



Alice Bailey in her darkroom transferring the photogravure image onto a copperplate. Photo by Charles Mason.



Alice Bailey etching a photogravure plate. Photo by Richard Murphy.



Alice Bailey applying ink to a photogravure plate to print. Photo by Charles Mason.



Alice Bailey, *Tent with Tree*, copperplate photogravure, 2014.



Karinna Gomez drawing an image in the mezzotint ground with a scraper tool. Photo by Alice Bailey.



Karinna Gomez printing a mezzotint plate in UAF printmaking studio. Photo by Alice Bailey.



Karinna Gomez, Forest Power Plant, Mezzotint, 2013.