

Student Learning Outcomes Assessment Summary

Bachelor of Arts in Music *Department of Music-CLA* *AY2014 - 2016*

Submitted by: William Post
Contact Information: X5827
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1. Assessment information collected

Note: All students seeking a music degree complete an entrance audition adjudicated by Department of Music faculty. Students may audition for entrance into the Bachelor of Arts (BA) degree program or one of two Bachelor of Music (BM) degree programs in Music Performance and Music Education K-12.

Once accepted, BA students in their sophomore year have the option to complete a second audition for acceptance into one of the BM programs these programs include student recitals and a higher level of demonstrated performance ability.

A. Music Theory

- a. Diagnostic Tool: A written entrance examination is given to all first-semester freshmen. Students either begin the music theory sequence with MUS131 Basic Music Theory I or take MUS 103 Music Fundamentals for remedial work.
- b. Exit Level Assessment: Final examinations are given at the end of each semester for the courses in the music theory sequence: MUS131, 132, 231 and 232. Music students must earn a grade of C or higher to have the course credited toward their music degree requirements.

B. Aural Music Comprehension

- a. Diagnostic Tool: An aural entrance examination is given to all first-semester freshman. Students either begin the music ear training sequence with MUS133 Basic Ear Training I or take MUS 151 Class Lessons: Voice and/or MUS 103 Music Fundamentals for remedial work.
- b. Exit Level Assessment: Final examinations are given at the end of each semester for the courses in the music ear training sequence: MUS133, 134, 233, 234. Music students must earn a grade of C or higher to have the course credited toward their music degree requirements.

C. Music History

a. Exit Level Assessment: Final examinations are given at the end of each semester for the courses in the music history sequence: MUS221, 222. Music students must earn a grade of C or higher to have the course credited toward their music degree requirements.

D. Music Technology

a. Exit Level Assessment: Final Projects are required as a capstone to the course: MUS 332 Introduction to Computer-Based Music Technology. Music students must earn a grade of C or higher to have the course credited toward their music degree requirements.

E. Instrumental Performance

a. Exit Level Assessment: A jury performance in front of music faculty is required at the end of each semester of private lessons. Using a jury rubric, the faculty recommends a final semester grade for each student (MUS161, 162, 261, 262, 361, 362). Music students must earn a grade of C or higher to have the course credited toward their music degree requirements.

F. Large Ensemble

a. Exit Level Assessment: The faculty director of each large ensemble gives a final semester grade based on performance level (MUS 117, 203, 205, 211). Music students must earn a grade of C or higher to have the course credited toward their music degree requirements.

G. Piano Proficiency

a. Exit Level Assessment: At the end of the semester, each student completes an examination adjudicated by a faculty panel (MUS152, 153, 154). Music students must earn a grade of C or higher to have the course credited toward their music degree requirements. Having passed the three-course sequence, students enroll in MUS 252 Piano Proficiency (0 credit) to mark completion of the proficiency requirement.

2. Conclusions drawn from the information summarized above

A. Music Theory

AY2014-2015

Freshman: 7 music students were Freshmen in the BA program during this year. Of these, 5 satisfactorily completed required courses in Basic Music Theory (MUS 131, 132).

1 student was required to retake these courses in the following year due to low grades; 1 student elected to take MUS 103 Music Fundamentals, postponing enrollment in MUS 131 to 2015-2016.

Sophomore: 4 students were Sophomores in the BA program during this year. Of these, 2 satisfactorily completed required courses in Advanced Music Theory (MUS 231, 232).

1 student transferred out of UAF at the end of Fall 2014 and did not attempt to complete the requirements; 1 student left the program in Spring 2015 to receive treatment for a health problem and withdrew from the required course.

Junior and Senior: All Juniors (7) and Seniors (5) in the BA program had completed the required lower-division Music Theory courses (MUS 131, 132, 231, 232).

AY2015-2016

Freshman: 7 music students were Freshmen in the BA program during this year. Of these, 6 satisfactorily completed required courses in Basic Music Theory (MUS 131, 132).

1 student transitioned to part-time status in Spring 2015 and will need to complete the requirement in 2016-2017.

Sophomore: 5 music students were Sophomores in the BA program during this year. Of these, 3 satisfactorily completed required courses in Advanced Music Theory (MUS 231, 232).

1 student took the year off from study to receive treatment for a health problem. 1 student intended to change majors, due to concerns arising from the announced suspension of the BA Music program for 2016-2017 (since lifted). Both students may return in 2016-2017.

Junior and Senior: 1 of 3 Juniors and all Seniors (7) had completed the required lower –division Music Theory courses.

1 Junior student remained inactive to receiving treatment for a health problem; 1 Junior student transferred out of UAF after Spring 2015 due to concerns arising from the announced suspension of the BA Music program for 2016-2017 (since lifted). This student may return to UAF.

B. Aural Music Comprehension

AY2014-2015

Freshman: 7 music students were Freshmen in the BA program during this year. Of these, 5 satisfactorily completed required courses in Basic Ear Training (MUS 133, 134).

1 student was required to retake these courses in the following year due to low grades; 1 student elected to take MUS 103 Music Fundamentals, postponing enrollment in MUS 133 Basic Ear Training I to 2015-2016.

Sophomore: 4 students were Sophomores in the BA program during this year. Of these, 3 satisfactorily completed required courses in Advanced Ear Training (MUS 233, 234).

1 student transferred out of UAF at the end of Fall 2014 and did not attempt to complete the requirements; 1 student who left the program in Spring 2015 to receive treatment for a health problem was able to complete the requirements.

Junior and Senior: All Juniors (7) and Seniors (5) in the BA program had completed the required lower-division Ear Training courses (MUS 133, 134, 233, 234).

AY2015-2016

Freshman: 7 music students were Freshmen in the B A program during this year. Of these, 6 satisfactorily completed required courses in Basic Ear Training (MUS 133, 134).

1 student transitioned to part-time status in Spring 2015, and will need to complete the requirement in 2016-2017.

Sophomore: 5 music students were Sophomores in the BA program during this year. Of these, 3 satisfactorily completed required courses in Advanced Ear Training (MUS 233, 234).

1 student took the year off from study to receive treatment for a health problem. 1 student intended to change majors, due to concerns arising from the announced suspension of the BA Music program for 2016-2017 (since lifted). Both students may return in 2016-2017.

Junior and Senior: 1 of 3 Juniors and all Seniors (7) had completed the required lower –division Ear Training courses (MUS 133, 134, 233, 234).

1 Junior student remained inactive to receive treatment for a health problem; 1 Junior student transferred out of UAF after Spring 2015 due to concerns arising from the announced suspension of the BA Music program for 2016-2017 (since lifted). This student may return to UAF.

C. Music History

AY2014-2015

Sophomore: 4 students were Sophomores in the BA program during this year. Of these, 2 satisfactorily completed required courses in Music History (MUS 221, 222).

1 student transferred out of UAF at the end of Fall 2014 and did not attempt to complete the requirements; 1 student left the program in Spring 2015 to receive treatment for a health problem.

Junior and Senior: All Juniors (7) and Seniors (5) in the BA program had completed the required lower-division Music History courses (MUS 221, 222).

AY2015-2016

Sophomore: 5 music students were Sophomores in the BA program during this year. Of these, 3 satisfactorily completed required courses in Music History (MUS 221, 222).

1 student took the year off from study to receive treatment for a health problem. 1 student intended to change majors, due to concerns arising from the announced suspension of the BA Music program for 2016-2017 (since lifted). Both students may return in 2016-2017.

Junior and Senior: 2 of 3 Juniors and all Seniors (7) had completed the required lower –division Music History (MUS 221, 222).

1 Junior student remained inactive to receive treatment for a health problem.

D. Music Technology

AY2014-2015

Junior and Senior: All Juniors (7) and Seniors (5) in the BA program had completed the required Music Technology course (MUS 332).

AY2015-2016

Junior and Senior: 2 of 3 Juniors and all Seniors (7) had completed the required Music Technology course (MUS 332).

1 Junior student remained inactive to receive treatment for a health problem.

E. Instrumental Performance

AY2014-2015

Freshman: 7 music students were Freshmen in the BA program during this year. Of these, 6 satisfactorily completed required courses in Instrumental Performance (MUS 161, 162 Private Lessons).

1 student elected to begin study in Class Lessons prior to beginning private lessons.

Sophomore: All Sophomores (4) in the BA program had completed the required courses in Instrumental Performance (MUS 161, 162, 261, 262 Private Lessons).

Although 1 student transferred from UAF and 1 student left the program in Spring 2015 to receive treatment for a health problem, both had completed some private lessons prior to beginning their BA program, and so remained at the appropriate level for Sophomore study.

Junior and Senior: All Juniors (7) and Seniors (5) in the BA program had completed the required courses in Instrumental Performance (MUS 161, 162, 261, 262, 361, 362 Private Lessons).

AY2015-2016

Freshman: 7 music students were Freshmen in the B A program during this year. Of these, 6 satisfactorily completed required courses in Instrumental Performance (MUS 161, 162).

1 student transitioned to part-time status in Spring 2015, and will need to complete the requirement in 2016-2017.

Sophomore: 5 music students were Sophomores in the BA program during this year. Of these, 3 satisfactorily completed required courses in Instrumental Performance (MUS 261, 262).

1 student took the year off from study to receive treatment for a health problem.
1 student intended to change majors, due to concerns arising from the announced suspension of the BA Music program for 2016-2017 (since lifted). Both students may return in 2016-2017.

Junior and Senior: All Juniors (3) and Seniors (7) had completed the required courses in Instrumental Performance (MUS 161, 162, 261, 262, 361, 362 Private Lessons).

Although 1 Junior student remained inactive to receive treatment for a health problem and 1 Junior student transferred out of UAF after Spring 2015 due to concerns arising from the announced suspension of the BA Music program for 2016-2017 (since lifted), both had completed enough private lesson credits in their BA program to be current with the required levels.

F. Large Ensemble

AY2014-2015

Freshman: 7 music students were Freshmen in the BA program during this year. Of these, 6 satisfactorily completed required courses in Large Ensemble (MUS 117, 203, 205, or 211).

1 student elected to begin study in Class Lessons prior to beginning private lessons; large ensemble is not a requirement for students in class lessons.

Sophomore: 4 students were Sophomores in the BA program during this year. Of these, 3 satisfactorily completed required courses in Large Ensemble (MUS 117, 203, 205, or 211).

1 student transferred out of UAF at the end of Fall 2014 and did not attempt to complete the requirements.

Junior and Senior: All Juniors (7) and Seniors (5) in the BA program had completed required courses in Large Ensemble (MUS 117, 203, 205, or 211).

AY2015-2016

Freshman: 7 music students were Freshmen in the B A program during this year. Of these, 6 satisfactorily completed required courses Large Ensemble (MUS 117, 203, 205, or 211).

1 student transitioned to part-time status in Spring 2015, and will need to complete the requirement in 2016-2017.

Sophomore, Junior and Senior: All Sophomores (5), Juniors (3) and Seniors (7) had completed required courses in Large Ensemble (MUS 117, 203, 205, or 211).

G. Piano Proficiency

AY2014-2015

Freshman: 7 music students were Freshmen in the BA program during this year. Of these, 6 satisfactorily completed courses in Piano Proficiency (MUS 152, 153, 154, 253).

Piano proficiency courses are not required for first-year BA students. First-semester enrollment is encouraged, but only as fits with scheduling of core classes.

Sophomore: 4 students were Sophomores in the BA program during this year. Of these, 1 satisfactorily completed required courses in Piano Proficiency (MUS 152, 153, 154, 253).

1 student transferred out of UAF at the end of Fall 2014 and did not attempt to complete the requirements. 2 students did not pass or withdrew from the Functional Piano course.

Junior and Senior: 6 of 7 Juniors and all Seniors (5) in the BA program had completed required courses in Piano Proficiency (MUS 152, 153, 154, 253).

1 Junior student failed to pass the third and final course in the sequence.

AY2015-2016

Freshman: All Freshmen (7) completed courses in Piano Proficiency (MUS 152, 153, 154, 253).

Sophomore: 5 music students were Sophomores in the BA program during this year. Of these, 4 satisfactorily completed required courses in Piano Proficiency (MUS 152, 153, 154, 253).

Junior: 3 music students were Juniors in the BA program during this year. Of these, 2 satisfactorily completed required courses in Piano Proficiency (MUS 152, 153, 154, 253).

1 student remained inactive to receive treatment for a health problem

Senior: 7 music students were Seniors in the BA program during this year. Of these, 6 satisfactorily completed required courses in Piano Proficiency (MUS 152, 153, 154, 253).

1 Senior student will complete the sequence in Fall 2016.

Summary:

AY2014-2015

23 music students were in the BA program during this year.

Freshman students were on track in 80% of the required course completions, with one or more students behind due to remedial study or delayed full-time status.

Sophomore students were on track in 62% of the required course completions, with one or more students behind due to part-time status, failing a course, or transferring out of the program during the year.

Junior students were on track in 97% of the required course completions, with one student behind due to failing a course.

Senior students were on track in 100% of the required course completions. 4 of 5 Seniors graduated in Spring 2015. 1 Senior will graduate after completing non-music requirements.

AY2015-2016

22 music students were in the BA program during this year.

Freshman students were on track in 85% of the required course completions, with one or more students behind due to remedial study.

Sophomore students were on track in 70% of the required course completions, with one or more students behind due to changing majors or leaving school due to health problems.

Junior students were on track in 66% of the required course completions, with one or more students behind due to changing majors or leaving school due to health problems.

Senior students were on track in 97% of the required course completions. 1 student needs to complete a single course in Fall 2016. 2 Seniors graduated in Spring 2016. 5 Seniors are either completing non-music course work or have one two more music classes to complete.

3. Curricular changes resulting from conclusions drawn above

There are no planned curricular changes based specifically on the findings and conclusions of this assessment. Changes to the BA that are taking place in 2016-2017 are in response to changes in the Department's national accreditation guidelines and apply to all undergraduate music degree programs.

Some of the non-completions of required music courses are due to circumstances beyond the academic classroom, such as students who take leave for health reasons or those who decide to move to part-time status, change majors, or transfer out of UAF.

The Department transitioned to a new Functional Piano curriculum (Piano Proficiency) in 2012-2103, and while there is room for improvement, course completion rates in Functional Piano courses have improved with the freshman classes in AY14-15 and AY15-16.

The Department now requires all incoming students to audition for acceptance to a specific music degree program (BA or BM Performance, BM Music Education), rather than having all students placed by default in the BA program and later auditioning for a BM program. Previously, this "holding tank" aspect of the BA program resulted in incorrect data on the actual retention and graduation rates of those "intended" BA students, as a number of BA students migrated into BM programs through audition. Since instituting a new audition policy, the reporting of BA data has been more accurate in the numbers of actual BA degree students and their performance in the program.

4. Identify the faculty members involved in reaching the conclusions drawn above and agreeing upon the curricular changes resulting

Dr. William Post	Associate Professor; Chair, BA Committee	474-5827
Dr. James Bicigo	Associate Professor Member, BA Committee	474-5906