

Curriculum vitae

Hélène (Yelena) Mazour-Matusevich

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EDUCATIONAL BACKGROUND:

- 2018 – Second Doctorate in History (Histoire et civilisation), EHESS, Paris, France. Thesis director Pierre-Antoine Fabre. Dissertation: *The Reception of Jean Gerson's (1363-1429) Legacy and Authority in Early Modern Protestant and Catholic Europe*.
- 1998 – PhD in Interdisciplinary French Studies (French and Religious Studies), University of Illinois at Urbana-Champaign, USA. Dissertation: *The Golden Age of French Mysticism: from Jean Gerson to Jacques Lefèvre d'Étaples*.
- 1993 – MA in French & German, University of Oklahoma, Norman, US.

ADDITIONAL ACADEMIC TRAINING:

- 2011-2016 – Archival work and training at the Albertina Library, Leipzig University, Germany (Lutheran Reformation).
- 2004-2005 – Theological Studies at the Orthodox Institute of Theology and Philosophy, St. Petersburg, Russia (Patristics).
- 1997-1998 – Divinity School, Vanderbilt University. (St. Augustine and Fathers of the Church with Prof. Eugene Teselle).
- 1995-1997 – Catholic Institute of the Mediterranean, Aix-en-Provence, France.
- 1995-1996 – Université d'Aix-en-Provence, France.

ACADEMIC/PROFESSIONAL WORK EXPERIENCE:

- 2012-present – Professor, Foreign Languages & Literatures Department & English Department, Head of the French program, University of Alaska Fairbanks.
- 2020-2022 – Chair, Foreign Languages & Literatures Department, University of Alaska Fairbanks, USA.

- June 2022 – Visiting scholar, *CéSOR*, EHESS, Paris, France.
- December 2021 – Visiting scholar, Department of History, Sorbonne-Panthéon, Paris, France.
- July 2021 – Visiting scholar, Philosophy II, Bayreuth University, Germany.
- Spring 2019 – Visiting professor of History at Sorbonne-Panthéon, Paris, France.
- Summer 2018 – Visiting professor at Faculty of Humanities and Social Sciences, Bayreuth University, Germany.
- Spring 2018 – Visiting scholar at History Department, Sorbonne-Panthéon, Paris, France.
- April 2012 – Visiting professor, Institute of History and Ethnography, Tbilisi State University, Tbilisi, Republic of Georgia.

RESEARCH SPECIALIZATION:

Late Medieval-Early Modern Theologies and History (1300-1600)
Theology and Culture

FELLOWSHIPS:

- Spring 2024 – Senior Fellow at the Fondazione per le scienze religiose “Giovanni XXIII,” Bologna, Italy.
- Spring 2018 – Senior Fellow at the Faculty of Theology, KU Leuven, Belgium.
- July 2008 – Coolidge Fellow, *Cross Currents* Research Colloquium, Columbia University/Union Theological Seminary, New York.
- Spring 2005 – Visiting Fellow, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India.
- Fall 2004 – Senior Visiting Fellow, Institute of Philosophy and Theology, St. Petersburg, Russia.
- January 2004 – Research Fellow, McGill University, Montreal, Canada.
- January 2003 – Research Fellow, Department of Philosophy, Moscow State Humanities University, Moscow, Russia.
- July 2003 – Visiting scholar, *Centre National des Recherches Scientifiques* (CNRS), Paris, France.
- July 2002 – Visiting scholar, *Centre National des Recherches Scientifiques* (CNRS), Paris, France.
- January 2002 – Research Fellow, University of Illinois Urbana-Champaign.

- July 2001 – Visiting scholar, *Centre National des Recherches Scientifiques (CNRS)*, Paris, France.

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PUBLICATIONS:

BOOKS:

Mazour-Matusevich, Y. *Le père du siècle: The Early Modern Reception of Jean Gerson (1363–1429)*, Brepols Publishers n. v., Turnhout, Belgium, 2023.

Mazour-Matusevich, Y. (2020): *I am not good at it*, mini prose collection. Seven Arts Publishing House, Hannover, Germany. Second edition published in Moscow in 2023.

Mazour-Matusevich, Y. and Korros, A. (July 2010): *Saluting Aron Ya. Gurevich: Essays in History, Literature and Related Studies*. Brill Academic Publishers, Leiden, Netherlands.

Mazour-Matusevich, Y. (2004): *Le siècle d'or de la mystique française: de Jean Gerson (1363-1429) à Jacques Lefèvre d'Étaples (1450?-1536)*, Editions Archè-SARL, Paris, France. (in French)

BOOK CHAPTERS:

1. “An Intellectual Warrior and his Hero: Johannes Wessel Gansfort (1420-1489) and Jean Gerson (1363-1429),” in *True Warriors? Negotiating Dissent in the Intellectual Debate (c. 1100-1700)*, Brepols, Belgium, Fall 2023.
2. “Gerson et les premiers jésuites,” in *Gerson écrivain*, Geneva, Droz, Fall 2023.
3. “Interiority in Jean Gerson (1363-1429): An Invitation to a Further Inquiry” in *The Crisis of Religion and the Problem of Roman Catholic Self-Definition*, Fall 2023.
4. “Contextualizing Bakhtin’s Intuitive Discoveries: The End of Grotesque Realism and the Reformation,” in Slav Grachev and Howard Mancing, *Bakhtin’s Heritage in Literature, Arts, and Psychology*, Rowman and Littlefield, 2018, pp. 137-156.
5. “The Calvinist Stance Toward Chaotic Modality: The Case of Visual Arts” in *Protestant Traditions and the Soul of Europe*, Leipzig, Evangelische Verlag, 2017, pp. 217-230.
6. “Aron Gurevich’s Dialogue with Mikhail Bakhtin,” in *Saluting Aron Ya. Gurevich: Essays in History, Literature and Related Studies*, Brill, (2010): pp. 334-373.

7. "Jean Gerson on Virtues and Princely Education," with Istvan Bejczy, in *Princely Virtues in the Middle Ages, 1200-1500*. Brepols, (2007): pp. 219-236.
8. "Gerson's Legacy" in *A Companion to Jean Gerson*. Leiden: Brill, (2006): pp. 357-400.
9. "The Reconsideration of Jean Gerson's Attitude Toward Joan of Arc in the Light of His Views on Popular Devotion," in *Joan of Arc and Spirituality*, Palgrave/St.Martin's Press (2003): pp. 167-183.
10. "Jean Gerson — Nicolas of Cusa-Jacques — Lefèvre d'Étaples: the Continuity of Ideas," in *Spirituality in the Age of Cusanus*, Leiden: Brill (2002): pp. 237-265.

ARTICLES in peer-reviewed journals:

1. "La mort volontaire et la mort assistée dans la perspective médiévale : *Scientia mortis* de Jean Gerson (1363-1429)," in *Suicides et fin de vie*, dossier coordonné par Pierre Antoine Fabre, *Archives de sciences sociales des religions*, 207, 2024/3.
2. "Jean Gerson's Contribution to Lutheran Music: a (Very) Preliminary Assessment," *LOGIA*, Fall 2023.
3. "Porter assistance aux assistants: Jean Gerson (1363-1429) et sa postérité dans le domaine des soins de fin de vie," *Journal of Early Modern History*, vol. 9, no. 1, 2022, pp. 1-15.
4. "Jean Gerson (1363-1429) and Woman's Authority of Virtue Within and Outside the Household," *Revue d'Histoire Ecclesiastique*, vol. 116, issue 1-2, 2021, pp. 98-122.
5. "Privacy, Interiority and Confession: a Historical Perspective," *Crosscurrents magazine*, August 2020, volume 20, issue 1, p. 95-106.
6. "Some Aspects of Jean Gerson's Legal Influence in Sixteenth Century England: the Issue of Epikeia," *Journal of Early Modern History*, 4 (1) pp. 47-62, 2017.
7. "The Early Reception of Jean Gerson's Legacy in 15th Century Italy: Preliminary Assessment," *Revue d'Histoire Ecclesiastique*, 112 (3-4) pp. 735-757, 2017.
8. "Humor as a Teaching Tool in Jean Gerson's (1363-1429) Morality Plays," *European Medieval Drama*, 20, pp. 1-20, 2016.
9. "The Pull of the Sacred: All or Nothing," *Crosscurrents*, 66 (3) pp. 350-370, 2016.
10. "The Role of Jean Gerson (1363-1429) in the History of English Jurisprudence," *VOX, A Philosophical Journal*, 21 (12) 2016, online.
11. "Thomas More's *Utopia*, Gilbert Burnet and Peter the Great," *Moreana*, France, 51 (12) pp. 211-230, 2014.
12. "From the Silence of the Soul to the Silence of Society: the Spiritual Choice of Russian Orthodoxy," *VOX: A Philosophical Journal*, 17 (12), 2014, online.

13. "Neo-Pythagorean Vision in Thomas More's *Utopia*," *Moreana*, 51 (6), pp. 85-102/195-196, 2014.
14. "Historical Roots of Russian Silence," *Crosscurrents*, 64, (2) pp. 295–311, 2014.
15. "St. Petersburg as an Asian City," *VOX: A Philosophy Journal*, 14 (6), 2013, online
16. "Jean Gerson's (1363-1429) Assessment of the Issue of Religious Zeal in the Context of the Tyrannicide," *Medieval History Journal*, 16 (1), pp. 121-137, 2013.
17. "Peter the Great's Utopia," *Crosscurrents*, 62 (4), pp. 465-474, 2012.
18. "Jean Gerson's Legacy in Tübingen and Strasburg," *Medieval History Journal*, 13 (2), pp. 259-286, 2010.
19. "(Re) Constructing European Past: Christianity and the French Religious Memory," *Crosscurrents Magazine*, 60 (4), pp. 561–571, 2010.
20. "Jean Gerson and the Creation of German Protestant Identity," *Revue d'Histoire Ecclesiastique*, 105 (3-4), pp. 632-651, 2010.
21. "Jean Gerson," *Cambridge Dictionary of Christianity*, Cambridge University Press, 2010.
22. "Nietzsche's Influence on Mikhail Bakhtin's Aesthetics of Grotesque Realism," *Journal Comparative Literature and Culture*, 11 (2), 2009, online.
23. "Why Russians Should Not Read Sartre," *Crosscurrents*, 59 (4), pp. 540-546, 2009.
24. "Nietzsche at Bakhtin's Carnival: Patterns of Influence." *LiCuS: Journal of Literary Theory and Cultural Studies*, 4 (6), pp. 1-17, 2009.
25. "Chaotic Foundations: Nietzsche & Mikhail Bakhtin," *Journal of Language, Literature and Cultural Studies*, 9, pp. 116-130, 2008.
26. "Aron Gurevich and the Silence," *VOX: A Philosophy Journal*, 2 (5), 2007, online.
27. "Jean Gerson (1363-1429) and the Formation of German National Identity," *Révue de l'Histoire Ecclésiastique*, 101 (3-4), pp. 963-987, 2006.
28. "Gerson et les femmes", *Le Moyen Age*, 2, pp. 337-353, 2006.
29. "Gerson and Petrarch, Italy and France: Cultural Confrontation, 14th-15th centuries," *Questions of Philosophy*, 9 (7), pp. 107-121, 2005.
30. "Aron Gurevich's Contribution to Historical Science," *Arbor Mundi*, 4, pp. 12-35, 2005.
31. "Writing Medieval History: Aaron Gurevich," *Journal of Medieval and Early Modern Studies*, 35 (1), pp. 121-159, 2005. Translated into Hungarian by György F. Széphelyi, *Budapesti Könyvszemle BUKSZ*, 19 (1), pp. 88-95, 2005
32. "Le bal des voleurs: exemple du théâtre au second degré de Jean Anouilh", *Études Littéraires*, 36 (1), pp. 95-107, 2004.
33. "On Concepts, History and Autobiography: An Interview with Aaron Gurevich," *The Medieval History Journal*. Preface by Jacques Le Goff. New Delhi, 7 (2) pp. 169–197, 2004.

34. “Gerson as a Family Pastor,” *Journal of Family History*, 29 (2), pp. 153-167, 2004.
35. “Late Medieval Control of Masculinity and Jean Gerson,” *Révue d’Histoire Ecclésiastique*, Belgium, 98 (3-4) pp. 413-437, 2003.
36. “Gerson et Pétrarque: humanisme et l’idée nationale,” *Renaissance et la Reforme*, Tours, France, 25 (1) pp. 45–80, 2003.
37. “From Monastic to Individual Spirituality: Another Perspective on Jean Gerson’s Attitude Toward Women”, *Magistra*, 6 pp. 61–88, 2000.
38. “Les possédés” de Zola et de Dostoïevski: Étude comparative des personnages révolutionnaires dans *L’Assommoir* (1877) et *Germinal* (1885) de Zola et dans *Les Possédés* (1872) de Dostoïevski,” *Cahiers naturalistes*, 9 pp. 317-333, 1999.

Editor reviewed articles:

- “In Memoriam for A.Y. Gurevich,” with Janos Bak, *Speculum*, 82, pp. 826-28, 2007.
- “Jean Gerson’s Contribution to British Law,” *Seven Arts*, Germany, March 2017, 3 (84) online.
- Obituary for A. Gurevich, *The Medieval History Journal*, 9 (2), pp. v-ix 2006.

WORK IN PROGRESS:

- “Rediscovering Antonio de Cordoba’s (1485-1578) Moral Theology via his Reception of Jean Gerson (1363-1429),” article, ready to be submitted.
- “*Amicitia in morte* : nouvelles pistes de l’*amicus* de Jean Gerson dans les *ars moriendi* de la première modernité,” article, in editing stages.
- “Henry Hammond (1605-1660) and Jean Gerson (1363-1429): an Unknown 17th century English Connection,” early stages, article.
- “Nicolas of Cusa and Jean Gerson: a Meaningful Relationship,” article, early stages.
- *Culpa Theologica: Jean Gerson (1363-1429) and Early Modern Witch-Hunts*, project to be submitted for KU Leuven senior fellowship in 2024.
- *Jean Gerson (1363-1429) and the Early Jesuits: Beyond Gersonzito*,” article (in editing stages).
- *Late Medieval Authority in the Works of the Reverend Joseph Hall (1574 –1656)*, a monograph (bibliography completed).

OTHER PUBLICATIONS: over 150 published short stories and non-academic essays.

PROFESSIONAL SERVICE:

- Sixteenth Century Studies Society's Council member (class of 2024).
- *International Jean Gerson Society*, founder & president.
- *Le Moyen Âge. Revue d'Histoire et de Philologie*, Centre européen d'Études bourguignonnes (XIV^e-XVI^e s.), member, reviewer and contributor.
- *Crosscurrents* journal, Association for Religion and Intellectual Life, NY, advisory board member, editor & illustrator.
- *Revue d'Histoire Ecclesiastique*, Université Catholique de Louvain, Belgium, editing board member and reviewer.
- Brill Academic Publishers, Netherlands, reader and manuscript reviewer for late medieval-early modern entries.

SELECT PRESENTATIONS/LECTURES/SEMINARS:

- December 10-23, 2021 – graduate seminars: “La chasse aux sorcières: le bilan des théories” & “La responsabilité des théologiens médiévaux dans la chasse aux sorcières: coupables ou innocents?”, Sorbonne-Panthéon, Paris, France.
- July 2021 – undergraduate and graduate lecture-seminars “*Late Medieval Theology and Early Modern Witch-Hunt*”, Philosophy II, University of Bayreuth, Germany.
- May 30 – June 1, 2021 – “Teresa of Avila’s Late Medieval Connection(s),” (Online conference), LUMEN-conference *Reformation and Everyday Life*, Aarhus University, Denmark.
- May 15-18, 2019 – “*Jean Gerson’s (1363-1429) Contributions to the History of Medicine*”, RefoRC Conference, Bologna, Italy.
- May 7, 2019 – Journée d’études, Sorbonne-Panthéon, Paris, France.
- December 20, 2018 – “The Problem of the Long 15th Century in Historiography,” Graduate Research seminar, EHESS, Paris, France.
- June 26-27, 2018 – “Jean Gerson (1363-1429) and Female Authority: A Complicated Picture,” Undergraduate and Graduate Research Forum, Faculty of Humanities and Social Sciences, Bayreuth University, Germany.
- April 3-6, 2018 – “Gerson et les premiers jésuites,” Colloque international *Jean Gerson écrivain: de l’œuvre latine et française à sa réception européenne (XV^e-XVIII^e siècle)*, Montpellier, France.
- March 29, 2018 – “La réception de Jean Gerson dans la Compagnie de Jésus,” graduate seminar, Sorbonne-Panthéon, Paris, France.
- March 5-8, 2018 – “The Revolt of the Irrational: a Politically Incorrect Point of View,” Fondazione per le scienze religiose “Giovanni XXIII,” Bologna, Italy.

- February 19, 2018 – “Jean Gerson’s Reception in Thomas More’s Tower Works,” Lectio Round Table, focusing on the Study and Transmission of Ideas, KU Leuven, Belgium.
- February 15, 2018 – “Jean Gerson (1363-1429), his Notion of Interiorization and its Reception in Early Modern Catholic Piety,” Public Lecture, KU Leuven, Belgium.
- May 2014 – “Relying on Medieval Authority during Early Reformation Debates,” International Congress on Medieval Studies, Kalamazoo, MI.
- August 31-September 2, 2011 – “The Use and Abuse of Late Medieval Authority in Early Modern Protestant Sources,” European Reformation Research Group Meeting, Newcastle UK.
- July 2008 – “Nietzsche, Malraux and Medieval Aesthetics,” presentation, Union Theological Seminary, New York.
- April 2005 – “Negative and Speculative Theologies in Christian Context,” a series of graduate seminars at Jawaharlal Nehru University, New Delhi, India.

AWARDS/GRANTS:

- April 2022 – Teaching Spotlight Award, University of Alaska Fairbanks.
- July 2021 – Travel grant, Department of Philosophy II, University of Bayreuth.
- Spring 2018 – short-term travel grant, European Society of Religion, Bologna, Italy.
- June 2018 – Travel grant, Department of Philosophy II, University of Bayreuth.
- Spring 2009 – Alaska Humanities Forum Grant (\$4000).
- Spring 2007 – Usibelli Excellence in Teaching Award, University of Alaska Fairbanks, (\$10,000).
- Spring 2004 – Alaska Humanities Forum Grant (\$6000).
- April 2004, 2005, 2006 - Nominations for Usibelli Excellence in Teaching Award.
- April 2003 – Outstanding Advisor Award, CLA, UAF.
- January 2003 – Provost Research Grant (\$1000).
- January 2003 – President Research Grant (\$3000).

LANGUAGES:

- French: native knowledge
- English: near native knowledge

- Russian: native knowledge
- German: proficient
- Latin: proficient
- Italian: speaking and reading knowledge
- Spanish: reading knowledge