

Book chapters and articles in press:

“Porter assistance aux assistants: Jean Gerson (1363-1429) et sa postérité dans le domaine des soins de fin de vie,” *Journal of Early Modern History*, forthcoming in January 2022.

“An Intellectual Warrior and his Hero: Wessel Gansfort (1420-1489) and his Jean Gerson (1363-1429),” in *True Warriors? Negotiating Dissent in the Intellectual Debate (c. 1100-1700)*”, *Lectio series*, Brepols, forthcoming.

“Gerson et les premiers jésuites,” in *Gerson écrivain*, Geneva, Droz, forthcoming.

“Interiority in Jean Gerson (1363-1429): An Invitation to a Further Inquiry” in *The Crisis of Religion and the Problem of Roman Catholic Self-Definition*, forthcoming.

“Jean Gerson’s Contribution to Lutheran Music: a (Very) Preliminary Assessment,” *LOGLA*, forthcoming in 2023.

Past Research:

Books:

Mazour-Matusevich Y. (June 2020): *I am not good at cleaning* (a book of short stories in Russian), Seven Arts Publications, Hannover, Germany.

Mazour-Matusevich, Y. and Korros, A. (2010): *Saluting Aron Ya. Gurevich: Essays in History, Literature and Related Studies*. Editor, contributor. Leiden. Brill Academic Publishers.

Mazour-Matusevich, Y. (2004): *Le siècle d’or de la mystique française: de Jean Gerson (1363-1429) à Jacques Lefèvre d’Étaples (1450?-1536)* Paris-Milan. Editions Archè-SARL.

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1. “Contextualizing Bakhtin’s Intuitive Discoveries: The End of Grotesque Realism and the Reformation,” in Slav Grachev and Howard Mancing, *Bakhtin’s Heritage in Literature, Arts, and Psychology*, Rowman and Littlefield, 2018, pp. 137-156.

2. "The Calvinist Stance Toward Chaotic Modality: The Case of Visual Arts" in *Protestant Traditions and the Soul of Europe*, Leipzig, Evangelische Verlag, 2017, pp. 217-230.
3. "Aron Gurevich's Dialogue with Mikhail Bakhtin," in *Saluting Aron Ya. Gurevich: Essays in History, Literature and Related Studies*, Brill, (2010): pp. 334-373.
4. "Jean Gerson on Virtues and Princely Education," with Istvan Bejczy, in *Princely Virtues in the Middle Ages, 1200-1500*. Brepols, (2007): pp. 219-236.
5. "Gerson's Legacy" in *A Companion to Jean Gerson*. Leiden: Brill, (2006): pp. 357-400.
6. "The Reconsideration of Jean Gerson's Attitude Toward Joan of Arc in the Light of His Views on Popular Devotion," in *Joan of Arc and Spirituality*, Palgrave/St.Martin's Press (2003): pp. 167-183.
7. "Jean Gerson-Nicolas of Cusa-Jacques Lefèvre d'Étaples: the Continuity of Ideas," in *Spirituality in the Age of Cusanus*, Leiden: Brill (2002): pp. 237-265.

ARTICLES in peer-reviewed journals :

1. "Jean Gerson (1363-1429) and Female Authority of Virtue Within and Outside Household," *Revue d'Histoire Ecclesiastique*, 116/1-2, 2021, pp. 99-122.
2. "Privacy, Interiority and Confession: a Historical Perspective," *Crosscurrents magazine*, August 2020, volume 20, issue 1, pp. 95-106.
3. "Some Aspects of Jean Gerson's Legal Influence in Sixteenth Century England: the Issue of Epikeia," *Journal of Early Modern History*, 4 (1) pp. 47-62, 2017.
4. "The Early Reception of Jean Gerson's Legacy in 15th Century Italy: Preliminary Assessment," *Revue d'Histoire Ecclesiastique*, 112 (3-4) pp. 735-757, 2017.
5. "Humor as a Teaching Tool in Jean Gerson's (1363-1429) Morality Plays," *European Medieval Drama*, 20, pp. 1-20, 2016.
6. "The Pull of the Sacred: All or Nothing," *Crosscurrents*, 66 (3) pp. 350-370, 2016.
7. "The Role of Jean Gerson (1363-1429) in the History of English Jurisprudence," *VOX, A Philosophical Journal*, 21 (12) 2016, online.
8. "Thomas More's *Utopia*, Gilbert Burnet and Peter the Great," *Moreana*, France, 51 (12) pp. 197-198/211-230, 2014.
9. "From the Silence of the Soul to the Silence of Society: the Spiritual Choice of Russian Orthodoxy," *VOX: A Philosophical Journal*, 17 (12), 2014, online.
10. "Neo-Pythagorean Vision in Thomas More's *Utopia*," *Moreana*, 51 (6), pp. 85-102/195-196, 2014.
11. "Historical Roots of Russian Silence," *Crosscurrents*, 64, (2) pp. 295-311, 2014.
12. "St. Petersburg as an Asian City," *VOX: A Philosophy Journal*, 14 (6), 2013, online

13. "Jean Gerson's (1363-1429) Assessment of the Issue of Religious Zeal in the Context of the Tyrannicide," *Medieval History Journal*, 16 (1), pp. 121-137, 2013.
14. "Peter the Great's Utopia," *Crosscurrents*, 62 (4), pp. 465-474, 2012. (also published in Russian in February 2013).
15. "Jean Gerson's Legacy in Tübingen and Strasburg," *Medieval History Journal*, 13 (2), pp. 259-286, 2010.
16. "(Re) Constructing European Past: Christianity and the French Religious Memory," *Crosscurrents Magazine*, 60 (4), pp. 561-571, 2010.
17. "Jean Gerson and the Creation of German Protestant Identity," *Revue d'Histoire Ecclesiastique*, 105 (3-4), pp. 632-651, 2010.
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19. "Nietzsche's Influence on Mikhail Bakhtin's Aesthetics of Grotesque Realism," *Journal Comparative Literature and Culture*, 11 (2), 2009, online.
20. "Why Russians Should Not Read Sartre," *Crosscurrents*, 59 (4), pp. 540-546, 2009.
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22. "Chaotic Foundations: Nietzsche & Mikhail Bakhtin," *Journal of Language, Literature and Cultural Studies*, 9, pp. 116-130, 2008.
23. "In Memoriam for A.Y. Gurevich," with Janos Bak, *Speculum*, 82, pp. 826-28, 2007.
24. "Aron Gurevich and the Silence," *VOX: A Philosophy Journal*, 2 (5), 2007, online.
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28. "Aron Gurevich's Contribution to Historical Science," *Arbor Mundi*, 4, pp. 12-35, 2005.
29. "Writing Medieval History: Aaron Gurevich," *Journal of Medieval and Early Modern Studies*, 35 (1), pp. 121-159, 2005. Translated into Hungarian by György F. Széphelyi, *Budapesti Könyvszemle BUKSZ*, 19 (1), pp. 88-95, 2005
30. "*Le bal des voleurs*: exemple du théâtre au second degré de Jean Anouilh", *Études Littéraires*, 36 (1), pp. 95-107, 2004.
31. "On Concepts, History and Autobiography: An Interview with Aaron Gurevich," *The Medieval History Journal*. Preface by Jacques Le Goff. New Delhi, 7 (2) pp. 169-197, 2004.
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35. "From Monastic to Individual Spirituality: Another Perspective on Jean Gerson's Attitude Toward Women", *Magistra*, 6 pp. 61-88, 2000.
36. "Les possédés" de Zola et de Dostoïevski: Étude comparative des personnages révolutionnaires dans *L'Assommoir* (1877) et *Germinal* (1885) de Zola et dans *Les Possédés* (1872) de Dostoïevski," *Cahiers naturalistes*, 9 pp. 317-333, 1999.

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"Jean Gerson's Contribution to British Law," *Seven Arts*, Germany, March 2017, 3 (84) online.

Obituary for A. Gurevich, *The Medieval History Journal*, 9 (2), pp. v-ix 2006.

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