## UNIVERSITY OF ALASKA FAIRBANKS

## Student Learning Outcomes Assessment Plan Art Department - Bachelor of Fine Arts

College of Liberal Arts September 26, 2016

Expanded Statement of Institutional Purpose	Intended Objectives/Outcome s	Assessment Criteria and Procedures	Implementation (what, when, who)
MISSION STATEMENT: The Art Department encourages independent, original, creative and critical thinking skills. The Department prepares professionally oriented students for careers and provides a more general appreciation of subject matter for other students enrolled in liberal arts or elective study. The Department is committed to	Communication: Visual - graduates will be able to analyze, interpret, contextualize, evaluate, and create visual materials in both physical and digital formats with well-articulated formal and conceptual choices.  Oral/Written - graduates will be able to express ideas in a coherent, logical, and compelling way, both orally and in writing.	Critiques/Portfolio Review/Exhibitions  Presentations/Papers	Visual record of graded artwork/documentation of exhibitions/BFAfolders/critique rubrics  Filmed BFA presentations, collection of written papers and exams, BFA project reports
developing students' abilities to investigate and interpret how art communicates the ideas of a culture. The Department provides exhibitions	Skill and Technique - graduates will be able to produce works of art or design that demonstrate comprehensive knowledge of their particular area of	Critiques/Portfolio Review/Exhibitions	Visual record of graded artwork/documentatio n of exhibitions/BFA folders/critique rubrics

and cooperates with other arts sponsoring organizations. In addition, the Department provides cooperative cultural and educational	study and indicate their capacity to succeed as creative professionals. Students will have a basic understanding of design.		
projects for the benefit of students, the university, the local community, and beyond.	Critical Thinking - Demonstrate critical thinking skills including the ability to	Artists statements/ Exhibition proposals/ Art history assignments	Rubrics under development/BFA committee meetings
GOAL STATEMENT: To assure that graduates are prepared to be contributing members of society capable of functioning as working artists.	distinguish between and use rational, intuitive, and critical thinking processes and to construct meaning using visual information. Being able to challenge convention. Students will be able to place their work in a		

historical and global

context.