



# LIBRARY OF CONGRESS PRESENTS

National Audio-Visual Conservation Center, Packard Campus

## FILMS • JUNE 2014



# PACKARD CAMPUS THEATRE

**THURSDAY**

**FRIDAY**

**SATURDAY**



The theater is located  
at 19053 Mt. Pony Rd.  
Culpeper, VA 22701  
(202) 707-9994  
(540) 827-1079 x 79994  
[www.loc.gov/avconservation/theater](http://www.loc.gov/avconservation/theater)



**Programs begin at 7:30 pm Thurs. - Sat. unless otherwise noted.**

Seating is on a walk-in basis for the free shows at the Packard Theater. If you want to make sure to have a seat, you can pick up free tickets at the State Theatre box office at 305 S. Main Street. Or, you can get tickets through the State Theatre web site at [www.culpeperptheatre.org](http://www.culpeperptheatre.org). A service charge will apply for on line orders.



How the West Was Filmed! —and other June Highlights

- The Western has been a staple of American cinema ever since the Edison Studios first started making flickers in West Orange, New Jersey in the 1890s. The Packard Campus Theatre will take a look at the genre across the decades, from “A” to “B” features.
- On June 6, filmmaker Leonard Kamerling will be on hand to introduce a new print of the documentary “Uksuum Cauyai: The Drums of Winter,” which he coproduced and codirected with Sarah Elder. The film was added to the National Film Registry in 2006.
- “Live at the Packard Theatre” returns with Jody Kerns and Sonya King presenting an evening of “Ladies of Comedy” on June 28.

Short subjects will be presented before select programs. Titles are subject to change.

Thursday, June 5 (7:30 p.m.)  
RANGE BUSTERS DOUBLE FEATURE

“The Range Busters” was a lucrative film series of 24 Westerns of the adventures of a trio of cowboys, many filmed at the Corriganville Movie Ranch, produced by George W. Weeks and distributed by Monogram Pictures. B Western actor Ray “Crash” Corrigan came up with the idea and brought along his former costar from the “Three Mesquiteers” series at Republic Studios, ventriloquist Max “Alibi” Terhune and his dummy Elmer to appear with him. The third member of the trio was singing cowboy John “Dusty” King. S. Roy Luby directed both entries on this double bill.

“Saddle Mountain Roundup” (Monogram, 1941)  
In this whodunit, the Range Busters commit themselves to solving the murder of an irascible rancher. And an old man and his Chinese servant are in danger of becoming victims of the ruthless "Raven." 59 min.

“Tonto Basin Outlaws” (Monogram, 1941)  
Our heroes try to uncover a gang of rustlers who've been terrorizing the countryside. A big-city reporter (Jan Wiley as Jane Blanchard) assigned to cover the rustling story for her paper throws a spur in their operations. 60 min.

Friday, June 6 (7:30 p.m.)  
“Uksuum Cauyai: The Drums of Winter”  
(Documentary Educational Resources, 1989)  
“Uksuum Cauyai (pronounced "ook-sooom chow-yai)": The Drums of Winter,” was shot in 1977 in a remote Alaskan Yup'ik village in a respectful, observational style. This award winning ethnographic documentary looks into the suppression of indigenous drumming and dancing by missionaries and how the village of Emmonak managed to continue its traditions. Released in 1988 and produced and directed by Leonard Kamerling and Sarah Elder, “Uksuum Cauyai” was added to the National Film Registry in 2006. Leonard Kamerling, who also shot the film, will introduce the new preservation print produced by Colorlab, Chace Productions and Summit Day Media. 90 min.

Saturday, June 7 (7:30 p.m.)  
“The Life and Times of Judge Roy Bean” (First Artists, 1973)  
Paul Newman stars as Roy Bean, the legendary hanging judge of the Old West. Directed by John Huston, the film is a tongue-in-cheek take on the historic figure who acted as judge, jury and executioner for most crimes committed west of the Pecos River in the late 1800s. The vignettes cover different stages of Bean's life, from his arrival in the town of Vinegaroon and his romance with a local Mexican girl to the destruction of the town in a devastating fire. The film also stars Jacqueline Bisset, Tab Hunter, Stacy Keach, Roddy McDowell, Anthony Perkins, Victoria Principal, Anthony Zerbe and Ava Gardner. 120 min.

Thursday, June 12 (7:30 p.m.)  
“Monte Walsh” (National General, 1970)  
Acclaimed cinematographer William A. Facker made his directorial debut with this melancholy Western about a down-and-out ranch hand who finds himself part of a dying west. Lee Marvin stars as the title character with Jack Palance (in a rare good-guy role) and Mitch Ryan as his pals. Film critic Roger Ebert called it “as lovely a Western as I've seen in a long time.” 106 min.

Friday, June 13 (7:30 p.m.)  
WESTERN DOUBLE FEATURE  
“Wagon Master” (RKO, 1950)  
A church elder charged with leading a caravan of Mormons across the country to the Utah territory recruits a pair of horse traders as wagon masters to help the group arrive safely. A series of mishaps threaten to derail the journey. Director John Ford counted this film as one of his favorites, saying, “‘Wagon Master’ came closest to being what I wanted to achieve.” This classic Western stars Ben Johnson, Joanne Dru, Harry Carey, Jr. and Ward Bond. 86 min.

“Wagon Train” (RKO, 1940)  
In his first of a series of B Westerns for RKO, young Tim Holt must not only carry on his father's freight business but also hunt down his father's murderer Carl Anderson while dealing with unscrupulous Pecos businessman Matt Gardner. The action-packed oater, directed by Edward Killy, co-stars Ray Whitley, Emmett Lynn and Martha O'Driscoll. 59 min.

Saturday, June 14 (2:00 p.m.)  
“The Sign of Zorro” (Disney, 1958)  
In the Mission era of Spanish California, the wealthy and debonair Don Diego de la Vega returns home to the pueblo known as Reina de Los Angeles where he finds that the citizens are constantly threatened by cruel military tyrant Captain Monastario and his Lancers. Diego makes it his mission to put an end to the oppression by donning a mask and cloak to become the fearless freedom rider known as Zorro. Guy Williams stars in this action-adventure Western edited from eight episodes of the hit Disney TV series “Zorro,” which ran on ABC from 1957 to 1959. 91 min.

Thursday, June 19 (7:30 p.m.)  
“The Assassination of Jesse James by the Coward Robert Ford” (Warner Bros., 2007)  
Robert Ford, an eager recruit into the notorious James-Younger Gang, comes to grow jealous of the famous outlaw Jesse James and, with the help of his brother Charley, plots to kill him. Brad Pitt stars as James and Casey Affleck was nominated for an Oscar for best supporting actor for his portrayal of Robert Ford. Andrew Dominik wrote and directed this adaptation of Ron Hansen's 1983 novel of the same name. The Western also features Sam Shepard as Frank James and Sam Rockwell as Charley Ford. Roger Deakins' cinematography also received an Academy Award nomination. Rated R - No one under the age of 17 will be admitted without a parent or guardian. 160 min.

Friday, June 20 (7:30 p.m.)  
BUDD BOETTICHER - RANDOLPH SCOTT  
WESTERN DOUBLE FEATURE  
“The Tall T” (Columbia, 1957)  
A ruthless bandit and his henchmen hold a group of stagecoach passengers hostage while ranch hand Randolph Scott negotiates to keep his fellow captives alive. The film also stars Richard Boone, Arthur Hunnicutt and Maureen O'Sullivan. Budd Boetticher directed this suspenseful Western based on a story by Elmore Leonard. The film was named to the National Film Registry in 2000. 78 min.

“Ride Lonesome” (Columbia, 1959)  
Randolph Scott stars as bounty hunter Ben Brigade, who captures wanted murderer Billy John and heads for Santa Cruz to turn him in. At a way station, two outlaws and the station master's wife join Brigade on his ride. To reach town alive, they'll have to evade Indians and Billy John's vengeful brother. Budd Boetticher directed this portrayal of life in the desolate and lonesome Old West, which also stars James Best, Pernell Roberts, Lee Van Cleef, Karen Steele and James Coburn in his film debut. 73 min.

Saturday, June 21 (7:30 p.m.)  
“Wagon Tracks” (Famous Players-Lasky, 1919)  
William S. Hart helped define the Western genre as early as 1914 and became one of its first great stars. His films were known for being authentic and realistic, and relied more on character development than action. In “Wagon Tracks,” he plays Buckskin Hamilton, a desert guide for a wagon train crossing the wasteland. While caring for the pioneers he escorts, Buckskin tries to solve the murder of his brother by one of the travelers. Directed by Lambert Hillyer and produced by Thomas Ince and Hart, the film also stars Robert McKim, Lloyd Bacon and Jane Novak. Andrew Simpson will provide live musical accompaniment. 68 min.

Thursday, June 26 (7:30 p.m.)  
WESTERN TRAIL DOUBLE FEATURE  
“The Utah Trail” (Grand National, 1938)  
Tex Stewart (aka “The Pecos Kid”) and his sidekicks arrive to help out their friend, railroad owner Jeffers, only to find that he has been killed. They quickly run into trouble with an outlaw gang in their attempt to find a mysterious ghost train that supposedly runs on Jeffers' line. Country-western singer and actor Tex Ritter stars and sings a few tunes in this low-budget B Western. ‘Snub’ Pollard and Dave O'Brien provide comedy relief. 56 min.

“The Bandit Trail” (RKO, 1941)  
Tim Holt stars as Steve Haggerty, the son of rancher Tom Haggerty who was killed trying to stop a gun battle between his hotheaded brother Red and the sheriff. Steve is then reluctantly persuaded by his Uncle Red to help rob the local bank that has been trying to repossess the Haggerty ranch. This action leads to a brief life of crime for Steve until he is elected marshal of nearby Remington and falls for the banker's daughter in the town. Directed by Edward Killy, the action adventure also stars Morris Ankrum and Janet Waldo. 60 min.

Friday, June 27 (7:30 p.m.)  
“The Professionals” (Columbia, 1966)  
Burt Lancaster, Lee Marvin, Robert Ryan and Woody Strode star as four soldiers-of-fortune who are hired by an arrogant Texas millionaire to rescue his kidnapped wife from a notorious Mexican bandit (Jack Palance). Richard Brooks received Oscar nominations for best director and best screenplay for this action-adventure Western, as did Conrad L. Hall for best cinematography. The film also stars Ralph Bellamy and Claudia Cardinale. 117 min.

Saturday, June 28 (7:30 p.m.)  
LIVE AT THE PACKARD CAMPUS THEATRE  
“Ladies of Comedy”  
Get ready to laugh in this evening of live, original and outrageous stand-up comedy with Jody Kerns and Sonya King. Hailing from Richmond, Va., Jody Kerns is a Southern belle with a decisive edge. For over 25 years, she has been making them laugh all across the country, including on “The View” and at the Calgary Comedy Festival. Sonya King, originally from Alabama, is the queen of the deadpan. Having also appeared on “The View” and on “Good Morning America,” she mixes a subdued style with a quick wit that has entertained people coast-to-coast for over a decade.



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