

Student Learning Outcomes Assessment Summary

Theatre, BA

College of Liberal Arts

AY 2014-15 and 2015-16

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1. Assessment information collected

I. Direct Assessment Tools:

A. Audition Workshop/ Portfolio Review:

Performance Track Theatre majors are evaluated at the beginning of each semester through THR F190, 191, 290, 291 *Audition Workshop*. Performance faculty use the Audition Rubric Form (attached) to score student audition technique and presentation. Design/ Tech and Directing Theatre majors are evaluated at the beginning of each semester through THR F190, 191, 290, 291 *Portfolio Review*. Design faculty use the Portfolio Review Scoring Rubric (attached) to evaluate student design and directing portfolios and presentation. All evaluations are included in students' files in department office.

Audition Workshop: Students are evaluated on a scale from 1 to 5 in five categories:

- 1) Introduction
- 2) Overall Performance
- 3) Vocal Skill
- 4) Physicality
- 5) Choice of Material Presented

<i>Sem/Year</i>	<i># of students</i>	<i>Average scores out of five in categories 1 through 5:</i>				
Fall 2014	14	4	3.9	3.8	4	N/A*
Spring 2015	9	3.6	3.6	3.6	3.7	3.9
Fall 2015	13	3.7	3.8	3.7	3.4	3.6
Spring 2016	6	3.8	3.8	3.7	4	4

*Cold reading material not chosen by actors.

Portfolio Review: Students are evaluated on a scale from 1 to 10 in four categories:

- 1) First Impression
- 2) Presentation of Materials

3) Portfolio Display/Layout

4) Resume

Sem/Year #of students Average scores out of ten in categories 1 through 4:

Fall 2014	2	7.5	5.5	3.5	6
Spring 2015	1	8	8	6	7
Fall 2015	3	5.3	5.7	3.7	4.3
Spring 2016	2	9	9	10	9

B. Class Content Pre/Post Tests:

Pre /Post Class Assessment Tests (attached) evaluate students' knowledge prior to introductory level classes in each emphasis (*Fundamentals of Acting, Basic Stagecraft, Dramatic Literature, Costume Construction*) at the beginning of each semester. The same test is administered at the end of the semester to evaluate students' knowledge at the end of course.

Sem/Year Courses: # of students / Avg. Pre Score / Avg. Post Score

	Fundamentals Of Acting			Costume Construction			Dramatic Literature			Basic Stagecraft		
Fall 2014	20	39%	84%	13	13%	82%	8	14%	82%	10	11%	74%
Spring 2015	15	18%	90%									
Fall 2015	19	34%	92%							17	8%	63%
Spring 2016	13	30%	94%									

*Dramatic Literature and Costume Construction were not taught Fall 2015 due to faculty loss.

II. Indirect Assessment Tools:

A. Production Surveys:

Each Theatre/Film UAF production has a post-show Mainstage Production Survey (attached) filled out by all cast and crew involved in the production. Survey rates student opinion of experience working with production team, leadership and collaborative skills gained, and overall contribution to educational goals in degree program. Mainstage productions are faculty directed and designed, however, *Closer* in Spring 2016 was a mainstage directing thesis production with faculty designers.

Production:	<i>Inspector Calls</i> Fall 2014	<i>Ash Girl</i> Spring 2015	<i>Stop Kiss</i> Fall 2015	<i>Closer</i> Spring 2016	<i>Cat on a Hot Tin Roof</i> Spring 2016
Survey Participants	27	28	15	38	9
Show Participants	27	27	15	36	9
Theatre Majors	21	20	11	25	4

Average Rating (1-10) of:					
Overall Experience	8.9	7.6	8.5	9.2	8.8
Rehearsal with Director	9.6	7.3	9.4	9.5	7.8
Collaborative Experience	8.8	7.6	8.7	9.3	8.8
Growth as an Artist	8.1	6.7	8	8.8	7.5
Contribution to your education	8.6	7	8.5	8.9	6.75

2. Conclusions drawn from the information summarized above:

Overall, students are succeeding within the program. Most students who participate in Audition Workshop and Portfolio Review receive above average scores in all areas. Anecdotally, we have noticed that upperclassmen perform at higher levels during these semesterly assessments, which is to be expected since they have had more classes, more experience with Audition Workshop and Portfolio Review, and more opportunities to improve their skills.

Class content pre and post tests show that students on average retain significantly more than 80% of the information they are tested on in all introductory Theatre courses. In most classes, students retain over 90% of the basic information they are tested on. Students are clearly learning valuable information in all introductory courses tested.

Mainstage production surveys indicate that students are learning and having a positive experience in all areas of mainstage, faculty directed/ designed projects.

Curricular changes resulting from conclusions drawn above:

Based on the collected data, the Theatre & Film Department will continue to provide opportunities for our students to receive consistent feedback, allowing them to experience steady improvement through their BA course of study.

The Department of Theatre & Film has just undergone a massive curricular revision in response to Special Program Review (2014) and submitted an Improvement Plan (approved in December of 2015). In addition, we have lost 50% of our Theatre faculty. In response to the above, as of the 2016 catalog, our department will offer one BA in Film & Performing Arts with concentrations in either Theatre or Film. Film & Performing Arts majors will take a shared core of three classes (*Fundamentals of Acting*, *Film Set Production I*, and *Introduction to Production Design*) and then choose a concentration in either Film or Theatre. All of our courses can be found under the "FLPA" designator in course finder and in the 2016 catalog.

All of our students will continue to gain practical experience through working on professional film sets, participating in main-stage productions, and interacting closely with faculty advisors and mentors. Through teaching and production work, our department prepares students to succeed professionally in the Film and Theatre industries, while educating students across disciplines in the fundamental skills of collaboration, communication, and creativity. Please see attached document "FLPA Revision Details" for further curricular revision information.

We are in the process of submitting a new SLOA Plan for our Film & Performing Arts BA which will take the place of both the Theatre BA SLOA and the Film BA SLOA. Starting Fall 2016, our Department will collect data based on the Film & Performing Arts BA SLOA Plan and submit one bi-yearly report.

3. Identify the faculty members involved in reaching the conclusions drawn above and agreeing upon the curricular changes resulting:

All current (Baker, Mendelowitz) and former (Marx, Cook) Theatre faculty took part in assessing our program. Maya Salganek does not teach any Theatre courses, but was instrumental in our curricular overhaul for the 2016 Film & Performing Arts BA.

Current Theatre & Film Faculty:

Carrie Baker, Associate Professor, Chair

Kade Mendelowitz, Professor

Maya Salganek, Assistant Professor

Former Theatre Faculty:

Bethany Marx, Assistant Professor through 2014-15 academic year

Brian E.G. Cook, Assistant Professor through 2014-15 academic year

4. Theatre SLOA Report Attachments:

Attachment 1

- Theatre BA Assessment Plan (updated September 2014)
- Audition Workshop and Portfolio Review Scoring Rubrics
- Class Content Pre-Post Tests
- Main-stage Production Survey Questions

Attachment 2

- FLPA BA Revision Details