

***MFA screenwriting/dramatic writing reading list for comprehensive examination to be administered in spring of 2011 and 2022***

Student name/signature: \_\_\_\_\_

**Drama and Cinema Theory**

- *45 Master Characters: Mythic Models for Creating Original Characters*, (2<sup>nd</sup> edition) by Victoria Lynn Schmidt
- *The Life of the Drama*, by Eric Bentley
- *The Idea of a Theater*, by Francis Fergusson
- *The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives*, by Lajos Egri
- *Writing Subtext: What Lies Beneath* (2 edition, March 1, 2017), by Linda Seeger
- *On Directing Film*, by David Mamet
- *Story*, by Robert McKee
- *In the Blink of an Eye: A Perspective on Film Editing*, by Walter Murch

**Screenplays**

- *Casablanca*, Julius Epstein, Philip Epstein, Howard Koch, and Casey Robinson
- *On the Waterfront*, Budd Schulberg
- *High Noon*, Carl Foreman
- *Some Like it Hot*, Billy Wilder and Michael Logan
- *Lost in Translation*, Sophia Coppola
- *Juno*, Diablo Cody
- *Taxi Driver*, Paul Schrader
- *Unforgiven*, David Webb
- *Spotlight*, Tom McCarthy
- *Pulp Fiction*, Quentin Tarantino and Roger Avary
- *You Can Count on Me*, Kenneth Lonergan
- *Groundhog Day*, Danny Rubin
- *Chinatown*, Robert Towne
- *The Matrix*, Lilly Wachowski

**Plays**

- *A Doll's House*, Henrik Ibsen
- *A Streetcar Named Desire*, Tennessee Williams
- *Death of a Salesman*, Henry Miller
- *Who's Afraid of Virginia Wolf?*, Edward Albee
- *'Night, Mother*, Marsha Norman
- *The Death of the Last Black Man in the Whole Entire World*, Suzan-Lori Parks
- *Fool for Love*, Sam Shepard

Personalized list of texts:

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Advisor approval of individualized list:

Advisor name/signature: \_\_\_\_\_