Rose Berry Alaska Art Gallery Upper Level

In this gallery, we present a 2,000-year spectrum of Alaska art, from ancient ivory carvings to contemporary sculpture. These artworks are made by men and by women, by Natives and non-Natives, by artists and by craftspeople.

"A model for 21st century art and anthropological museums."

—National Endowment for the Humanities

Gallery themes, by section



Ancient Visions

The museum's oldest artworks include ivory figurines, masks and decorated tools.



Native Art, Native Worlds

This section includes masks and regalia used for secular and spiritual purposes as well as clothing and tools used by Alaska Natives in daily life.



3 Native Art Marketplace

Baskets, ivory carvings, beadwork and other objects made by Alaska Natives for sale to outsiders.



4 Through Visitors' Eyes

Artists visiting Alaska, whether on scientific surveys or artistic ventures, document the Great Land and its people in their work.



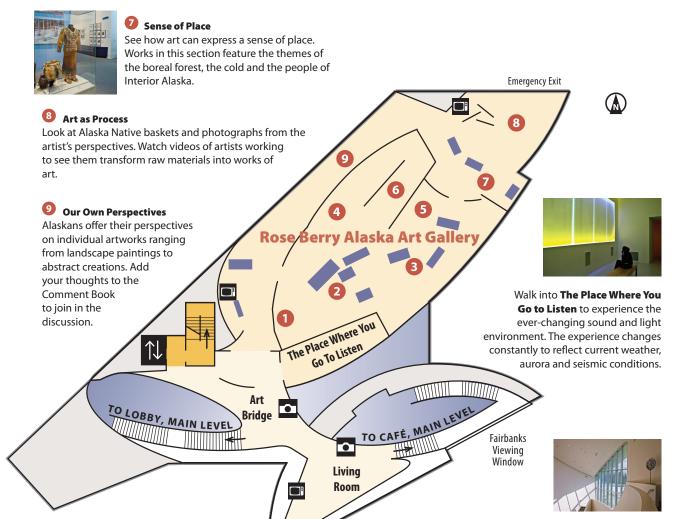
Our Land, Our World, Our Art

Historic and contemporary works by resident artists, whose interpretation is based on living in Alaska.



6 Highlights

Artworks from our collections that exhibit especially fine craftsmanship or have a unique, evocative power. Reflect on the ivory carvings, views of Denali and a handstitched fur parka.



Denali Viewing Window



Enjoy the architecture in the **Living Room** and explore the

museum's multimedia resources, including a time-lapse video of the construction of the museum's new wing.