

Eduardo Díaz

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EMPLOYMENT

University of Alaska Fairbanks
Assistant Professor of Spanish 2024 -

EDUCATION

Ph.D. Hispanic Languages and Literatures, University of California, Los Angeles, 2024

Specialization: 20th Century Mexican literature, Cristero and Rural Narratives

Dissertation Title: *Memorias construidas, traumas colectivos y comunidades destruidas: la manifestación y mitificación de la Guerra Cristera (1926-1929) en Juan Rulfo, Agustín Yáñez y Jesús Goytortúa Santos*

Committee: Dr. Maarten van Delden (Chair), Dr. Patricia Arroyo Calderón, Dr. Fernando Pérez-Montesinos, Dr. Patricia Lino, and Dr. Jorge Marturano

M.A. Spanish Literature, University of California, Los Angeles, 2019

B.A. Spanish Literature, University of California, Los Angeles, 2016

Jacobs University (Bremen, Germany), 2012-2013
Specialization: International Relations and Cultures

Research & Teaching Interests:

Trauma, memory creation, and community in early 20th and mid 20th century Mexican Literature in relation to the Cristero War. Rural narratives of state and local violence, self-identity, expressions of gender, race, and class. State propaganda and mythification of violent uprisings in relation to regional identity building.

TEACHING

University of Alaska Fairbanks, (Fall 2024-)

Spanish for Medical Professionals, Fall 2024
Elementary Spanish F101X, Fall 2024

University of California, Los Angeles (Fall 2018-2024)

Instructor of Record (Designed Course)

Cluster 48C, Dialectics of a Forgotten War: Mexico, Memory and Trauma of the Cristero War, Spring 2023, Spring 2024

Sole Instructor

Spanish 3 Asynchronous, Elementary Spanish, Summer 2023, Summer 2024
Spanish 7B, Intermediate Spanish for Heritage Speakers, Winter 2024
Spanish 4/5, Granada Study Abroad Intensive Intermediate Spanish, Summer 2022
Spanish 25, Advanced Spanish Comp, Spring 2022, Winter 2022
Spanish 7A, Intermediate Spanish for Heritage Speakers, Summer 2021
Spanish 27, Advanced Spanish Comp for Heritage Speakers, Spring 2021,
Spanish 7B, Intermediate Spanish for Heritage Speakers, Summer 2020
Spanish 3, Elementary Spanish, Spring 2020
Spanish 5, Intermediate Spanish, Fall 2019, Winter 2020
Spanish 3, Elementary Spanish, Spring 2019, Summer 2019
Spanish 2, Elementary Spanish, Winter 2019
Spanish 1, Elementary Spanish, Fall 2018

Teaching Fellow

Spanish 44, Latin American Cultures, Fall 2023
Cluster 48B, Political Violence in The Modern World, Winter 2023
Cluster 48A, Political Violence in The Modern World, Fall 2022

Teaching Associate

Spanish 42, Iberian Cultures, Fall 2021
Spanish 120, Literature in Historical Context, Winter 2021
Spanish 44, Latin American Cultures, Fall 2020

Teaching Development Training

AI: Benefits and Challenges for Language Programs, February 2024
Asynchronous Teaching Methods Workshop, June 2023
Grading Equity Workshop, October 2021
Advanced Composition Workshop, May 2021
Heritage Language Pedagogy Workshop, May 2021
Teaching Heritage Speakers Workshop, January 2020
Race, Identity, and Engagement in a Diverse College Classroom, November 2019
Bias and Inclusion Workshop, April 2019
Implicit Bias and Diversity Workshop, February 2019
Equity, Inclusion, and Diversity in the Language Classroom Workshop, October 2018

PUBLICATIONS

“Santificación, habladuría y destierro: la posguerra Cristera y la mujeres de ‘Anacleto Morones’, de Juan Rulfo”. Chapter. *El cuerpo femenino en la literatura mexicana: aliado o enemigo*. Universidad de las Américas, Puebla. Puebla, Mexico. Forthcoming.

Mariquita. *Párrafo*. University of California, Los Angeles. 2022.

“Masculinidad, antisemitismo y nación en *María* de Jorge Isaacs”. In *Mester*, 47(1), University of California, Los Angeles. 2018.

PRESENTATIONS

“Semióticas cristeras: la literatura en la creación de memoria colectiva”. *Metamorfosis mexicana: 200 años de cambios literario y culturales*. Guadalajara, Mexico; Los Angeles, CA. Forthcoming October 2024.

"Poderío central, apocalipsis campesino y la (¿contra?)revolución Cristera mexicana; el caso en dos novelas de Agustín Yáñez". Latin American Studies Association. Bogotá, Colombia. June 12, 2024.

“Comunidades rearticuladas: el pueblo cristero en la novela *Pensativa* de Jesús Goytortúa Santos”. 29 Congreso de Literatura Mexicana Contemporánea. University of Texas, El Paso; Universidad Autónoma de Ciudad Juárez. Ciudad Juárez, Chihuahua, Mexico; El Paso, Texas, USA. March 1, 2024.

“Ghost of the Revolution: Jalisco and the Cristero War”. Lecture. Latin American Cultures. UCLA. November 9, 2023.

“Mártires charlatanes: el caso de mujeres en *El llano en llamas* de Juan Rulfo”. Congreso Internacional de Literatura Mexicana: S. XVII-XXI. UNAM. Mexico City, Mexico. October 25, 2023.

“Santificación, habladuría y destierro: la posguerra Cristera y la mujeres de ‘Anacleto Morones’, de Juan Rulfo”. Latin American Studies Association. Vancouver, Canada. May 25, 2023. *Selected Presentation*.

“Medio ambiente campesino: metáforas campesinas y la modernidad explotadora en ‘Entre la piedra y la flor’, de Octavio Paz”. Latin American Studies Association. San Francisco, USA. May 07, 2022. *Selected Presentation*.

“Traumas en los campos de Jalisco: Las mujeres de Rulfo en *Pedro Páramo*”. Lecture. Literature in Historical Context. UCLA. February 10, 2021. *Selected presentation*.

“La raíz en que emana: Federico García Lorca”, Invited Guest Lecture, Literary Masterpieces of Spain, CSULB, November 24, 2020. *Selected presentation*.

“¡Con qué Mambelle, Mambello, oh!” Lydia Cabrera y los orígenes afrocubanos en *Cuentos negros de Cuba*. Latin American Studies Association. Guadalajara, Mexico. May 13, 2020. *Selected presentation*.

“Los traumas del llano: La Guerra Cristera en *El llano en llamas* de Juan Rulfo”. Symposium Presentation. Symposium on Trauma, Memory, and Justice in Central American and Mexican Culture. UCLA. March 18, 2018.

FELLOWSHIPS AND GRANTS

Latin American Institute Graduate Student Summer 2022 Research Grant, Mellon Foundation, 2022

Dean’s Scholar Summer Grant, 2018-2019

Department of Spanish and Portuguese Fellowship, 2017-2018

SERVICE

Párrafo, Co-Editor in Chief, 2021-2024

Mester, Editor, 2019-2023

UAW 2865, Department Steward, 2021-2022

9th Annual Latin American and Iberian Film Festival, Organizer, January 2022

GOAL (Graduate Advising Outreach Link), Mentor and Event Organizer, 2019- 2021

“What is Grad School?” Roundtable, April 2021

Imposter Syndrome Roundtable, April 2021

Hidden Curriculum Workshop, February 2021

Coping with Covid Workshop, February 2021

Fall Netflix Party, November 2020

Halloween Netflix Party, October 2020

Welcome Mixers, Organizer, October 2020

Hidden Curriculum Workshop, September 2020

Spanish Conversation Hour, Lead Organizer, July 2020- September 2020

The Art of Transferring Skills Workshop, Lead Organizer, August 2020

Life After the BA Workshop, Lead Organizer, July 2020

Career Paths in Education Workshop, Lead Organizer, May 2020

Undergraduate Research Workshop, Panelist, February 2020

Imposter Syndrome Workshop, Panelist, January 2020

8th Annual Latin American and Iberian Film Festival, Organizer, January-March 2021

Spanish and Portuguese Graduate Student Association, 2019- Present

Motus Sodalit, May 2021- Present

Treasurer, May 2021

Undergraduate Liaisons, April 2020-2021

Cohort Union Representative, October 2019- April 2020

Department of Spanish and Portuguese, Peer Mentor, 2019-2020

Mester, Guest Editor, 2017-2018

LANGUAGES

Spanish- English, Bilingual

Portuguese, advanced

French, intermediate

Russian, intermediate

PROFESSIONAL ASSOCIATIONS

Latin American Studies Association, since 2018

Modern Language Association, since 2020

REFERENCES

Dr. Maarten van Delden
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6265 Bunche Hall, Box 951473
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Dr. Liz Galvin Lew
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