes mahogany whiskers

w if the plant was uniform in height, the height is recorded under max only.

x if flower size was uniform, size is recorded under max only; sizes with an x like 12x3 indicates a spike flower type with the height x width.

y * indicates just starting to bloom, * indicates 50% bloom, and * indicates full bloom.

	•

	Plant	ratings	Z				
Flow				Reco	mmended		
quantity	quality	Foliage	Overall	Fragrance	Cutting	Drying	Comments
3	3	3	3	yes	yes		Beautiful clear yellow butterfly-type blooms on tall stalks, great for cutting, solid masses of color
3	3	3	3	no			Excellent mix of flower colors, nice straight tall stems for cutting
4	4	3	4	no	no	no	Abundant mass of color early, attractive bicolor flowers, needs deadheading, dwarf snapdragon
4	4	4	4	slight			Tiny daisies with abundant needle-like petals, mounds of thin tangled stems and leaves topped with a mass of flowers
2	3	3	3	no	no		Very unusual, looks like eyeballs on a stick, red stems and reddish foliage, unusual conversation piece
3	3	3	3	no	yes	yes	Very nice mix of pastel shades, good strong stems for cutting, vibrant colors
3	4	4	3	yes	yes	yes	Lots of blooms, great for cutting or drying, flowers and foliage tolerate only light frost
2	2	2	2	yes	yes		Some double, mostly single flowers, very nice mix of colors and great contrast with silvery foliage
1	1	1	1	no	yes		Unusual double petals, quite showy early in season but finished by mid season, first dwarf red sunflower, matured seeds
2	2	1	2	no	yes		Short plant completed blooms early, matured seeds, attracted squirrels, recommended for use as a short hedge
2	2	2	2	slight	yes		Unusual petal color, pollen free
3	3	3	3	no	yes		Multi-flowering, branching plant with burgundy stems, small heads that lean downward, nice short sunflower
3	3	3	3	no	yes		Some double blooms, extremely variable flower size, pollen free, strong stems for cutting
3	3	3	3	no	yes		Tall background plant, small flowers on multiple branching stems, good mixed with larger flowering sunflowers, pollen free
			_				
2	2	2	2	no	yes	no	Single, semi-double and double flowers, pollen free, ragged appearance late in season, showed some Sclerotinia rot
4	4	4	4	no	yes		Best sunflower, excellent heads packed with petals in solid mound, the most "asked about" sunflower
3	3	3	3	no	yes	yes	Single-headed medium-height with interesting green centers
3	3	3	3	slight	yes		Bushy multiple branching flower stalks with medium-sized flowers, blooms well from mid July onward, pollen free
2	2	2	2				
3 2	3	3	3	yes	yes		Straight, tall stems with good mix of colors
4	2 4	2 4	2 4	no	yes		Attractive color, medium-sized plants topped with clusters of tiny flowers, good filler or accent for edging Fragrant, dwarf sweet pea covered with blooms, excellent color mix, great grown as edging with taller sweet peas
3	3	3	3	yes	yes		Reliable tall sweet pea covered with blooms, externely fragrant
4	4	4	4	slight	yes		Short sweet pea covered in fragrant blooms, excellent cut flower
4	4	4	4	yes slight	yes		Tallest of the sweet peas this year- outgrew the trellis, excellent color mix with abundant flowers
3	3	3	3	slight	yes yes		Very good flower mix and fragrance, good cut flower
2	2	1	2	yes	yes	yes	Billowy mounds of color, floppy stems but covered with blooms
1	1	1	1	no	yes	303	Small abundant daisy flowers with attractive contrasting centers
4	4	4	4	yes	yes		Small flower clusters, needs deadheading, outstanding display in this warm summer, very attractive color with eye
2	3	2	2	no	yes		Needs deadheading, masses of flowers that contrast well with dark green foliage, great late-season garden extender
3	3	3	3	no	yes	no	Better cultivars are available, plants lacked the fullness of blooms and great show of other verbenas
3	3	3	3	yes	yes		Spreading branches covered with blooms, very attractive display all season, needs deadheading for best display
2	2	2	2	yes	yes		Small clusters of billowy flowers, plants covered with blooms, nice display all season, tolerates only light frost
3	3	3	3	slight	yes		Fills in well and blooms well all season, mounds are covered with color all season, no maintenance needed
							Grown in containers in the shade garden, did not grow well despite high temperatures
2	2	2	2	no	yes	yes	Excellent two-toned blooms with uniform violet color, abundant blooms on mounding plants, no maintenance
4	4	4	4	yes	yes	yes	Artistic flower patterns, appears hand painted, tolerates only light frost
3	3	3	3	yes	yes	yes	Huge mounds of light orange flowers, excellent show all season, some deadheading late in season
3	3	3	3	yes	yes	yes	Mountains of tiny flowers cover the foliage, very attractive, no maintenance, great color all season
	I	I		I			

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_	s of tested annual flo	wer cultivars for 2004, cont.	l la ala	4 (in)w	Помет	oino (in)v	-	-	v noviody		Fro		
Common	0 10			ıt (in) ^w		size (in)x			g period ^y	_	tolera		
name	Cultivar	Flower color	min	max	min	max	Jun	Jul	Aug	Sep	foliage	flowers	
Viola	Sorbet Orange Duet	light orange/purple bicolor	31/2	11	3/4	11/2	***	* * * *	* * * *	* * *	yes	yes	
Wildflower Mix	Sunburst Ground Cover	mixed	4	241/2	1/2	23/4		* * *	****	* * *	no	yes	
Zinnia (angustifolia)	Tropic Snow	white w/yellow centers	5	201/2	1/2	13/4		* * * *	* * * *	*	no	no	
Zinnia, Garden	Bright Jewels Mixture	magenta, white, pink, rose	8	33	21/4	43/4	* * * *	* * * *	* * * *	*	no	no	
Zinnia, Garden	Carrousel Mix	yellow/red, pink, coral, orange, apricot	7½	32	11/4	4	* * *	* * * *	* * * *	*	no	no	
Zinnia, Garden	Envy	greenish yellow	23	35	2	31/4	**	* * * *	* * * *	*	no	no	
Zinnia, Garden	Pink Ruffles	rose and pink w/yellow centers					* * * *	* * * *	* * * *	*	no	no	
Zinnia, Garden	Purple Dahlia	magenta	17	30	21/4	4	**	* * * *	* * * *	*	no	no	
Zinnia, Garden	Zinnita Mix	orange, rose, white, red, yellow	5	19	1	21/4	* * * *	* * * *	* * * *	*	no	no	
Zinnia, Garden	Short Stuff Gold	gold	5	15	13/4	31/8	* * *	* * * *	* * * *	*	no	no	
Zinnia, Garden	Swizzle Cherry & Ivory	cherry red w/creamy white tips	16	36	11/2	31/2	** * *	* * * *	* * * *	*	no	no	
Zinnia, Garden	Zig Zag	pink, rose, scarlet, yellow, orange, cream solids and bicolors	12	41	1½	31/4	* * *	* * * *	* * * *	*	no	no	
Zinnia, Garden	Magellan Coral	coral pink	12	15	3	4	***	* * * *	* * * *	*	no	no	
Zinnia, Mexican	Chippendale Daisy	orange and mahogany mixed patterns	10	28	3/4	2	**	* * * *	* * * *	*	no	no	

Special thanks to our business partners who support the Garden with seeds and other donations.

All America Selections	1311 Butterfield Rd. Ste 310, Downer's Grove, IL 60515	Flower and Vegetable Seeds
Ball Seed	Box 335 West Chicago, IL 60185	Experimental Flower Seeds
Goldsmith Seeds, Inc.	PO Box 1349, Gilroy, CA 95021-1349	Experimental Seeds
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USDA Plant Introduction Stations	NC7, Iowa State Univ., Ames, Iowa 50011	Plant and Seed donations

Note: Circulars are published by the Alaska Agricultural and Forestry Experiment Station to provide information summarizing research, and are usually written for a specific lay audience. Circulars often present information about ongoing or inconclusive applied research and experiments, such as variety trials. They may consist of secondary information or be a bulletin or journal article summary.

About the Agricultural and Forestry Experiment Station: The federal Hatch Act of 1887 authorized establishment of agricultural experiment station in the U.S. and its territories to provide science-based research information to farmers. There are agricultural experiment stations in each of the 50 states, Puerto Rico, and Guam. All are part of the land-grant college system. The Morrill Act established the land-grant colleges in 1862. While the experiment stations perform agricultural research, the land-grant colleges provide education in the science and economics of agriculture.

The first experiment station in Alaska was established in Sitka in 1898. Subsequent stations were opened at Kodiak, Kenai, Rampart, Copper Center, Fairbanks, and Matanuska. The latter two remain. None were originally part of the Alaska land-grant system. The Alaska Agricultural College and School of Mines was established by the Morrill Act in 1922. It became the university of Alaska in 1935. The Fairbanks and Matanuska stations now form the Agricultural and Forestry Experiment Station of the University of Alaska Fairbanks, which also includes the Palmer Research Center.

Early experiment researchers developed adapted cultivars of grains, grasses, potatoes, and berries, and introduced many vegetable cultivars appropriate to Alaska. Animal and poultry management was also important. This work continues, as does research in soils and revegetation, forest ecology and management, and rural and economic development. Change has been constant as the station continues to bring state-of-the-art research information to its clientele.

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Plant ratings ^z Flower		z	Reco	mmended	d for		
_	-	Foliage	Overall			Drying	Comments
2	2	2	2	no	yes	yes	Attractive unusual bicolor flowers, older flowers fade, huge mounds of flowers, no maintenance, Fleuroselect Gold Medal winner 2003
4	4	4	4	no	yes		Cultivars rather than wildflowers, does not exceed 12 inches in height with a spreading, mounding growth form, spectacular color from July through frost, greatest color from California poppies
2	2	2	2	no	yes		Performed better than in 2003, but still not the best angustifolia-type zinnia, lots of foliage, few flowers
4	4	4	4	slight	yes	yes	Some diseased foliage, whites are ratty in cold weather, uneven height, odd flower shapes, nothing special
2	2	2	2	no	yes	yes	Tall upright stems with small flowers in a mix of colors, not the best show in zinnias, more foliage than color
1	1	1	1	no	yes	yes	Unusual greenish color, excellent contrast with dark green foliage, straight upright stems, works well with purple flowers
				no	yes	yes	Small compact flowers, needs closer spacing for full blooms in mass plantings
3	3	3	3	no	yes	yes	Sparse but large flowers, interesting flower color, catalog description record 3-5 ft height, hardly
4	4	4	4	no	no	yes	Small flowers cover compact bushy plants, the color mix is excellent, needs close spacing and warmest part of garden
3	3	4	3	no	yes	yes	Compact flowers with uniform gold color, needs close spacing for full cover, bloomed well in this hot summer
2	3	3	3	no	yes	yes	Interesting biciolor flowers on bushy upright plants, not the most floriferous of zinnias
3	3	3	3	slight	yes	yes	Abundant small blooms on tall upright stems, vibrant mix of colors
3	3	3	3	no	yes	yes	Outstanding solid coral color on fully double flowers, very attractive in mass plantings
4	4	4	4	no	yes	yes	Abundant small flowers cover this plant, excellent color nearly all season, great filler or accent plant

Acknowledgements

Without our dedicated volunteers, continued growth and success of the Georgeson Botanical Garden would not be possible. A big thank you to our 2004 volunteers!

To join these valued few, call Jan Hanscom at 474-6921

BSA Troop 10: Bob Van Veldhuizen, Jake Van Veldhuizen, Matt Van Veldhuizen, Richard Gorsline, Robert Gorsline, Loni Gorsline, Paul Layer, Mark Layer, Josh Frisby, John Lee, David Durst, Mrs. Angaiak's second grade, Mrs. Lee's second grade, Ms. Harrison's second grade, Kay Barbaza, Dan Baum, Kathy Baum, Nancy Bigelow, Cathi Bouton, Janet Bowles, Peggy Buss, Jane Campbell, Jean Coghill, Barbara Colburn, Sharon Corbett, Virginia Damron, Susan Dearborn, Donna Dinsmore, Rae Dinsmore, Dena Doublex, Cathy Drury, Catherine Eagan, Sue Englebrecht, Carl Eschright, Barbara Fay, Wanda Fields, Luana Gallo, Etta Gardiner, LuJuan Gibson, Shirley Harris, Kate Hedstrom, Victoria Hill, Lynn Hoffman, Marian Hoffman, Helen Howard, Hillary Huffman, Alex Jacobson, Petra Jennen, Karen Jensen, Ted Kegler, Nancy Klammer, Joanne Klumb, Cindy Lewis, Sherry Lewis, Susan Lightbody, Suzi Lozo, Brahm Lower, Elizabeth Lower, Kathy MacDonald, Ann MacIntyre, Sandy Mattie, Rose Meier, Katherine Morin, Marsha Munsell, Arlie Nethken, Carolyn Nethken, Deb Neumayr, Peggy O'Neal, Irene Peyton, Leonard Peyton, Joanna Phillips, Emily Reiter, Barbara Rondine, Ann Roberts, Betsy Robertson, Heather Robertson, Nanacy Roehl, Lou Rowinski, Kathy Seim, Barbara Sevier, Ann Sherman, Molly Sherman, June Siegrist, Libby Silberling, Melody Springer, Shirley Sterner, Tommie Sterner, Ann Swift, Sarah Thornton, Eileen VanWyhe, Judy Weber, Susan Willsrud, Buffy York-Dewitz, Susie Zimmerman

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Table 4 Results on cultivars co	ompleted three years testing.	Ave. ^z Overall	Ave. Foliage	Ave. ^z Foliage	Ave. Min flower	Ave. Max Flower	Ave. Min Flower	Ave. Max Flower	Ave. ^z Flower	Ave. ^z Flower
Name	Cultivar	Rating	ht (in)	Rating	ht (in)	ht (in)	Size (in)	Size (in)	Quality	Quantity
African Lion's Tail		3		3	49	62	2.8	3.2	3	2
Agastache	Apricot Sprite	2		2	8	22	2.8 x 1	8.5 x 2.5	2	2
Agastache	Golden Jubilee	3		2	11	22	2 x 2	3.5 x 2	2	3
Alyssum, Sweet	Wonderland Lavender	3		3	1	4	0.2	0.7	3	3
Asclepias	Ice Ballet	2		2	24	30	0.8	1.1	2	1
Aster, Annual Garden	Astoria Deep Blue	3		3	16	25	1.5	2.9	3	4
Aster, Annual Garden	Compliment Yellow	3		2	14	28	2.7	4.0	3	3
Aster, China	Lilliput Blue Moon	3	5.0	3	9	24	0.9	2.4	3	3
Blue woodruff		3	3.0	2	4	13	0.3	0.8	3	3
Calendula	Flashback	3	5.3	3	11	24	1.1	2.1	3	3
Calendula	Geisha Girl	3	7.3	3	15	28	1.0	3.0	3	3
Cardinal Climber	Geisha Ghi	1	7.5	1	15	31	0.7	1.0	1	1
Chinese Forget-me-not	Mystery Rose	3	6.0	3	12	23	4 x 3	7 x 3.5	4	3
Chrysanthemum	Polar Star	3	0.0	3	12	29	1.8	3.5	3	3
Chrysanthemum multicaule	Yellow Buttons	3		3	4	17	0.4	1.2	3	3
Cleome	Solo	1		2	11	18	1.5 x 1.5	3 x 1.8	1	2
Coneflower, Branched	Ace of Spades	1	10.7	2	16	20	0.8	1.0	1	1
Coreopsis	Mardi Gras	3	10.7	3	9	17	1.8	1.4	3	3
Coreopsis	Seashells	3		3	10	22	0.9	1.5	3	3
Cosmos		2		2	10	16	1.0	1.7	2	1
	Campus Apricot	2		2	18	31	1.0	2.8	2	2
Cosmos	Candy Stripe	2		3	17	24	1.4	2.8 1.6	2	2
Cosmos	Daydream	3	2.7	3	4	10	0.3	0.9	3	4
Dahlberg Daisy Dahlia	Hadamin Minad Calana	3	4.7	3	9	25	2.2	3.6	3	3
	Harlequin Mixed Colors		4.7		-	23 18				
Gaillardia	Sundance Bicolor	3		3	10		1.0	2.4	2	3
Gazania	Daybreak Orange Cream	3	1.7	3	7	12	2.4	3.5	3	3
Gazania	Sunshine	3		3	7	16	2.2	3.8	3	3
Gazania	Tiger Mix	3		3	9	12	2.3	3.2	3	3
Impatiens, Garden	Dazzler Star Mix	2		2	2	7	0.8	1.4	2	2
Impatiens, Garden	Double Fanciful Coral	2		2	1	10	0.7	1.0	2	2
Impatiens, Garden	Fanciful Orchid Rose	2		2	4	10	0.3	1.0	2	2
Impatiens, Garden	Super Elfin Red Improved	2		2	2	7	1.3	1.8	2	2
Impatiens, Garden	Super Elfin Ruby	3		3	4	6	1.3	1.5	3	3
Impatiens, Garden	Swirl Coral Improved	2		2	1	7	0.8	1.0	2	2
Lavatera	Easter Parade	1		1	8	15	0.9	2.2	1	1
Lavatera	Ruby Regis	3	9.7	3	7	21	1.9	3.3	3	3
Love-in-a-mist	Miss Jekyll Blue	2	7.0	2	10	18	1.0	1.5	2	2
Marigold, African	Gold n' Vanilla	3		3	5	17	1.5	3.9	3	3
Marigold, African	Inca II Primrose	4		4	5	13	2.1	4.3	4	4
Marigold, African	Pesche's Gold	3	5.5	3	12	23	1.0	2.8	3	3
Marigold, French	China Cat Mix	4		4	8	35	1.3	2.7	4	4
Marigold, French	Durango Bolero	3		3	6	11	1.7	2.8	3	3
Marigold, French	Durango Red	3		3	8	15	1.9	2.8	3	3

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Name	Cultivar	Rating	ht (in)	Rating	ht (in)	ht (in)	Size (in)	Size (in)	Quality	Quantity
Marigold, French	Durango Yellow Improved	3		3	3	14	1.4	3.0	3	3
Marigold, French	Honeycomb	4		3	4	14	1.3	2.3	4	4
Marigold, Signet	Luna Yellow	3		3	4	18	0.4	1.0	3	3
Mimulus	Mystic Mix	3		2	3	7	1.2	1.8	3	3
Nasturtium	Alaska Salmon Orange	3		3	10	22	1.8	2.8	2	3
Nasturtium	Peach Melba Superior Wina	2		2	6	13	1.3	1.8	2	2
Nemesia	Blue and White	3	2.3	2	4	12	0.3	0.4	3	3
Nicotiana, Alata	Lime Green	3		3	12	26	2.5 x 2.3	5 x 4.5	3	3
Nicotiana, Langsdorfii	Langsdorfii	3		2	13	28			3	3
Pansy	Luna	3	3.7	3	4	14	1.2	2.7	3	3
Pansy	Pandora's Box	3		3	3	15	1.1	2.1	3	3
Pansy	Ultima Morpho	4	5.7	4	4	11	1.4	1.7	4	4
Petunia	Blue Wave	4		4	2	14	1.4	2.3	4	4
Petunia	Dreams Mix Patriot	3		3	4	14	1.8	3.2	3	3
Petunia	Frillytunia Rose	3		3	5	13	1.8	2.8	3	3
Petunia	Merlin Blue Morn	2	5.0	2	4	11	1.0	1.9	2	2
Petunia	Old Glory	3		3	4	14	1.5	2.9	3	3
Petunia	Wave Lavender	3		3	2	9	1.6	2.6	3	3
Petunia	Yellow Magic	3	3.3	3	5	19	2.1	2.9	3	3
Rudbeckia	Double Gold	3		3	13	31	3.6	6.0	3	3
Rudbeckia	Prairie Sun	3		3	15	30	2.4	6.2	3	3
Rudbeckia	Sonora	3		3	14	29	3.2	5.2	3	3
Rudbeckia	Spotlight	2	2.7	2	4	9	1.3	3.3	2	3
Salvia	Blue Bedder	1	8.0	1	10	22	.5 x .3	13 x 1	1	1
Salvia (horminium)	Claryssa Mix	3	9.0	3	12	24	2 x 1	4 x 2.5	3	3
Salvia (viridis)	Marble Arch Mix	3		4	8	22	2 x 1.5	4 x 2	3	3
Salvia, Scarlet	Blue Ribbon	3		3	7	13	1.3 x 1	4.5 x 2.3	3	3
Shasta Daisy	Alaska	4	6.3	4	18	34	1.9	3.8	4	3
Shasta Daisy	Polaris	2		2	14	20	2.3	3.3	2	2
Shasta Daisy	Silver Princess	3		2	12	27	1.9	4.2	3	3
Snapdragon	Frosted Sunset	3	4.0	3	10	14	1.5 x 1	6 x 2.5	3	3
Snapdragon	Madame Butterfly Mix	3	7.0	3	11	24	3 x 2	7 x 3	3	3
Snapdragon	Solstice Hybrid Mix	3		3	7	14	2.5 x 2	7 x 2.5	3	3
Snapdragon	Sonnet White Improved	2		2	9	22	3 x 2	11 x 2.8	2	2
Spilanthes, Eyeball Plant	Peek-A-Boo	3		3	6	14	0.4	0.7	3	3
Statice	Pastel Shades Mix	3	6.3	3	10	28	0.3	7.8	3	3
Sweet Mace		3	3.3	3	5	12	0.3	1.3	3	3
Tidy-tips		3	3.7	2	8	22	0.8	1.5	3	3
Verbena, Garden	Quartz Rose	3		3	3	13	0.9	1.5	3	3
Verbena, Rose	Perfecta	3		3	3	17	0.8	2.0	3	3
Zinnia, Garden	Bright Jewels Mixture	3	3.7	3	9	25	2.5	4.3	3	3
Zinnia, Garden	Pink Ruffles	2	5.1	2	7	16	0.8	1.8	2	2
Zinnia, Garden	Purple Dahlia	2		3	11	25	2.3	3.8	2	2
Zinnia, Mexican	Chippendale Daisy	4		4	8	21	0.8	2.3	4	4
Zimiia, ivicaleali	Chippendale Daisy	+		7	O	41	0.0	4.3	+	4

^z 0= dead; 1= poor, diseased, rotten or not showy; 2= fair, other cultivars of its kind have been better; 3= good, worth growing, nice ornamental; 4= outstanding quality, the best of its kind grown in the garden.

List of seed and plant sources for all trials:

Alaska Greenhouse, 1301 Muldoon Rd., Anchorage AK 99514

*Alaska Native Plant Society, PO Box 141613, Anchorage AK 99514

Alberta Nurseries & Seeds Ltd., PO Box 20, Bowden AB TOM 0K0 Canada

Alplains, 32315 Pine Crest Court PO Box 489, Kiowa CO 80117

*American Rock Garden Society, PO Box 67, Millwood NY 10546

*American Horticultural Society, PO Box 6118, Alexandria VA 22308

Applewood Seed Co., 5380 Vivian St, Aruada CO 80002

B&D Lilies, PO Box 2007, Port Townsend WA 98368

Bear Creek Nursery, PO Box 411, Northport WA 99157

Better Trees, Inc., 7894 W Maple Rapids Rd, St. Johns MI 48879

Bluebird Nursery, Inc., PO Box 460, Clarkson NE 68629

Carolina Seeds, PO Box 2658 Hwy 105 Bypass, Boone NC 28607

Clair's Cultivations, 1364 Esro Rd, Fairbanks AK 99712

Clause Seed, 100 Breen Rd, San Juan Bautista CA 95045

Connell's Dahlias, 10616 Waller Rd E, Tacoma WA 98446

Cook's Garden, PO Box 535, Londonderry VT 05148

Daehnfeldt, PO Box 947, Albany OR 97321

de Jager Bulb Co., PO Box 2010, So. Hamilton MA 01982

Denali Seed, PO Box 111425, Anchorage AK 99511

Dinkel's Fairview Nursery, HC 31 PO Box 5193, Wasilla AK 99687

Dutch Gardens, Inc., PO Box 2037, Lakewood, NJ 08701

Euro American Propagators, PO Box 289, Bonsall CA 92003

Farmer Seed & Nursery Co., 818 NW 4th St, Fairbault MN 55021

F.W. Schumacher Co., Inc., 36 Spring Hill Rd, Sandwich MA 02563

Fred C. Gloeckner & Co., Inc., 15 E 26th St, New York NY 10010

Gardens North, 5984 Third Line Rd North, North Gower ON K0A 2TO Canada

Germania Seed Co., 5978 N Northwest Hwy, Chicago IL 60631

Gilbert H. Wild & Sons, PO Box 338, Sarcoxie MO 64862

Guerney Seed & Nursery Co., 110 Capital St, Yankton SD 57079

H.G. German Seeds, Inc., PO Box 398, Smethport PA 16749

Hawk's Farm & Garden Center, PO Box 55759, North Pole AK 99705

Henry Field's Seed and Nursery Co., 415 N Burnett, Shenandoah IA 51602

Holm Town Nursery, PO Box 71565, Fairbanks AK 99707

Hortico, Inc., 723 Robson Rd R.R.#1, Waterdown ON LOR 2H1 Canada

Ion Exchange, 1878 Old Mission Dr, Harper's Ferry IA 52146

Irish Eves & Garden City Seeds, PO Box 307, Thorp WA 98946

J.L. Hudson, PO Box 1058H, Redwood City CA 94064

Jackson & Perkins, PO Box 1028, Medford OR 97501

K. Van Bourgondien & Sons, Inc., PO Box 1000, Babylon NY 11702

Lamb Nurseries, 101 E Sharp Ave, Spokane WA 99202

Lawyer Nursery, 950 Highway 200 W, Plains MT 59859

Liberty Seed Co., PO Box 806, New Philadelphia OH 44663

McClure & Zimmerman, PO Box 368, Friesland WI 53935

Mountain Seed & Nursery, PO Box 271 Rte 1, Moscow ID 83843

*New England Wildflower Society, 180 Hemenway Rd, Framingham MA 01701

Nichols Garden Nursery, 1190 North Pacific Hwy, Albany OR 97321

Nourse Farms, Inc., PO Box 485 R.F.D., South Deerfield MA 01373

Otis S. Twilley Seed Co., Inc., PO Box 65, Trevose PA 19053

Peter de Jaeger Bulb Co., PO Box 2010, So. Hamilton MA 01980

Pinetree Garden Seeds, PO Box 300, New Gloucester ME 04260

Richters, 357 Highway 47, Goodwood On LOC 1A0 Canada

Roseraie at Bayfields, PO Box R, Waldoboro ME 04572

Royal Sluis, Inc., 1293 Harkins Rd, Salinas CA 93901

Rupp Seeds, Inc., 17919 County Rd B, Wauseon OH 43567

Seeds of Alaska, PO Box 3127, Kenai AK 99611

Seeds of Change, PO Box 15700, Santa Fe NM 87501

Seeds of Distinction, PO Box 86 Station A, Toronto ON M9C 4V2 Canada

Seedway, Inc., PO Box 250, Hall NY 14463

Select Seeds, 180 Stickney Hill Rd, Union CT 06076

Seymour's Selected Seeds, PO Box 1346, Randolph WI 53956

Shepherd's Garden Seeds, 30 Irene St, Torrington CT 06790

Smith Nursery Co., PO Box 515, Charles City IA 50616

T & T Seeds, Ltd., PO Box 1710, Winnipeg MB R3C 3P6 Canada

Territorial Seed Co., PO Box 157, Cottage Grove OR 97424

Valley Nursery, PO Box 4845, Helena MT 59604

Van Bloem USA, Inc., 500 Pendley Industrial Park, Cumming GA 30130

Vaughan's Seed Co., 5300 Katrine Ave, Downers Grove IL 60515

Vermont Bean Seed Co., Garden Ln, Fair Haven VT 05743

Vermont Wildflower Farm, PO Box 1400, Louisiana MO 63353-8400

Vesey's Seeds, Ltd., PO Box 9000, Calais, ME 04619-6102

W. Atlee Burpee & Co., 300 Park Ave, Warminster PA 18991

Washburn Farm Nursery, PO Box 823, Palmer AK 99645

Waushara Gardens, N 5491 5th Dr, Plainfield WI 54966

waushara Gardens, iy 3491 Jul Di, Flaiinleid WI 3490

Wayside Gardens, 1 Garden Ln, Hodges SC 29695

White Flower Farm, PO Box 50, Litchfield CT 06759

Wild Rose Gardens, PO Box 82281, Fairbanks AK 99708

Wildseed, Inc., PO Box 308, Eagle Lake TX 77434

Wildwood Northern Seeds, Whitehorse YT Canada

William Dam Seeds, PO Box 8400, Dundas ON L9H 6M1 Canada

*Seeds available to members through seed exchange programs

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