

Josef K. Glowa

Associate Professor of German Languages & Literatures and
Department Chair

Address:

University of Alaska Fairbanks
Fairbanks, AK 99775-6440
Gruening 609A
ph: 907-474-5462
jglowa@alaska.edu

Office Hours: MW 12-1 PM, or by appointment.

PhD, German Studies, Brown University, Providence, RI.

Second State Exam (French, English), Landesprüfungsamt
Nordrhein-Westfalen, Germany.

First State Exam (French, English, Pedagogy), University of
Paderborn, Germany. Equivalent: Bachelor's and Master's degree
with curricular specialization in French and English.

Presently working on a book, tentatively entitled: *Text and Image:
Literature and Visual Culture in the Upper Rhine Valley of the 16th
Century.*

Current Teaching:

- German 431: German / Interdisciplinary Studies: Witches and Demons in German Culture and Literature, Spring 2019 and Fall 2019 (online).
- German 432: German Modern History through Film and Theater, Spring 2018
- German 201/202: Intermediate German, Fall/ Spring 2018-2019
- German 301/302: Advanced German, Fall/Spring 2018-2019
- German 102, Spring 2019

Books:

- Thomas Bernhard. *The World-Fixer*. Translated by Josef Glowa, Donald McManus and Susan Hurley-Glowa. Riverside: Ariadne Press, 2005. ISBN 1572411422; hardback.
- *Johann Fischart's Geschichtklitterung: A Study of the Narrator and Narrative Strategies*. New York, Bern, London, Frankfurt: Peter Lang Publishing, 2000.

Latest Articles:

- "The Role of Art in the Cultural Competition between Germans and Italians in the Sixteenth Century. Johann Fischart's Response to Giorgio Vasari's *Le vite de' più eccellenti pittori, scultori e architettori* (1568). "A translation from German into English with an introductory essay and edited original German text. *Simiolus* (English-language journal devoted to the history of Dutch and Flemish art of the fifteenth to seventeenth centuries, University of Utrecht), summer 2015.
- "The Search for National Identity in Abstractions from historical images: A German Example." *Comparative Civilizations Review*, Nr. 64 (2011): 6-21.
- "Dann dise sind der Eltern schönster WinterMeyen: The Life of Children in Johann Fischart's *Geschichtklitterung*." *Neophilologus* Vol. 95, No. 3 (2011): 447-460.

Latest Papers and Presentations:

- October 2018: “Collaborative Authorship and Intermediality in late 16th Century Strasbourg: Examining Tobias Stimmer’s/ Johann Fischart’s *Neue Künstliche Figuren Biblischer Historien* and Johann Pappus’ *Biblische Historia*.” Sixteenth Century Studies Conference, Albuquerque, NM.
- August 2016: Panel title: Boundary Crossings: Transnational Cultural Exchange in the Early Modern Low Countries I. Paper: “Moments of Intercultural Exchange: Johann Fischart and Netherlandish Art of the 16th Century.” Sixteenth Century Studies Conference, Bruges, Belgium.
- Feb 26-27, 2016: Invited participant. Paper: “The Emergence of a New Social Space: The Spinning Rooms of Sixteenth Century Germany.” SOCIETY FOR GERMAN RENAISSANCE AND BAROQUE LITERATURE (SGRABL) Summit, Minneapolis, MN.
- September 2014: “Teaching European Witch-Hunts in an Undergraduate Classroom.” Session title: “Music, Melancholy, and Magic: Strategies for Creating and Teaching Medieval and Early Modern German Culture.” German Studies Association in Kansas City.
- October 2014: “Feasts, Dances, Games, and Sexual Ribaldry in the Kunkelstuben of Sixteenth Century Germany.” Presented at the Sixteenth Century Studies Conference meeting in New Orleans.
- October 2013: “Onofrio Panvinio’s Book of Papal Portraits: The Use Of Religious Imagery And Text Across Linguistic And Theological Lines.” Sixteenth Century Studies Conference meeting in Puerto Rico.
- October 2013: “Forms and Functions of Games in Johann Fischart’s *Geschichtklitterung* (1590)” Sixteenth Century Studies Conference meeting in Puerto Rico.
- April 2012: “Realism and Modernism. Stifter, Flaubert, Baudelaire: Three Responses to Social Crises.” American Comparative Literature Association (ACLA), Brown University, Providence, RI.