

Student Learning Outcomes Assessment Summary

Master of Music degree

University of Alaska Fairbanks, Department of Music

AY 2014-2016

Submitted by: UAF Department of Music, Graduate Committee

Contact Information: Dr. Morris Palter, ext. 7555

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Assessment information collected:

Students are required to complete the following courses:

Course descriptions of required and recommended elective courses.

MUS F601 Introduction to Graduate Study - 2 Credits Offered Spring.

Students will gain experience with materials, techniques, bibliographic sources and procedures for conducting scholarly research and writing in music. *Prerequisites: Graduate standing and permission of instructor.* (2+0)

MUS F625 Topics in Music History - 3 Credits Offered Fall

A chronological survey of selected topics in western art music, with an emphasis on stylistic features and genres through the study of significant composers and representative works. *Prerequisites: Graduate standing and permission of instructor.* (3+0)

MUS F632 Topics in Music Theory - 3 Credits Offered Spring

A detailed study of selected topics in music theory, including aspects of common-practice harmony, musical form, techniques for analysis, and historical perspectives on the evolution of theory concepts and constructs. *Prerequisites: Graduate standing and permission of instructor.* (3+0)

MUS F661 Advanced Private Lessons - 2 or 4 Credits

Private instruction in piano, voice, or orchestral instruments consisting of one private lesson per week. Repeatable for credit. Special fees apply. Note: Course may not be audited. *Prerequisites: Graduate standing and permission of instructor.* (2+0 or 4+0)

MUS F606 Advanced Chamber Music - 1 Credit

Emphasizing advanced performance skills and experience in ensemble settings, including string, woodwind, brass, vocal chamber music, piano chamber music and accompanying. Course may not be audited. (1+0)

MUS F690 Graduate Recital - 0 Credits

Full length solo performance recital. *Prerequisites: Graduate standing and permission of instructor.* (0+0)

MUS F698 Graduate Research - 4 Credits

Graduate level research in preparation for project paper and project paper defense. *Prerequisites: Graduate standing and permission of instructor. (0+0)*

5. Requirements for the degree.

a. Sample course of study

First Year:

(credits) Fall semester

(3) MUS 625 Topics in Music History
(1) MUS 606 Advanced Chamber Music
(4) MUS 661 Advanced Private Lessons
(1) MUS 606 (large ensemble)*

(credits) Spring semester

(2) MUS 601 Intro. to Graduate Study
(1) MUS 606 Advanced Chamber Music
(2) MUS 661 Advanced Private Lessons
(3) MUS 632 Topics in Music Theory
(1) MUS 606 (large ensemble)*

Second Year:

(credits) Fall semester

(1) MUS 606 Advanced Chamber Music
(4) MUS 661 Advanced Private Lessons
(3) MUS 698 Research
(1) MUS 606 (large ensemble)*

(credits) Spring semester

(1) MUS 606 Advanced Chamber Music
(4) MUS 661 Advanced Private Lessons
(3) MUS 698 Research
(1) MUS 606 (large ensemble)*
(0) MUS 690 Graduate Recital

*Large ensembles include MUS 606 Advanced Chamber Music courses with the following sections: F03 UAF Wind Symphony; FE2 Fairbanks Symphony Orchestra; FE4 Choir of the North; FE5 University Chorus; F18 Piano Accompanying (piano majors).

Summary of credits:

MUS 625 (3), MUS 601(2), MUS 632 (3)	= 8 credits
MUS 698 Research	
two semesters 3+3	= 6 credits
MUS 661 Advanced Private Lessons;	
four semesters 4+2+4+4	= 14 credits
MUS 606 Advanced Chamber Music (chamber ensemble);	
four semesters 1+1+1+1	= 4 credits
MUS 606 Advanced Chamber Music (large ensemble);	
four semesters 1+1+1+1	= 2 credits
Total:	36 credits

3-Year Cycle of Course Offerings

Year One

Fall semester

MUS 625 Topics in Music History
MUS 606 Advanced Chamber Music
MUS 661 Advanced Private Lessons
MUS 698 Research
MUS 690 Graduate Recital

Spring semester

MUS 601 Introduction to Graduate Study
MUS 606 Advanced Chamber Music
MUS 661 Advanced Private Lessons
MUS 632 Topics in Music Theory
MUS 698 Research
MUS 690 Graduate Recital

Year Two

Fall semester

MUS 625 Topics in Music History
MUS 606 Advanced Chamber Music
MUS 661 Advanced Private Lessons
MUS 698 Research
MUS 690 Graduate Recital

Spring semester

MUS 601 Introduction to Graduate Study
MUS 606 Advanced Chamber Music
MUS 661 Advanced Private Lessons
MUS 632 Topics in Music Theory
MUS 698 Research
MUS 690 Graduate Recital

Year Three

Fall semester

MUS 625 Topics in Music History
MUS 606 Advanced Chamber Music
MUS 661 Advanced Private Lessons
MUS 698 Research
MUS 690 Graduate Recital

Spring semester

MUS 601 Introduction to Graduate Study
MUS 606 Advanced Chamber Music
MUS 661 Advanced Private Lessons
MUS 632 Topics in Music Theory
MUS 698 Research
MUS 690 Graduate Recital

b. General catalog layout copy of the program with short descriptive paragraph:

Music - College of Liberal Arts
Department of Music, 907-474-7555
www.uaf.edu/music/
B.A., B.M., M.M. Degrees

Minimum Requirements for Master of Music in Performance Degree: 30 credits minimum

The academic progression of a student's graduate program is determined by the student in coordination with the student's graduate advisory committee. Each graduate student's program is designed to meet the student's individual professional interests and aspirations, consistent with program requirements. The program of study emphasizes both academic achievement and the development of superior musicianship through music performance. Recitals and concerts provide students with a variety of musical experiences that expand upon the curricular offerings. The UAF Department of Music is accredited in good standing through the National Association of Schools of Music (NASM).

Graduate Program – Master of Music in Performance Degree (M.M.)

1. Complete the following Department admission requirements:
 - a. Diagnostic examinations in music theory and music history.*
 - b. Performance audition, demonstrating knowledge and ability in solo literature of various historical periods and styles. Auditions may be live performances or by performances recorded and submitted on an unedited video disc (DVD).
2. Complete the general university requirements
3. Complete the master's degree requirements.**
4. MUS F601 Introduction to Graduate Study--2 credits
5. MUS F625 Topics in Music History--3 credits
6. MUS F632 Topics in Music Theory—3 credits
7. No more than 12 credits of MUS F697 allowed
8. MUS F698: Research (4 credits).
9. Complete at least 22 credits in a primary area of specialization, large ensembles, small ensembles, and private lessons
10. Students with specialization in vocal performance must demonstrate proficiency in languages appropriate to their area of concentration. Proficiency will be determined by the student's graduate advisory committee in conjunction with the Department of Foreign Languages. Graduate students studying applied music and/or presenting recitals are governed by the same regulations concerning recital preparation, recital jury pre-hearings, and jury examinations as those which apply to undergraduate students. These regulations are described in the Music Handbook.
11. Successfully complete a comprehensive oral examination in music history and theory.
12. Successfully complete an oral defense of a project paper.

* This preliminary exam, to help determine the areas of strength and deficiency, will cover the following areas: a) music theory, and b) music history and literature. Applicants will be accepted from any accredited institution; before admission to a degree program, however, all students (including UAF graduates) must take these preliminary examinations.

** After completing about one semester of the program, students will meet with their advisory committee to define precisely the student's major area of specialization and course work. Each student will pass a comprehensive oral examination given by their advisory committee. Each student, with the approval of the advisory committee, shall develop an appropriate final research project, write a project paper and successfully defend the project paper under

the supervision of their advisory committee. Each student will prepare and satisfactorily perform a graduate recital after passing a public pre-hearing with a jury of their committee.

Conclusions drawn from the information summarized above

At the beginning of their first semester of study, each graduate student will complete Graduate Diagnostic Examinations in Music History and Music Theory. Each graduate student is required to complete semester-long courses in Topics in Music History and Topics in Music Theory.

There was 100% completion rate of all courses, with four total graduating students in 2016.

Of the four total 2016 graduating students, three of them have completed their defense, with one scheduled to defend in Fall 2016.

1. Curricular changes resulting from conclusions drawn above

Our MM degree as of now has been suspended.

2. Identify the faculty members involved in reaching the conclusions drawn above and agreeing upon the curricular changes resulting

Dr. Morris Palter (Chair, graduate committee)

Dr. William Post

Dr. Eduard Zilberkant