

**Art Bachelor of Arts Degree****Table 4.1 Outcomes Assessment Implementation Summary**

Complete a separate table for each degree and certificate program

	Academic Year			
	2008-09	2009-10	2010-11	2011-12
<b>Assessment information collected</b>	1. Art Department Assessment Committee implemented 2. Oral intensive sample tapes collected for periodic assessment by Core Review committee 3. Written intensive writing samples collected for periodic assessment by Core Review committee 4. 100 items from students seeking BA degree reviewed when submitted for exhibition 5. 11 Student satisfaction surveys and 0 exit surveys distributed and collected. 6. BA alumni interviews and job placement statistics maintained on 8 alumni	1. Art Department Assessment Committee implemented 2. Oral intensive sample tapes collected for periodic assessment by Core Review committee 3. Written intensive writing samples collected for periodic assessment by Core Review committee 4. 90 items from students seeking BA degree reviewed when submitted for exhibition 5. 8 Student satisfaction surveys and 0 exit surveys collected. 6. BA alumni interviews and job placement statistics maintained on 10 alumni	1. Art Department Assessment Committee implemented 2. Oral intensive sample tapes collected for periodic assessment by Core Review committee 3. Written intensive writing samples collected for periodic assessment by Core Review committee 4. 100 items from students seeking BA degree reviewed when submitted for exhibition 5. 4 exit surveys collected. 6. BA alumni interviews and job placement statistics maintained on 12 alumni	1. Art Department Assessment Committee implemented 2. Oral intensive sample tapes collected for periodic assessment by Core Review committee 3. Written intensive writing samples collected for periodic assessment by Core Review committee 4. 110 items from students seeking BA degree reviewed when submitted for exhibition 5. 5 exit surveys collected. 6. BA alumni interviews and job placement statistics maintained on 13 alumni

<b>Conclusions drawn from the information collected above and how are faculty collectively involved in drawing conclusions</b>	<p>2. and 3. Satisfactory as per Core Review Committee.</p> <p>4. 100 items reviewed by department faculty as a whole and by invited jurors (outside examiners) who write a juror's statement. Deemed to be strong work.</p> <p>5. Faculty assessment committee collectively reviews student surveys to see that handicap access is compromised and students are dissatisfied with bad gallery lighting, unsafe equipment and uncomfortable studio furniture.</p> <p>6. BA Alumni include some working with their degrees, attending grad school, having exhibitions and internships. Statistics on file in department</p>	<p>2. and 3. Satisfactory as per Core Review Committee.</p> <p>4. 90 items reviewed by department faculty as a whole and by invited jurors (outside examiners) who write a juror's statement. Deemed to be strong work.</p> <p>5. Faculty assessment committee collectively reviews student surveys to see they want full-time metalsmithing faculty position reinstated; funds to hire studio-technicians to maintain equipment safely; more exhibition and storage space; a designated clean room for matting, framing, binding, documenting and photographing finished artwork; Art History Survey 261-262 web-based or televised; more options for art history and graphic design; more art-based photography instruction rather than strictly journalistic photography; and classes in art business, marketing and portfolio design.</p> <p>7. BA Alumni include some working with their degrees, attending grad school, having exhibitions and internships. Statistics on file in department</p>	<p>2. and 3. Satisfactory as per Core Review Committee.</p> <p>4. 100 items reviewed by department faculty as a whole and by invited jurors (outside examiners) who write a juror's statement. Deemed to be strong work.</p> <p>5. Faculty assessment committee collectively reviews student surveys to see they are largely pleased, but want more Oral-Intensive and Writing-Intensive options; want academic advising for art majors made clearer; want more technical classes such as the chemistry of ceramic materials.</p> <p>6. BA Alumni include some working with their degrees, attending grad school, having exhibitions and internships. Statistics on file in department</p>	<p>2. and 3. Satisfactory as per Core Review Committee.</p> <p>4. 110 items reviewed by department faculty as a whole and by invited jurors (outside examiners) who write a juror's statement. Deemed to be strong work.</p> <p>5. Faculty assessment committee collectively reviews student surveys to see they are largely pleased, but want more Oral-Intensive and Writing-Intensive options; want academic advising for art majors made clearer; want more art history options and an art history major; want representational painting class in established techniques; want faculty to use Blackboard.</p> <p>6. BA Alumni include some working with their degrees, attending grad school, having exhibitions and internships. Statistics on file in department</p>
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<b>Curricular changes resulting from conclusions drawn above</b>	5. Facility upgrade started after years of requests. Student safety and performance much improved after facility modifications	5. Request for a funding stream to hire safety-based studio technician continues. Efforts are made to enforce designated clean room but double-duty use prohibits such; more space is still needed.	5. Several classes are added to curriculum options; a Special Topics class in ceramic materials is slated for 2012-13; Art-based photography classes are slated for summer 2012; Art F463/663 History of Color is added; additional internships at UA Museum of the North are added for Art students. The Color class and internships are made possible through museum hire of Mareca Guthrie as Fine Arts curator, with joint appointment in Art Department.	5. Art F490/690 Economics of Art added to curriculum options to satisfy student survey-findings from '09-10. 5. Art Department Facebook page instituted to communicate better with students and alumni 5. Successfully gained budget line to hire safety/studio technician to maintain equipment and oversee studio safety.
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The following report relates to the UAF Art Department's **BA program**.

May 15, 2012

Report from the UAF Art Department Assessment Committee –  
Mary Goodwin (chair)

- I. Committee reviewed materials of assessment such as templates and surveys
- II. Committee reflected on juror's statements from UAF Art Department student show and noted that students were commended for their quality and imagination.
- III. Committee reflected on the critiques given by faculty during the past year's reviews of group shows. Critiques found BA work satisfactory to excellent.
- IV. Committee reflected on the 5 results of the graduating **BA Student Exit Survey** distributed and received May 2012. To the request to rank the Art Department's performance in helping you to reach your goals, 4 students ranked good and 1 poor on a scale of poor, fair, good, excellent.

**Students brought up the following areas of satisfaction:**

Great teachers always willing to help / devoted / knowledgeable.

"The focus on real-world issues like Mareca Guthrie's *Economics of Art* class does a lot towards making students feel more comfortable [with their chosen career path]."

"Ambition and dreaming are regarded as very important and integral to success. [Being an art major is] a very joyful and enlightening experience."

**Students hoped for improvement in the following areas:**

a) Facilities:

Need safer facilities for female students at night.

b) Courses, Faculty, and Instruction:

Want more art history options so students can study more deeply in the histories of their focus-areas.

Need a second professor in art history so we can move toward having an art history program.

Want representational painting class in established techniques.

Want more digital art or animation classes.

Faculty please use Blackboard.

Want academic advising for art majors made clearer. Who do they go to?

c) Equipment:

Modernize the equipment that is breaking down.

V. Committee reflected on the records of Art Department **BA Alumni self-reporting** as to employment after graduation and found some working with their degrees, attending grad school, having exhibitions and internships. More statistical analysis will be applied as time permits.

VI. **Programmatic Revisions resulting** from SLOA Implementation over the past two years:

2010-11

Several classes are added to curriculum options; a Special Topics class in ceramic materials is slated for 2012-13; Art-based photography classes are slated for summer 2012; Art F463/663 History of Color is added; additional internships at UA Museum of the North are added for Art students. The Color class and internships are made possible through museum hire of Mareca Guthrie as Fine Arts curator, with joint appointment in Art Department.

2011-12

Art F490/690 Economics of Art added to curriculum options to satisfy student survey-findings from '09-10; Art Department Facebook page instituted to communicate better with students and alumni; Successfully gained budget line to hire safety/studio technician to maintain equipment and oversee studio safety.

VII. **Programmatic Revisions department will take under consideration** for the future as a result of SLOA Implementation:

...more Oral-Intensive and Writing-Intensive options; academic advising for art majors made clearer; more art history options and an art history major; representational painting class in established techniques; faculty using Blackboard.