

<Film Program>		<College of Liberal Arts>	
Table 4.1 Outcomes Assessment Implementation Summary			
Complete a separate table for each degree and certificate program (will be updated through 2009-10 for Accreditation)			
	Academic Year		
	2009-2010	2010-11	2011-12
Assessment information collected	<u>NO B.A. in Film</u>  (See Theatre Department 2009 Program Review and Assessment regarding Theatre B.A. with film emphasis)  <u>Theatre</u> assessment collected included:  1) Audition/ Portfolio Review (Direct)  2) Class Content Pre/Post Tests (Direct)  3) Production Surveys (Indirect)	<u>NO B.A. in Film</u>  (See Theatre Department 2009 Program Review and Assessment regarding Theatre B.A. with film emphasis)  <u>Theatre</u> assessment collected included:  1) Audition/ Portfolio Review (Direct)  2) Class Content Pre/Post Tests (Direct)  3) Production Surveys (Indirect)	<u>B.A. in Film Begins Year 1</u>  1) Portfolio Reel Reviews conducted of all Film majors  2) Alumni survey of Graduates  3) Capstone Project Evaluations of Graduates

Submitted by: Maya Salganek

<p><b>Conclusions drawn from the information collected above and how are faculty collectively involved in drawing conclusions</b></p> <p><a href="http://www.uaf.edu/provost/a">http://www.uaf.edu/provost/a</a></p>	<ol style="list-style-type: none"> <li>1) <i>Theatre department faculty included film emphasis reviews of reels during portfolio review.</i></li> <li>2) <i>Pre-post tests in fundamental film course (FLM/THR 271) sole film course used in Theatre assessment for evaluation.</i></li> <li>3) <i>Somewhat irrelevant to film students specifically.</i></li> </ol>	<p><i>Momentum had gathered around the proposed B.A. in Film that any conclusions generated by the Theatre program assessment would only indirectly affect the outcomes of the film program.</i></p>	<ol style="list-style-type: none"> <li>1) <i>Reel Review</i> <ol style="list-style-type: none"> <li>1a) Students need basic training in how to export and distribute film content into a variety of formats in the highest quality possible.</li> <li>1b) Students need to understand their greatest skill strength and market themselves more specifically for hiring prospects</li> <li>1c) Students should include a resume with their reel presentation</li> </ol> </li> <li>2) <i>Alumni Survey of Graduates</i></li> </ol> <p><b>Submitted by: Maya Salganek</b></p>
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<p><a href="http://www.uaf.edu/provost/a">http://www.uaf.edu/provost/a</a></p>			<p>2a) Results of the Alumni survey reflect the desire of students to have more “real world” experiences in the classroom, working on live film sets with faculty and industry professionals. These experiences are pointed to as being “Extremely Important,” and further emphasized in the narratives of many Alumni.</p> <p>2b) More technical skills are demanded in areas from camera to audio, editing, screenwriting, and directing. For many courses a more advanced level of the course is asked for, as well as more elementary levels of the course. Conclusion to this may be that current classes offer breadth but not significant depth in any one area – a common trend in BA programs that are not technical training by design.</p> <p><b>Submitted by: Maya Salganek</b></p>
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<p><a href="http://www.uaf.edu/provost/a">http://www.uaf.edu/provost/a</a></p>			<p><i>3) Capstone Project Evaluations of Graduates</i></p> <p>Capstone projects were requested from all Graduates, and were submitted by the two Spring 2012 graduates. These materials have not been evaluated by a committee of faculty at this time (slated to take place in Fall according to Assessment Plan). Preliminary review of materials lead to this reviewer's conclusion that a Thesis Manual should be established for Film Thesis students.</p> <p><b>Submitted by: Maya Salganek</b></p>
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<b>Curricular changes resulting from conclusions drawn above</b>	<i>Massive curricular changes to the Theatre Curriculum were introduced after this year's assessment, including breaking the core requirements of film emphasis students away from the core requirements for theatre performance or design students. The new curriculum included measures to allow film emphasis students to take FLM 427(Topics in Film Studies) as opposed to THR 411 (Theatre History). In all 10 curricular course changes were submitted to Faculty Senate for changes to the Theatre program for the Film Emphasis.</i>	<i>Most new courses proposed for the Theatre degree program with an emphasis in film were included into the New Degree Proposal in Film B.A. paperwork and included in the course catalog.</i>	<p>1) Changes to the film minor are necessary to align the core requirements of the major with those of the minor.</p> <p>2) Recommend fewer required credits of both film studies and production (retaining a minimum in both) allowing for students interested in either film studies or production to explore more depth.</p> <p>3) Continue narrative and documentary film productions as experiential learning mode. Collaborations should be explored to build in courses with music department, English, and theatre.</p>
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### General Information about the Film B.A.

New Program Paperwork for a B.A. in Film was submitted to the Faculty Senate in Fall 2008 as an effort of the Theatre Department at UAF. By June 2009, the program was on the Board of Regent's consent agenda for approval of the new program. However, due to a turn in the economy, and an unprecedented number of new programs awaiting approval at that particular meeting (12 new programs were on the agenda), the University of Alaska Board of Regents tabled most all of the items in the new program approval queue. The timing of this coincided with a departure of the Dean of the College of Liberal Arts (Dean Davis), and leadership for the approval of the film degree program was unclear.

With the stalling of the film major B.A. degree program passing, the Theatre department decided to radically revise the entire Theatre program curriculum to attract more Theatre major/Film Emphasis students during the 2009/10 academic year. Substantial changes to the Theatre Program included a separate set of required courses for Film Emphasis students apart from the typical requirements needed of Theatre majors. For example, instead of THR 215 – Dramatic Literature as a core requirement, Film emphasis students would take FLM 217 – Intro to the Study of Film. The curricular changes were submitted in Fall 2010, but are only now going to be published in the 2012-2013 Catalog.

As it so happened, a renewed interest in the Film B.A. grew after prompting to the Board of Regents

in December 2010. The program proposal was reintroduced to the agenda, taking into consideration courses, which had since been approved by the Faculty Senate. The Board of Regents approved the new degree program in Film in February 2011, by April we had passed NWCA standards, and by May 2011 we were enrolling our first film majors.

**Theatre Majors/Film & Multimedia Emphasis (THTR/FIME) Film Majors (FLMI) and Declared Film minors (FILM) by year**

**Submitted by: Maya Salganek**

<b>MAJOR/ Emphasis/ (minor)</b>	<b>Fall 2009</b>	<b>Fall 2010 **</b>	<b>Fall 2011</b>	<b>Fall 2012</b>
Theatre Majors/Film & Multimedia Concentration (THTR/FIME)	6	1	1	0
Film Majors (FLMI)	N/A	11**	11	9
Film Pre-majors (XFLM)	N/A	N/A	2	2
<b>TOTAL</b>	6	12	14	11
Graduates of above total	0	0**	-3	

\* Minors are often not declared until graduation

\*\* (BANNER pulls students who changed major during academic year of 2010/2011 – Film major not available until May 2011)

**Submitted by: Maya Salganek**

### Reel Review Data

Reel Review was non-obligatory of Film majors, however five majors participated and an additional eight majors observed along with several professional and student guests and faculty Kade Mendelowitz, Rob Prince, and Maya Salganek evaluating. Attending faculty were asked to quantitatively evaluate each of the presentations of students and the work presented.

<b>Reviewer</b>	<b>Term</b>	<b>Student Standing</b>	<b>First Impression</b>	<b>Presentation of Materials</b>	<b>Reel Presentation</b>
Rob Prince	201201	Jr	5.5	3.5	7.5
Rob Prince	201201	Sr	3.5	3.5	5.5
Rob Prince	201201	Jr	3.5	3.5	9.5
Rob Prince	201201	Sr	7.5	5.5	1.5
Rob Prince	201201	Jr	7.5	5.5	9.5
Maya Salganek	201201	Sr	6	6	8
Maya Salganek	201201	Jr	5	5	5
Maya Salganek	201201	Jr	9	9	10
Maya Salganek	201201	Jr	4	4	6
Maya Salganek	201201	Jr	8	7	6
<b>TOTAL</b>	<b>201201</b>	<b>5 Students</b>	<b>5.95</b>	<b>5.25</b>	<b>6.85</b>

**Submitted by: Maya Salganek**

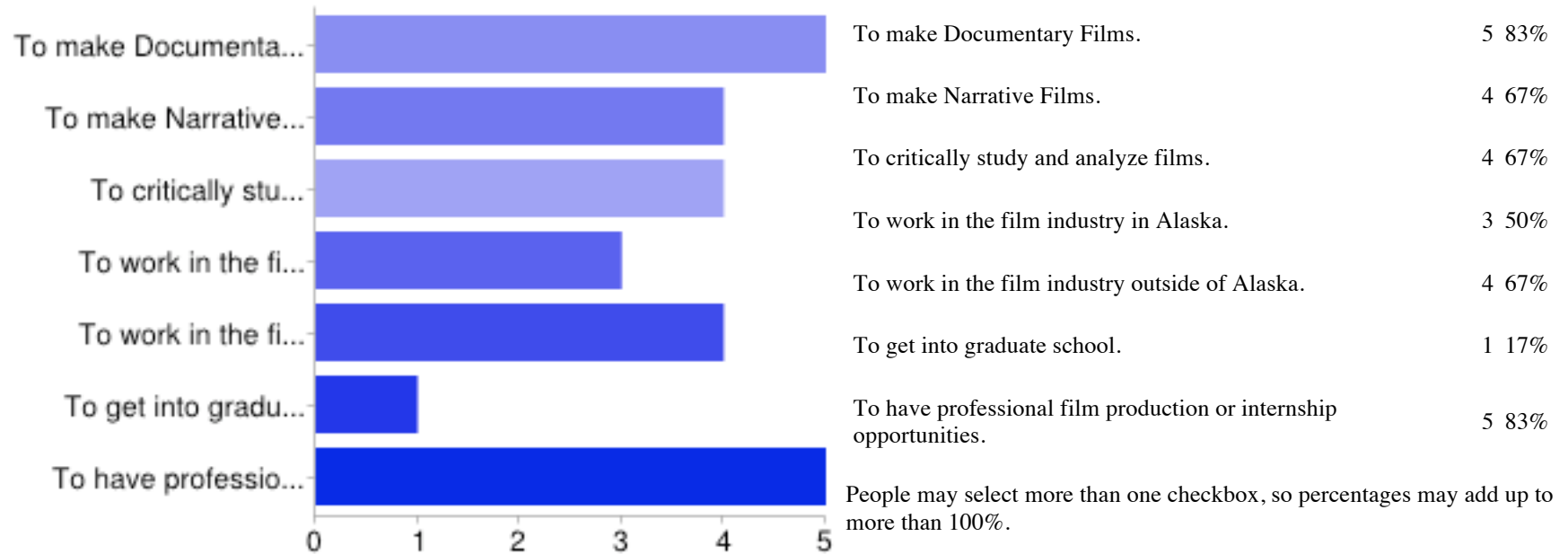


## Alumni Survey

Film UAF graduated our first two film students in Spring 2012, and expects to graduate two more in Summer 2012. All four 2012 film graduates completed the online Alumni survey. In addition, two previous film minors (one a theatre major/film minor) also completed the survey to provide us with a deeper image of our program's evolution. This included graduates from 2006 and 2008. It must be emphasized that the students that graduated with a film degree in this first year began as majors in other departments, and film minors. Substantial changes have been made to the curriculum for film students in the past four years, so the results of this year's assessment of graduates reveal structural difficulties of a historical curriculum. Nearly all of the film graduates required major degree petitions to substitute historical courses for current ones, and/or they attended versions of the same course now taught in a different sequence or with submitted major course changes on record. The Alumni Survey is located on our website: <http://www.uaf.edu/film/for-students/alumni/>

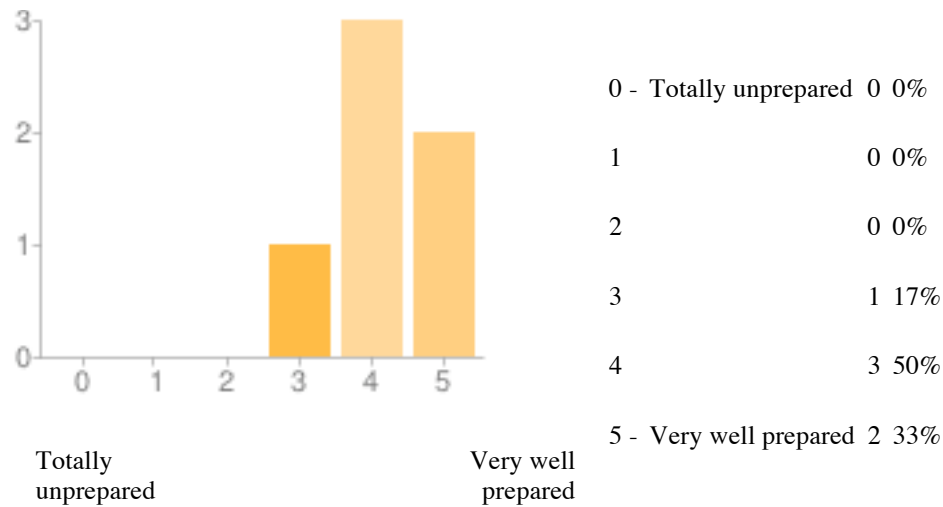
## Film Alumni Survey Results 2012

As a film student at UAF what were your educational goals?

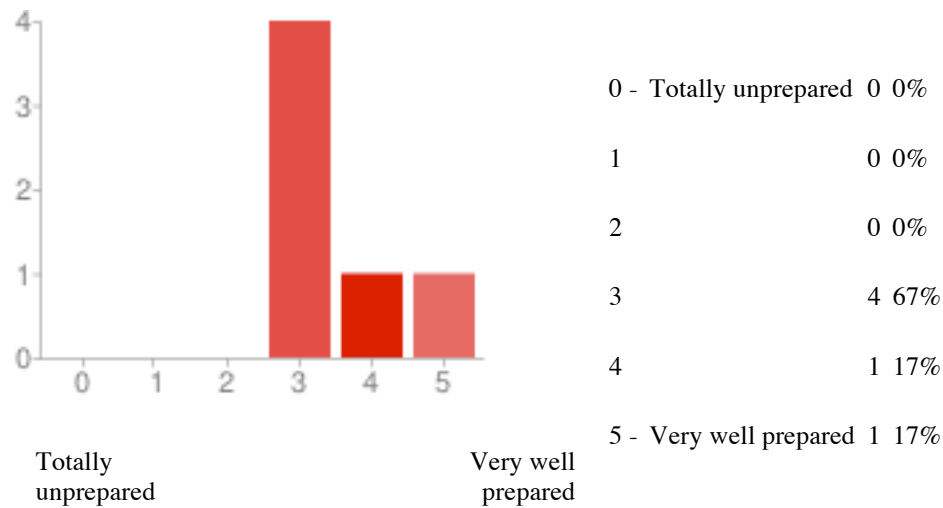


How well did Film UAF prepare you for making Documentary Films?

**Submitted by: Maya Salganek**

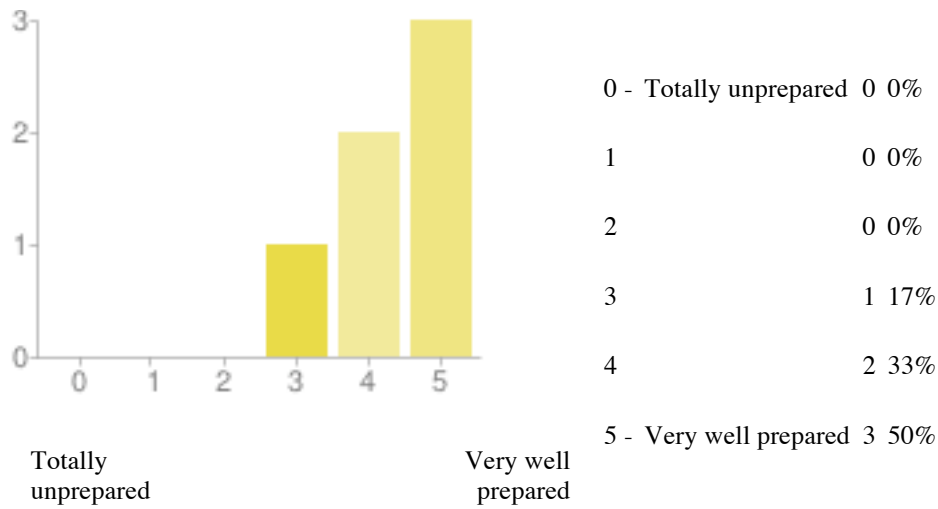


How well did Film UAF prepare you for making Narrative Films?

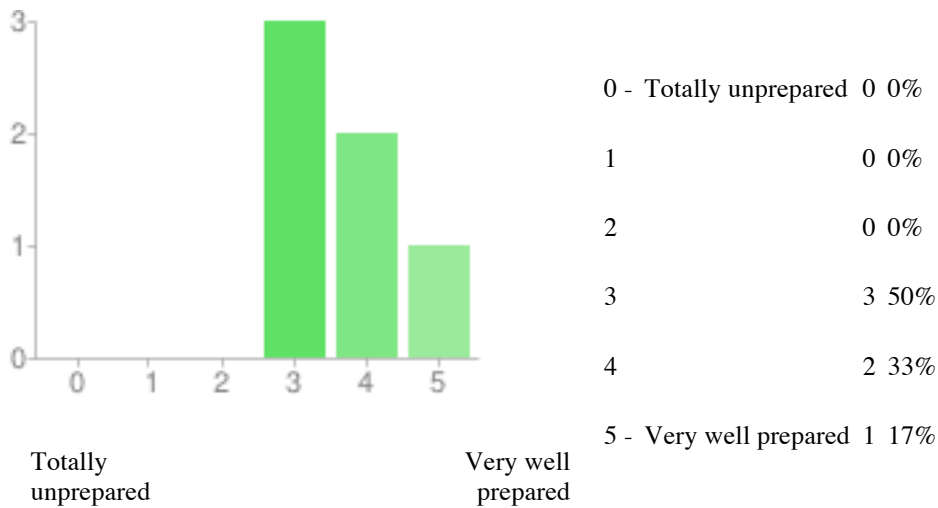


How well did Film UAF prepare you to critically study and analyze films?

**Submitted by: Maya Salganek**

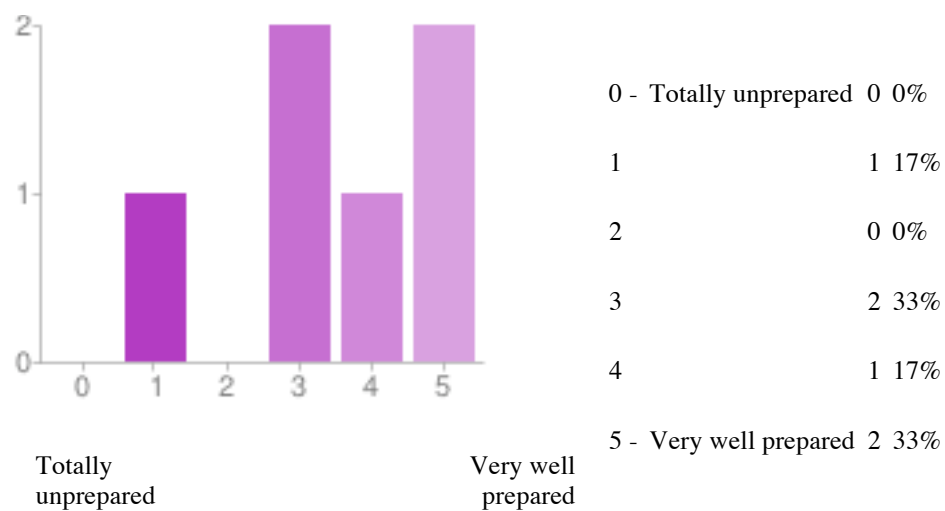


How well did Film UAF prepare you to work in the film industry in Alaska?

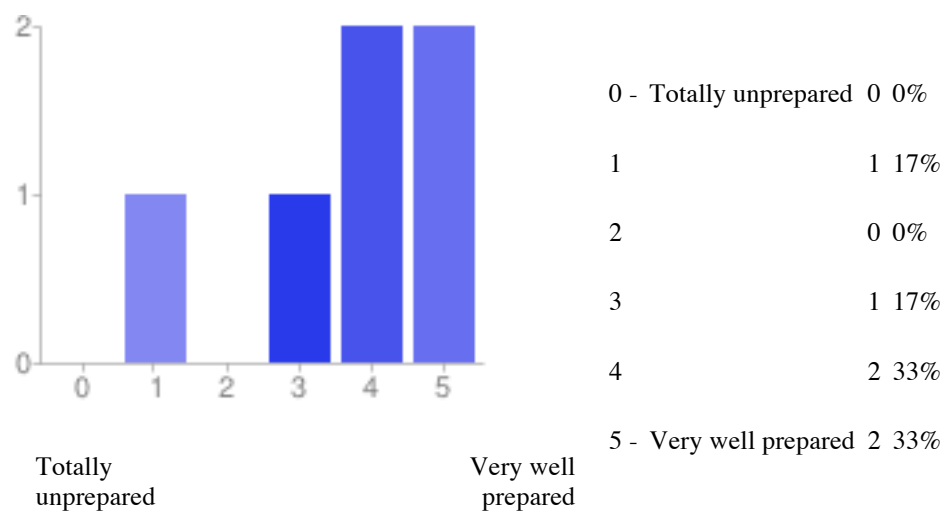


How well did Film UAF prepare you to work in the film industry outside of Alaska?

**Submitted by: Maya Salganek**



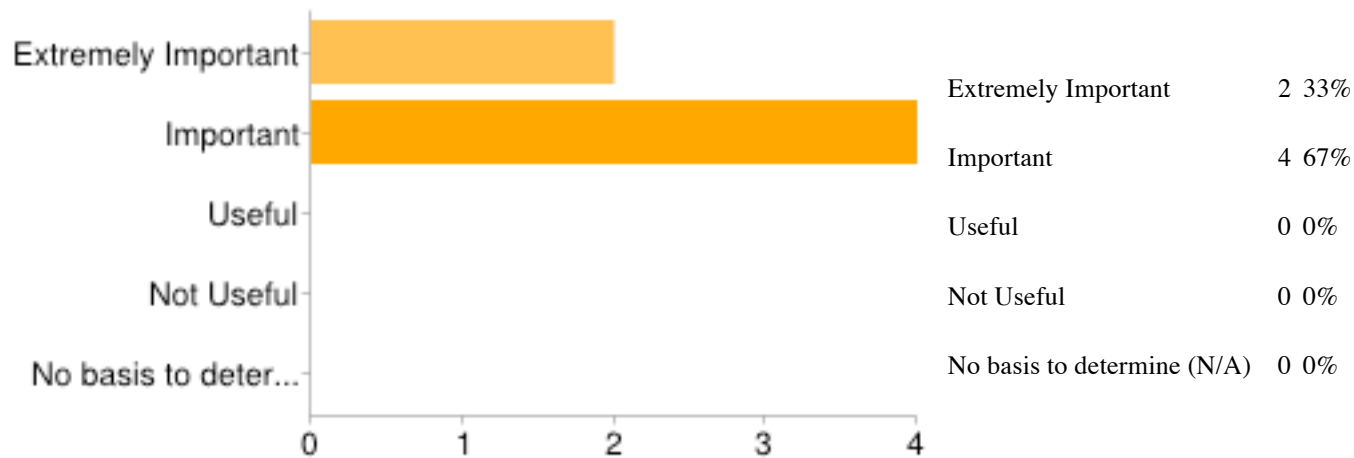
How well did Film UAF prepare you for Graduate school?



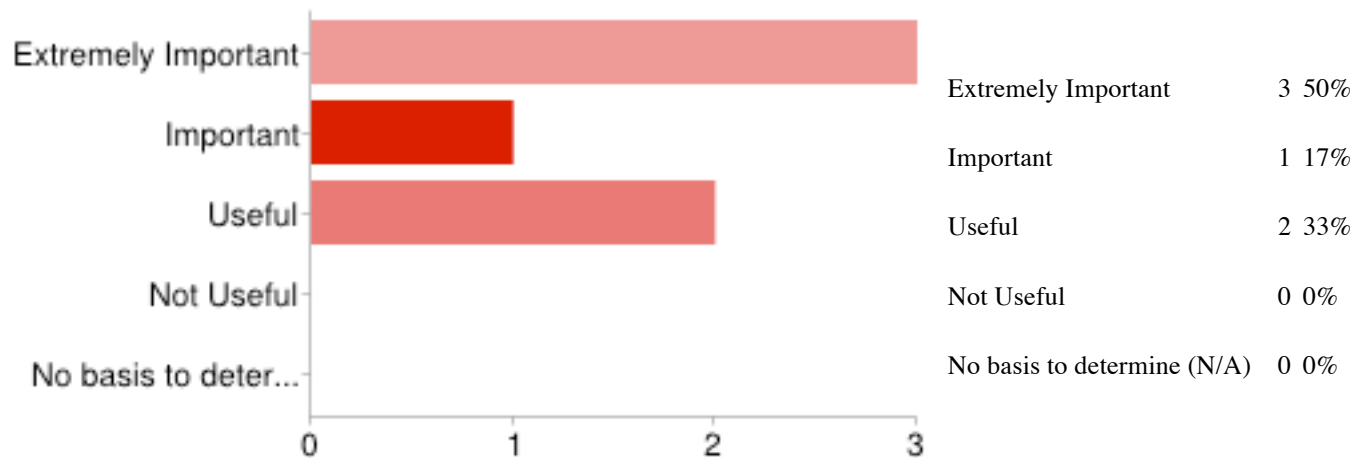
What was the most meaningful experience Film UAF provided you for your education? - Academic Classes

**Submitted by: Maya Salganek**

<http://www.uaf.edu/provost/assessment-review/assessment/>

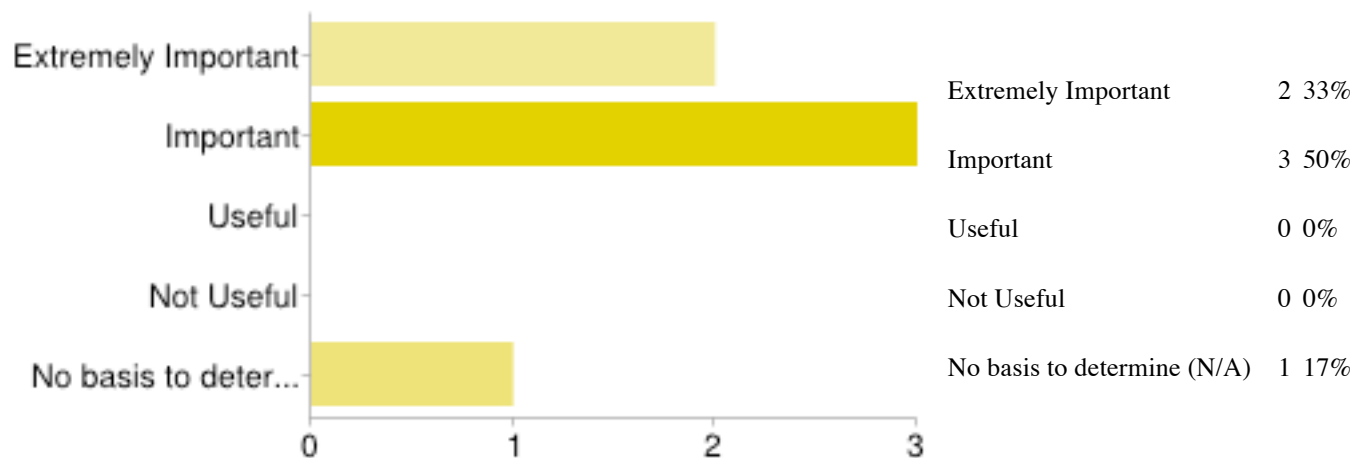


What was the most meaningful experience Film UAF provided you for your education? - Professional Film/TV Productions

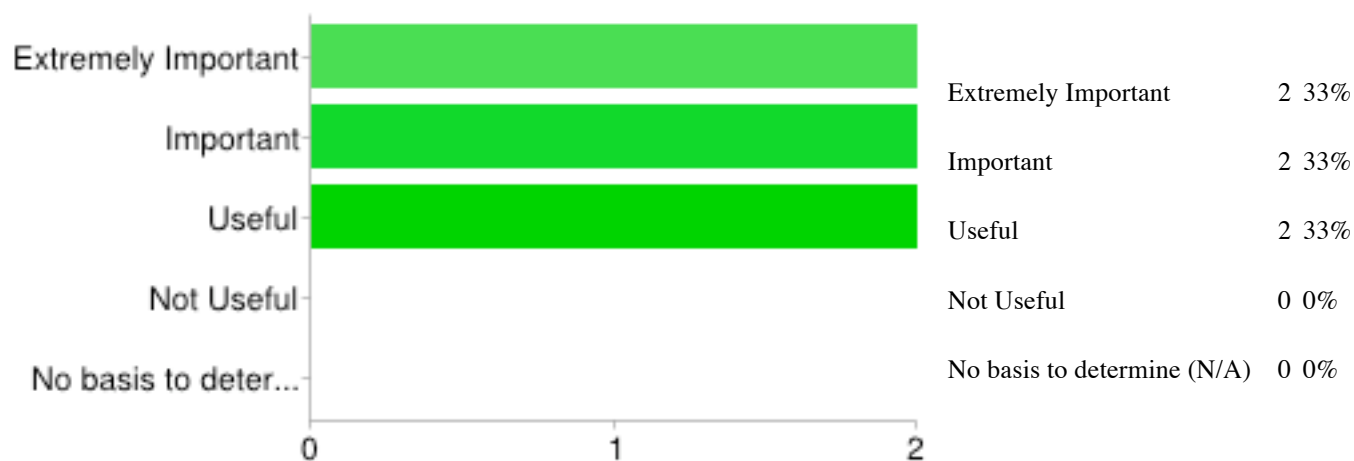


What was the most meaningful experience Film UAF provided you for your education? - Internship

**Submitted by: Maya Salganek**

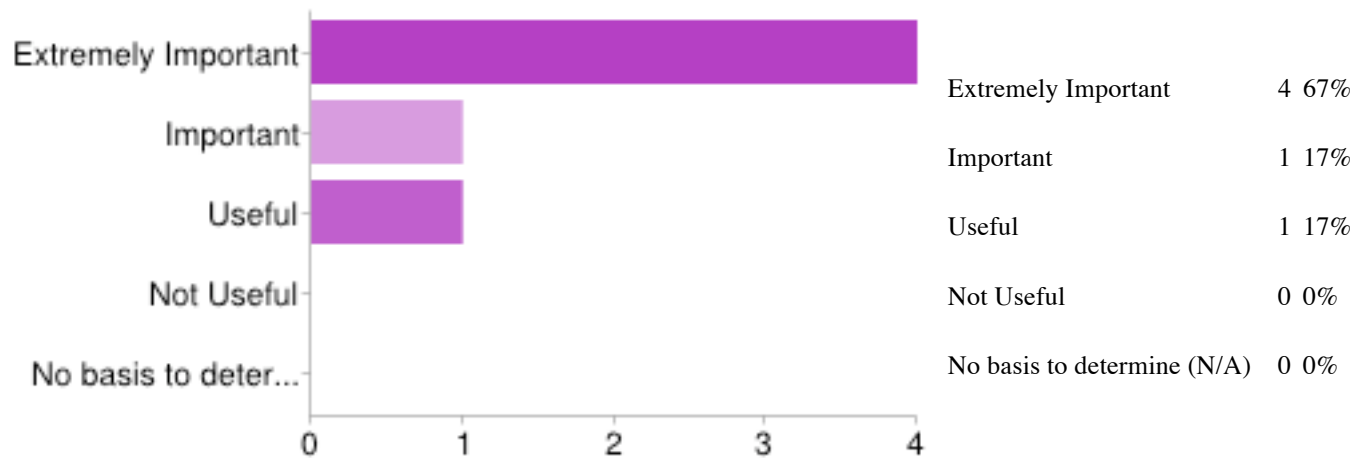


What was the most meaningful experience Film UAF provided you for your education? - Film Club or News Club



What was the most meaningful experience Film UAF provided you for your education? - Opportunity for Film related job

**Submitted by: Maya Salganek**



## Evaluation of Specific Film Courses at UAF

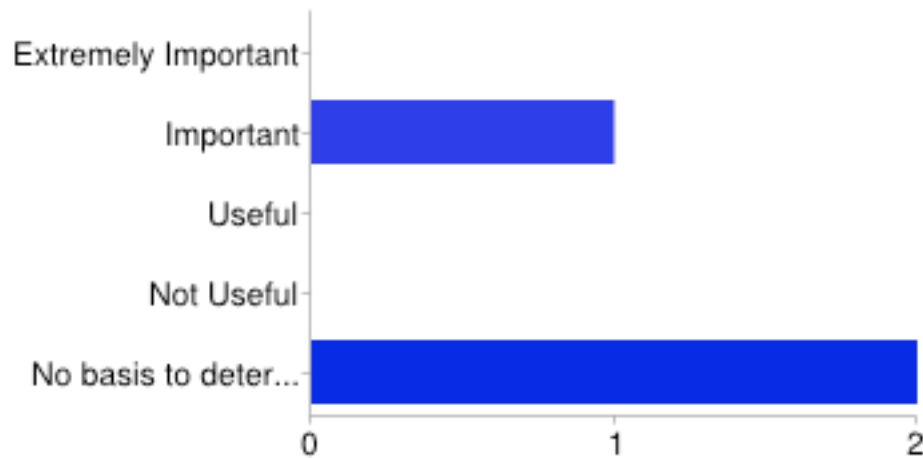
The film program curriculum has undergone significant changes from 2007-2012. It is critical that we gain a sense of the value of each specific course within our program. Please take a few minutes to evaluate the contribution the following academic classes made to your film education. There will be an opportunity for you to explain your choices should you wish.

Please rate the following core film courses and determine how important they were to your education as a filmmaker. - Previsualization & Preproduction for Film (FLM 172)

**Submitted by: Maya Salganek**

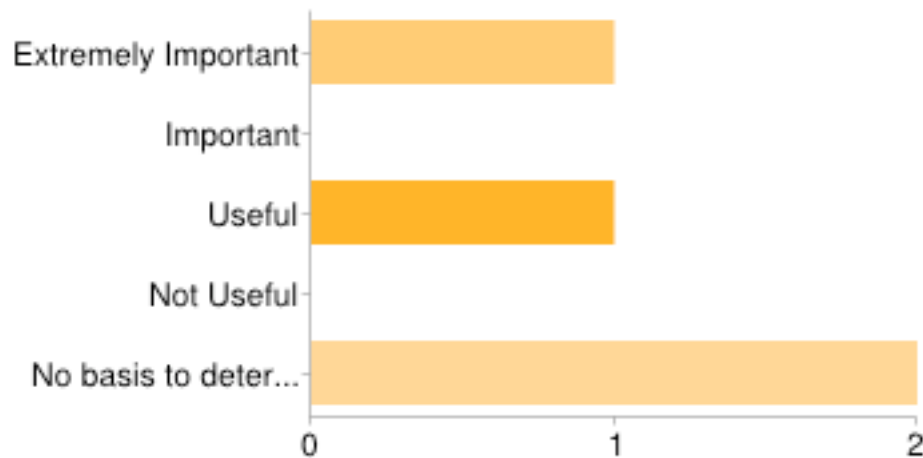
<http://www.uaf.edu/provost/assessment-review/assessment/>





Extremely Important	0	0%
Important	1	17%
Useful	0	0%
Not Useful	0	0%
No basis to determine (N/A)	2	33%

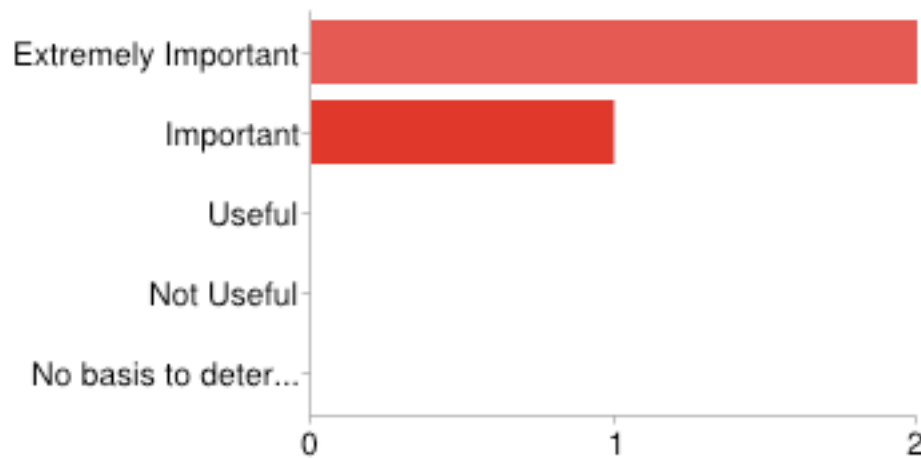
Please rate the following core film courses and determine how important they were to your education as a filmmaker. - Intro to the Study of Film (FLM 217)



Extremely Important	1	17%
Important	0	0%
Useful	1	17%
Not Useful	0	0%
No basis to determine (N/A)	2	33%

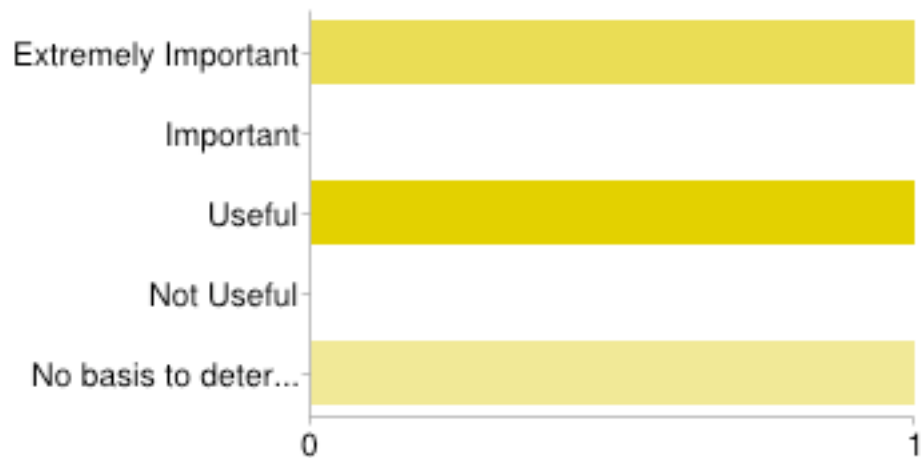
Please rate the following core film courses and determine how important they were to your education as a filmmaker. - Let's Make a Movie (FLM 271)

**Submitted by: Maya Salganek**



Extremely Important	2	33%
Important	1	17%
Useful	0	0%
Not Useful	0	0%
No basis to determine (N/A)	0	0%

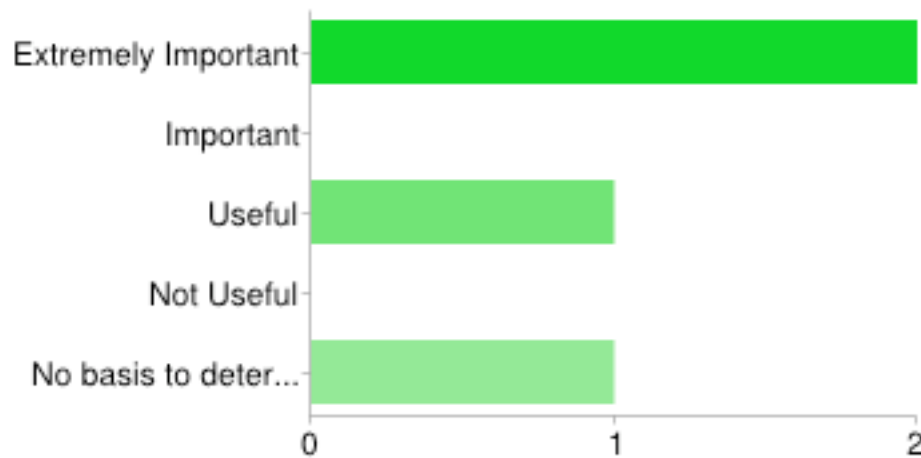
Please rate the following core film courses and determine how important they were to your education as a filmmaker. - Video Storytelling (FLM 280)



Extremely Important	1	17%
Important	0	0%
Useful	1	17%
Not Useful	0	0%
No basis to determine (N/A)	1	17%

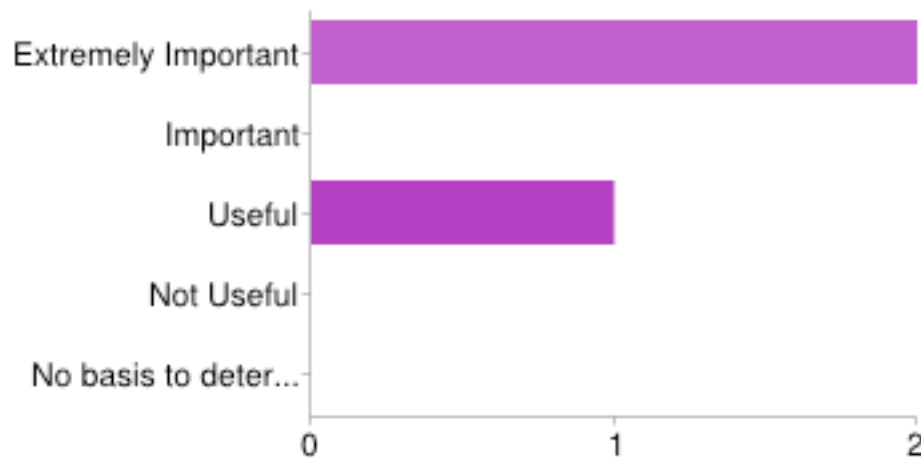
Please rate the following core film courses and determine how important they were to your education as a filmmaker. - Digital Video Editing (FLM 290)

**Submitted by: Maya Salganek**



Extremely Important	2	33%
Important	0	0%
Useful	1	17%
Not Useful	0	0%
No basis to determine (N/A)	1	17%

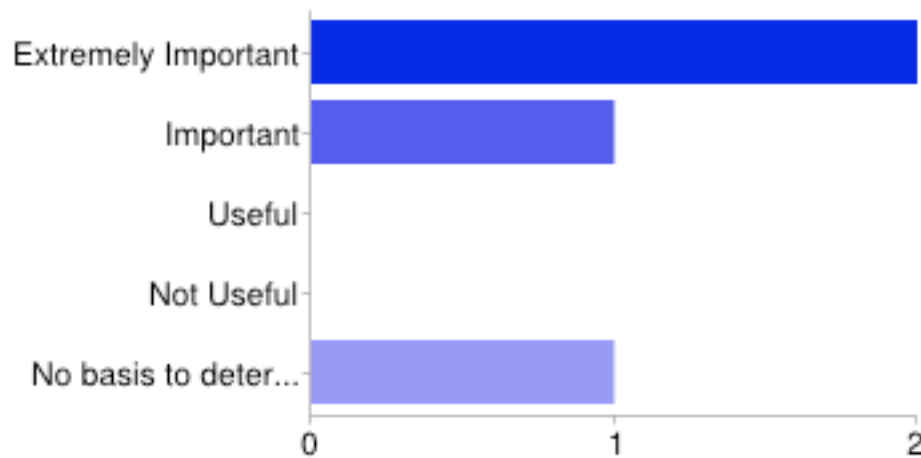
Please rate the following core film courses and determine how important they were to your education as a filmmaker. - Movies and Films (FLM 334)



Extremely Important	2	33%
Important	0	0%
Useful	1	17%
Not Useful	0	0%
No basis to determine (N/A)	0	0%

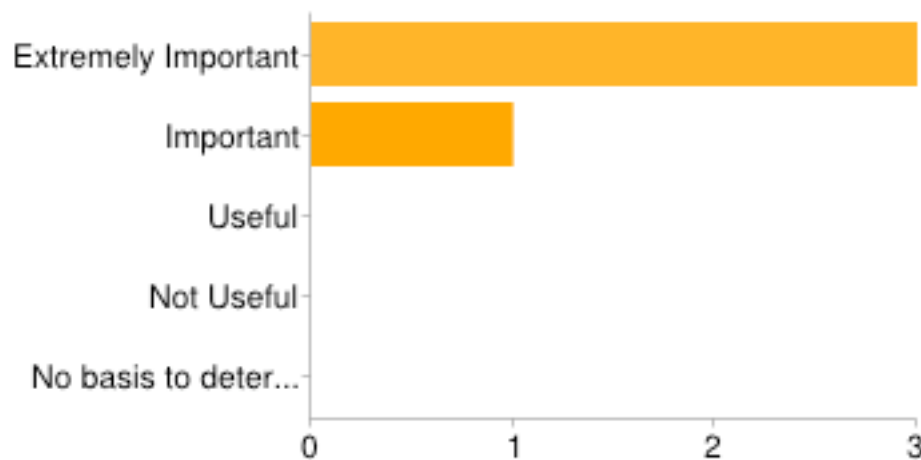
Please rate the following core film courses and determine how important they were to your education as a filmmaker. - Directing Film/Video (FLM 331)

**Submitted by: Maya Salganek**



Extremely Important	2	33%
Important	1	17%
Useful	0	0%
Not Useful	0	0%
No basis to determine (N/A)	1	17%

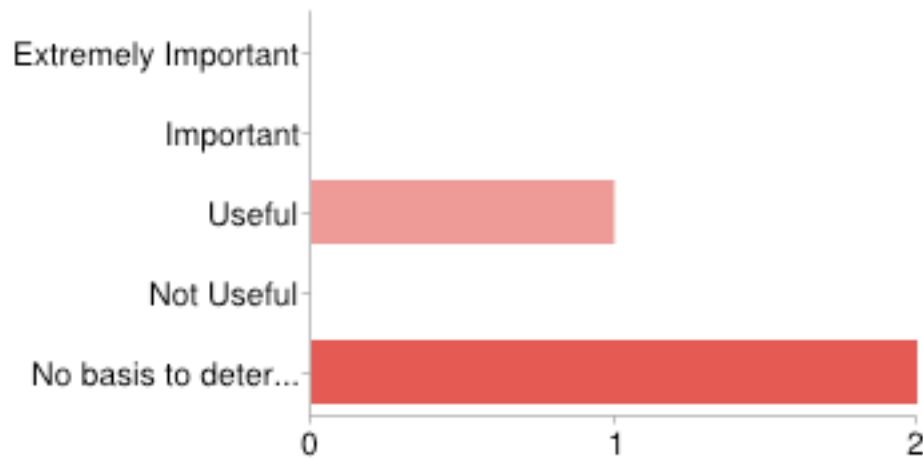
Please rate the following core film courses and determine how important they were to your education as a filmmaker. - Documentary Filmmaking (FLM 480)



Extremely Important	3	50%
Important	1	17%
Useful	0	0%
Not Useful	0	0%
No basis to determine (N/A)	0	0%

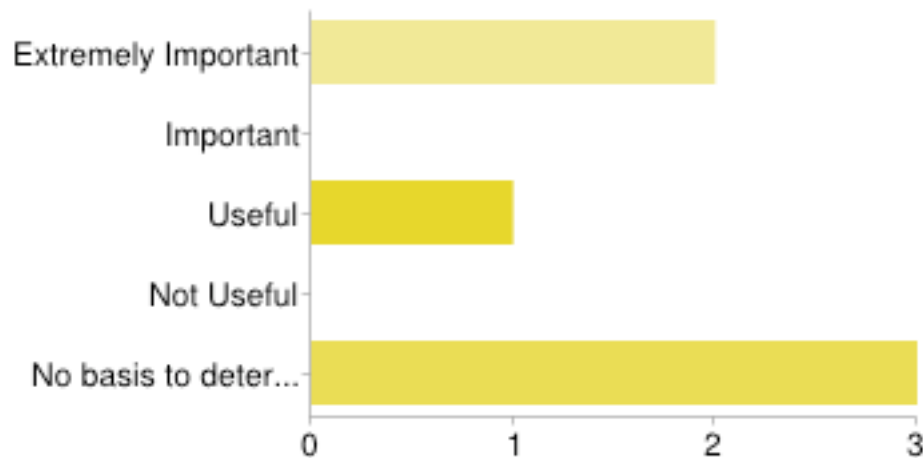
Please rate the following core film courses and determine how important they were to your education as a filmmaker. - Topics in Film Studies (FLM 427)

**Submitted by: Maya Salganek**



Extremely Important	0	0%
Important	0	0%
Useful	1	17%
Not Useful	0	0%
No basis to determine (N/A)	2	33%

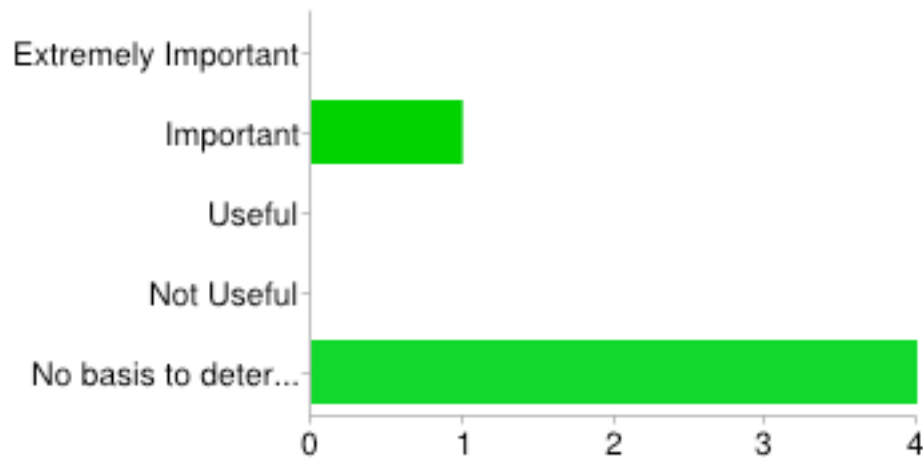
Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - History of the Cinema (FLM 105)



Extremely Important	2	33%
Important	0	0%
Useful	1	17%
Not Useful	0	0%
No basis to determine (N/A)	3	50%

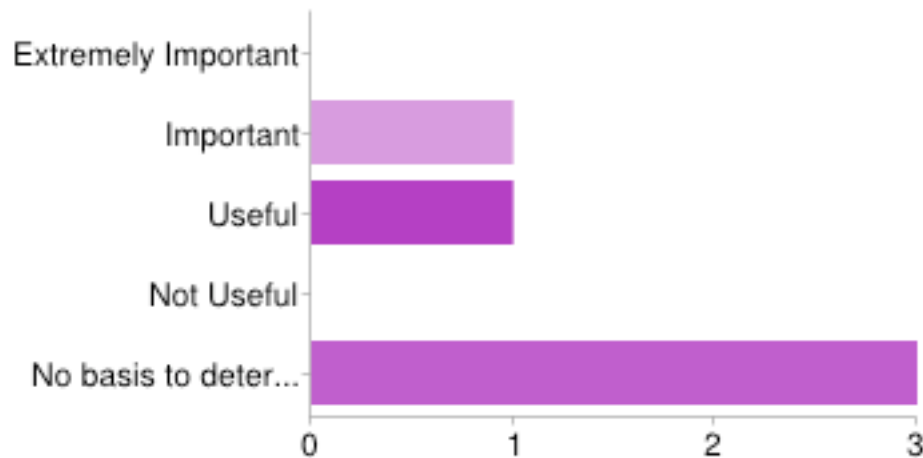
Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Alaska Natives in Film (FLM 381)

**Submitted by: Maya Salganek**



Extremely Important	0 0%
Important	1 17%
Useful	0 0%
Not Useful	0 0%
No basis to determine (N/A)	4 67%

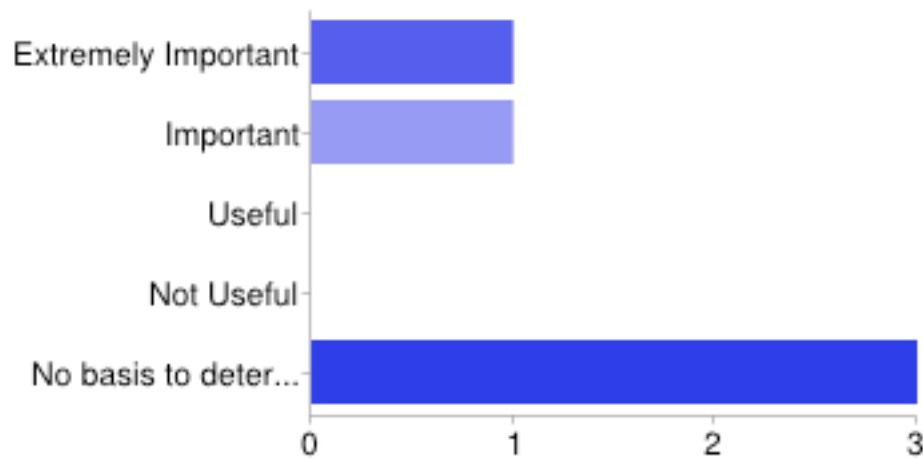
Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Film Criticism (FLM 308)



Extremely Important	0 0%
Important	1 17%
Useful	1 17%
Not Useful	0 0%
No basis to determine (N/A)	3 50%

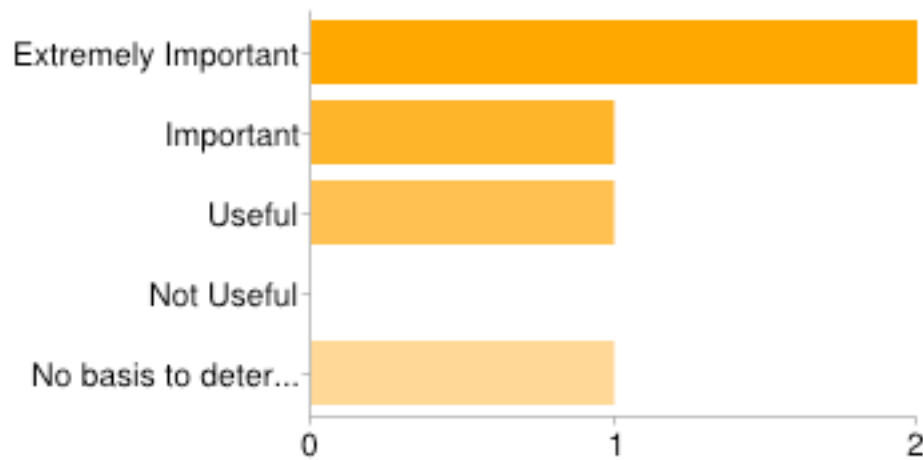
Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Fundamentals of Acting (THR 121)

**Submitted by: Maya Salganek**



Extremely Important	1	17%
Important	1	17%
Useful	0	0%
Not Useful	0	0%
No basis to determine (N/A)	3	50%

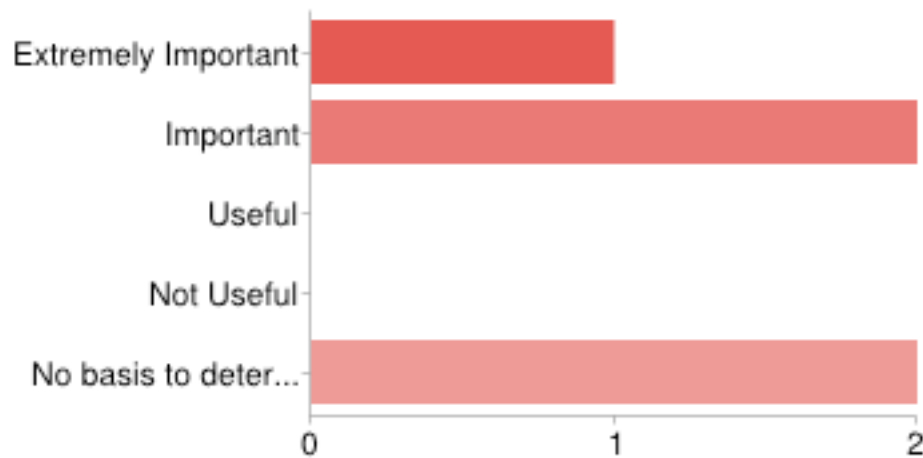
Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Television Production (FLM 251)



Extremely Important	2	33%
Important	1	17%
Useful	1	17%
Not Useful	0	0%
No basis to determine (N/A)	1	17%

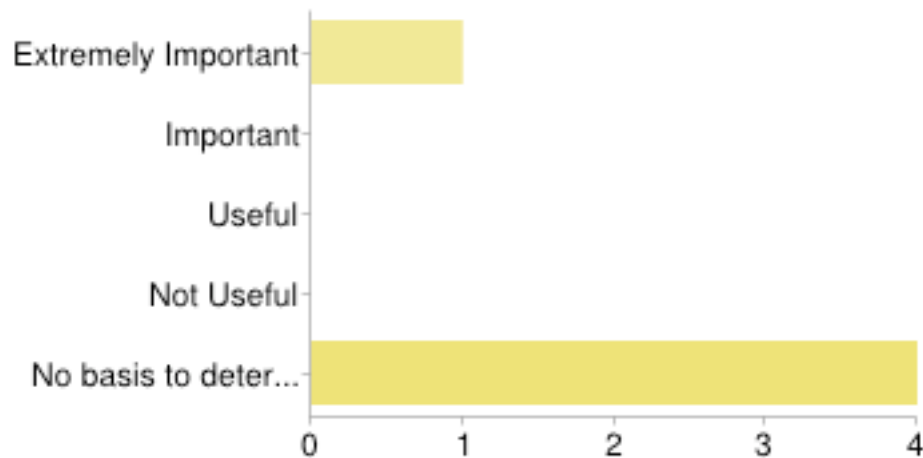
Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Cinematography (FLM 295)

**Submitted by: Maya Salganek**



Extremely Important	1 17%
Important	2 33%
Useful	0 0%
Not Useful	0 0%
No basis to determine (N/A)	2 33%

Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Acting for the Camera (FLM 310)

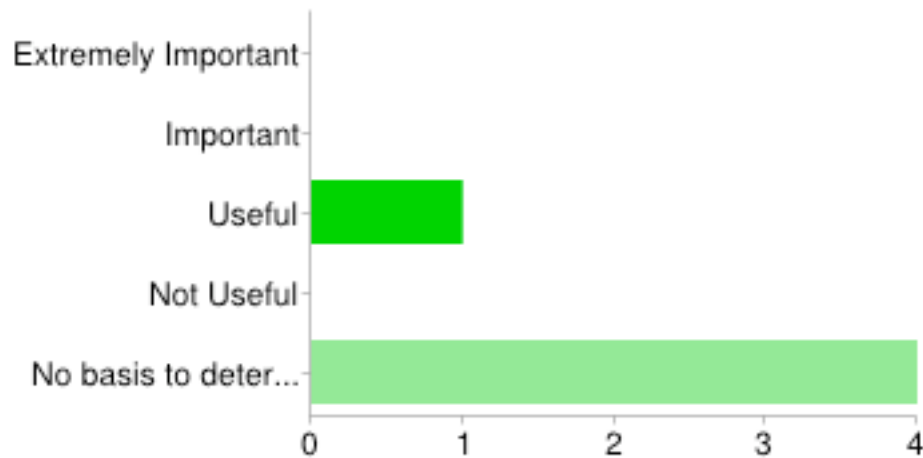


Extremely Important	1 17%
Important	0 0%
Useful	0 0%
Not Useful	0 0%
No basis to determine (N/A)	4 67%

Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Digital Photography and Pixel Painting (FLM 371)

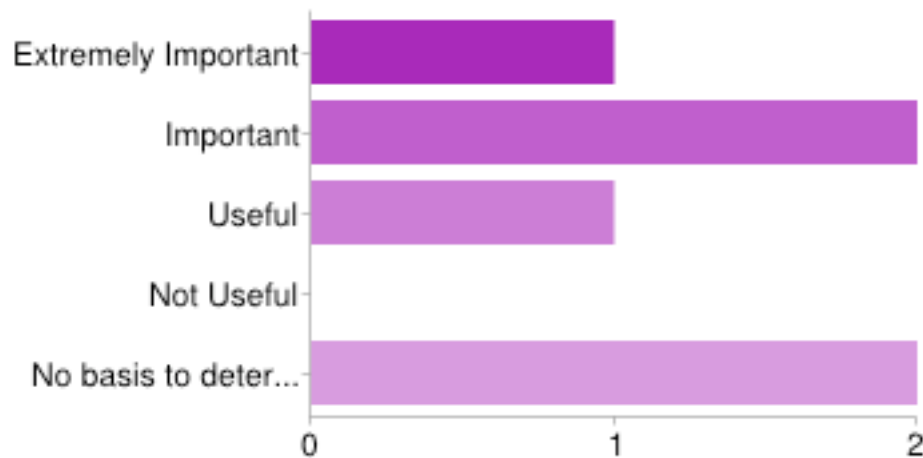
**Submitted by: Maya Salganek**





Extremely Important	0	0%
Important	0	0%
Useful	1	17%
Not Useful	0	0%
No basis to determine (N/A)	4	67%

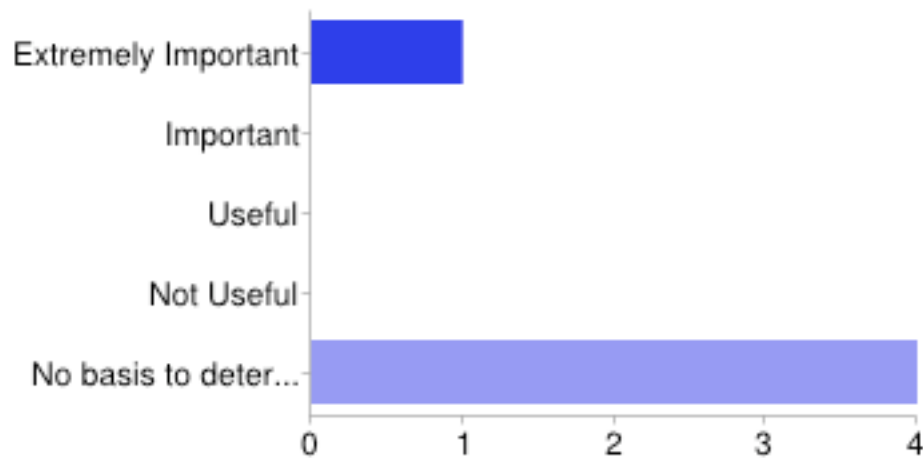
Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Lighting Design (FLM 347)



Extremely Important	1	17%
Important	2	33%
Useful	1	17%
Not Useful	0	0%
No basis to determine (N/A)	2	33%

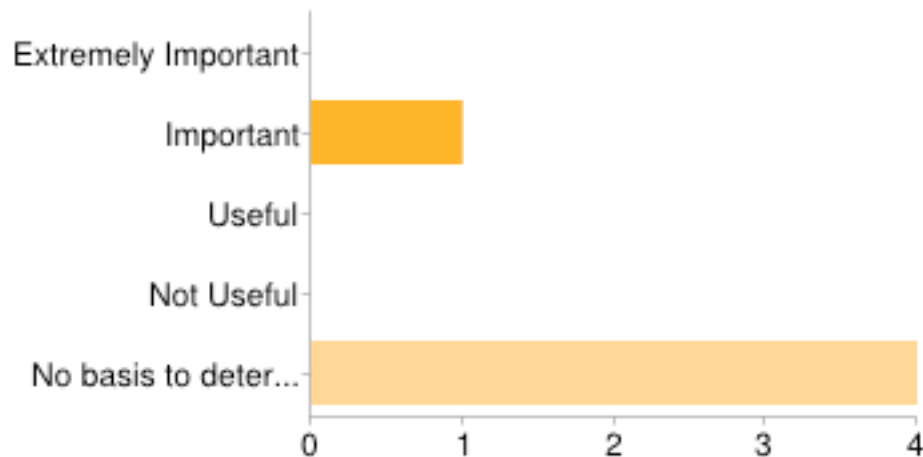
Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Lights, Camera, Audio (FLM358)

**Submitted by: Maya Salganek**



Extremely Important	1	17%
Important	0	0%
Useful	0	0%
Not Useful	0	0%
No basis to determine (N/A)	4	67%

Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Cross-Cultural Filmmaking (FLM 460)

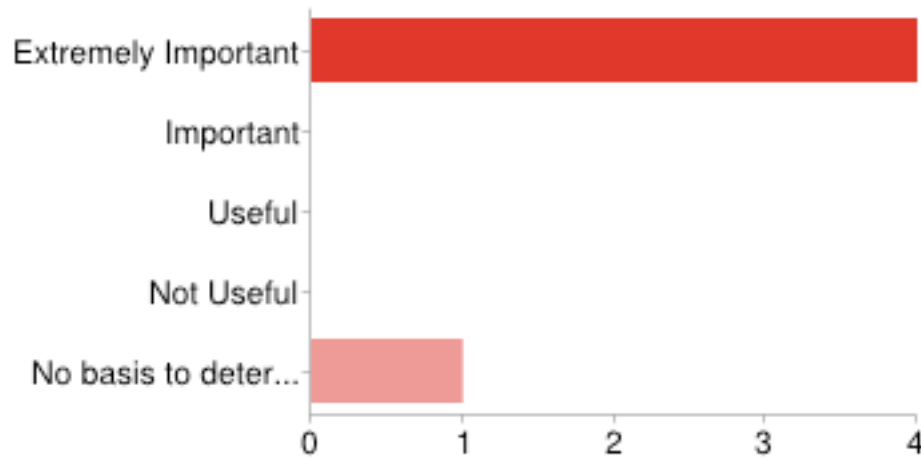


Extremely Important	0	0%
Important	1	17%
Useful	0	0%
Not Useful	0	0%
No basis to determine (N/A)	4	67%

Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Advanced Film and Video Directing

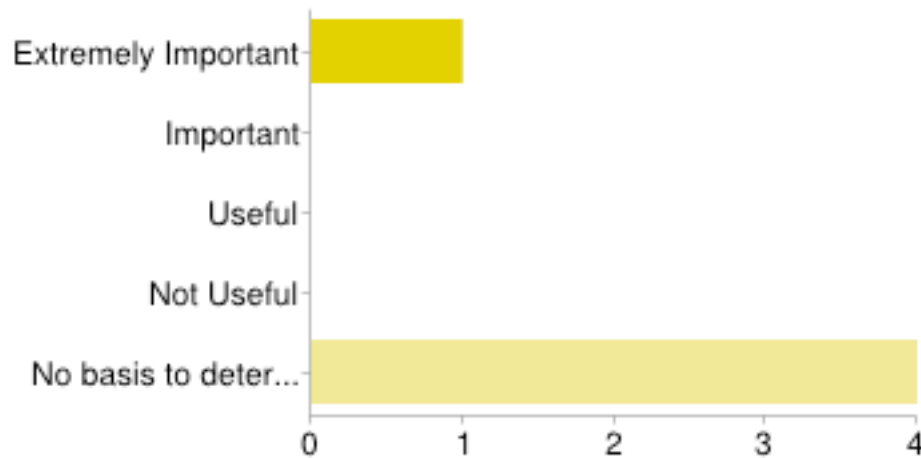
**Submitted by: Maya Salganek**

(FLM 470)



Extremely Important	4	67%
Important	0	0%
Useful	0	0%
Not Useful	0	0%
No basis to determine (N/A)	1	17%

Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Advanced Film Production (FLM 431)

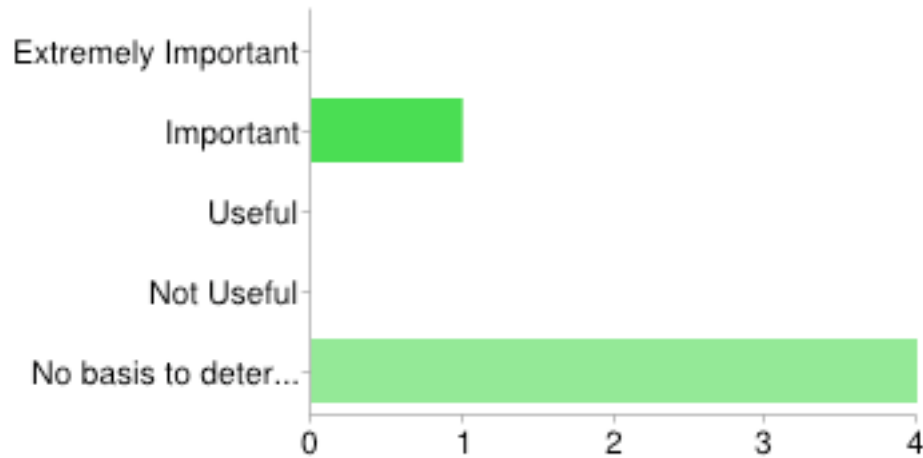


Extremely Important	1	17%
Important	0	0%
Useful	0	0%
Not Useful	0	0%
No basis to determine (N/A)	4	67%

Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Visualization and Animation (FLM

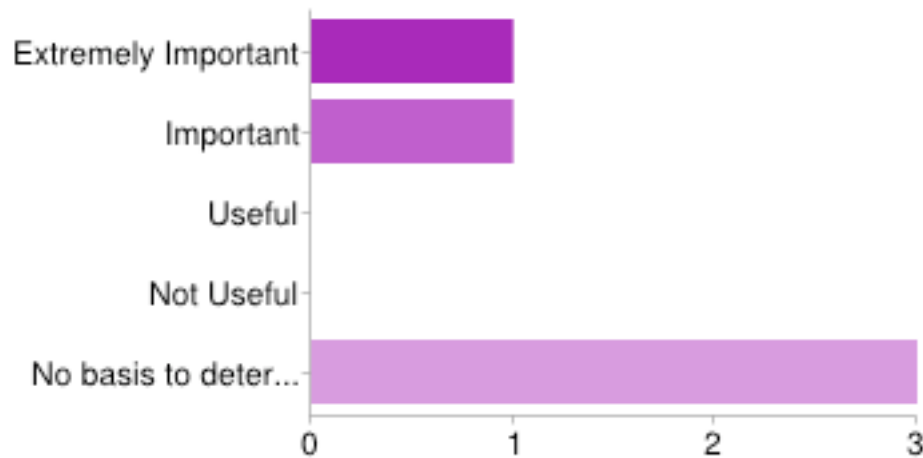
**Submitted by: Maya Salganek**

472)



Extremely Important	0 0%
Important	1 17%
Useful	0 0%
Not Useful	0 0%
No basis to determine (N/A)	4 67%

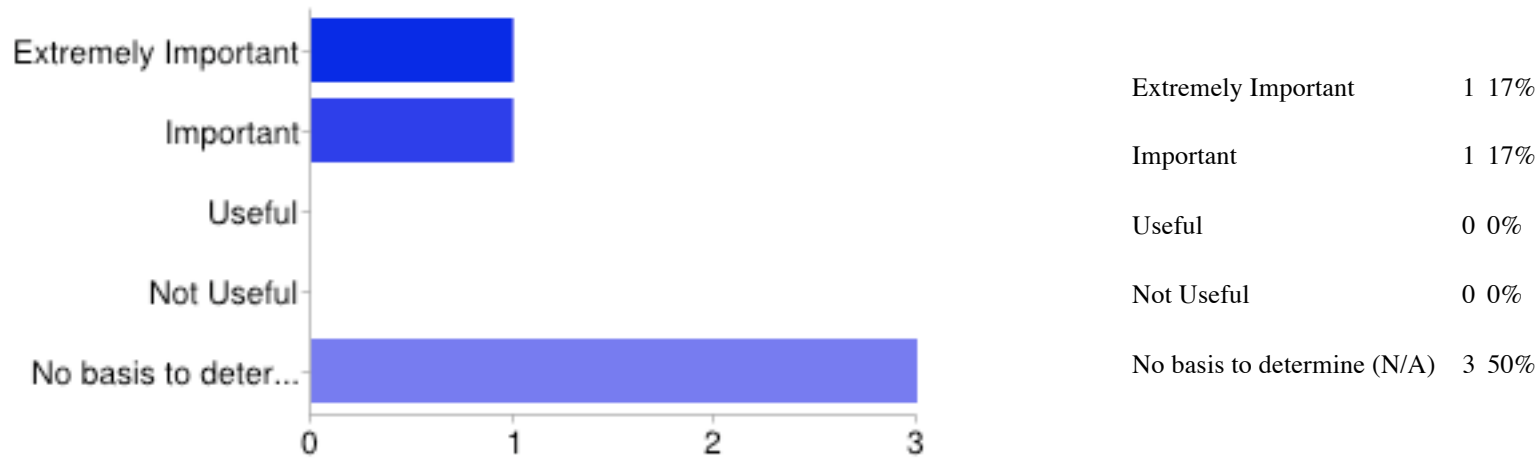
Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Digital Video Compositing (FLM 475)



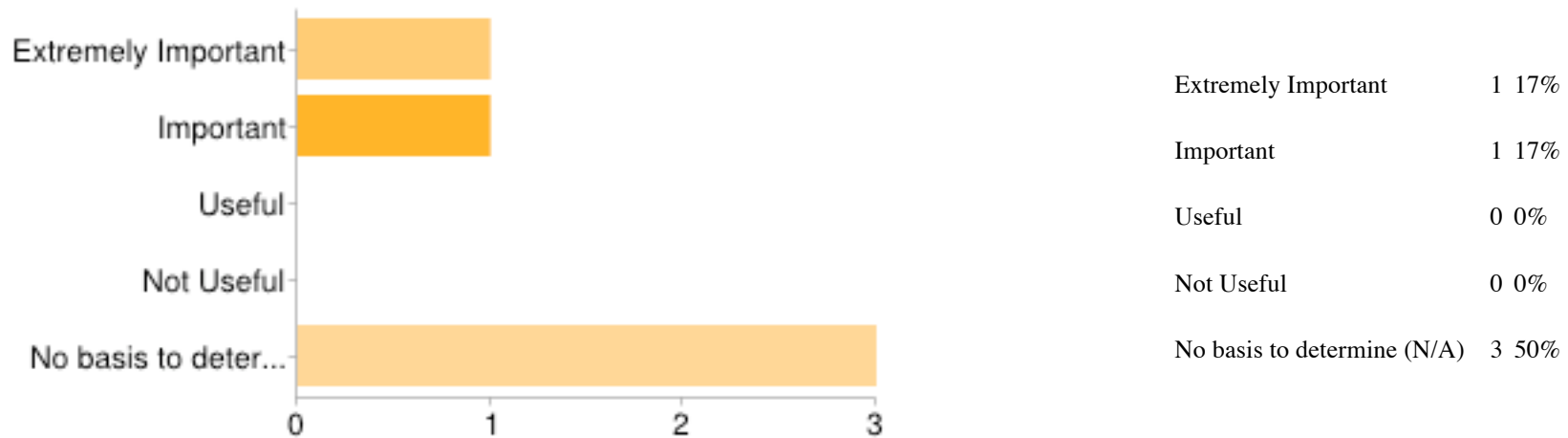
Extremely Important	1 17%
Important	1 17%
Useful	0 0%
Not Useful	0 0%
No basis to determine (N/A)	3 50%

**Submitted by: Maya Salganek**

Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Dramatic Writing (FLM 488)

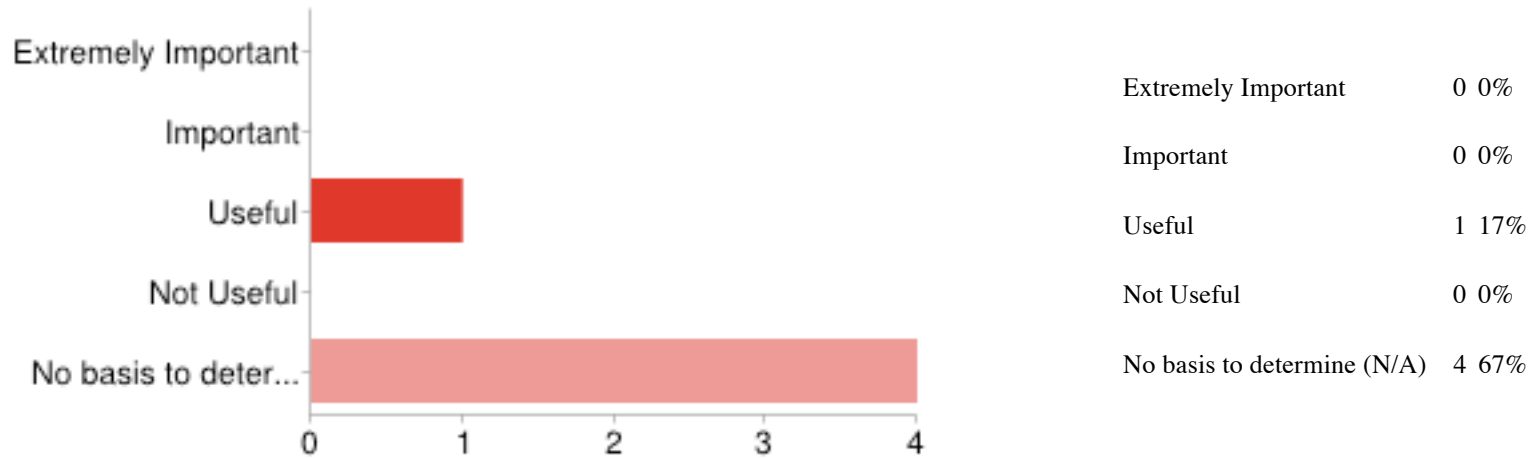


Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Hands on Documentary Field Production (FLM 295)

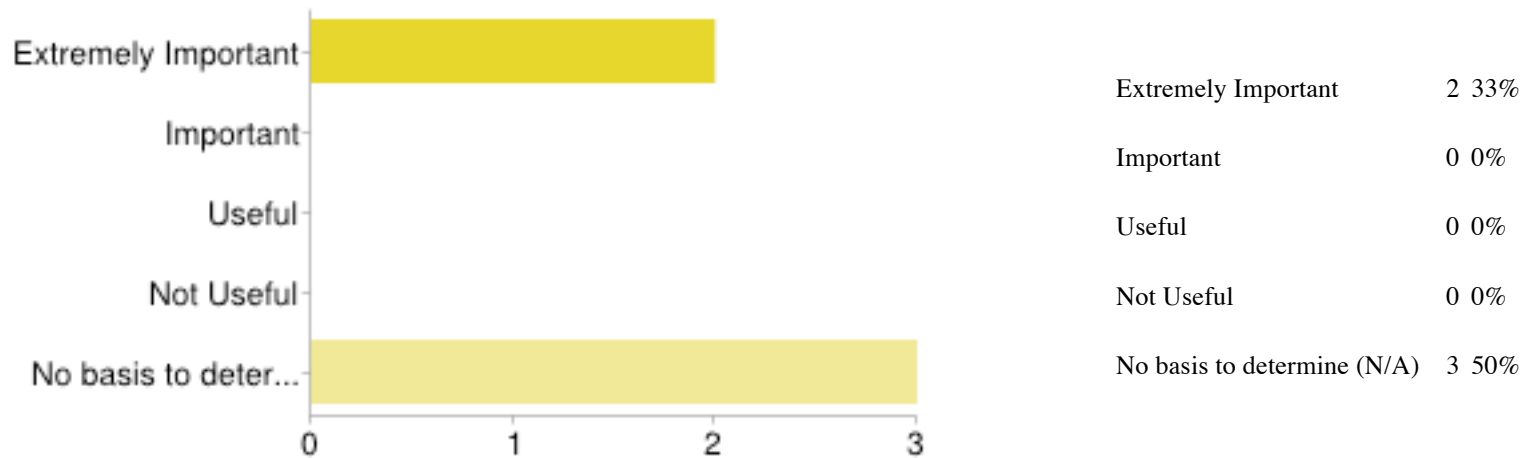


**Submitted by: Maya Salganek**

Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Independent Studies in Film

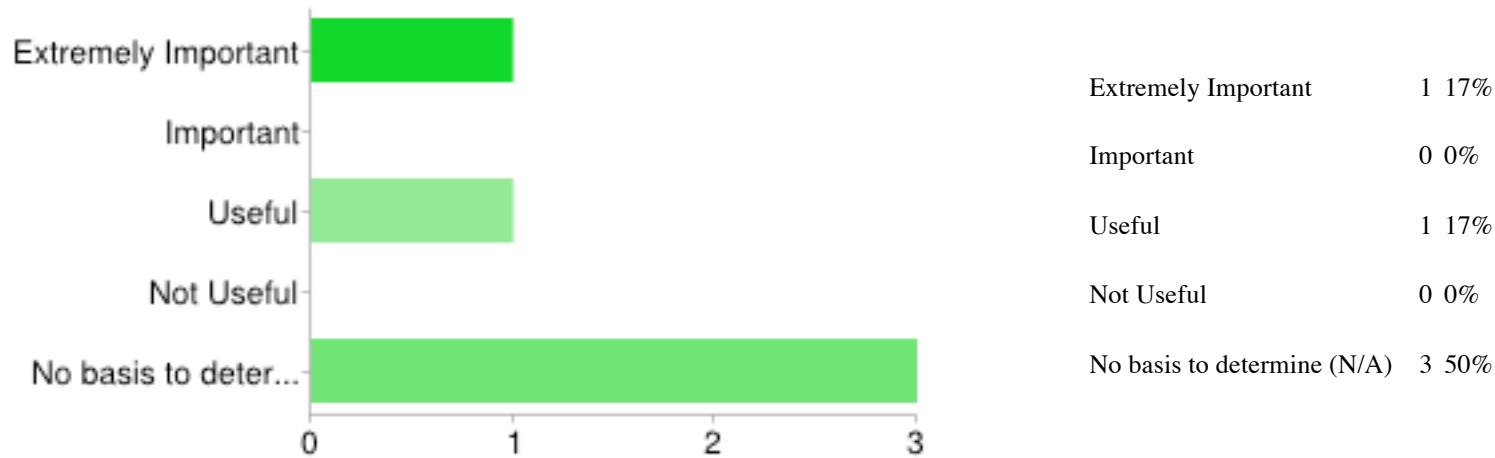


Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Film Internship (FLM 418)

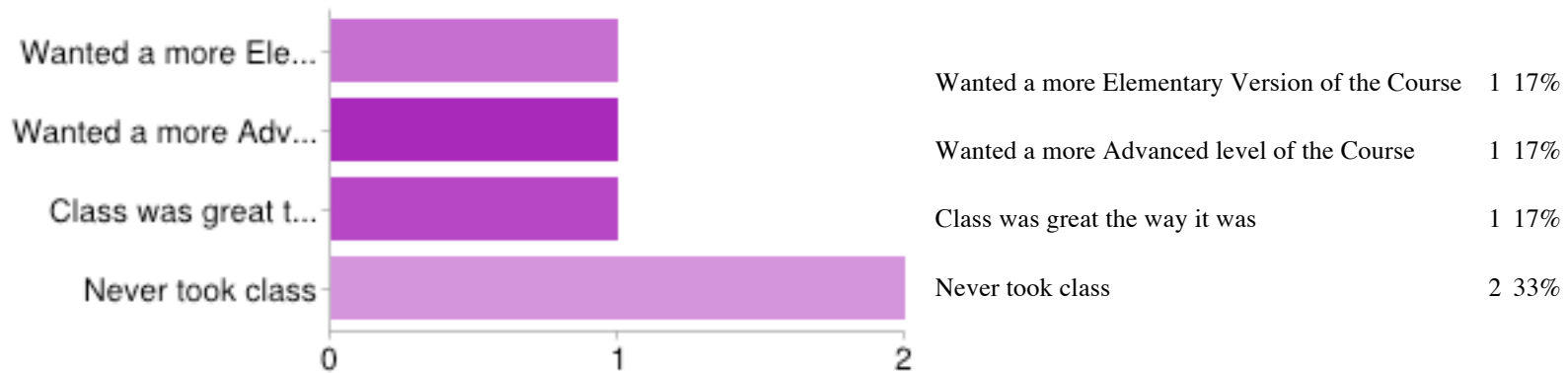


**Submitted by: Maya Salganek**

Please rate the following elective film courses and determine how important they were to your education as a filmmaker. - Film Thesis (FLM 499)

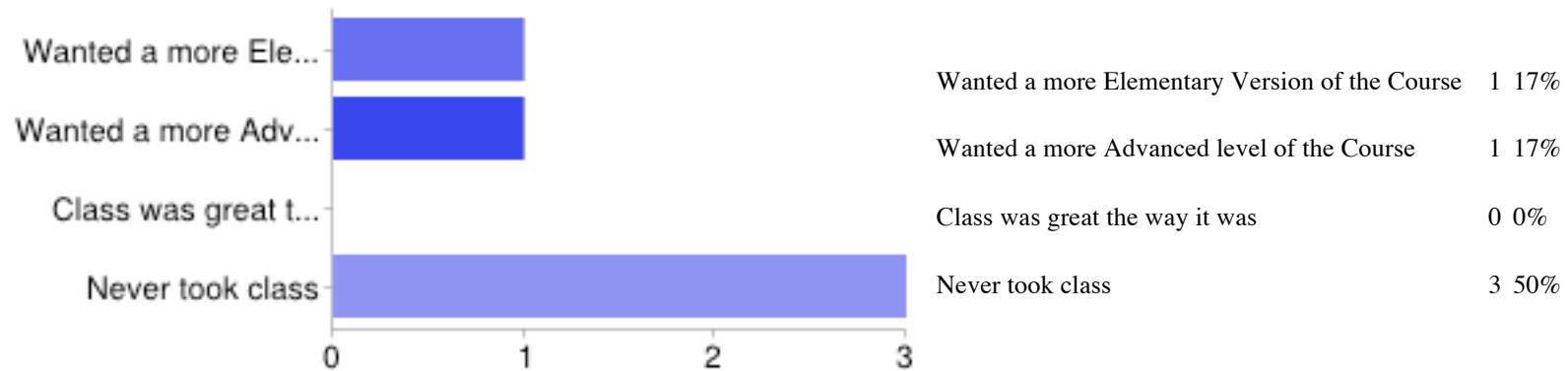


Of these courses, would you have liked a more elementary or advanced level of study? - History of the Cinema (FLM 105)

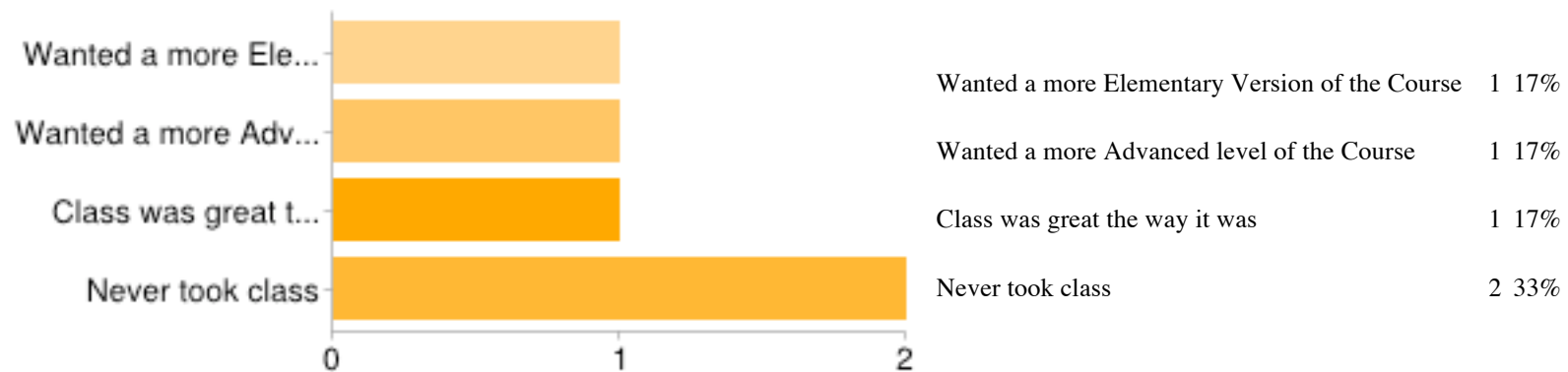


**Submitted by: Maya Salganek**

Of these courses, would you have liked a more elementary or advanced level of study? - Alaska Natives in Film (FLM 381)



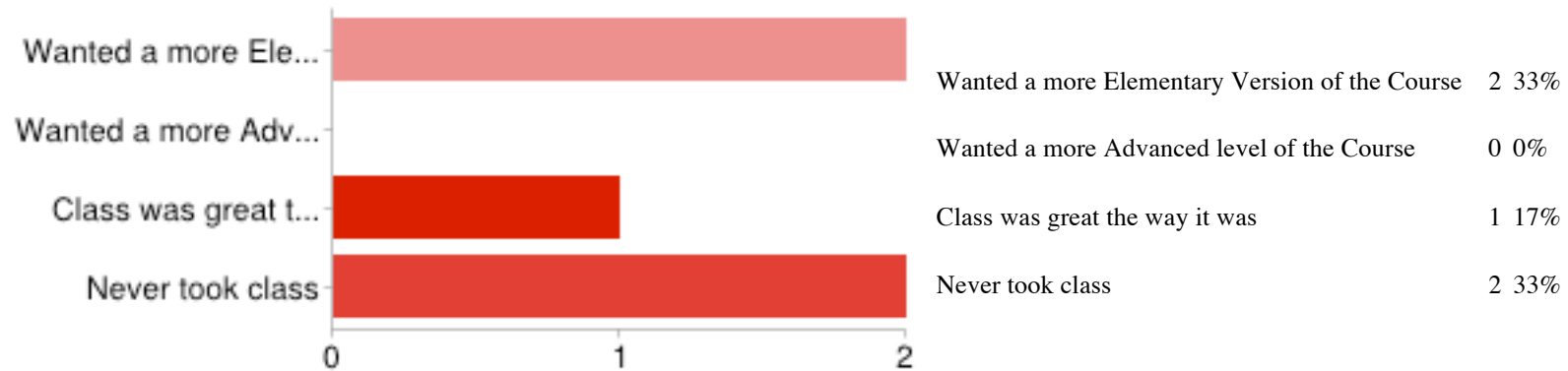
Of these courses, would you have liked a more elementary or advanced level of study? - Film Criticism (FLM 308)



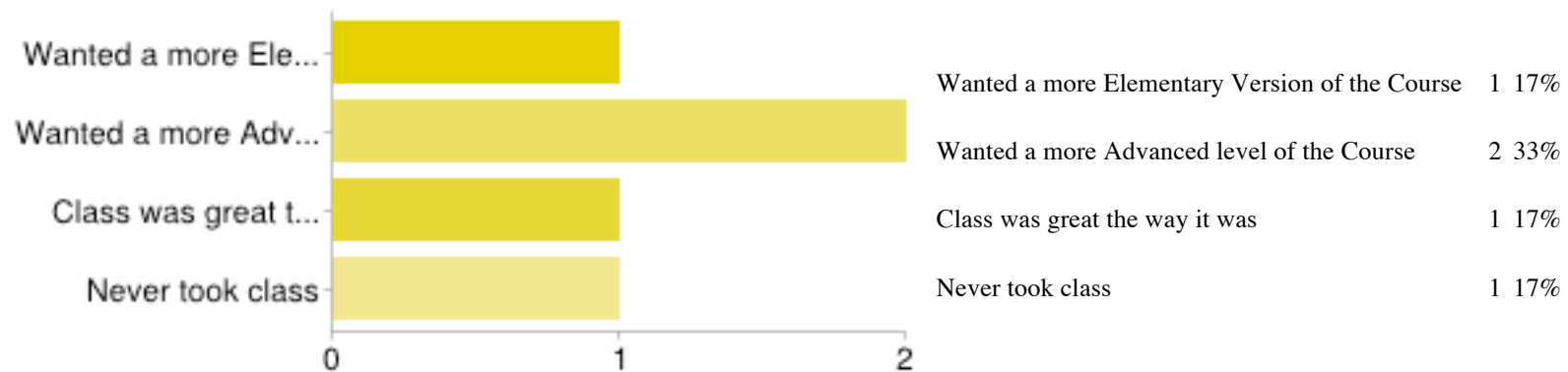
**Submitted by: Maya Salganek**



Of these courses, would you have liked a more elementary or advanced level of study? - Fundamentals of Acting (THR 121)

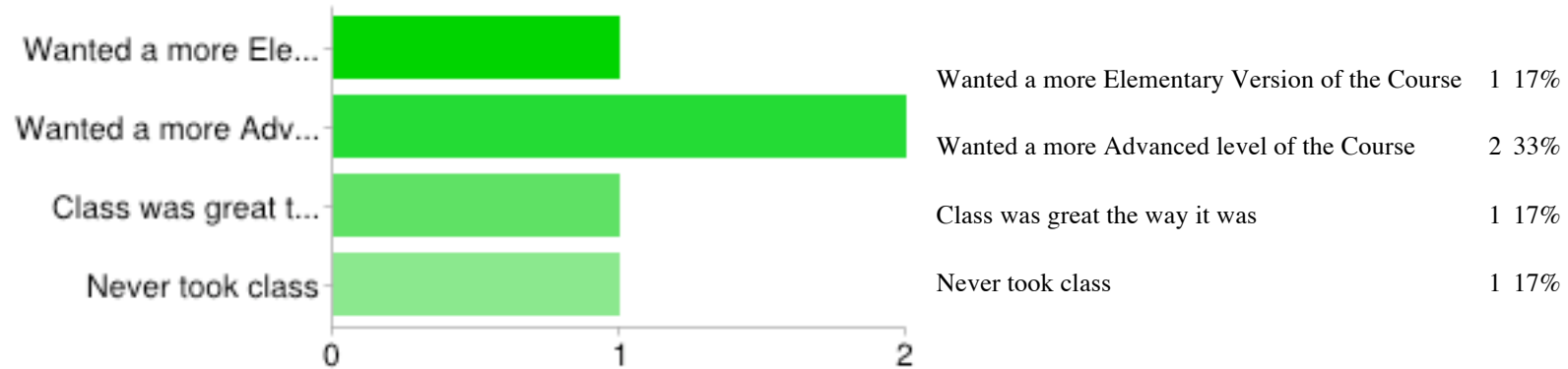


Of these courses, would you have liked a more elementary or advanced level of study? - Television Production (FLM 251)

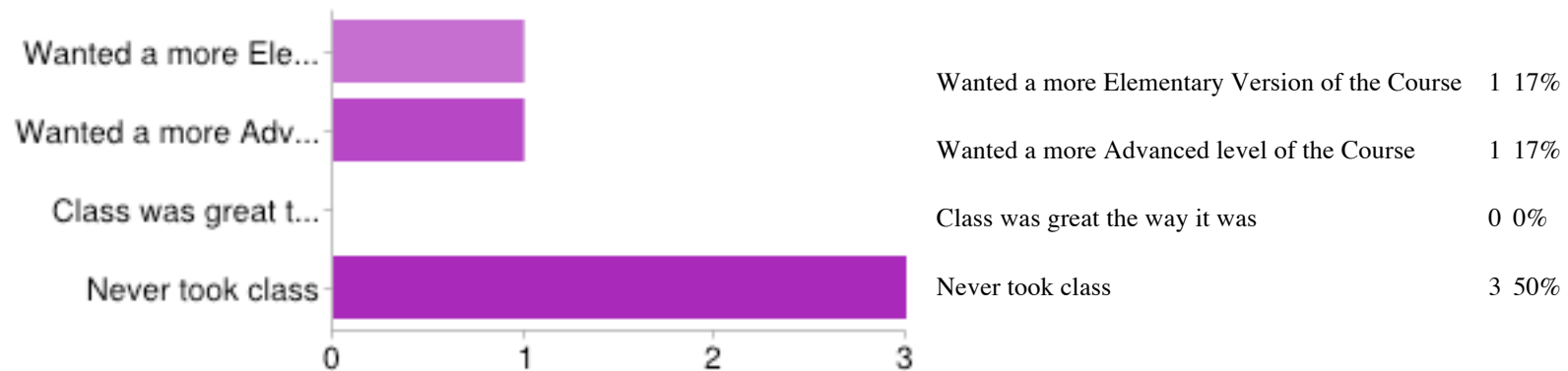


**Submitted by: Maya Salganek**

Of these courses, would you have liked a more elementary or advanced level of study? - Cinematography (FLM 295)

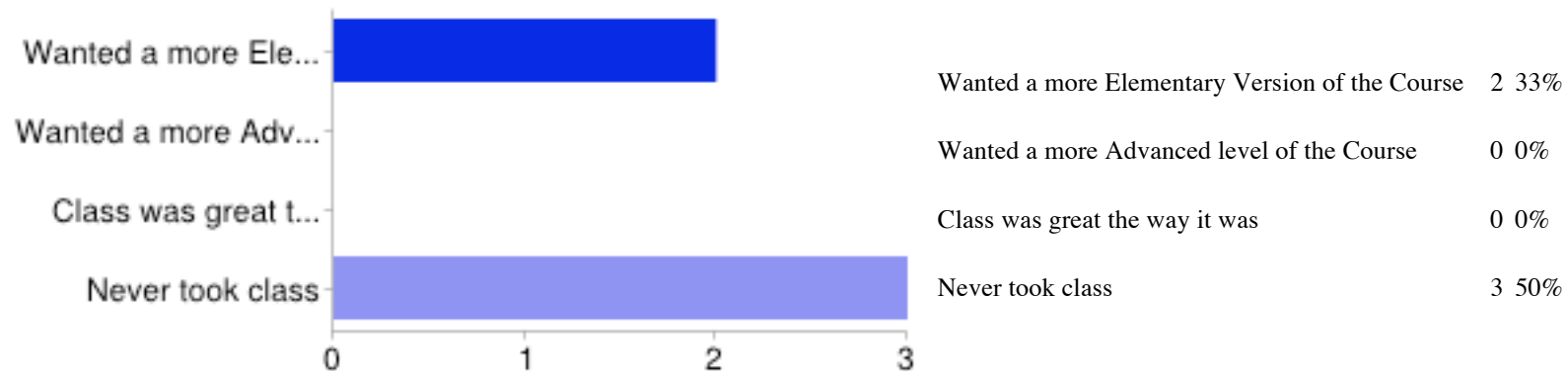


Of these courses, would you have liked a more elementary or advanced level of study? - Acting for the Camera (FLM 310)

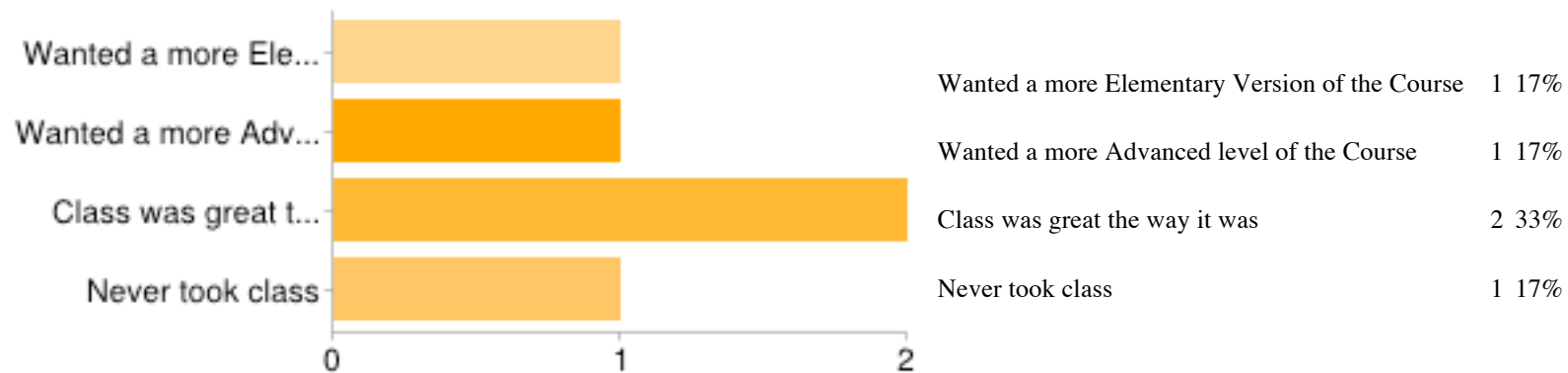


**Submitted by: Maya Salganek**

Of these courses, would you have liked a more elementary or advanced level of study? - Digital Photography and Pixel Painting (FLM 371)

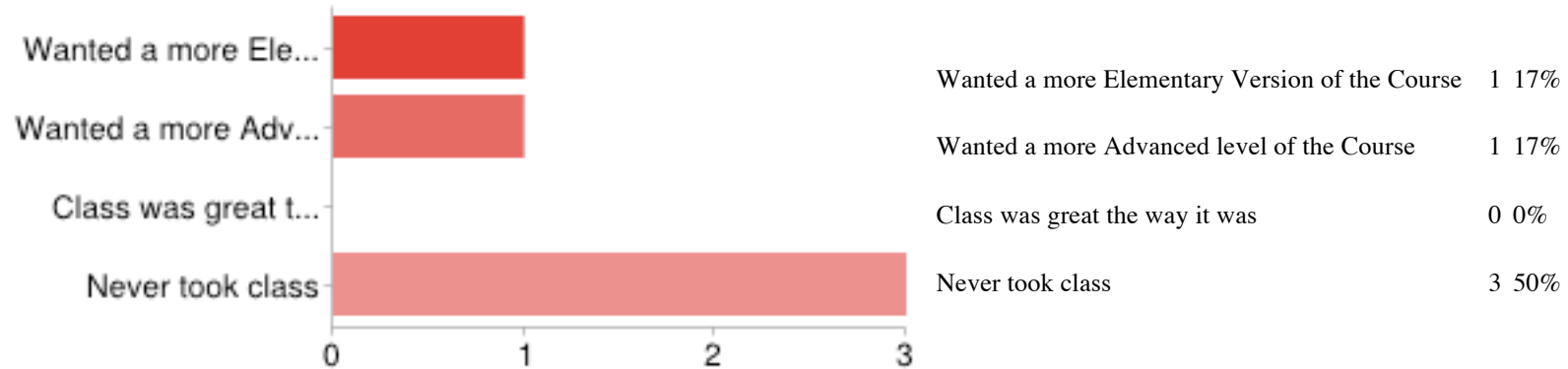


Of these courses, would you have liked a more elementary or advanced level of study? - Lighting Design (FLM 347)

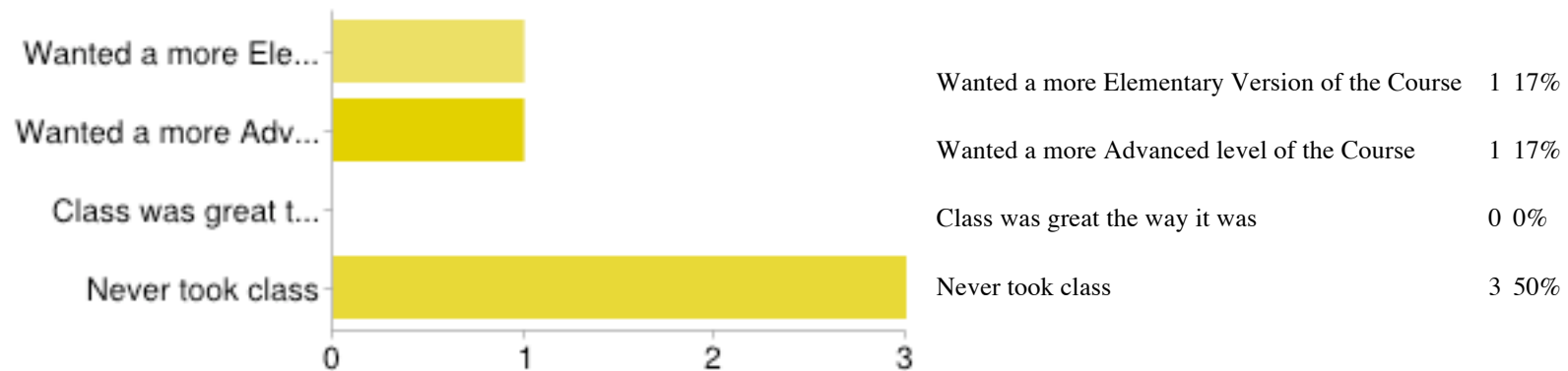


**Submitted by: Maya Salganek**

Of these courses, would you have liked a more elementary or advanced level of study? - Lights, Camera, Audio (FLM358)

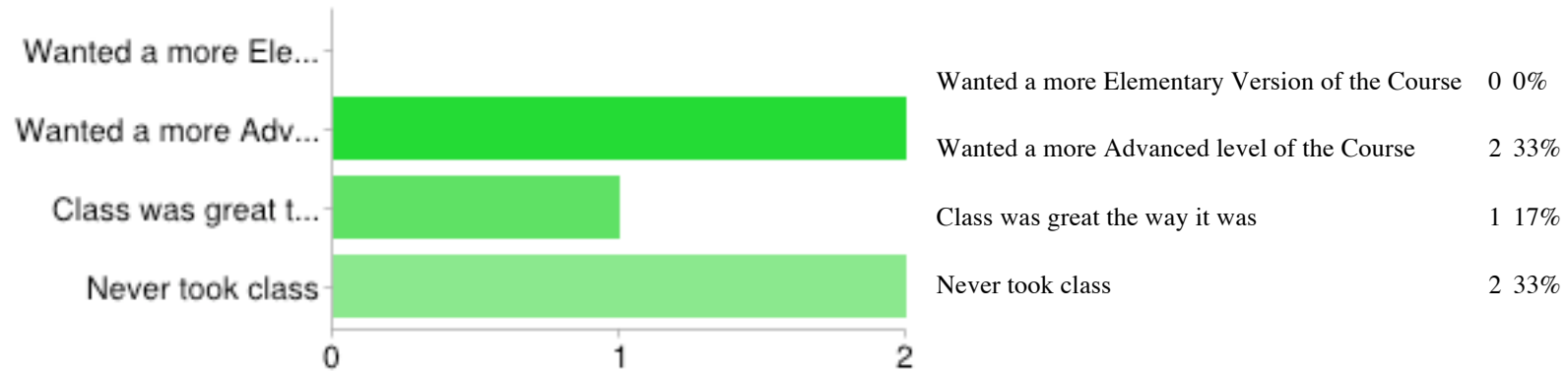


Of these courses, would you have liked a more elementary or advanced level of study? - Cross-Cultural Filmmaking (FLM 460)

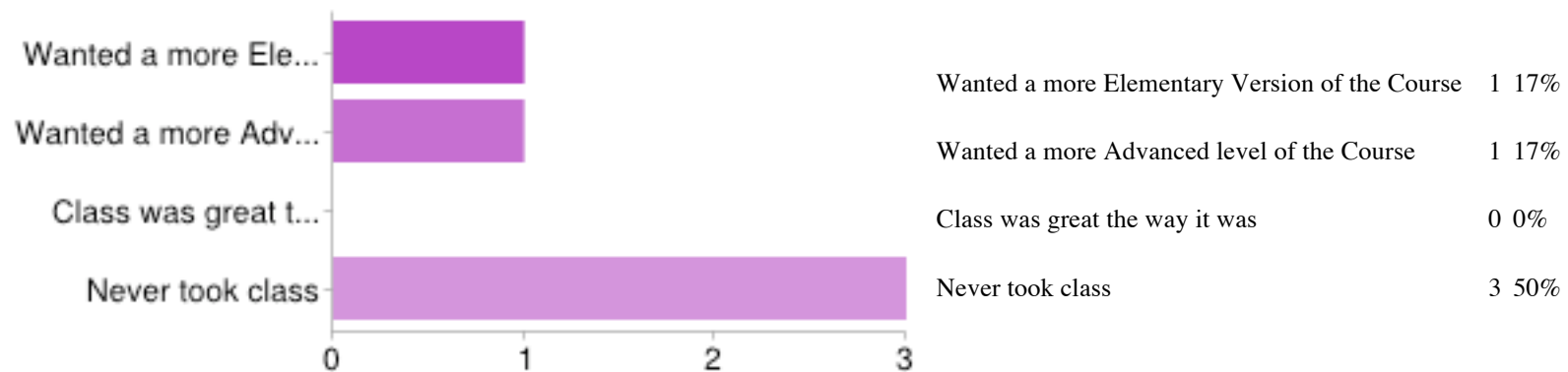


**Submitted by: Maya Salganek**

Of these courses, would you have liked a more elementary or advanced level of study? - Advanced Film and Video Directing (FLM 470)

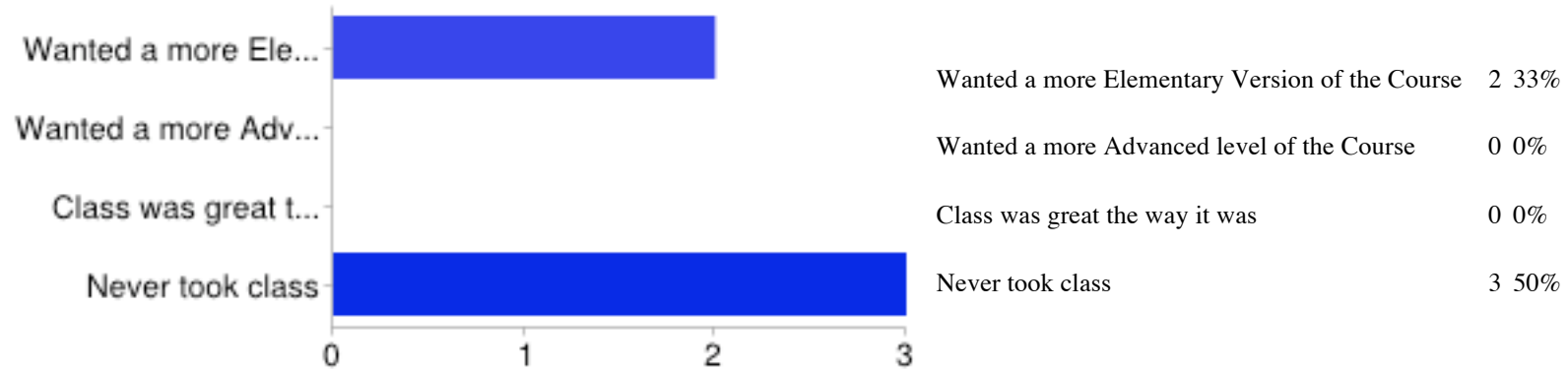


Of these courses, would you have liked a more elementary or advanced level of study? - Advanced Film Production (FLM 431)

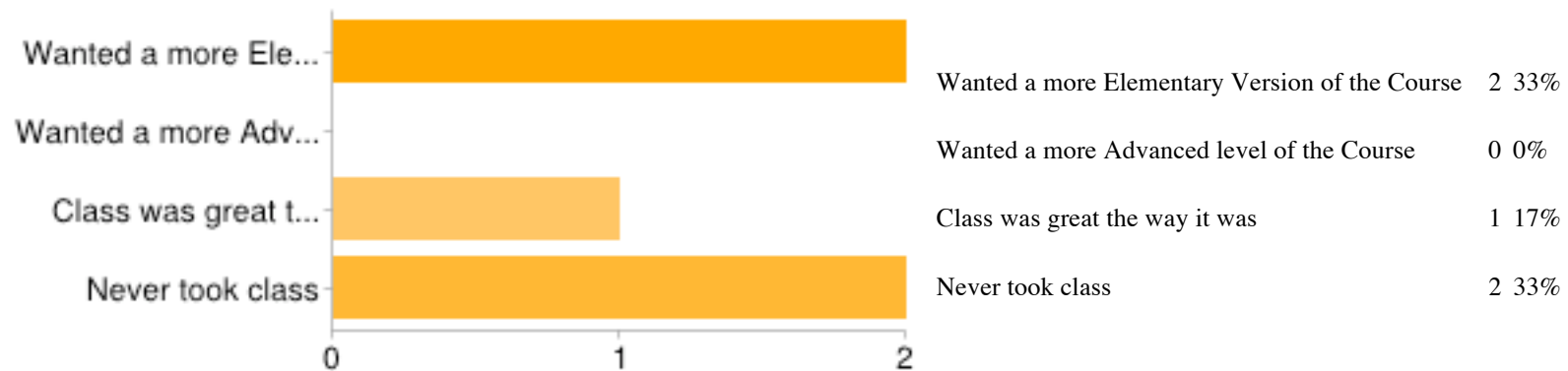


**Submitted by: Maya Salganek**

Of these courses, would you have liked a more elementary or advanced level of study? - Visualization and Animation (FLM 472)

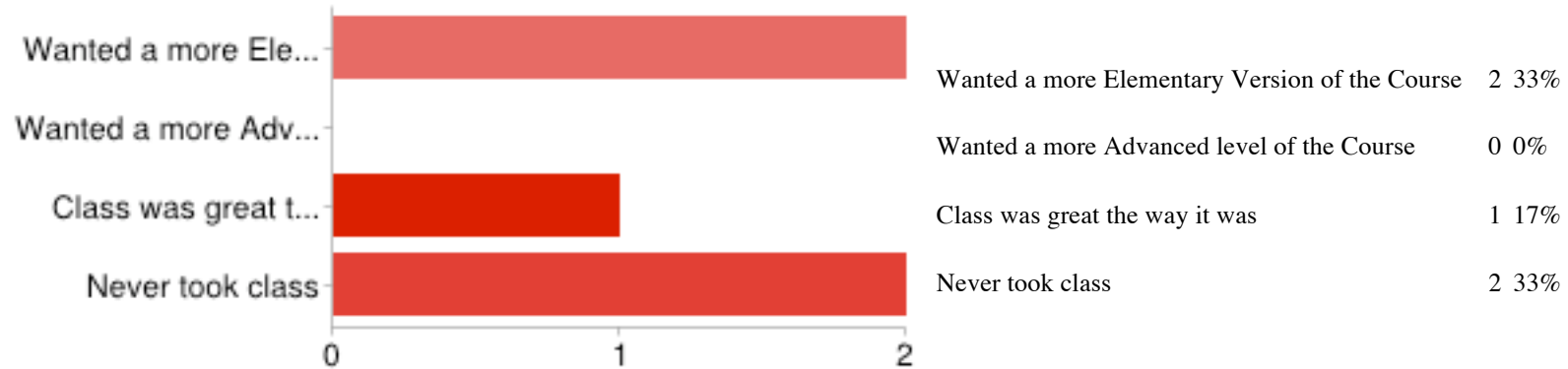


Of these courses, would you have liked a more elementary or advanced level of study? - Digital Video Compositing (FLM 475)

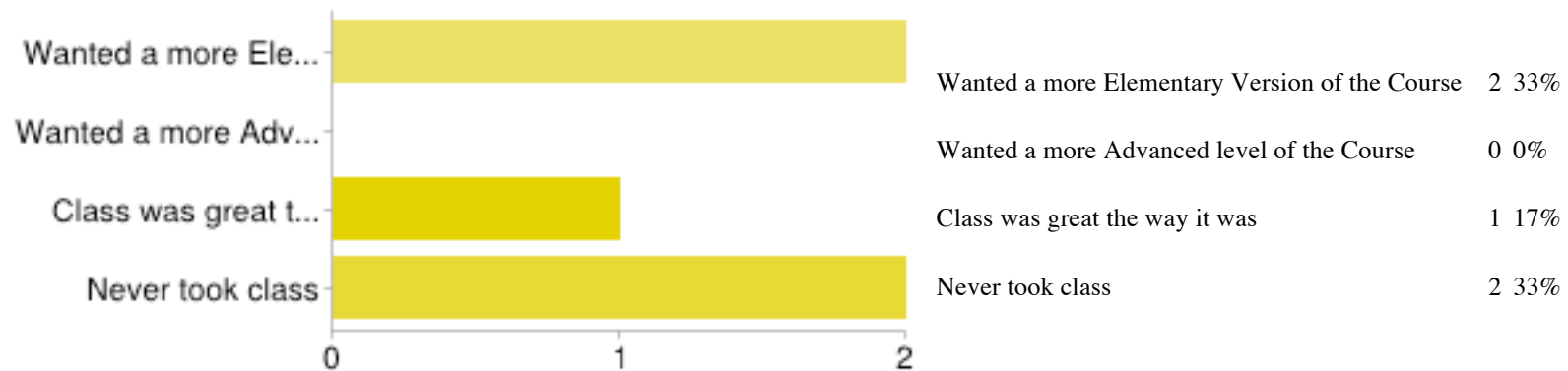


**Submitted by: Maya Salganek**

Of these courses, would you have liked a more elementary or advanced level of study? - Dramatic Writing (FLM 488)

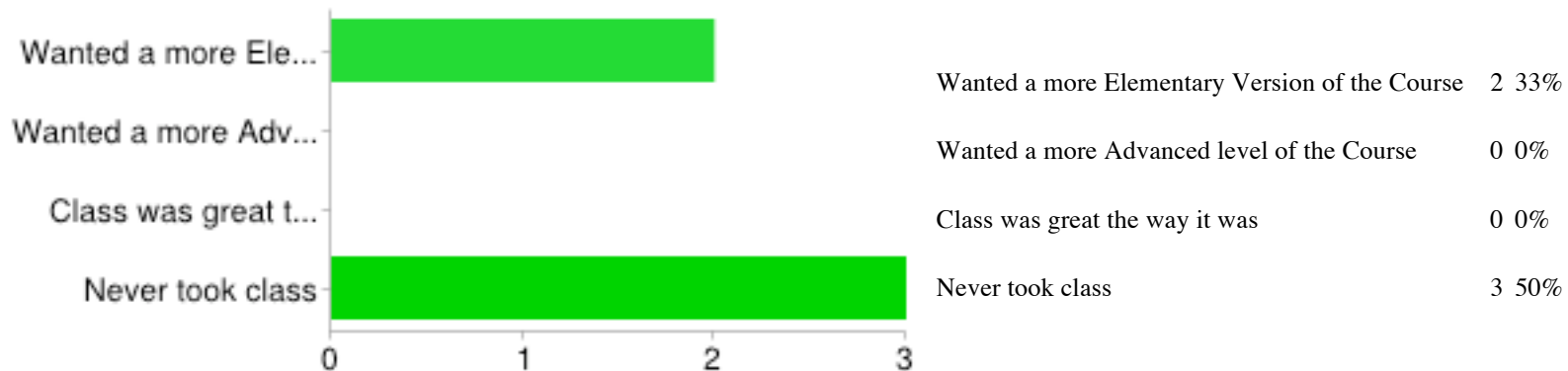


Of these courses, would you have liked a more elementary or advanced level of study? - Hands on Documentary Field Production (FLM 295)

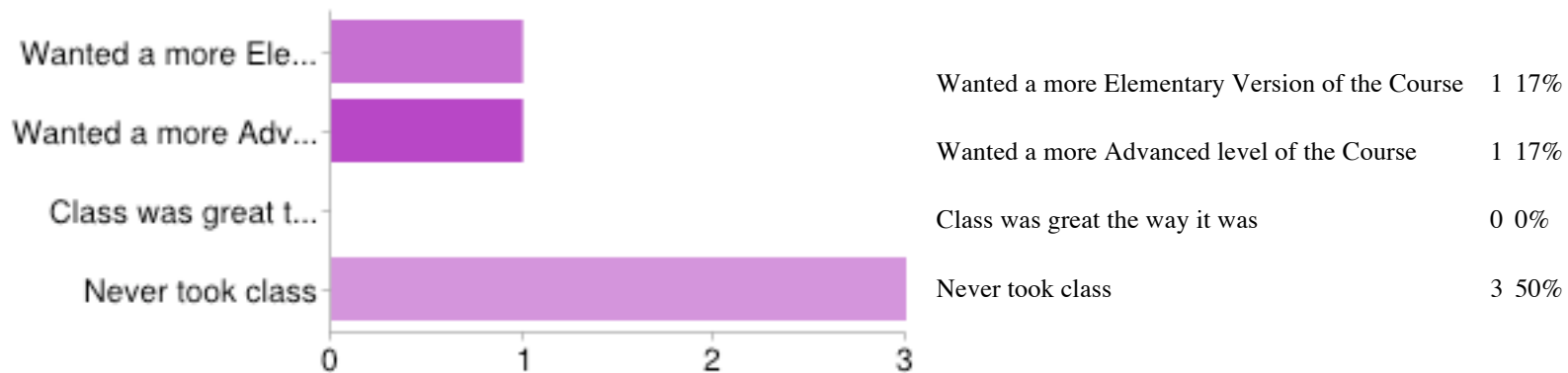


**Submitted by: Maya Salganek**

Of these courses, would you have liked a more elementary or advanced level of study? - Independent Studies in Film



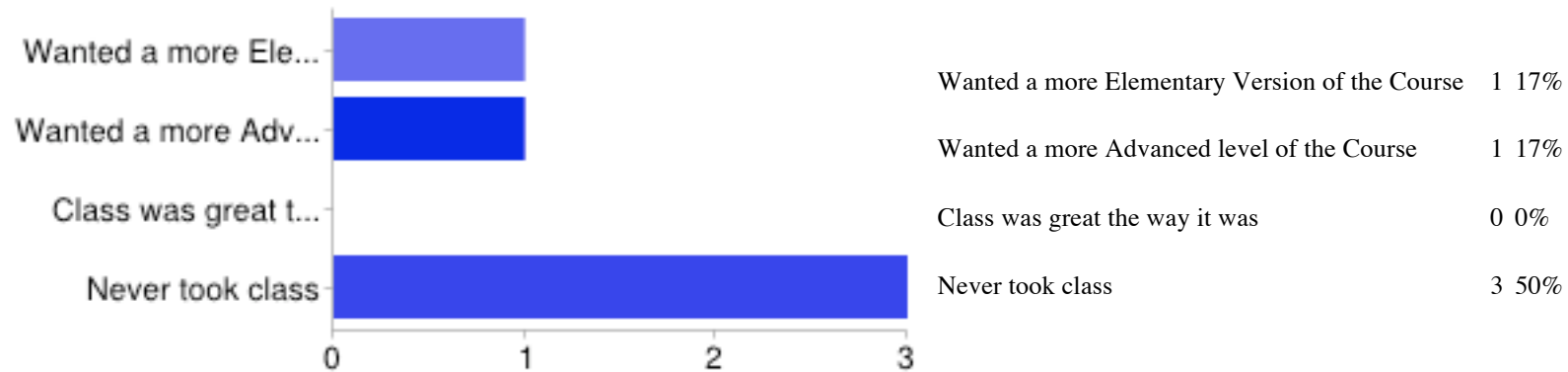
Of these courses, would you have liked a more elementary or advanced level of study? - Film Internship (FLM 418)



**Submitted by: Maya Salganek**



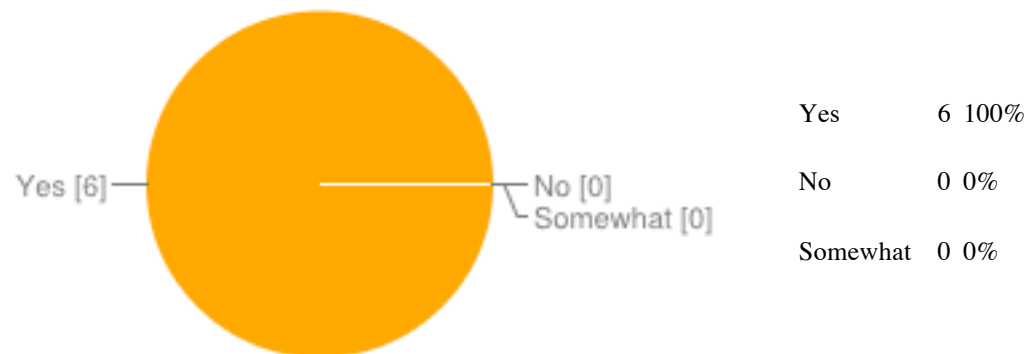
Of these courses, would you have liked a more elementary or advanced level of study? - Film Thesis (FLM 499)



What kinds of film classes would you have liked more or less of while at UAF?

I have liked to see more editing then just working on FCP. Because every place in Hollywood or outside of Hollywood will want to learn something other than FCP. I know that they (UAF film department) will be working on that for next semester. I would like to see more film productions like with The Messenger where you have the theatre department and the film department coming together and working on one major project for that semester. I would like to see also more options on the lighting, audio side of film industry. Lights, Camera, Audio is a really great class but we need more classes li...

Did you feel supported in your film studies?

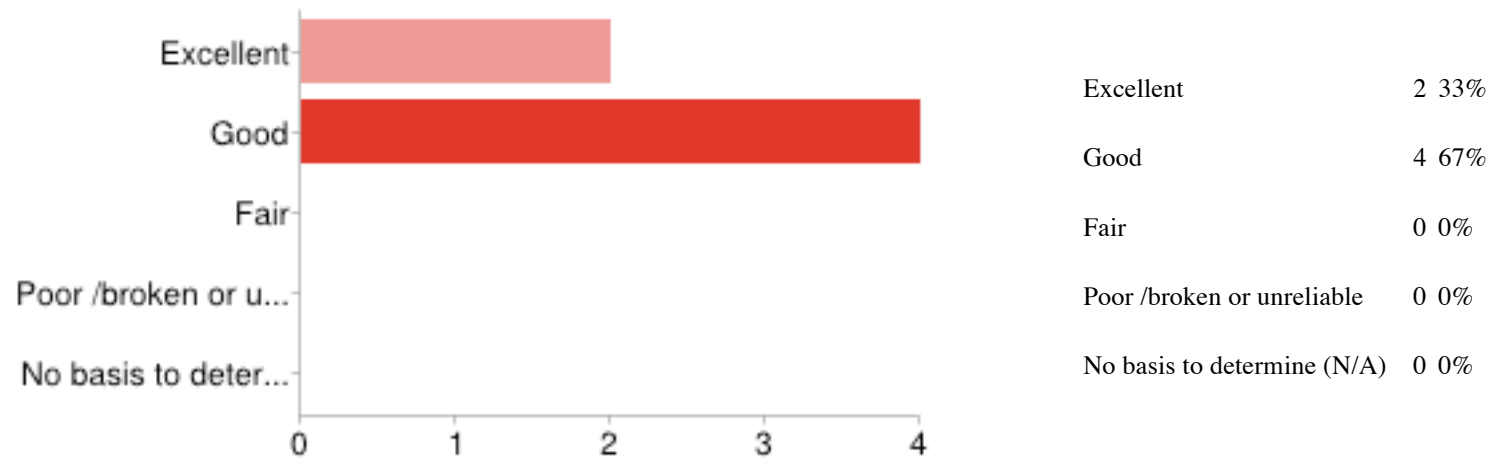


Submitted by: Maya Salganek

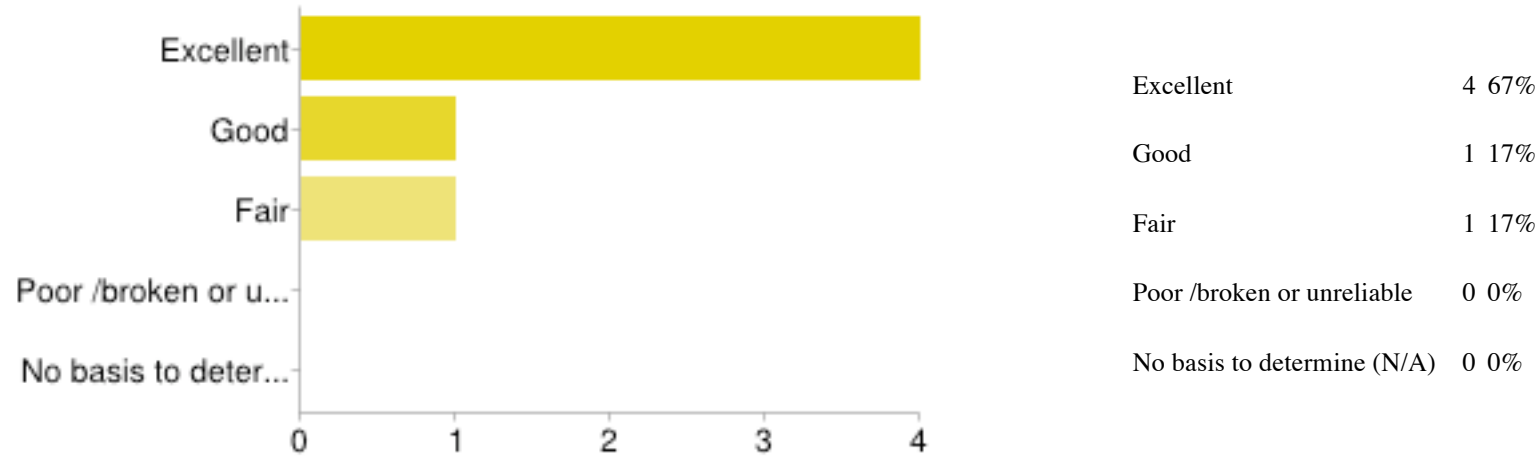
## Evaluation of Equipment and Facilities at UAF

Please provide feedback on the quality and types of equipment you had access to while at UAF.

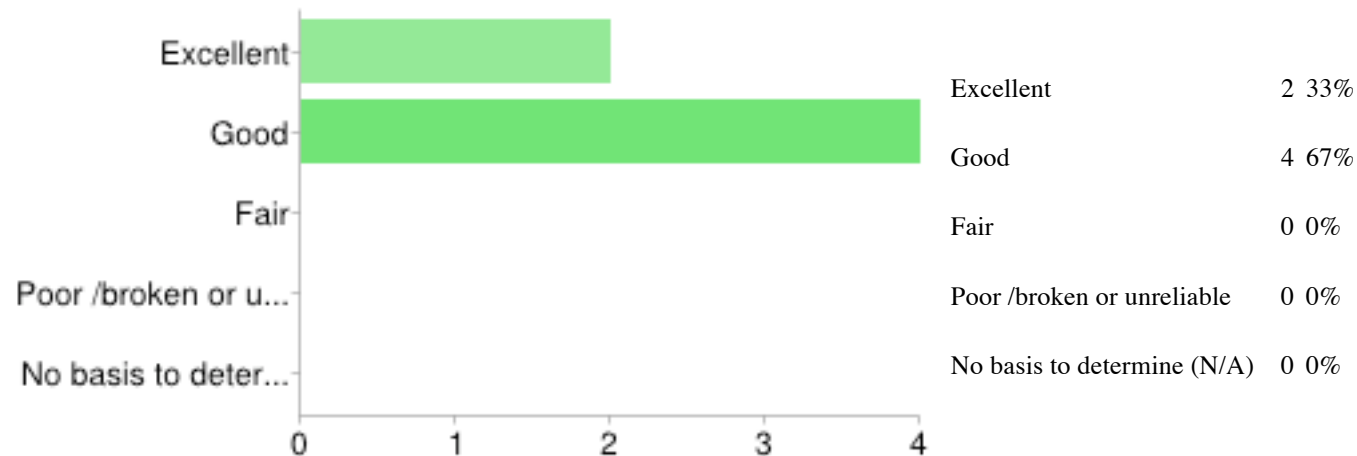
Please evaluate the film equipment available to you as a film student and the process of checkout. - Ease of Equipment reservations and checkout



Please evaluate the film equipment available to you as a film student and the process of checkout. - Assistance in equipment operation by checkout staff

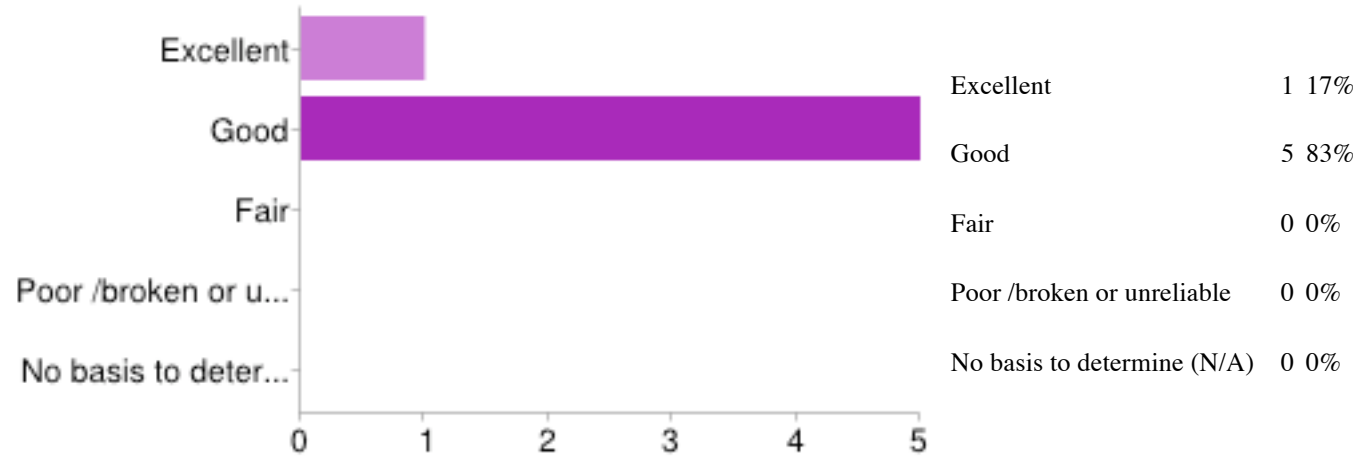


Please evaluate the film equipment available to you as a film student and the process of checkout. - Quality of Cameras

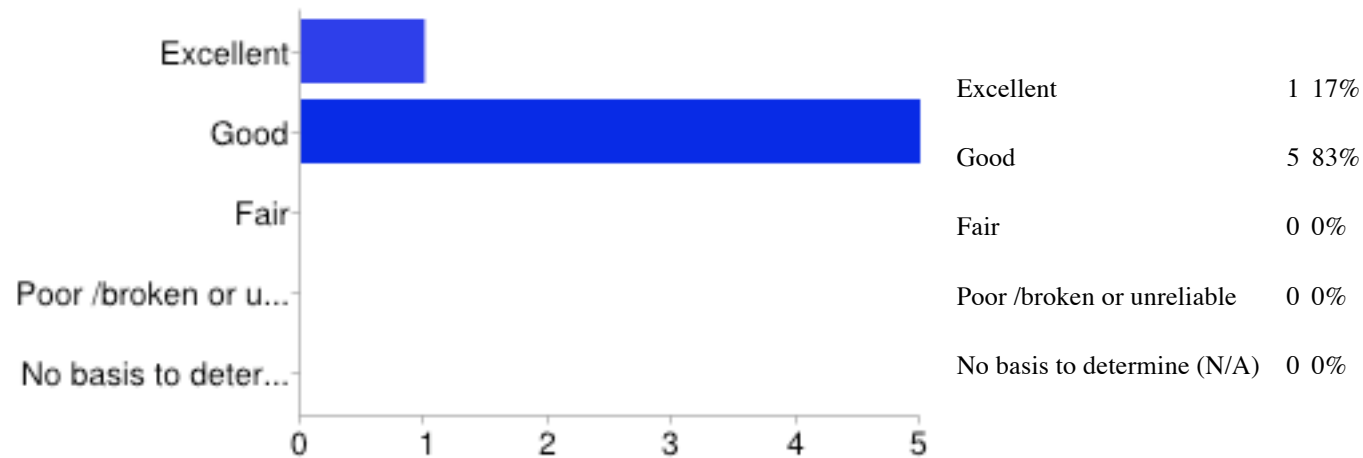


**Submitted by: Maya Salganek**

Please evaluate the film equipment available to you as a film student and the process of checkout. - Accessibility of Cameras

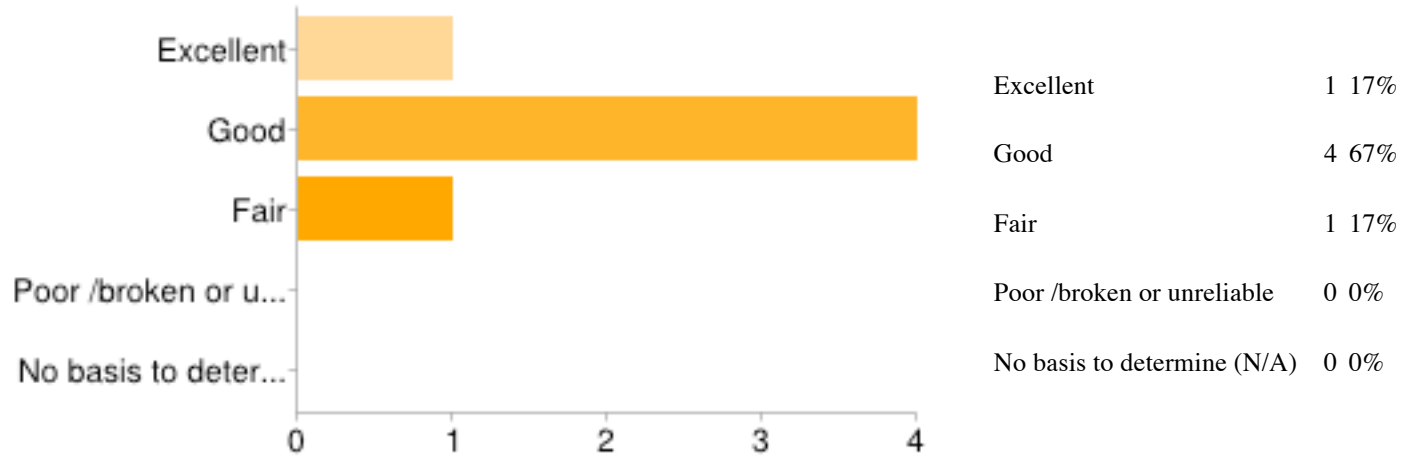


Please evaluate the film equipment available to you as a film student and the process of checkout. - Quality of Audio equipment

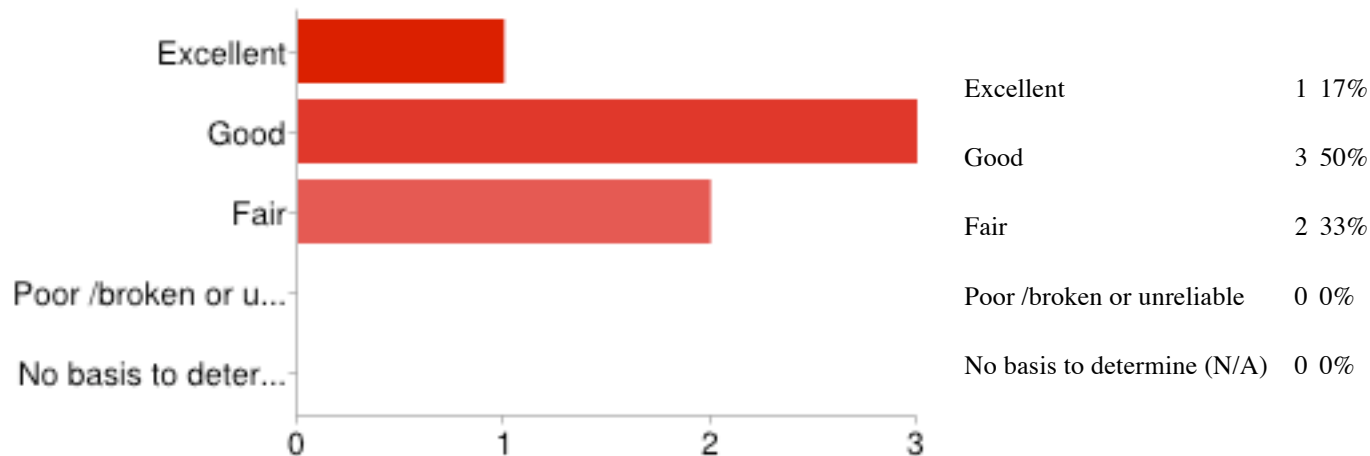


**Submitted by: Maya Salganek**

Please evaluate the film equipment available to you as a film student and the process of checkout. - Accessibility of Audio equipment

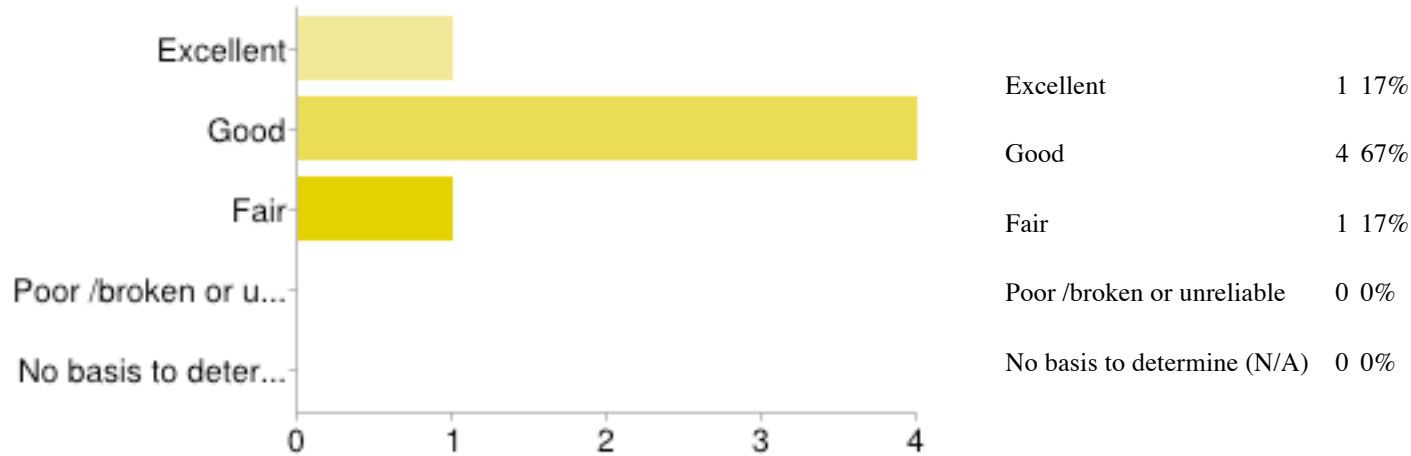


Please evaluate the film equipment available to you as a film student and the process of checkout. - Quality of lighting equipment

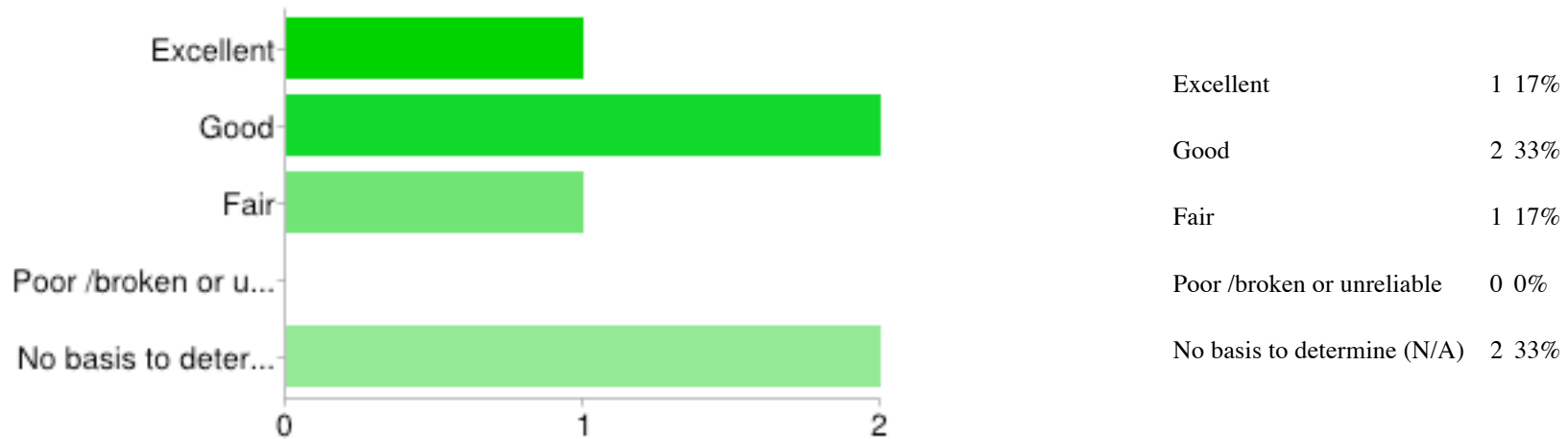


**Submitted by: Maya Salganek**

Please evaluate the film equipment available to you as a film student and the process of checkout. - Accessibility of lighting equipment

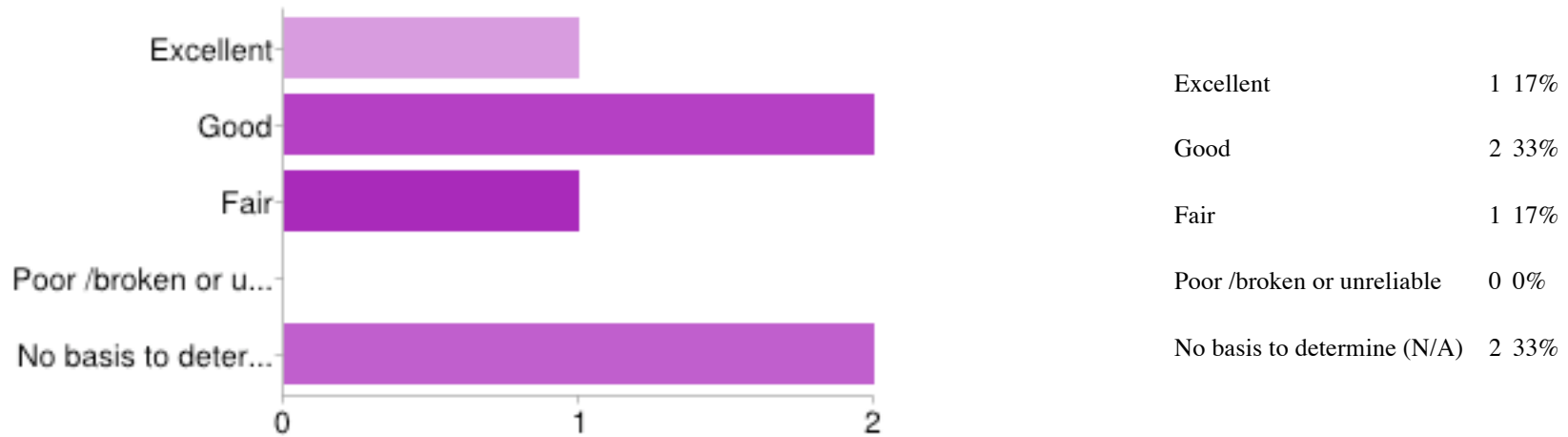


Please evaluate the film equipment available to you as a film student and the process of checkout. - Quality of specialty equipment (Go pro/ Steadicam/ Jib/ Monitors, etc.)

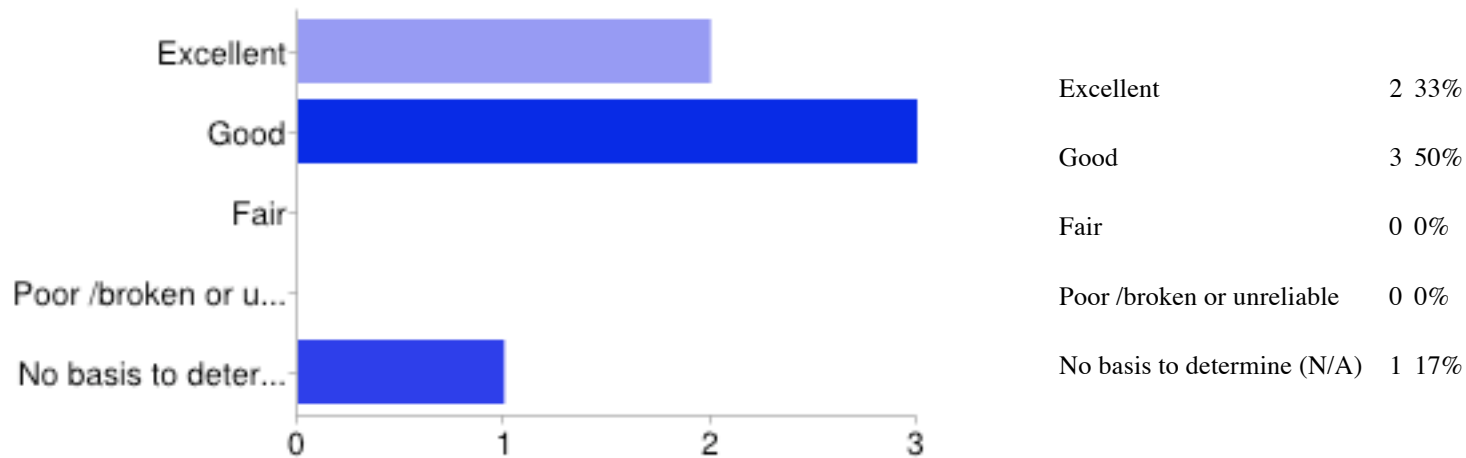


**Submitted by: Maya Salganek**

Please evaluate the film equipment available to you as a film student and the process of checkout. - Accessibility of speciality equipment (Go pro/ Steadicam/ Jib/ Monitors, etc.)

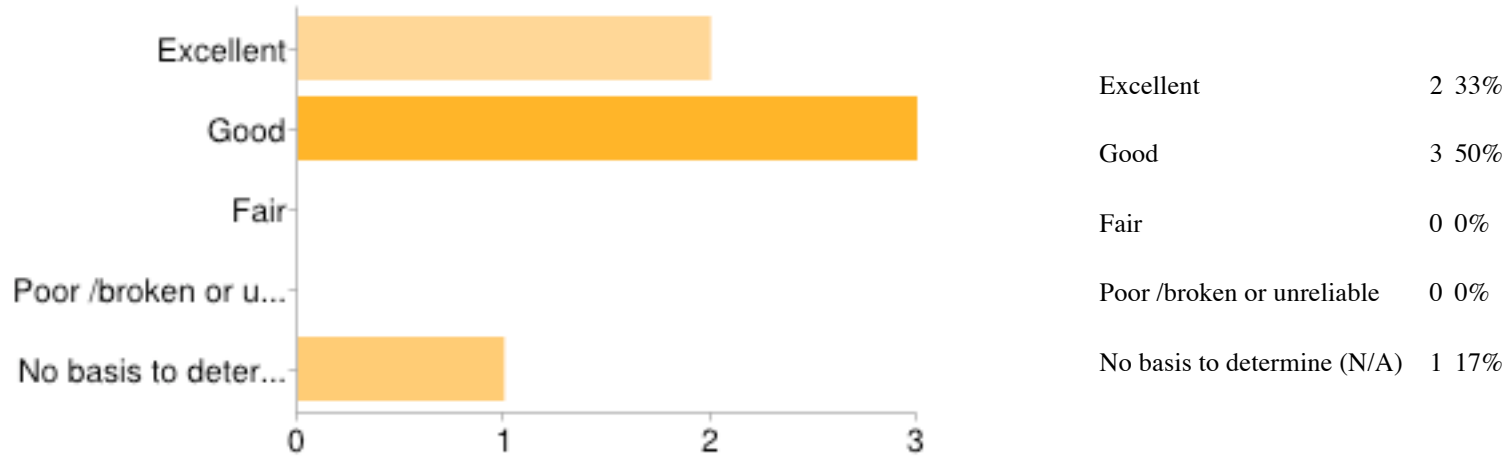


Please evaluate the film equipment available to you as a film student and the process of checkout. - Quality of Editing Facilities (Bunnell Lab)

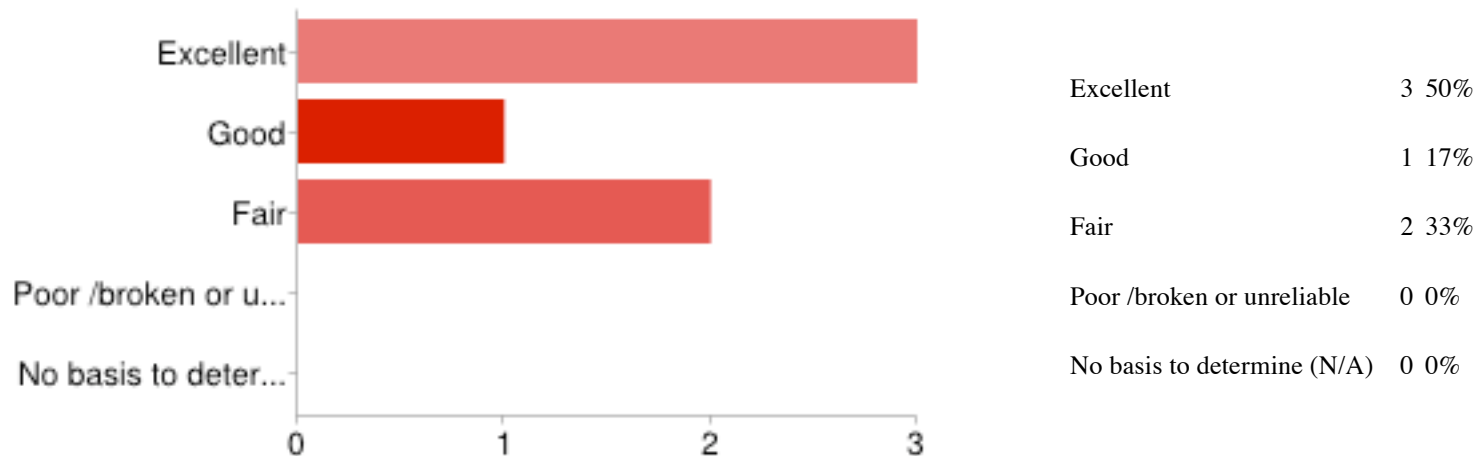


**Submitted by: Maya Salganek**

Please evaluate the film equipment available to you as a film student and the process of checkout. - Accessibility of Editing Facilities (Bunnell Lab)



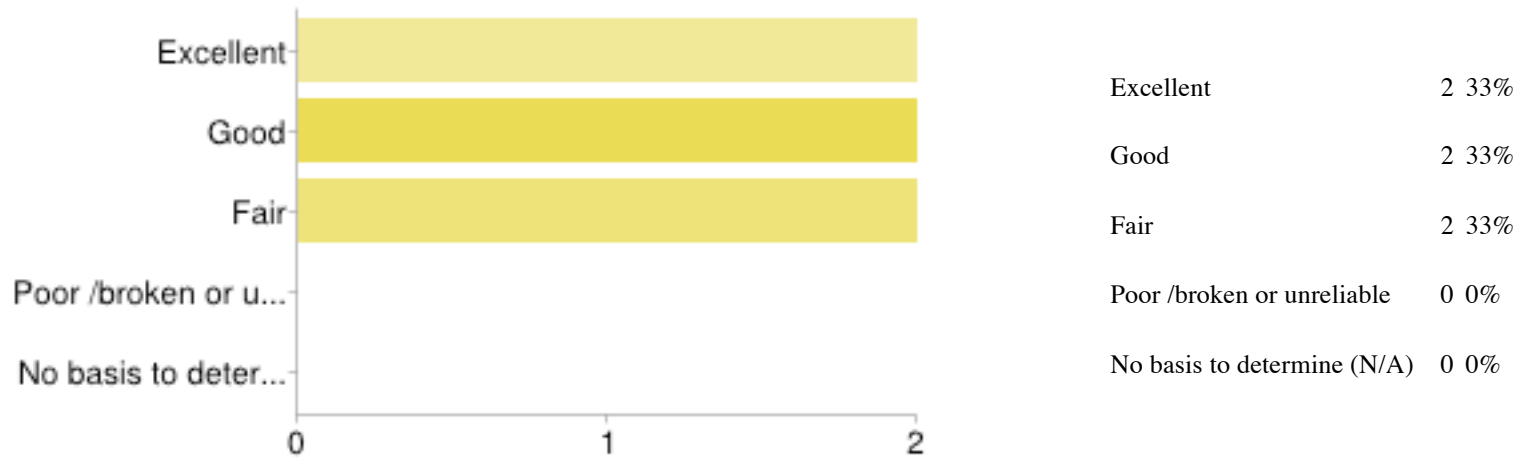
Please evaluate the film equipment available to you as a film student and the process of checkout. - Quality of Editing Facilities (Fine Arts Lab)



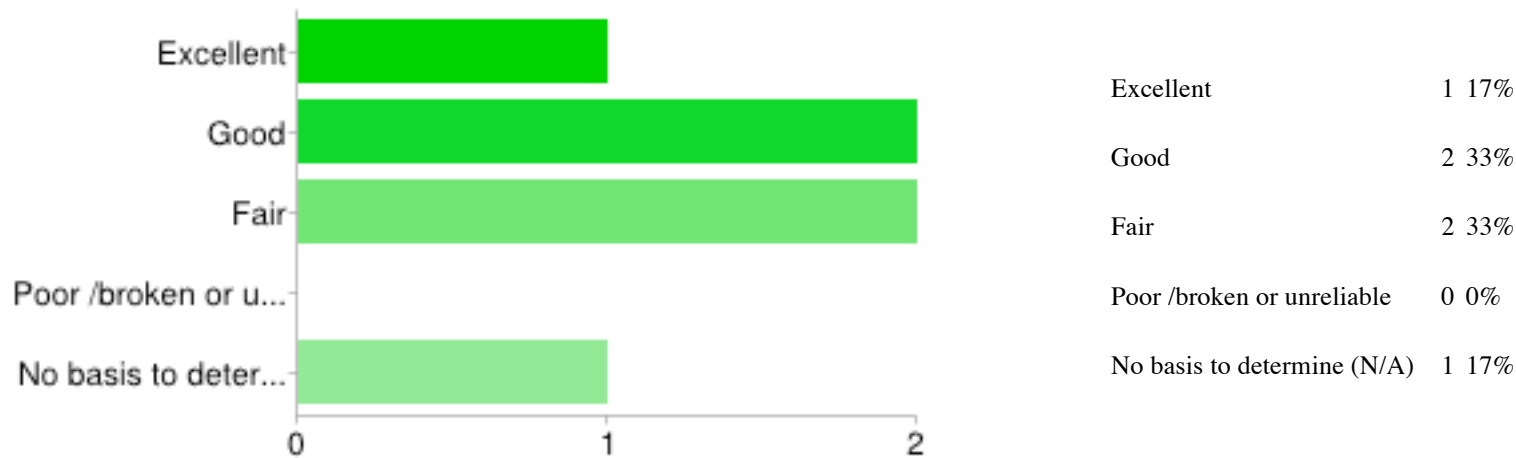
**Submitted by: Maya Salganek**



Please evaluate the film equipment available to you as a film student and the process of checkout. - Accessibility of Editing Facilities (Fine Arts Lab)

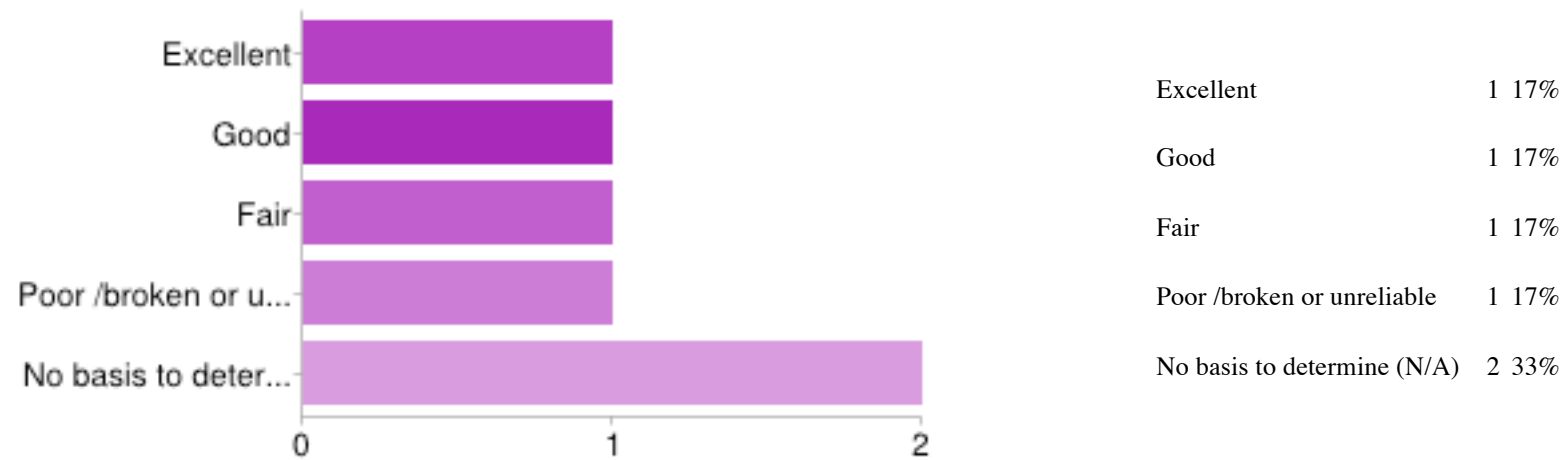


Please evaluate the film equipment available to you as a film student and the process of checkout. - Quality of shooting facilities - KUAC -TV Studio



**Submitted by: Maya Salganek**

Please evaluate the film equipment available to you as a film student and the process of checkout. - Accessibility of shooting facilities - KUAC -TV Studio

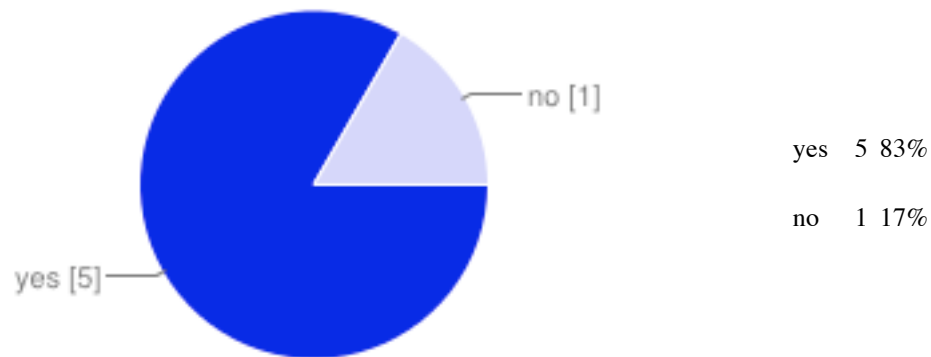


**Submitted by: Maya Salganek**

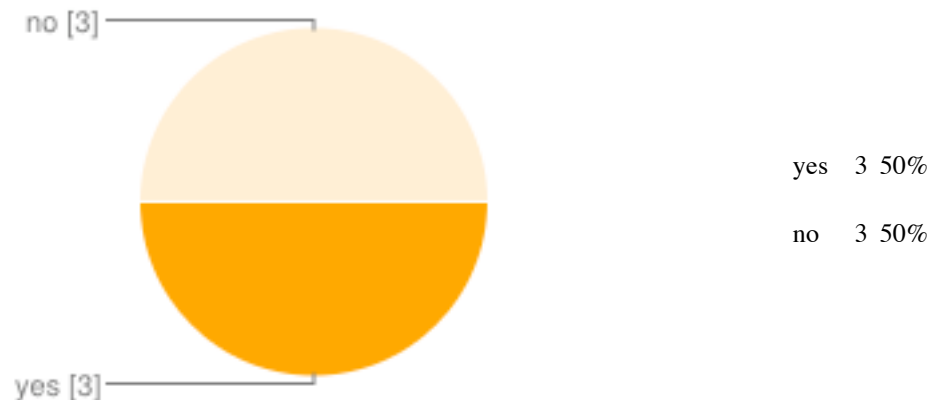
## Evaluation of Film Production opportunities at UAF

Please provide feedback on any film productions you participated in while at UAF

While a student at UAF, did you work on a professional film or television production?

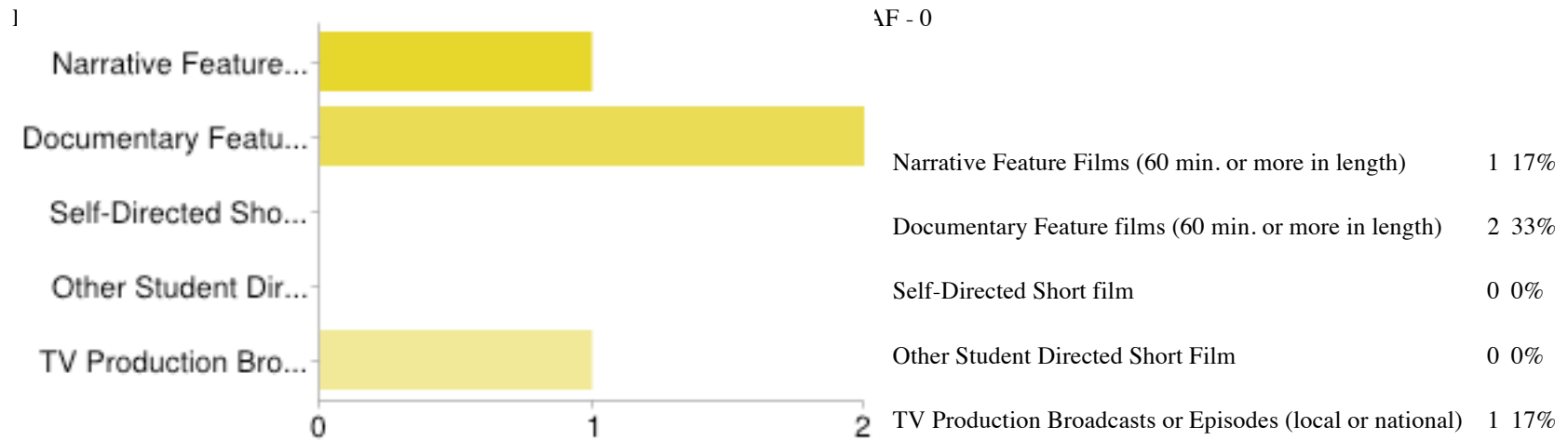
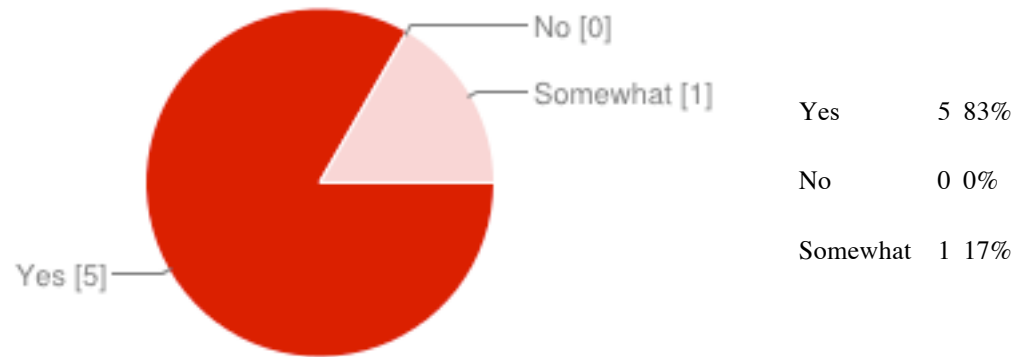


While a student at UAF, did you participate in a professional internship?



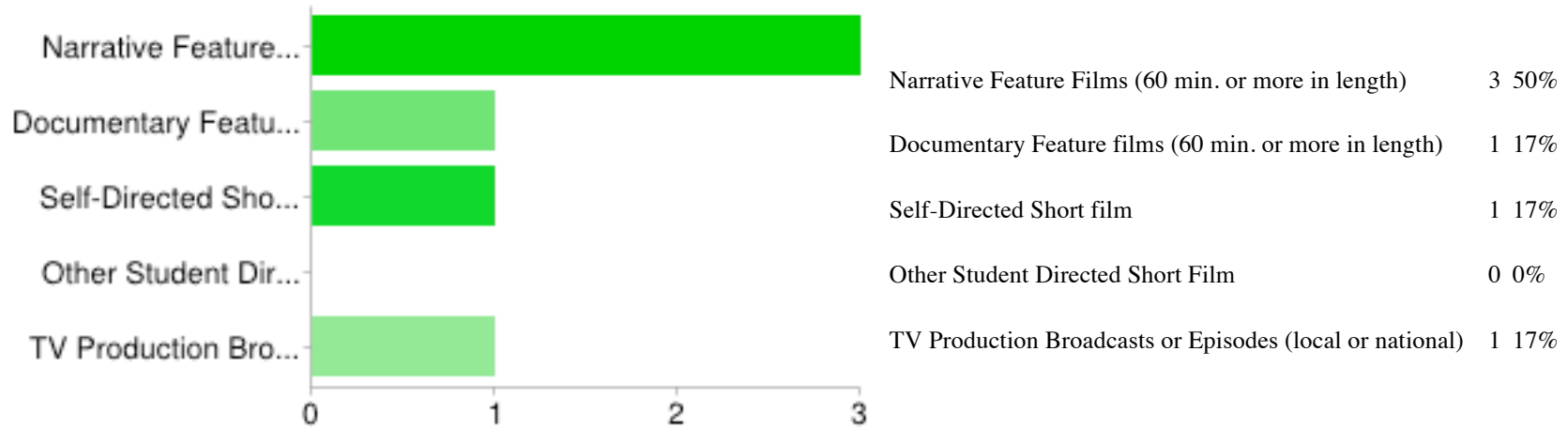
Submitted by: Maya Salganek

Did you feel supported on productions outside of specific classroom experiences?

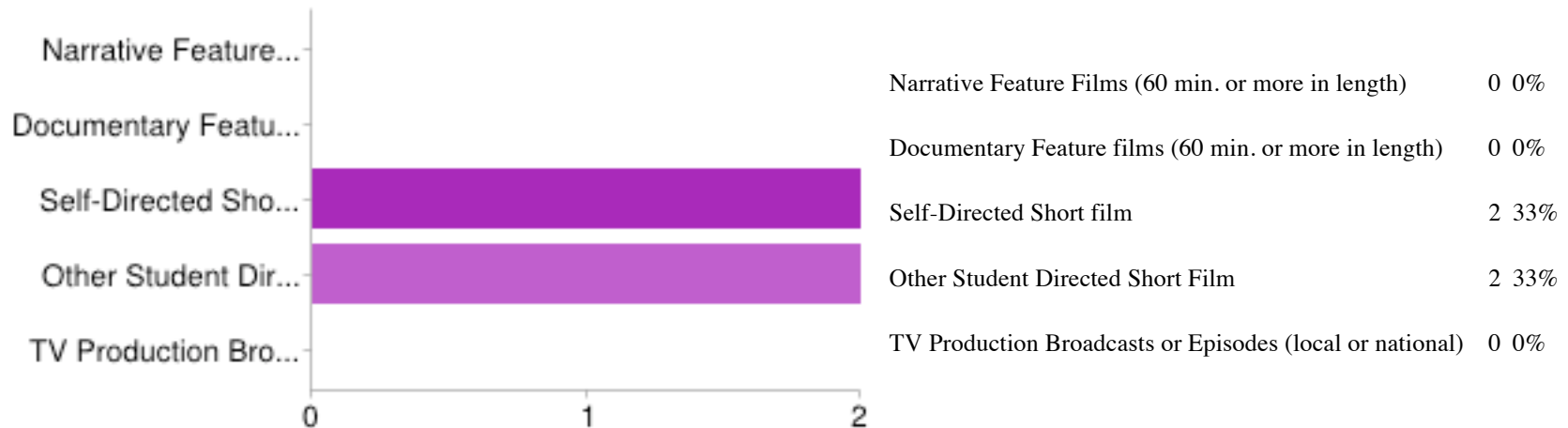


Submitted by: Maya Salganek

Please estimate how many film productions you were involved in while a student at UAF - 1-3

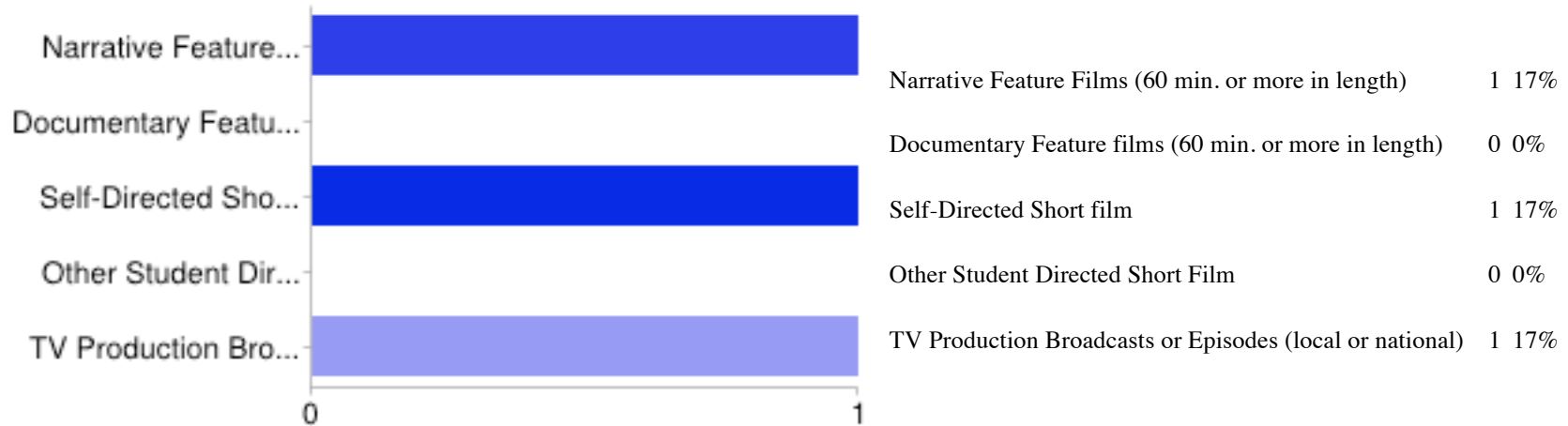


Please estimate how many film productions you were involved in while a student at UAF - 4-7

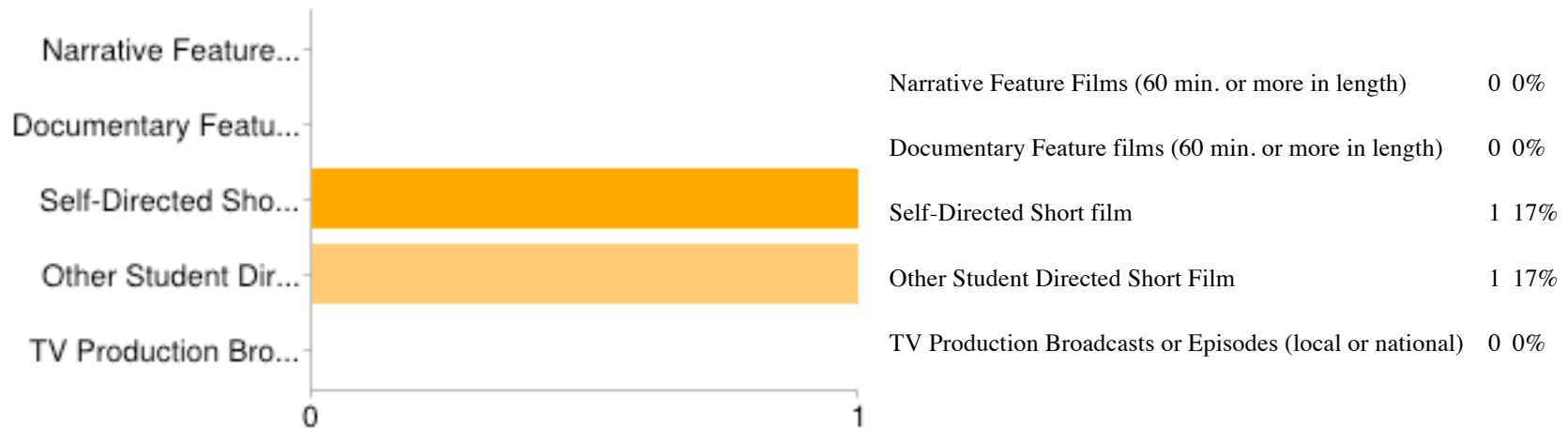


**Submitted by: Maya Salganek**

Please estimate how many film productions you were involved in while a student at UAF - 7-10

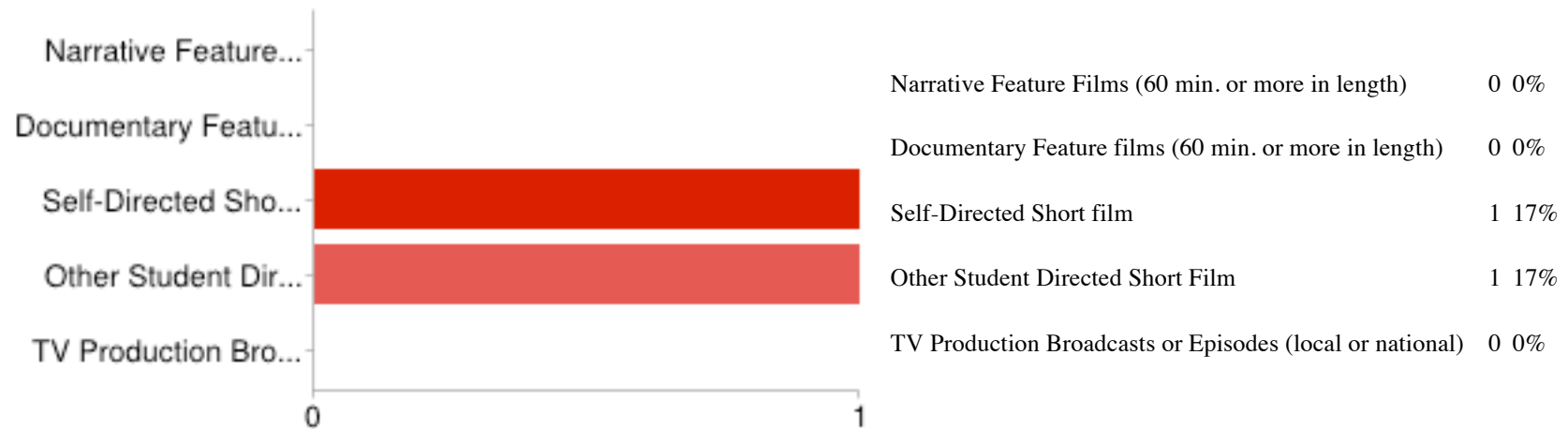


Please estimate how many film productions you were involved in while a student at UAF - 10-20

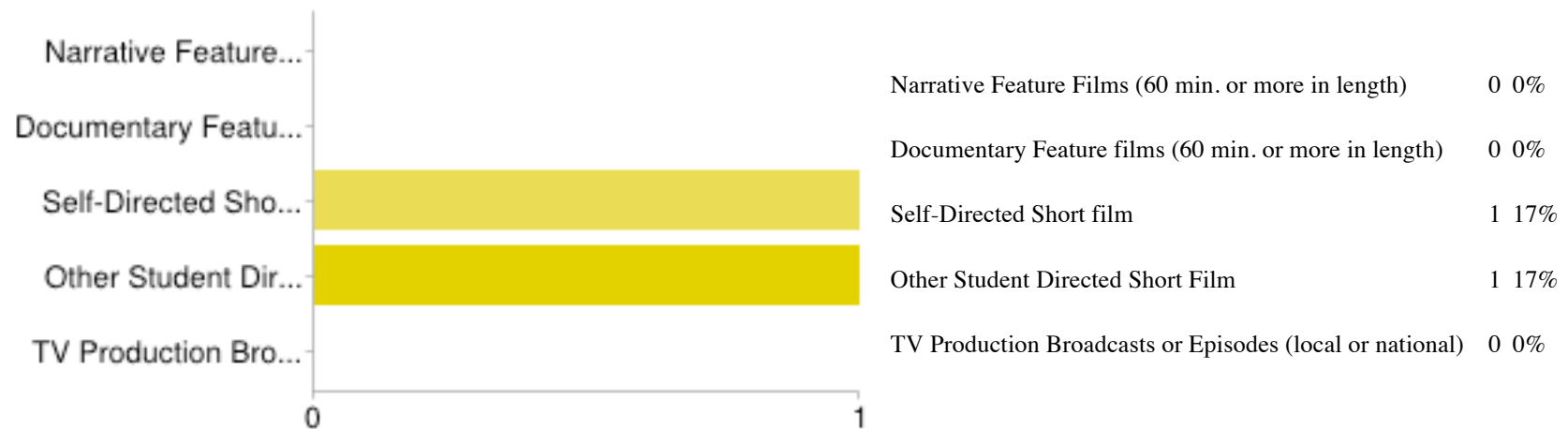


**Submitted by: Maya Salganek**

Please estimate how many film productions you were involved in while a student at UAF - 20-30

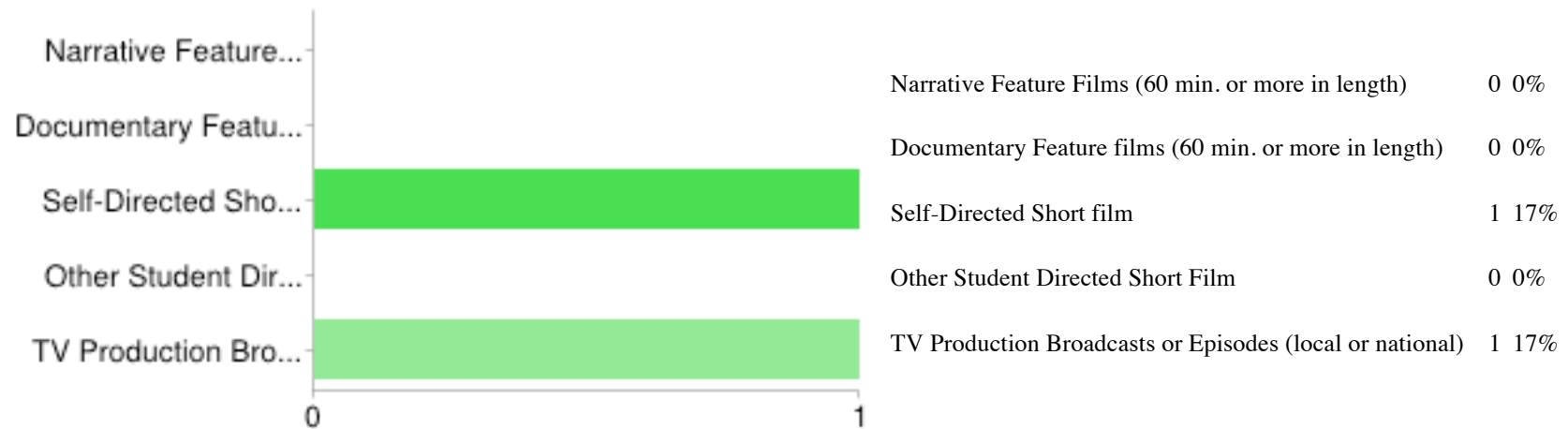


Please estimate how many film productions you were involved in while a student at UAF - 30-40

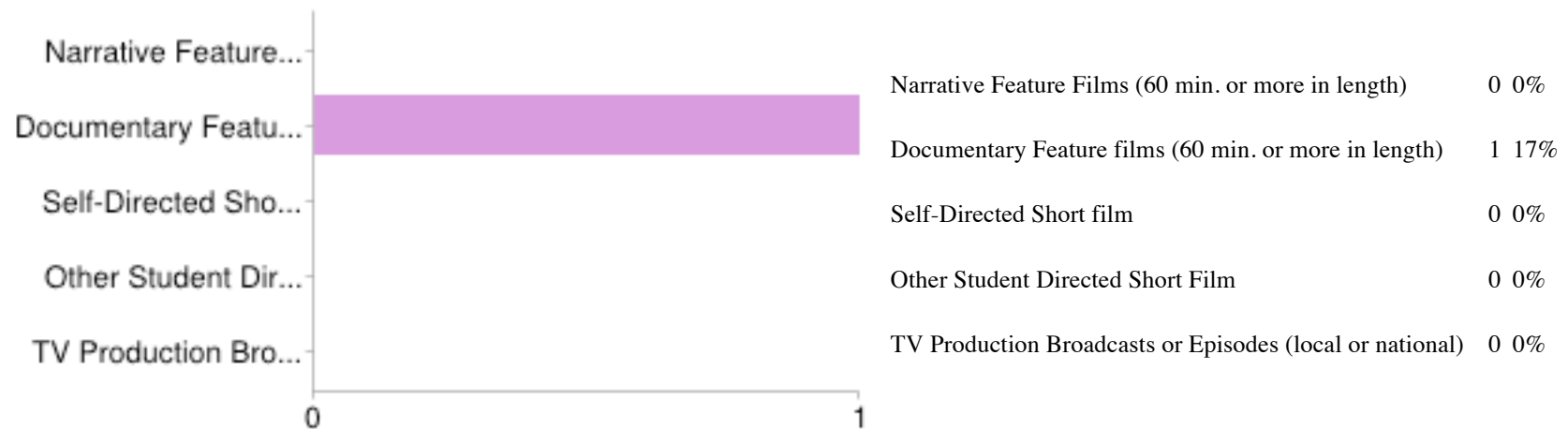


**Submitted by: Maya Salganek**

Please estimate how many film productions you were involved in while a student at UAF - 40+



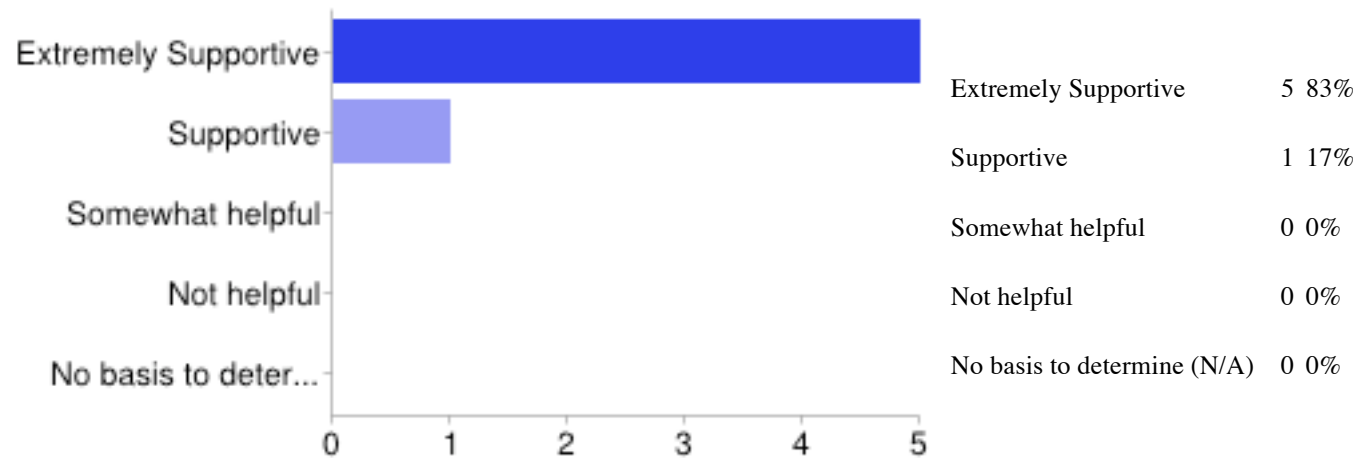
Please estimate how many film productions you were involved in while a student at UAF - 1-3



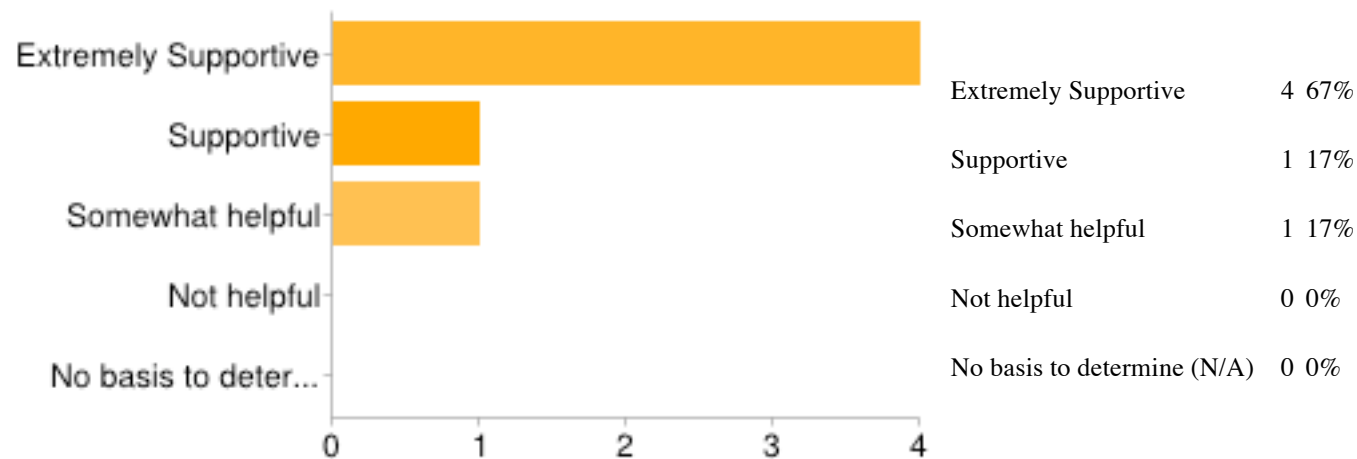
**Submitted by: Maya Salganek**



Please rate the level at which you were supported or discouraged by the Film Program at UAF. - Film Faculty

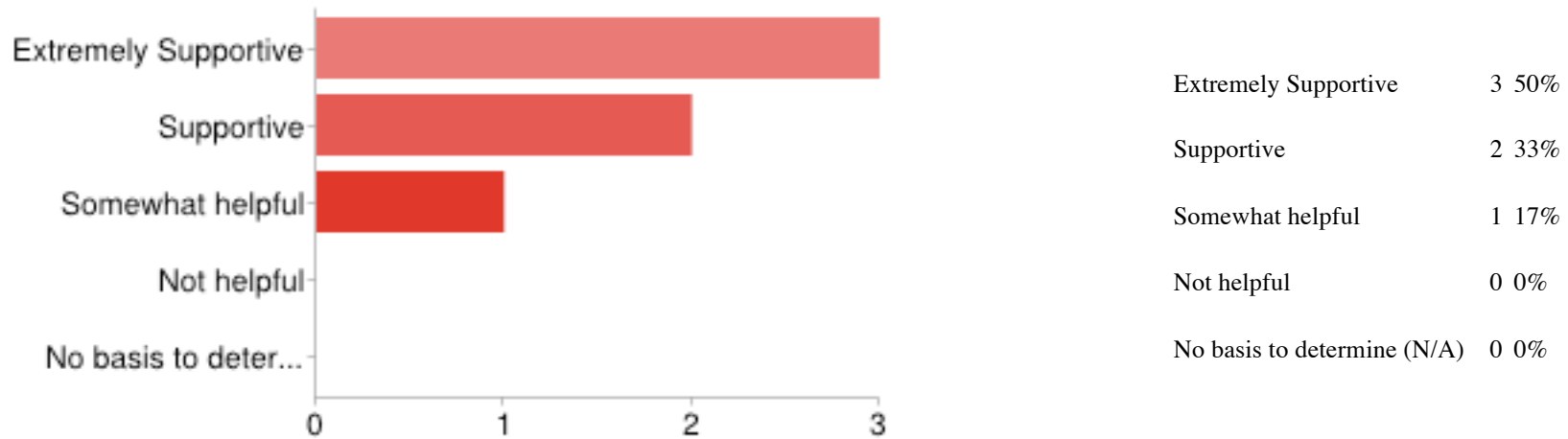


Please rate the level at which you were supported or discouraged by the Film Program at UAF. - Technical Staff (includes lab techs, equipment checkout, scene shop/costume shop managers)

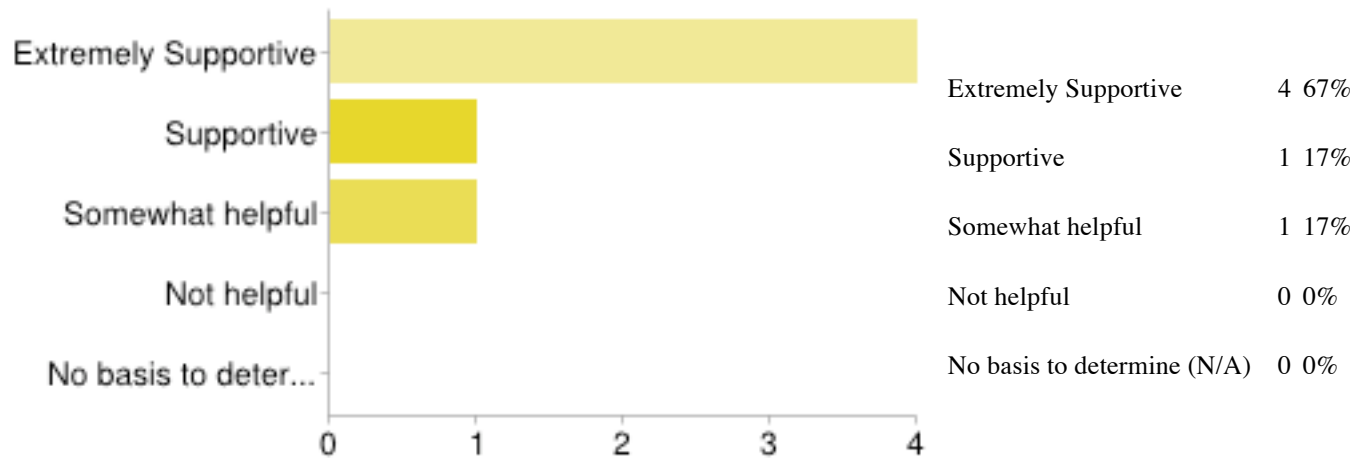


**Submitted by: Maya Salganek**

Please rate the level at which you were supported or discouraged by the Film Program at UAF. - Administrative Staff (includes Theatre/Film Admin and Journalism Admin)

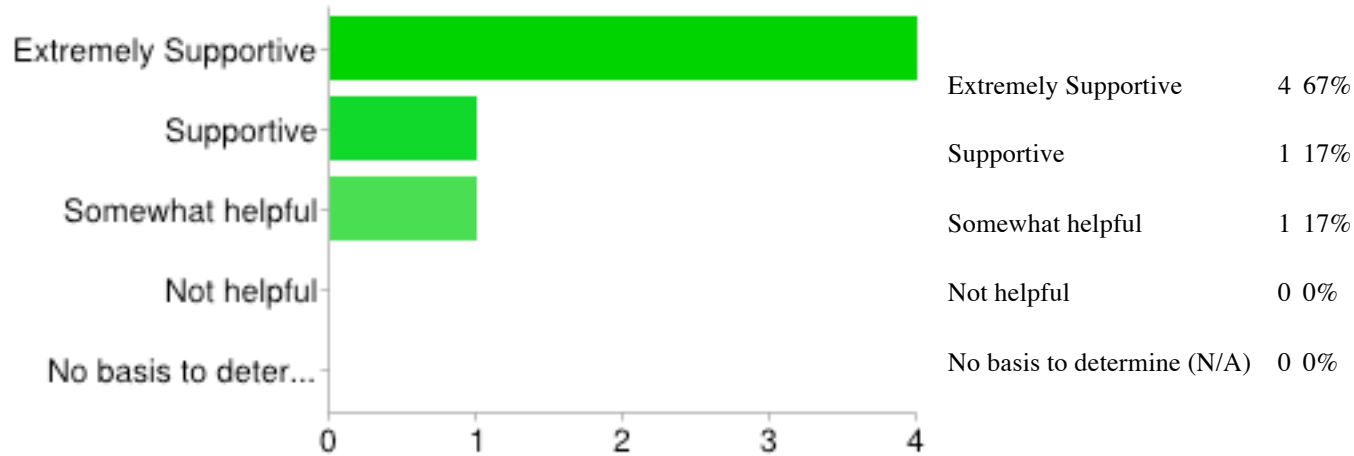


Please rate the level at which you were supported or discouraged by the Film Program at UAF. - Academic Advisor(s)

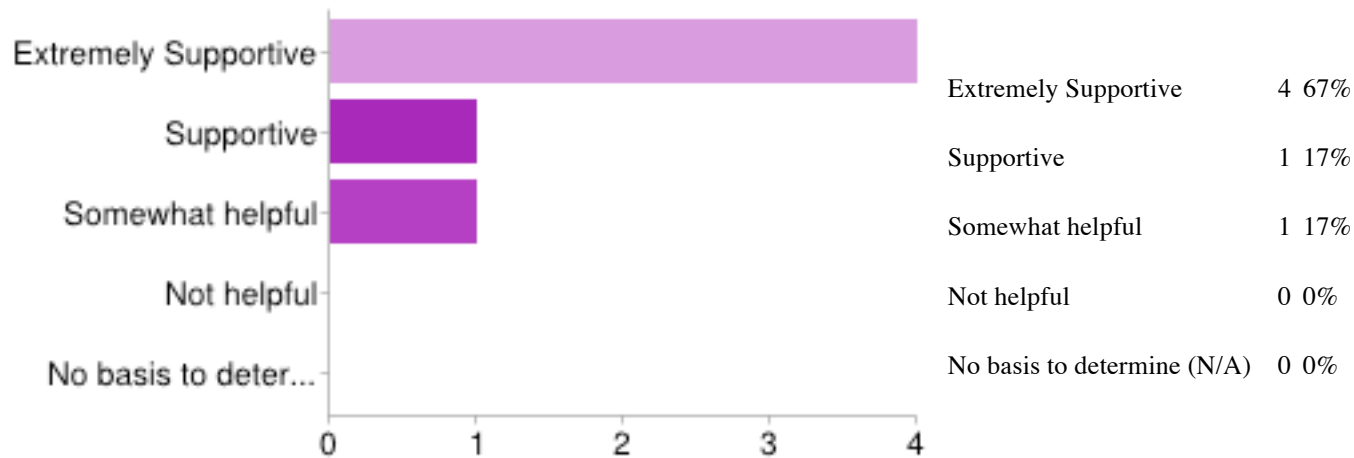


**Submitted by: Maya Salganek**

Please rate the level at which you were supported or discouraged by the Film Program at UAF. - Access to film equipment

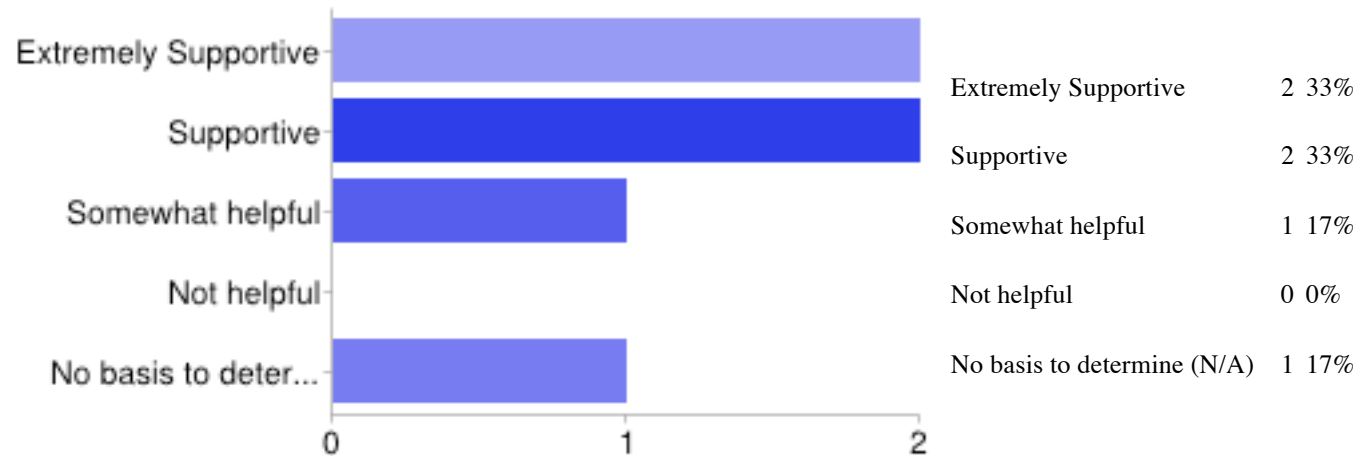


Please rate the level at which you were supported or discouraged by the Film Program at UAF. - Access to editing facilities

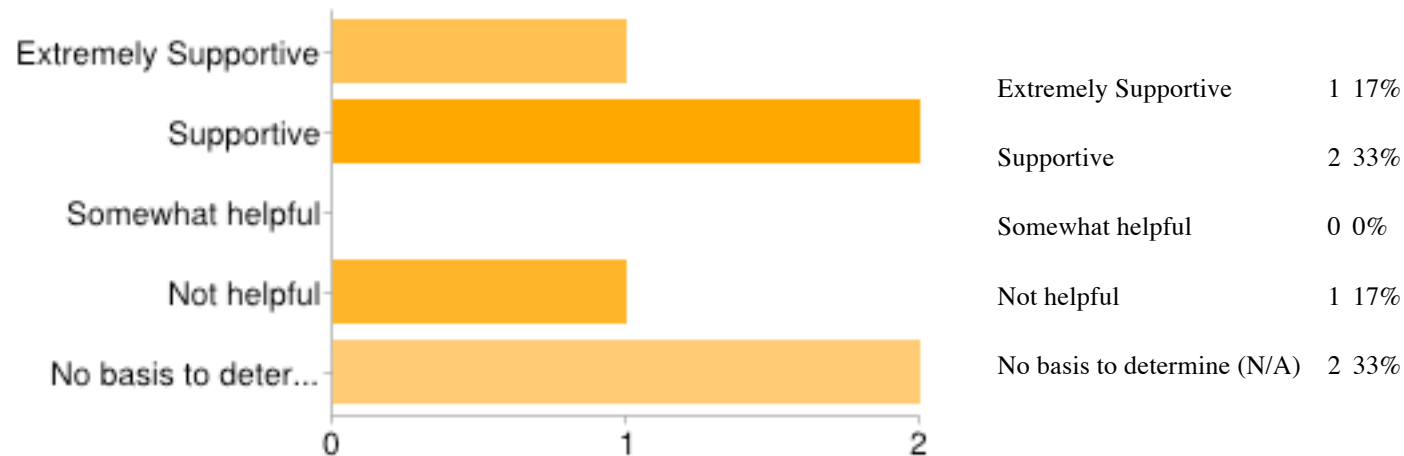


**Submitted by: Maya Salganek**

Please rate the level at which you were supported or discouraged by the Film Program at UAF. - Opportunities for Internships

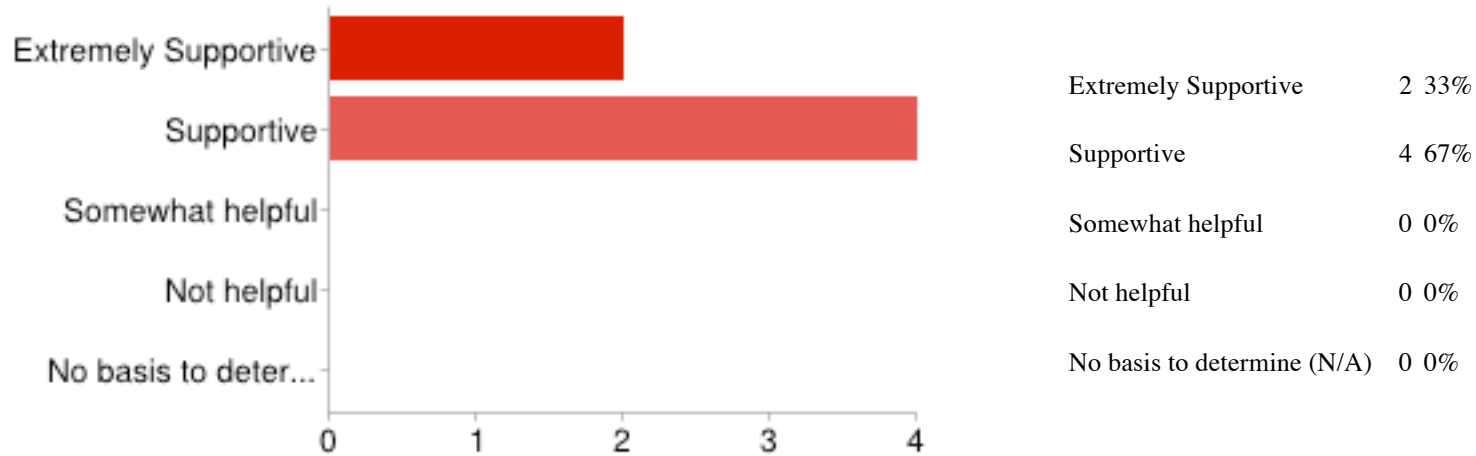


Please rate the level at which you were supported or discouraged by the Film Program at UAF. - Opportunities for paid film positions

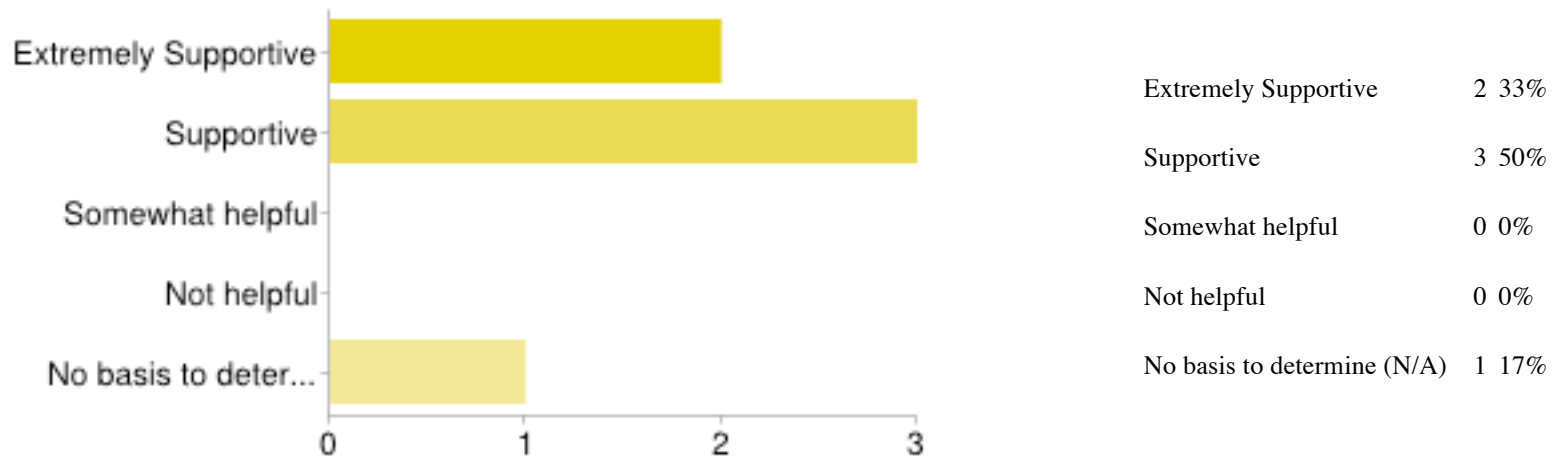


**Submitted by: Maya Salganek**

Please rate the level at which you were supported or discouraged by the Film Program at UAF. - Support from classmates or other film students



Please rate the level at which you were supported or discouraged by the Film Program at UAF. - Film Club, KSUA-TV, or other similar campus activities



**Submitted by: Maya Salganek**

Please describe any specific internship or professional film work you did while a student at UAF and how that effected your carrer path.

I did my internship while I was working on The Messenger as well as helped out the film thesis students on their films. I was an intern on "Alaska Land" as a PA, second assistant cameraman, and DIT. This was a great experience because it was actually on a film set with a budget that planned to be submitted to festivals and such. So, basically, it was a real production. It was just cool to see how things operated and to get to know some of the very few people that work professionally on film productions here in Fairbanks. I don't know if this has necessarily affected my career path. I st...

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## Beyond UAF

Now that you are a graduate of UAF, please provide some insight to the benefit of your education as well as some perspective on the future of Film UAF.

What could Film UAF have done better to prepare you for life after college?

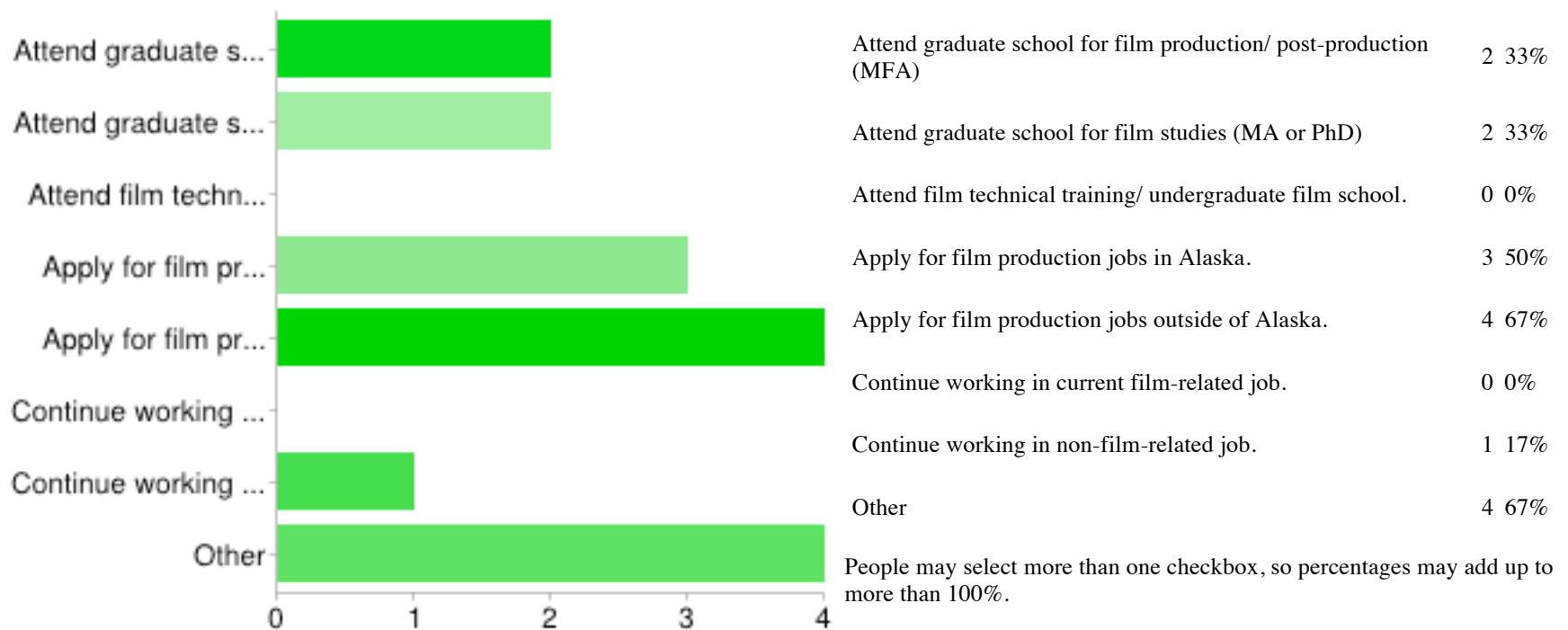
Do I think that Film UAF prepared me for the next chapter in my story? yes. I have had so many supporters at the Film department cheering for me. Am I ready to go out in the real world and meet some of the challenges that I know that are out there as a film student. Yes, I can't wait. I know that I have learned so much from this department. I'm ready and willing to meet my next chapter in my life. It could have taught me more about graduate schools. It could have had us work with actual professionals more often so as to build relationships with them and network with them. I wish more guest i...

What would you like Film UAF to do in the future?

I would love to see Film UAF student projects at some festivals down in the lower 48. I would love to see Film UAF get some more notice. Even for high students who are interested in film to notice that Alaska does in fact have a really good program that they should notice. I guess, more productions like the Messenger, more work with out of town productions that come up here, more opportunities to do original narrative films in class not only because that would be fun but also to help build a reel/resume. Since I graduated right at the beginning of the program, my hope is that the program stab...

What are your current plans for using your film degree?

**Submitted by: Maya Salganek**



Please tell us about your current activities related to film.

Right now, my current activities in film is to make a documentary down in Texas about the life of softball down there. My sister is a coach in the Austin area so I'm planning on doing a little of what she goes through each season as a coach. Right now, my in the pre-production phase. Currently, I am the vice president of the Film Club which has been a great experience. I have really enjoyed working with other film enthusiasts. I am also the Program Manager at KSUA TV and am pretty much the reason they decided to bring back the TV side of KSUA(not to brag or anything, but it was my interest...

Please use this space to add any more thoughts you'd like to share with Film UAF staff and students.

I love the staff and students at Film UAF. They are so supportive of my goals and what I plan to achieve in my life. Thank you so much Kade, Maya, Rob, Kim, Carrie and so many others that I can't remember that have had my back. First of all, this survey is broken in multiple areas where I had to put down marks where I shouldn't have to just to be able to continue the survey. Because of this, the survey is going to be much less accurate than it could have been. Please fix this. I would like to see more cooperation with other areas of study such as English and Music. It would be cool if th...

**Submitted by: Maya Salganek**