Student Learning Outcomes Assessment Summary

Foreign Languages and Literatures, BA Japanese Studies, BA

UAF/CLA

2016 - 2018

Submitted by: Dr. Josef K. Glowa

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1. Assessment information collected

Final written projects for the course were evaluated by the departmental faculty in the target language. Areas of evaluation: the students' level of grammar and composition skills, the students' understanding of the literary, historical and cultural context. The student's oral/aural competency in the target language were evaluated through final oral presentations.

2. Conclusions drawn from the information summarized above

All major graduates of our programs have developed an adequate level of competency in their major field, preparing them to enter the job market or a graduate program of study

3. Curricular changes resulting from conclusions drawn above

Outcomes assessment was based on a variety of offered 400 level courses capstone courses. As required, we developed a capstone course in each language and submitted course descriptions in 2016. These capstones courses are a requirement for every senior with a major in FL or Japanese Studies as of fall 2016

 Identify the faculty members involved in reaching the conclusions drawn above and agreeing upon the curricular changes resulting

Dr. Josef K. Glowa, Dr. Yelena Matusevich, Dr. David Henry, Dr. Marina Cuzovic-Severn, Chisato Murakami, Dan Darrow, Kim Stewart.

5. Has your SLOA plan been updated to include assessment of the program's Communication Plan, as required by Faculty Senate motion? (required for baccalaureate programs only)

The SLOA plan been updated to include assessment of the program's Communication Plan, which was submitted in 2016.

Foreign Languages B.A. Degree College of Liberal Arts

Table 4.1 Outcomes Assessment Implementation Summary

Complete a separate table for each degree and certificate program

	Academic Year		
	2015-16	2016-2017	2017-2018
Assessment information collected	Student performance in capstone (400-level) French, German, Spanish courses. 2) Interviews of graduating students were administered.	1) Student performance in capstone (400-level) French, German, Spanish courses. 2) Interviews of graduating students were administered.	Student performance in capstone (400-level) French, German, Spanish courses. Interviews of graduating students were administered.
Conclusions drawn from the information collected above and how are faculty collectively involved in drawing conclusions	1) Four German majors graduated. All students passed the capstone course in German with a high level of proficiency in all four language acquisition areas. 2) 100% of the graduating Seniors passed the capstone course in Spanish. 3) Four students who took the French capstone course graduated. They demonstrated a high level of proficiency in all four language acquisition areas. Most students who finished the French capstone course and graduated have found national and international employment due to their high level of proficiency in French.	1) Two German majors graduated. All students passed the capstone course in German with a high level of proficiency in all four language acquisition areas. 2) All students enrolled in Capstone Spanish course have successfully completed it. Eight students took the capstone course. Seven graduated after completing it. 3) Four students passed the capstone course in French successfully and graduated.	1) Two German majors graduated. All students passed the capstone course in German with a high level of proficiency in all four language acquisition areas. 2) All students enrolled in Spanish Capstone Course have successfully completed it. Six students took the capstone course. Two of them have graduated after completing it. Three were done with Spanish program portion of their degree and are completing requirements for their second major/second language. One student needed additional credits in Spanish. 3) Three students passed the capstone course in French and graduated. 100 % of seniors passed the capstone course in French.
Curricular changes resulting from conclusions drawn above	French 433 capstone course was developed in response to student demand, and ahs proven to benefit students: Studies in French/ European Cinema.	New content for capstone class SP 432 was designed by the new tenure-track faculty. French 201 was redesigned as a revision course.	To make students' graduation possible: New content for capstone course SP 432 was designed by the tenure-track completely new content was developed for German 432.

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