

# Program Summary AY2014-2015

CLA-MUSIC

## Master of Music- Performance

**Submitted by: Dr. William Post**

**Contact Information: X5827**

**Date: May 15, 2015**

### **Overview:**

10 students are actively enrolled in the Master of Music- Performance (MM) degree program; 3 students have been accepted for admission in Fall 2015. The following summary includes: 1. Outcomes and Assessments established for the MM program; 2. AY2014-2015 Program Summary. The Summary includes the current level of completion in expected outcomes for all students in the MM program.

### **1. Outcomes and Assessments**

Expanded Statement of Institutional Purpose

Intended Objectives/Outcomes Assessment Criteria and Procedures Implementation

#### **MISSION STATEMENT:**

The University Alaska Fairbanks Department of Music reflects the diverse and rich culture of Alaska with a heritage of artistic and academic excellence. The Department develops musicians and educators destined to become tomorrow's cultural leaders who will help shape the course of music not only in Alaska, but nationally and worldwide. The Music Department is a member of the National Association of Schools of Music, offering a full range of music degree programs through the master's level. In preparing for successful careers in music, students will be enriched by the diversity of their peers, the artistry of the faculty, and the resources of the University at large.

#### **GOAL STATEMENT:**

It is the Department's goal that the Master of Music degree program will provide professionally - oriented students with the education, superior musicianship and extensive performance experience required for successful careers as performing artists and studio teachers, or in preparation for pursuing further studies in music performance.

**a. Students in the M.M. program will attain and demonstrate superior skills in instrumental or vocal music performance.**

ENTRY ASSESSMENT:

Each applicant to the M.M. program will have already earned a Bachelor's degree in music. As part of the application process, each applicant will submit a performance audition as a live performance or as an unedited videorecording.

EXIT ASSESSMENT:

During the semester in which they intend to graduate, each student will give a graduate recital, consisting of a 60-90 minute public performance that demonstrates superior technical skills, musical interpretation and artistry. As a prerequisite to the recital, each student will first pass a pre-hearing of the recital works, this being held not less than two weeks prior to the recital.

ENTRY ASSESSMENT:

The performance level of each applicant will be assessed through a performance audition. Faculty from the Department will observe each applicant's audition, discuss and evaluate the applicant's performance and vote on acceptance into the program. Written record of these assessments will be maintained on file in the Department.

EXIT ASSESSMENT:

A panel of music faculty, including the student's advisory committee members, will evaluate the student's recital pre-hearing and vote to approve the student's proposed recital performance. Faculty attending the student's graduate recital will provide written evaluation of the performance and submit a vote of pass or fail. Written record of these assessments will be maintained on file in the Department.

**b. Students in the M.M. program will attain and demonstrate a comprehensive knowledge of topics in music history and music theory.**

ENTRY ASSESSMENT:

At the beginning of their first semester of study, each graduate student will complete Graduate Diagnostic Examinations in Music History and Music Theory.

**EXIT ASSESSMENT:**

Successful completion of semester-long courses MUS 625 Topics in Music History and MUS 632 Topics in Music Theory will be required of each student in the Master of Music degree program.

**ENTRY ASSESSMENT:**

Faculty teaching courses in music history and music theory will administer and evaluate the Graduate Diagnostic Examinations. Based on the results, a student may be required to complete remedial work in addition to the required coursework in music history and music theory. Written record of these assessments will be maintained on file in the Department.

**EXIT ASSESSMENT:**

Faculty teaching required courses in Topics in Music History and Topics in Music Theory will include research and writing components sufficient to evaluate the depth and the contextual understanding of a student's learning and retention.

**c. Students in the M.M. program will attain and demonstrate effective skills in research methods and in both written and oral communications.**

**ENTRY ASSESSMENT:**

Faculty in the Department will review the student's Statement of Purpose as part of the application process and will consider the quality and content of the written statement in a discussion and a vote for acceptance into the program. Students will successfully complete MUS 601 Introduction to Graduate Research, a semester-long course emphasizing scholarly research methods in music, seminar presentation and writing skills.

**EXIT ASSESSMENT:**

During the semester in which they intend to graduate, each student will submit and defend a research project paper, demonstrating effective skills in research methods and in both written and oral communications. Members of the student's graduate advisory committee will moderate the student's defense of their research project paper, discuss the results of the defense and submit a vote of pass or fail. Written record of this assessment will be submitted to the Graduate School office and maintained on file in the Department.

**d. Students completing the M.M. program will seek professional employment or to further their music studies at another advanced level. Students will be satisfied that the training, education and experience gained through the M.M. program have prepared them to effectively pursue their professional objectives.**

EXIT SURVEY:

During the semester in which they intend to graduate, students will complete an exit survey through which they may assess the quality of training, education and experience received in the M.M. program. This survey will be conducted again one year and three years after the student's graduation, and will further assess the impact of their M.M. degree program on their professional or educational endeavors.

EXIT SURVEY ASSESSMENT:

The Chair of the student's graduate advisory committee will administer the first exit survey. Subsequent surveys will be done electronically or by mail. The Department will review exit survey results and these will be incorporated into the existing database of records for current and past students. Written record of these assessments will be maintained on file in the Department. Exit survey results will guide the Department in periodic program evaluation.

## **2. AY2014-2015 Assessments Summary**

### **a. Students in the M.M. program will attain and demonstrate superior skills in instrumental or vocal music performance.**

1. 4 of 4 second-year graduate students successfully completed their performance degree requirements through a full-length graduate solo recital.
2. In addition, 3 graduate students performed in elective non-degree recitals, collaborating with other graduate students and music faculty in these programs. 1 graduate student was awarded first prize in the Fairbanks Symphony Concerto Competition, followed by a performance as piano soloist with the Symphony.
3. All graduate students performed selected works in one or more *Music at One* recitals as part of their private lesson study and program preparation.
4. All graduate students performed regularly as members of one or more large ensembles: Choir of the North, Wind Symphony, Fairbanks Symphony Orchestra and Fairbanks Symphony Chorus, Ensemble 64.8 (percussion).

### **b. Students in the M.M. program will attain and demonstrate a comprehensive knowledge of topics in music history and music theory.**

1. All current graduate students (10 of 10) completed diagnostic examinations in music history and music theory with no further need for remedial study required.
2. 9 of 10 current graduate students completed the required courses, MUS 625 Topics in Music History and MUS 632 Topics in Music Theory. 1 student is currently part-time status and will be completing both courses in AY2015-2016.

### **c. Students in the M.M. program will attain and demonstrate effective skills in research methods and in both written and oral communications.**

1. All current graduate students (10 of 10) completed the required course, MUS 601 Introduction to Graduate Study.
2. 4 of 4 second-year graduate students completed their research project papers and successfully defended those papers to the satisfaction of their graduate advisory committee.

**d. Students completing the M.M. program will seek professional employment or to further their music studies at another advanced level. Students will be satisfied that the training, education and experience gained through the M.M. program have prepared them to effectively pursue their professional objectives.**

1. 4 of 4 second-year graduate students earned the Master of Music degree in AY2014-2015. Following graduation, one these students will begin study in a Doctor of Musical Arts (DMA) degree program at UC San Diego. One student is professionally employed over the summer in an opera production company in Paris, France and will then work as an adjunct voice instructor while planning auditions for admission to a DMA program in 2016. One student is relocating to Colorado and plans to teach privately, pursue varied performance opportunities and audition for admission to the DMA program at UC Boulder in 2016. One student resides in Denver, Colorado, is teaching privately and planning to audition for admission to a DMA program in 2016.

2. All graduating MM students receive exit survey materials which when returned are evaluated by the Department's Graduate Committee, kept on file in the Department and used as a resource in periodic program evaluation.

**Notes:**

The 4 MM students graduating in Spring 2015 represent the Department's first graduating class since the MM degree program was implemented in Fall 2014. Another 6 graduate students are on track to complete the MM degree in AY2015-2016. Another 3 students have been admitted to the program for Fall 2015. Of these 13 MM students, 5 are international students, 5 are U.S. citizens from outside of Alaska, 3 are Alaska residents. Of these 13 MM students, 11 received Teaching Assistantships, serving the Department through instruction and mentorship in a variety of classroom, performance ensemble and studio settings.

The MM program at UAF is the only graduate music program in the UA system. Despite the success of the MM program and the high level of student achievement in academics and performance, the University targeted the MM program for suspended enrollment in its special program review. While the terms of the Category 3 suspension include "further administrative review to evaluate the cost vs. benefit of reopening enrollment," it should be noted that there is no established timeline for this action or any specific criteria given for determining program viability. The mandated suspension of any further MM admissions will deplete the program entirely after AY2016-2017. Furthermore, this suspension will significantly debilitate the Department by eliminating graduate courses and studios, eliminating Ensemble 64.8 (percussion) and creating challenges for the Department to cover a variety of teaching needs served by its graduate students.

Respectfully submitted,

Dr. Morris Palter, Chair, Graduate Committee, Department of Music

Dr. William Post, member

Dr. Eduard Zilberkant, member