# Sarah Manriquez

www.sarahmanriquez.com | (907) 370-7376 | PO Box 61323, Fairbanks AK 99706 | hello@sarahmanriquez.com

## Education

Bachelor of Fine Arts University of Alaska Fairbanks Fairbanks, AK 09/2014 - 05/2020

## Solo Exhibitions

**Genesis**, Well Street Art Company Fairbanks, AK. TBD

**Through Our Eyes**, Wandering Bear Gallery Fairbanks, AK. February 2020

**Finding Home**, International Gallery of Contemporary Art Anchorage, AK. December 2019

## Selected Juried Exhibitions

2019 Rarefied Light, Alaska Photographic Center

2018 Just in Time, PH21 Gallery, Budapest, Hungary

2017 Body/Image, Darkroom Gallery, Essex Junction, VT

2016 Alaska Positive, Alaska State Museum, Juneau, AK

## **Selected Group Exhibitions**

2019 Lost at Sea, LA Photo Curator, Online

2019 Apparition, Well Street Art Company, Fairbanks, AK

2018 Limited Edition: Exhibition of Small Works, Bear Gallery, Fairbanks AK

2018 In the Dead of Night, Lenscratch, Online

# Selected Curated / Co-Coordinated Exhibits

"**Stupid Cupid**." Multimedia Exhibition with Frozen Lenses at UAF Art Gallery, Fairbanks, AK. February 2019

"The Witching Hour." Multimedia Exhibition with Frozen Lenses at UAF Art Gallery, Fairbanks, AK. October 2018

"Circumpolar." Statewide Juried Exhibition with Frozen Lenses at Ursa Major Distilling, Fairbanks, AK. April 2017

## Selected Awards

2019 1st Place- Lost at Sea, LA Photo Curator

2019 Best Color Photography - 2019 Peter MacKeith Memorial Photography Exhibition

2016 Best in Show-Illuminate

2016 Best Portrait- The Alaska Press Club

# Selected Grants & Scholarships

# **Summer Project Award**

URSA | 2019

## **Community Engaged Learning Award**

URSA | 2018

## Stephen McCarthy Photojournalism Scholarship

UAF College of Liberal Arts | 2018-2018

#### Honorable Mention Scholarship

Santa Fe Photographic Workshops | 2016

#### Barry McWayne Fine Art Photography Scholarship

UAF College of Liberal Arts | 2016-2017

## **Selected Publications**

Clarity Magazine, 2019 ArtAscent V35 Figures February 2019 The Palouse Review, 2018 Scribendi Magazine, 2018