

VIOLA, CELLO, BASS
AUDITION ADJUDICATION FORM

GRAND
TOTAL

Name of student _____ Grade _____ (470 pts. possible)

Instrument _____ Solo _____

Member of school band or orchestra? Yes No

I. SCALES - 10 points possible per octave

	1 oct.	2 oct.	3 oct.
___ major scale	_____	_____	_____
___ major scale	_____	_____	_____
___ major scale	_____	_____	_____

Total (90 pts. possible) _____

II. SOLO

DIFFICULTY - Points possible per Division

Div. IV - 20 Div. III - 40 Div. II - 60 Div. I - 80 Total (80 pts. possible) _____

	Below Average 5	Average 10	Very Good 15	Excellent 20
Rhythm				
Articulation				
Dynamics				
Tone				
Intonation				
Vibrato				

Total (120 pts. possible) _____

III. SIGHT-READING -40 pts. possible per selection (10 pts. per category)

Selection #1	Selection #2	Selection #3
(10) Rhythm _____	Rhythm _____	Rhythm _____
(10) Intonation _____	Intonation _____	Intonation _____
(10) Tempo _____	Tempo _____	Tempo _____
(10) Notes _____	Notes _____	Notes _____

Total (120 pts. possible) _____

IV. OVERALL

	Below Average 5	Average 10	Very Good 15	Excellent 20
Position				
Tone				
Musicality				

Total (60 pts. possible) _____

Auditioner _____

Anchorage School District High School Orchestra Large Group Adjudication Form

March 29, 2012

Chugiak High School Orchestra
Ensemble

Jean Lenoir
Director Name

Selections/Level

Composers

Selections/Level

Composers

- | | |
|--|--|
| 1. <u>Hoe Down</u> | 2. <u>Irish Tune from County Derry</u> |
| <u>Aaron Copland</u> | <u>Percy Grainger</u> |
| 3. <u>I Got Rhythm</u> | 4. _____ |
| <u>George and Ira Gershwin,</u>
<u>arr. Calvin Custer</u> | |

Place one of these numbers in each circle below, then total carefully.

- 5 - A superior performance - outstanding in nearly every detail
4 - An excellent performance - minor defects
3 - a good performance - lacking finesse and/or interpretation

- 2 - A fair performance - basic weaknesses
1 - A poor performance - unsatisfactory

		<u>Comments</u>
<input type="radio"/>	Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
<input type="radio"/>	Intonation Consider: within ensemble, accuracy to printed pitches	
<input type="radio"/>	Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<input type="radio"/>	Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment	
<input type="radio"/>	Technique (facility/accuracy) Consider: artistry, attacks, releases, awareness of ensemble, accompaniment	
<input type="radio"/>	Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
<input type="radio"/>	Diction - Vocal Bowing - Strings Articulation - Winds	
<input type="radio"/>	Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal)	

Use back of sheet if necessary

<input type="radio"/>	Total Points	Rating Computation Table 40-36 points = Superior (I) 35-30 points = Excellent (II) 29-22 points = Good (III) 21-12 points = Fair (IV) 11 - 8 points = Poor (V)
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Overall Rating

Overall Performance Length:

Dr. Vincent Cee, Adjudicator