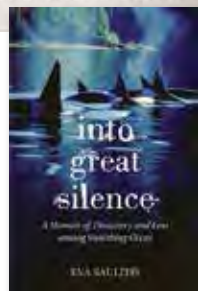


**1. The Raven's Gift**  
Don Rearden, '97  
2013, Penguin Group  
[www.donrearden.com](http://www.donrearden.com)

John Morgan and his wife can barely contain their excitement upon arriving as the new teachers in a Yup'ik Eskimo village on the windswept Alaska tundra. But their move proves disastrous when a deadly epidemic strikes and the isolated community descends into total chaos. When outside aid fails to arrive, John's only hope lies in escaping the snow-covered tundra and the hunger of the other survivors — he must make the 1,000-mile trek across the Alaska wilderness for help.



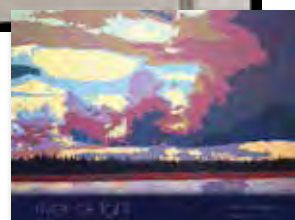
**2. Into Great Silence: A Memoir of Discovery and Loss among Vanishing Orcas**  
Eva Saulitis, '93, '99  
2013, Beacon Press

Ever since Eva Saulitis began her whale research in Alaska in the 1980s, she has been drawn deeply into the lives of a single extended family of endangered orcas struggling to survive in Prince William Sound. Over the course of a decades-long career spent observing and studying these whales, and eventually coming to know them as individuals, she has, sadly, witnessed the devastation wrought by the Exxon Valdez oil spill of 1989 — after which not a single calf has been born to the group.



**3. Steam Laundry**  
Nicole Stellon O'Donnell, '97  
2012, Boreal Books/Red Hen Press  
[www.nicolestellon.com](http://www.nicolestellon.com)

*Steam Laundry* is a novel in poems based on the true story of Sarah Ellen Gibson, a miner's wife during the Klondike and Alaska gold rushes. Her journey began as she followed her husband to Dawson City, Yukon Territory, in 1898. She stayed there three years as the town's boom and her marriage burned out. In 1903, she left her husband and sons to start over in Fairbanks, Alaska, with another man. Based on archival research and incorporating historical documents and photographs, the poems approach the past through the ghosts of correspondence.



**4. River of Light: A Conversation with Kabir**  
John Morgan and Kesler Woodward, professors emeriti  
2014, University of Alaska Press

Surrender to a wild river and unexpected things can happen. Time on the water can produce moments of pristine clarity or hatch wild thoughts, foster a deep connection with the real world or summon the spiritual. *River of Light* is centered in one man's meditations while traveling on a river. John Morgan\* spent a week traveling the Copper River in Southcentral Alaska, and the resulting encounters form the heart of this book-length poem. Artwork by distinguished Alaska artist Kesler Woodward is a sublime companion to the text.

\*No relation to the character in Don Rearden's work of fiction, far left.