



hypnagogia

University of Alaska Fairbanks
BFA Thesis Exhibition

Kathryn Reichert • December 2020

Photography & Printmaking

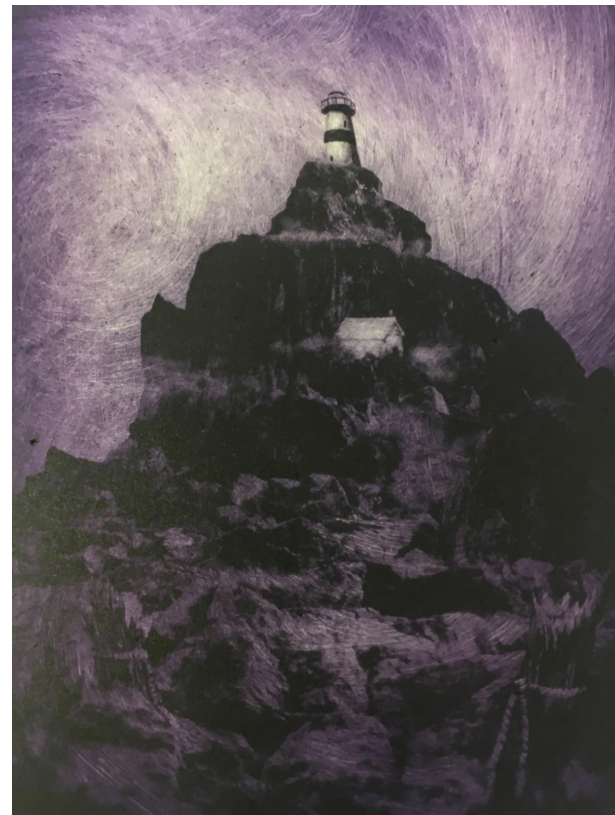


Left to right:

Lock Ridge Park, 2020
Canon AE-1 with Kono! Monolit 64

Hometown, 2018
Mezzotint

Decommissioned, 2017
Solarplate intaglio from a digitally painted negative



Intersection of the Physical and Psychological Landscape

Clockwise from top left:

You in the Light I Remember, 2019

Acrylic gel image transfer on gold metal leaf on Hahnemuhle
Platinum Rag

As I Was, Am, and Will Be, 2018

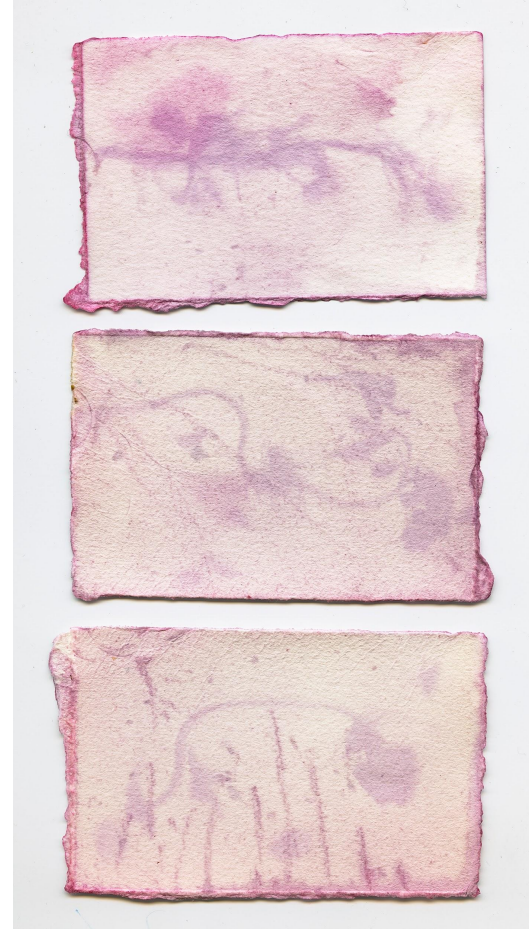
Raspberry Anthrotype Triptych

We Went Where People Don't Go, 2018

Solarplate intaglio from a digitally painted negative

Doe at the Lake, 2017

Long exposure still life photograph with light painting
f/2.8, 5 sec, ISO 100



Nightmares, undiagnosed ADD,
PTSD & OCD

“We don’t talk about that”

Space cadet oddity

Safe haven:

- Playdough (math)
- Books
- Drawing
- Acrylic painting master copies
- Music





Top to bottom:

Extraneous Thoughts

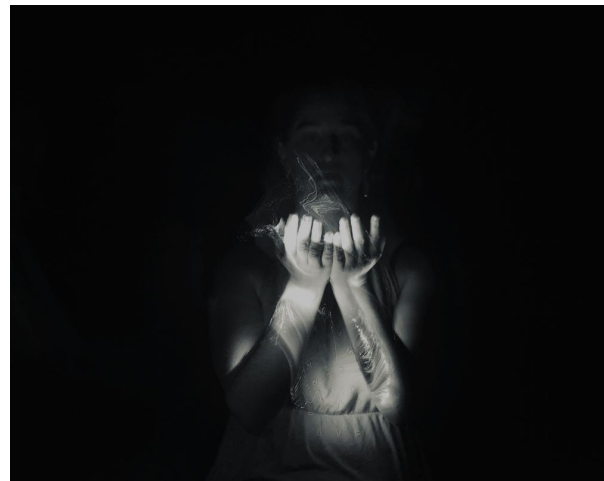
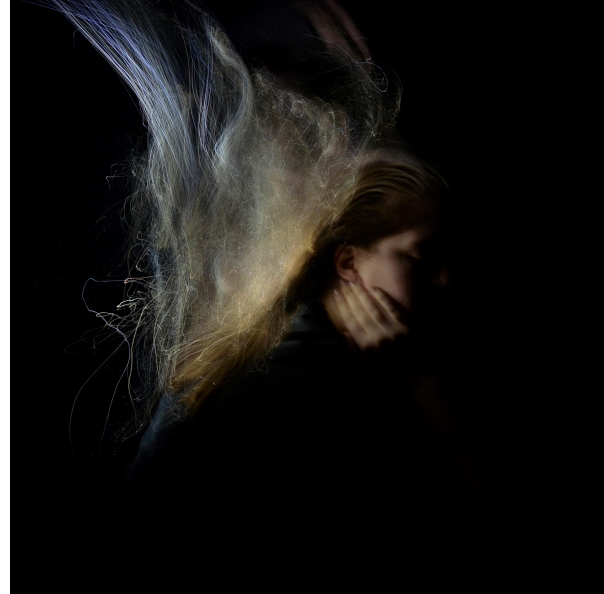
2016

f/4, 15 sec, ISO 400

The Light That She Holds

2016

f/4, 8 sec, ISO 400



Hypnagogia, 2017-2020*

Clockwise from left:

The Space Between Us

November 2017

f/4, 5 sec, ISO 100

Tidal

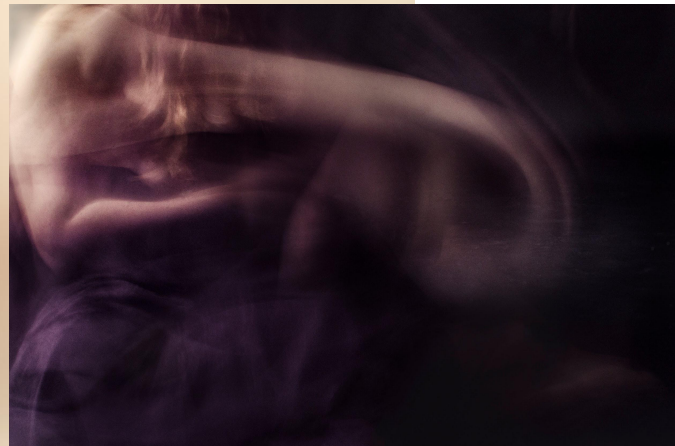
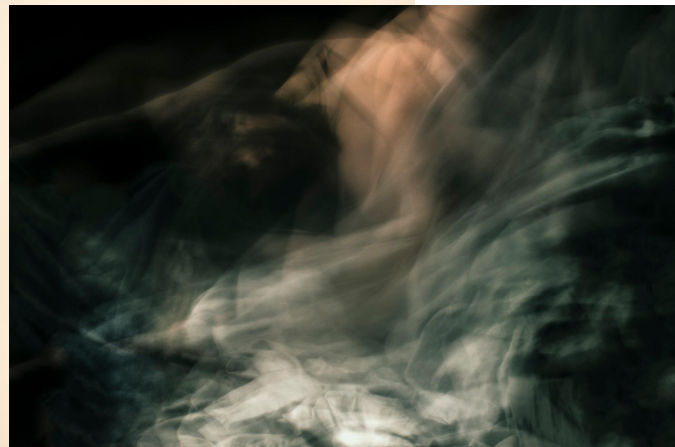
April 2017

f/22, 8 sec, ISO 100

Hollow Pulses

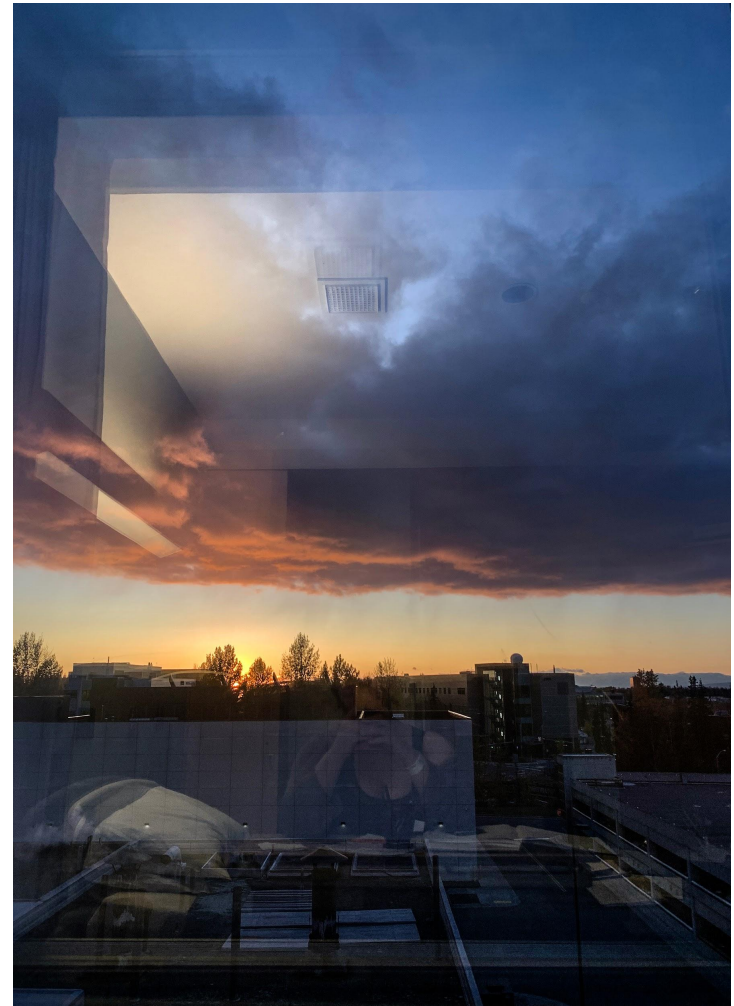
April 2017

f/22, 8 sec, ISO 100



September- October 2019:

Hospitalization



Art therapy

Clockwise from top left:

Comfort, 2019, 3" x 5"

Collage from magazine cut-outs

Sanka, 2019

Magazine cut-out, banana, instant coffee

Safety Pen, 2019, 8.5" x 11"

Colored Pencil on paper

Apple, 2019, 8.5" x 11"

Colored pencil, crayon, oil pastel on paper

Wifey, 2019, 3" x 5"

Collage from magazine cut-outs



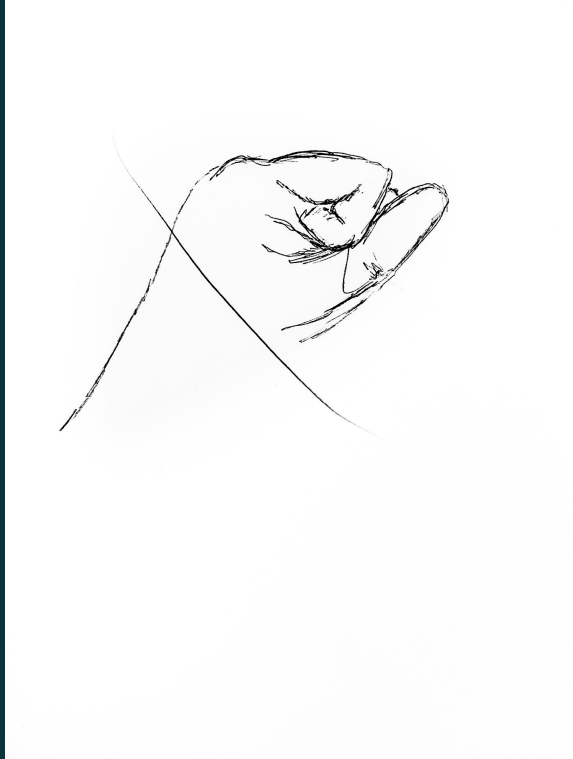


Left to right:

Re-admittance
Pen on paper
October 18, 2019

Hand Sketch
Pencil on paper
October 15, 2019

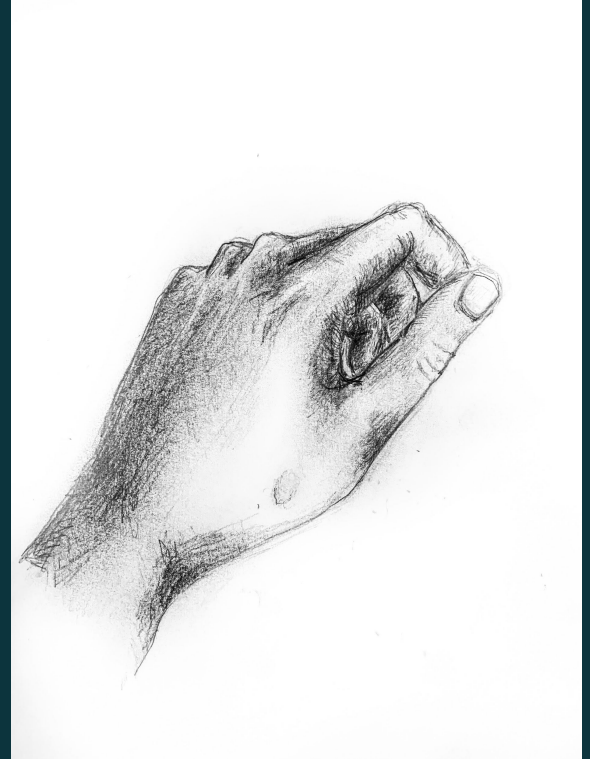
Mental Health Barometer/Panic Attack Predictions



October 21, 2019



October 19, 2019



October 14, 2019

November 28, 2019



Therapy,
Medication,
Repeat.

The Trees in the Back
2020

Canon AE-1 with Cinestill 50D



“...these nightmares of death and indifference.”

Excerpt from reflection journal
April 2020



Right:

A-OK or something like it
Pen on Paper
October 16, 2019

from Hospital Sketches

Above:
Deep Sleep
April 2017

f/22, 10 sec, ISO 100

The Book

- “...these nightmares of death and indifference”
 - References childhood nightmares
- Protective pose mirrors the contours of the hand



Tricky Proportions
Pencil on Paper
October 16, 2019

from Hospital Sketches



Bird Woman, September 2017, f/16, 8 sec, ISO 100



Cocoon II, September 2018, f/5.6, 8 sec, ISO 100



Wake Up, September 2017, f/5.6, 10 sec, ISO 100



Specimen
Colored Pencil on Paper
October 6, 2019

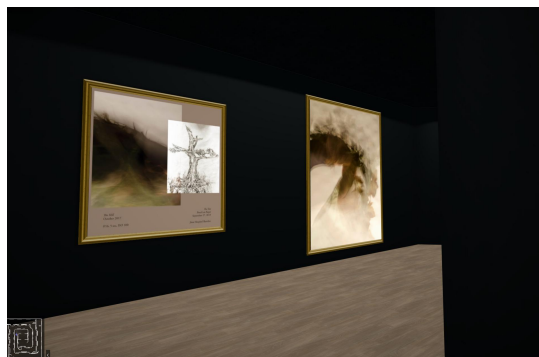
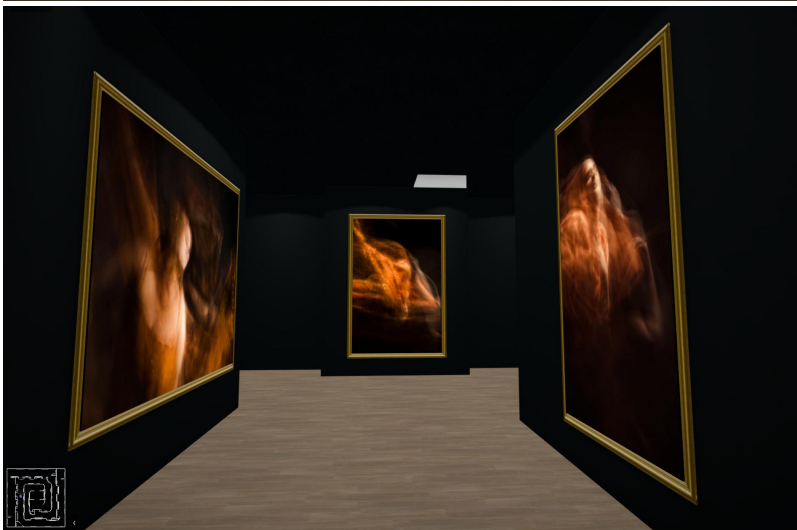
from Hospital Sketches

- Drawing of a leaf collected while walking at the hospital
 - Wrinkled, folded in, reserved
- Photos mirror the “feel” of the leaf.
 - Bird Woman- torn edges
 - Cocoon II- wound up
 - Wake Up- Layers
- Sketch of hand done 10 days after leaf.
 - Painstaking unfurling

Virtual Exhibition

- Labyrinth
- Scale of consciousness
- Hidden alcoves, random cubbys
- Winding, irregular halls
- Black walls
- Large photos





White Noise

cold cold cold

on arms

whole

has my hands

get out
collection

of doing plans these

drop

very ^{and}
hey

plant