

Art Master of Fine Arts Degree**Table 4.1 Outcomes Assessment Implementation Summary**

Complete a separate table for each degree and certificate program

	Academic Year			
	2008-09	2009-10	2010-11	2011-12
Assessment information collected	1. Art Department Assessment Committee implemented. 2. 15-hour reviews of 6? MFA students are enacted & filed. 3. 24 items from students seeking MFA degrees are reviewed when submitted for exhibition. 4. 1? Capstone projects (solo thesis exhibition, written thesis report, and oral defense thesis presentation) / documented as student portfolios. 5. 2 student satisfaction surveys collected. 6. MFA alumni interviews & job placement statistics maintained on 8 alumni.	1. Art Department Assessment Committee implemented. 2. 15-hour reviews of 8 MFA students are enacted & filed. 3. 25 items from students seeking MFA degrees are reviewed when submitted for exhibition. 4. 3 Capstone projects (solo thesis exhibition, written thesis report, and oral defense thesis presentation) / documented as student portfolios. 5. 4 student satisfaction surveys collected. 6. MFA alumni interviews & job placement statistics maintained on 9 alumni.	1. Art Department Assessment Committee implemented. 2. 15-hour reviews of 8 MFA students are enacted & filed. 3. 25 items from students seeking MFA degrees are reviewed when submitted for exhibition. 4. 3 Capstone projects (solo thesis exhibition, written thesis report, and oral defense thesis presentation) / documented as student portfolios. 5. 3 exit surveys collected. 6. MFA alumni interviews & job placement statistics maintained on 10 alumni.	1. Art Department Assessment Committee implemented. 2. 15-hour reviews of 7 MFA students are enacted & filed. 3. 24 items from students seeking MFA degrees are reviewed when submitted for exhibition. 4. 2 Capstone projects (solo thesis exhibition, written thesis report, and oral defense thesis presentation) / documented as student portfolios. 5. 2 exit surveys collected. 6. MFA alumni interviews & job placement statistics maintained on 12 alumni.

Conclusions drawn from the information collected above and how are faculty collectively involved in drawing conclusions	2. strong work assessed by department faculty as a whole 3. 24 items reviewed by department faculty as a whole. Deemed to be strong work. 4. Faculty as a whole assess exhibitions, reports, and presentations, but standards of measurement are found to be imprecise. 5. Faculty assessment committee collectively reviews student surveys to see that handicap access is compromised and students are dissatisfied with bad gallery lighting, unsafe equipment and uncomfortable studio furniture. 6. MFA Alumni include many working with their degrees, having exhibitions, 1 is pursuing PhD (Chao Peng). Statistics on file in department	2. strong work assessed by department faculty as a whole 3. 25 items reviewed by department faculty as a whole. Deemed to be strong work. 4. Faculty as a whole assess exhibitions, reports, and presentations, but standards of measurement are found to be imprecise. 5. Faculty assessment committee collectively reviews student surveys to see that they want funds to hire studio technicians to maintain equipment safely; more exhibition and storage space; a designated clean room for matting, framing, binding, documenting and photographing finished artwork; class in business, marketing and portfolio design. 6. MFA Alumni include many working with their degrees, having exhibitions, 1 is pursuing PhD. Statistics on file in department	2. strong work assessed by department faculty as a whole 3. 25 items reviewed by department faculty as a whole. Deemed to be strong work. 4. Faculty as a whole assess exhibitions, reports, and presentations, and find them of high quality. 5. Faculty assessment committee collectively reviews student surveys to see that they want to split up stacked-classes so grad students get more attention; want more technical classes such as the chemistry of ceramic materials. 6. MFA Alumni include many working with their degrees, having exhibitions, 1 is pursuing PhD. Statistics on file in department	2. strong work assessed by department faculty as a whole. 3. 24 items reviewed by department faculty as a whole. Deemed to be strong work. 4. Faculty as a whole assess exhibitions, reports, and presentations, finding quality high. Faculty note that oral presentations could be better and initiate requirements that student do pre-presentations for their committees for early feedback. 5. Faculty assessment committee collectively reviews student surveys to see they are largely pleased, but want to split up stacked-classes so advanced students get more attention; want class in building your own artist's website. 6. MFA Alumni include many working with their degrees, having exhibitions. Statistics on file in department
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Curricular changes resulting from conclusions drawn above	<p>4. Process is begun to develop rubrics stating expectations and standards of measurement for collectively evaluating Capstone exhibitions, reports, and presentations. Process of revising MFA Manual is begun.</p> <p>5. Facility upgrade started after years of requests. Student safety and performance much improved after facility modifications</p>	<p>4. Process of designing new rubrics for collective assessment is put into action, resulting in aligned expectations for students and for evaluators. Revision of MFA Manual for purposes of clarity is ongoing.</p> <p>5. Request for a funding stream to hire safety-based studio technician continues. Efforts are made to enforce designated clean room but double-duty use prohibits such; more space is still needed.</p>	<p>5. Several classes are added to curriculum options; a Special Topics class in ceramic materials is slated for 2012-13; Art-based photography classes are slated for summer 2012; Art F463/663 History of Color is added; additional internships at UA Museum of the North are added for Art students. The Color class and internships are made possible through museum hire of Mareca Guthrie as Fine Arts curator, with joint appointment in Art Department.</p>	<p>4. Faculty note that MFA oral presentations could be better; they initiate requirements that students do pre-presentations for their committees for early feedback.</p> <p>5. Art F490/690 Economics of Art added to curriculum options to satisfy student survey-findings from '09-10.</p> <p>5. Art Department Facebook page instituted to communicate better with students and alumni</p> <p>5. MFA Manual revised to better direct students</p> <p>5. Successfully gained budget line to hire safety/studio technician to maintain equipment and oversee studio safety.</p>
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The following report relates to the UAF Art Department's **MFA program**.

May 15, 2012

Report from the UAF Art Department Assessment Committee –
Mary Goodwin (chair)

I. Committee reviewed materials of assessment such as templates and surveys

II. Committee reflected on the critiques given during the past year's faculty reviews. Critiques found MFA work satisfactory to excellent.

III. Committee reflected on the critiques given by faculty on rubric templates during the past year's reviews of 2 MFA solo thesis exhibitions, written thesis statements and oral thesis presentations. Critiques found the 2 MFA students' **capstone project** work very good to excellent. Portfolios are kept on file.

IV. Committee reflected on the 2 results of the graduating **MFA student Exit Survey** distributed and collected May 2012. To the request to rank the Art Department's performance in helping you to reach your goals, 1 MFA student ranked good and 1 "good--verging on excellent", on a scale of poor, fair, good, excellent.

Students brought up the following areas of satisfaction:

"I feel more prepared to enter a teaching position than a lot of other MFA graduates at this point in my career because UAF gave me the opportunity to have a GTA position and be an instructor of record."

Students hoped for improvement in the following areas

a) Facilities:

No suggestions (in contrast to past years when MFAs asked for more studio space of their own).

b) Courses, Faculty, and Instruction:

They want classes for beginners, intermediate, advanced, and graduate students taught separately, not together, as they feel they don't get enough attention when teachers are assisting and explaining to beginners.

"Make the classes more of a challenge."

"Please offer a class in building your own artist's website, including scanning images, photo-shopping, acquiring a server host, and so on."

c) Equipment:

No suggestions.

V. Committee reflected on the records of Art Department **MFA Alumni self-reporting** as to employment after graduation and found many working with their degrees, attending grad school, having exhibitions and internships. More statistical analysis will be applied as time permits.

VI. **Programmatic Revisions resulting** from SLOA Implementation over the past two years:

2010-11

Several classes are added to curriculum options; a Special Topics class in ceramic materials is slated for 2012-13; Art-based photography classes are slated for summer 2012; Art F463/663 History of Color is added; additional internships at UA Museum of the North are added for Art students. The Color class and internships are made possible through museum hire of Mareca Guthrie as Fine Arts curator, with joint appointment in Art Department.

2011-12

Art F490/690 Economics of Art added to curriculum options to satisfy student survey-findings from '09-10; Art Department Facebook page instituted to communicate better with students and alumni; Successfully gained budget line to hire safety/studio technician to maintain equipment and oversee studio safety.

VII. **Programmatic Revisions department will take under consideration** for the future as a result of SLOA Implementation:

faculty using Blackboard; split up stacked classes so advanced students get more attention