<table>
<thead>
<tr>
<th>Year</th>
<th>Fall semester</th>
<th>Spring semester</th>
<th>Year</th>
<th>Fall semester</th>
<th>Spring semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>One</td>
<td>Bachelor of Arts - Music (General)</td>
<td>Bachelor of Arts - Music (General)</td>
<td>Two</td>
<td>Bachelor of Arts - Music (General)</td>
<td>Bachelor of Arts - Music (General)</td>
</tr>
<tr>
<td></td>
<td>Bachelor of Arts - Music (General)</td>
<td>Bachelor of Arts - Music (General)</td>
<td></td>
<td>Bachelor of Arts - Music (General)</td>
<td>Bachelor of Arts - Music (General)</td>
</tr>
<tr>
<td></td>
<td>MUS 103X Music Fund. (3)</td>
<td>MUS 151 Class Lessons - Piano (1)</td>
<td></td>
<td>MUS 131 Basic Music Theory I (3)</td>
<td>MUS 132 Basic Music Theory II</td>
</tr>
<tr>
<td></td>
<td>F151 Class Lessons – Piano (1)</td>
<td>MUS 161 Private Lessons (2)**</td>
<td></td>
<td>MUS F133 Basic Ear Training I (2)</td>
<td>MUS F134 Basic Ear Training II (2)</td>
</tr>
<tr>
<td></td>
<td>MUS F161 Private Lessons (2)**</td>
<td>Large Ensemble (1)</td>
<td></td>
<td>MUS F152 Functional Piano I (1)*</td>
<td>MUS F153 Functional Piano II (1)</td>
</tr>
<tr>
<td></td>
<td>Large Ensemble (1)</td>
<td>MUS F161 Private Lessons (2)</td>
<td></td>
<td>MUS F161 Private Lessons (2)</td>
<td>MUS F162 Private Lessons (2)</td>
</tr>
<tr>
<td></td>
<td>MUS F190 Recital Attendance (0)**</td>
<td>Large Ensemble (1)</td>
<td></td>
<td>Large Ensemble (1)</td>
<td>Large Ensemble (1)</td>
</tr>
<tr>
<td></td>
<td>MUS F190 Recital Attendance (0)</td>
<td>MUS F190 Recital Attendance (0)</td>
<td></td>
<td>MUS F190 Recital Attendance (0)</td>
<td>MUS F190 Recital Attendance (0)</td>
</tr>
<tr>
<td></td>
<td>MUS 132 Basic Music Theory II</td>
<td>MUS 132 Basic Music Theory II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS F134 Basic Ear Training II (2)</td>
<td>MUS F134 Basic Ear Training II (2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS F153 Functional Piano II (1)</td>
<td>MUS F153 Functional Piano II (1)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS F162 Private Lessons (2)</td>
<td>MUS F162 Private Lessons (2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Large Ensemble (1)</td>
<td>Large Ensemble (1)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS F190 Recital Attendance (0)</td>
<td>MUS F190 Recital Attendance (0)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS 132 Basic Music Theory II</td>
<td>MUS 132 Basic Music Theory II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS F134 Basic Ear Training II (2)</td>
<td>MUS F134 Basic Ear Training II (2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS F153 Functional Piano II (1)</td>
<td>MUS F153 Functional Piano II (1)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS F162 Private Lessons (2)</td>
<td>MUS F162 Private Lessons (2)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Large Ensemble (1)</td>
<td>Large Ensemble (1)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUS F190 Recital Attendance (0)</td>
<td>MUS F190 Recital Attendance (0)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Year Five

**Fall semester** (9+ music credits)

Concentration (5. a./b. -9+ credits)

**Spring semester** (6+ music credits)

MUS F476
Senior Project (3)
Concentration (5a./b.-3+ credits)

---

38 General Education Requirements credits
67 Music Degree Program credits
15 Minor Area credits
120 Total credits

*THREE semesters of Functional Piano (MUS F152, 153, 154) are required if Functional Piano is not passed out of by an exam.

**FIVE semesters of Recital Attendance (MUS F190) are required.

***Students enrolled in Private Lessons (MUS 161-262) are required to enroll in a Large Ensemble (MUS F101, 117, 203, 205, or 211).
## Bachelor of Arts - Music Theory

### Year One

**Fall semester** (7 music credits)
- MUS F103X Music Fund. (3)
- MUS F151 Class Lessons – Piano (1)
- MUS F161 Private Lessons (2)***
- Large Ensemble (1)
- MUS F190 Recital Attendance (0)**

**Spring semester** (4 music credits)
- MUS F151 Class Lessons – Piano (1)
- MUS F16 Private Lessons (2)
- Large Ensemble (1)
- MUS F190 Recital Attendance (0)

### Year Two

**Fall semester** (9 music credits)
- MUS F131 Basic Music Theory I (3)
- Functional Ear Training I (2)
- MUS F152 Functional Piano II (1)*
- MUS F161 Private Lessons (2)
- Large Ensemble (1)
- MUS F190 Recital Attendance (0)

**Spring semester** (9 music credits)
- MUS F132 Basic Music Theory II (3)
- MUS F134 Basic Ear Training II (2)
- MUS F162 Functional Piano II (1)
- MUS F162 Private Lessons (2)
- Large Ensemble (1)
- MUS F190 Recital Attendance (0)

### Year Three

**Fall semester** (10 music credits)
- MUS F221 History of Western Music I (3)
- MUS F231 Advanced Music Theory I (2)
- MUS F233 Advanced Ear Training I (1)
- MUS F154 Functional Piano III (1)
- MUS F261 Private Lessons (2)
- Large Ensemble (1)
- MUS F190 Recital Attendance (0)

**Spring semester** (9 music credits)
- MUS F222 History of Western Music II (3)
- MUS F232 Advanced Music Theory II (2)
- MUS F234 Advanced Ear Training II (1)
- MUS F253 Piano Proficiency (0)
- MUS F262 Private Lessons (2)
- Large Ensemble (1)
- MUS F190 Recital Attendance (0)

### Year Four

**Fall semester** (9+ music credits)
- Concentration (5. c./d./e. - 9+ credits)
- MUS F190 Recital Attendance (0)

**Spring semester** (9+ music credits)
- MUS F223 Alaska Native Music (3)
- MUS F331 Form and Analysis (3)
- Concentration (5. c./d./e. - 3+ credits)
- MUS F190 Recital Attendance (0)
Year Five

Fall semester (9+ music credits)

Concentration (5. c./d./e.- 9+ credits)
MUS F190 Recital Attendance (0)

Spring semester (6+ music credits)

MUS F476 Senior Project (3)
Concentration (5. c./d./e.- 3+ credits)
MUS F190 Recital Attendance (0)

38 General Education Requirements credits
70 Music Degree Program credits
15 Minor Area credits
123 Total credits

*THREE semesters of Functional Piano (MUS F152, 153, 154) are required if Functional Piano is not passed out of by an exam.

**FIVE semesters of Recital Attendance (MUS F190) are required.

***Students enrolled in Private Lessons (MUS 161-262) are required to enroll in a Large Ensemble (MUS F101, 117, 203, 205, or 211).
<table>
<thead>
<tr>
<th>Bachelor of Arts - Music History</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year One</strong></td>
</tr>
<tr>
<td><strong>Fall semester (7 music credits)</strong></td>
</tr>
<tr>
<td>MUS F103X Music Fundamentals (3)</td>
</tr>
<tr>
<td>MUS F151 Class Lessons Piano (1)</td>
</tr>
<tr>
<td>MUS F161 Private Lessons (2)</td>
</tr>
<tr>
<td>Large Ensemble (1)</td>
</tr>
<tr>
<td>MUS F190 Recital Attendance (0)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Spring semester (4 music credits)</strong></td>
</tr>
<tr>
<td>MUS F151 Class Lessons Piano (1)</td>
</tr>
<tr>
<td>MUS F161 Private Lessons (2)</td>
</tr>
<tr>
<td>Large Ensemble (1)</td>
</tr>
<tr>
<td>MUS F190 Recital Attendance (0)</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>Year Three</strong></td>
</tr>
<tr>
<td><strong>Fall semester (10 music credits)</strong></td>
</tr>
<tr>
<td>MUS F221 History of WMusic I (3)</td>
</tr>
<tr>
<td>MUS F231 Adv. Music Theory I (2)</td>
</tr>
<tr>
<td>MUS F233 Adv. Ear Training I (2)</td>
</tr>
<tr>
<td>MUS F154 Functional Piano III (1)</td>
</tr>
<tr>
<td>MUS F261 Private Lessons (2)</td>
</tr>
<tr>
<td>Large Ensemble (1)</td>
</tr>
<tr>
<td>MUS F190 Recital Attendance (0)</td>
</tr>
<tr>
<td><strong>Spring semester (9 music credits)</strong></td>
</tr>
<tr>
<td>MUS F222 History of WM II (3)</td>
</tr>
<tr>
<td>MUS F232 Adv. Music Theory II (2)</td>
</tr>
<tr>
<td>MUS F234 Adv. Ear Training II (2)</td>
</tr>
<tr>
<td>MUS F 253 Piano Proficiency (0)</td>
</tr>
</tbody>
</table>
## Bachelor of Arts-Music Composition

### Year One

#### Fall semester (9 music credits)
- MUS F131 Basic Music Theory I (3)
- MUS F133 Basic Ear Training I (2)
- MUS F152 Functional Piano I (1)
- MUS F161 Private Lessons (2)
- Large Ensemble (1)
- MUS F190 Recital Attendance (0)

#### Spring semester (9 music credits)
- MUS F132 Basic Music Theory II (3)
- MUS F134 Basic Ear Training II (2)
- MUS F153 Functional Piano II (1)
- MUS F162 Private Lessons (2)
- Large Ensemble (1)
- MUS F190 Recital Attendance (0)

### Year Two

#### Fall semester (10 music credits)
- MUS F221 History of Western Music I (3)
- MUS F231 Advanced Music Theory I (2)
- MUS F233 Advanced Ear Training I (1)
- MUS F154 Functional Piano III (1)
- MUS F261 Private Lessons (2)
- Large Ensemble (1)
- MUS F190 Recital Attendance (0)

#### Spring semester (9 music credits)
- MUS F222 History of Western Music II (3)
- MUS F232 Advanced Music Theory II (2)
- MUS F234 Advanced Ear Training II (1)
- MUS F253 Piano Proficiency (0)
- MUS F262 Private Lessons (2)
- Large Ensemble (1)
- MUS F190 Recital Attendance (0)

### Year Three

#### Fall semester (9+ music credits)
- Concentration (5. i./j./k.- 9+ credits)
- MUS F190 Recital Attendance (0)

#### Spring semester (9+ music credits)
- MUS F223 Alaska Native Music (3)
- MUS F331 Form and Analysis (3)
- Concentration (5. i./j./k.- 3+ credits)
- MUS F190 Recital Attendance (0)

### Year Four

#### Fall semester (9+ music credits)
- Concentration (5. i./j./k.- 9+ credits)
- MUS F190 Recital Attendance (0)

#### Spring semester (6+ music credits)
- MUS F476 Senior Project (3)
- Concentration (5. i./j./k.- 3+ credits)
- MUS F190 Recital Attendance (0)