UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment BA in Theatre Revised: September 2014

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
MISSION STATEMENT: To provide a quality, undergraduate, theatre arts education. **GOAL STATEMENT:** To assure that our graduates are adequately prepared to succeed in the job market in their chosen area of expertise.	• Graduates will be able to communicate well in oral and written form. • Graduates will be able to communicate their ideas conceptually and artistically. • Graduates will hold practical skills in their area of concentration: performance, film, directing, design & technical theatre. • Graduates will possess strong collaborative skills and leadership abilities.	**Direct Assessment Tools:** 1) <u>Audition / Portfolio Review:</u> Theatre majors will be evaluated at semester auditions by faculty on Audition Rubric Form. Portfolios of Theatre majors and minors will be evaluated by faculty on Portfolio Review Rubric Form. All evaluations will be included in students' files in department office. 2) <u>Class Content Pre/Post Tests:</u> Incoming Class Assessment forms evaluate students' knowledge prior to introductory level classes in each emphasis (Fundamentals of Acting, Basic Stagecraft, Dramatic Literature, Costume Construction) at the beginning of each semester. Outgoing Class Assessment Forms evaluate students' knowledge at the end of course. **Indirect Assessment Tools:** 1) <u>Production Survey:</u> Each Main-Stage, faculty directed production, produced by Theatre UAF, will have a post-show production survey to be filled out by all cast and crew involved in the production.	**Direct Assessment Tools:** 1) <u>Audition/ Portfolio Review Evaluation Form:</u> • At the beginning of each semester Audition/ Portfolio Rubric forms distributed to faculty boxes by department coordinator. • Form to be filled out by acting, directing, and design faculty members. • Department Coordinator enters data into spreadsheet tracking scores. • Evaluation form kept in student file in department office. • Faculty conduct an annual spring meeting addressing an annual data summary and discuss curricular changes. 2) <u>Class Content Pre/Post Tests:</u> • Test for each class kept on department coordinator's computer and distributed to faculty boxes at beginning and end of each semester. • Test administered by faculty member teaching each course. • Faculty conduct an annual spring meeting addressing an annual data summary and discuss curricular changes. **Indirect Assessment Tools:** 1) <u>Production Survey:</u> • Production surveys will be administered by department coordinator at each production's *Post Mortem Town Meeting* after the show closes or film shooting finishes. • Electronic survey tracks responses. • Faculty conduct an annual spring meeting addressing an annual data summary and discuss curricular changes.