

## New Exhibition

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**Peer through the lens of the arts to discover the hidden world of microscopic organisms at *Microbial Worlds: A Collaborative Arts-Humanities-Science Exhibit* ([itoc.alaska.edu](http://itoc.alaska.edu)) running June 4-September 25 at The Pratt Museum.** Fourteen artists and writers magnify the microbiome in this collaborative exhibit sponsored by the Fairbanks-based arts-humanities-science consortium, *In a Time of Change*.



**What:** New Exhibition – *In a Time of Change: Microbial Worlds*

**When:** Opens June 4, 2021 – September 25, 2021

**Where:** Pratt Museum, 3779 Bartlett St., Homer, AK 99603,  
[www.prattmuseum.org](http://www.prattmuseum.org)

**Opening Reception:** Friday, June 4, 4 – 6 PM

**Artist Talk:** Friday, June 4, 5:15 PM

**Hours:** Currently, we are open Thursday through Saturday, 11 AM – 4 PM.

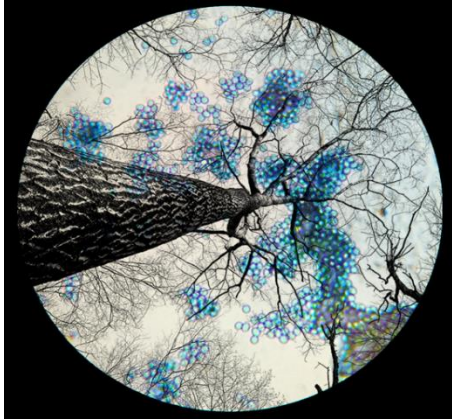
*Impermafrost*  
Collage  
Gail Priday



*Deceptive Beauty*  
Textile art quilt  
Ree Nancarrow

The exhibit includes original art works and writings by Alaskan artists Susan Campbell, Annie Duffy, Nancy Hausle-Johnson, Jessie Hedden, Eric Henderson, Mariah Henderson, Margo Klass, Debbie Clarke Moderow, Jennifer Moss, Ree Nancarrow, Gail Priday, and Sara Tabbert, as well as San Diego artist Charlotte Bird and Brooklyn artist Stephanie Rae Dixon. Mary Beth Leigh, a professor of microbiology at the University of Alaska Fairbanks, directed the project.

**The opening reception will be held Friday, June 4, from 4-6 pm. Leigh will give an introductory talk from 5:15-5:45 pm.** Additional artist talks, literary readings, and panel discussions will be held virtually while the exhibit is on display over the duration of the exhibit.



*Interconnected*  
Graphic designs  
Jennifer Moss

"The *Microbial Worlds* exhibit will be a fun way for people to discover the wonders of the microbial world. Bringing artists and scientists together for this project has sparked new insights and inspiration for everyone involved. In the long run, we're hoping to foster more collaboration across disciplines and stronger connections between science and society, which will be critical to solving complex environmental problems."



*Beach Plastics IV*  
Box construction: found  
beach plastic  
Margo Klass

*Microbial Worlds* is the culmination of 16 months of collaborative work by visual artists, writers, and scientists on the topic of microorganisms. Microbes are the most numerous and diverse



*M horizon*  
Film Photograph  
Stephanie Rae Dixon

organisms on the planet; they include bacteria, fungi, protozoa, algae and viruses. While some cause disease and contribute to climate change, others are responsible for promoting human health, removing toxins from the environment, and maintaining healthy ecosystems.



*Microbial Worlds* is the fifth major art-science project presented by the *In a Time of Change* (ITOC) program. ITOC was founded in 2008 by artists and scientists in Fairbanks with support from UAF and the Bonanza Creek Long Term Ecological Research program.

*Mysterious Underground and Mycorrhizae*  
Textile art quilts  
Charlotte Bird and Ree Nancarrow

*In a Time of Change: Microbial Worlds* was made possible by the National Science Foundation, The

Bonanza Creek Long-Term Ecological Research Program, the Alaska Branch of the American Society for Microbiology, a UAF CITE Fellowship, the University of Alaska Fairbanks Institute of Arctic Biology, Toolik Field Station, Kevo Subarctic Research Station, the Alaska IDeA Network of Biomedical Research Excellence, anonymous donors, and The Pratt Museum.



*Microbial Worlds* artist and scientist Eric Henderson (left) and multimedia artist Stephanie Rae Dixon (right) explore microbes in the Arctic National Wildlife Refuge, Alaska. Artists interacted with scientists for over 16 months in preparation for this collaborative exhibit.

### About the Pratt Museum:

The Pratt Museum opened its doors in 1968 and operates as a private 501(c)(3) non-profit for the benefit of the community. The mission of the Pratt Museum is to connect people and place through stories relevant to Kachemak Bay, with the vision that all stories are acknowledged as relevant to an interdependent community of people and place. To learn more, visit [www.prattmuseum.org](http://www.prattmuseum.org).

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