

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Arts in English
 College of Liberal Arts
 November 2017

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
<p>MISSION STATEMENT: Our mission is to foster reflection across genres, cultures, regions, and paradigms so that our students can successfully navigate a changing world.</p> <p>GOAL STATEMENT: In English classes, we invite students to discuss texts with an independent, intellectual, imaginative, and ethical sensibility to encourage students to engage in lively disciplinary conversations. We foster an approach to thinking that will help students explore texts from both the past and the present to imagine new possibilities for the future.</p>	Through choices of evidence, demonstrate the ability to compare and contrast texts from a variety of genres, cultures, regions, languages, and periods (both early and modern).	Portfolio comprised of a cover letter and two selections of substantial work created during the course of the student's degree program.	<ul style="list-style-type: none"> ● Embedded assignment in the portfolio; ● Taken in the final semester; ● ENGL SLOA Committee will evaluate based on outcomes.
	Articulate the ways submitted materials disrupt and/or confirm popular views of the past.	Portfolio comprised of a cover letter and two selections of substantial work created during the course of the student's degree program.	<ul style="list-style-type: none"> ● Embedded assignment in the portfolio; ● Taken in the final semester; ● ENGL SLOA Committee will evaluate based on outcomes.
	Demonstrate skill in close reading by annotating examples of it in the portfolio.	Portfolio comprised of a cover letter and two selections of substantial work created during the course of the student's degree program.	<ul style="list-style-type: none"> ● Embedded assignment in the portfolio; ● Taken in the final semester; ● ENGL SLOA Committee will evaluate based on outcomes.
	Demonstrate the ability to navigate multiple perspectives and extend ideas to create knowledge that crosses boundaries.	Portfolio comprised of a cover letter and two selections of substantial work created during the course of the student's degree program.	<ul style="list-style-type: none"> ● Embedded assignment in the portfolio; ● Taken in the final semester; ● ENGL SLOA Committee will evaluate based on outcomes..
	Demonstrate the ability to transfer knowledge from English classes into other contexts.	Portfolio comprised of a cover letter and two selections of substantial work created during the course of the student's degree program.	<ul style="list-style-type: none"> ● Embedded assignment in the portfolio; ● Taken in the final semester; ● ENGL SLOA Committee will evaluate based on outcomes.

Submitted by:

Intended Objectives/Outcomes	(4) Salmon	(3) Smolt	(2) Fry	(1) Alevin
Intercultural Knowledge	Demonstrates a sophisticated understanding of multiple, relational, and culturally specific textual conventions.	Demonstrates understanding of multiple, relational, and culturally specific textual conventions.	Demonstrates partial understanding of multiple, relational, and culturally specific textual conventions.	Demonstrates surface understanding of multiple, relational, and culturally specific textual conventions.
Historical Consciousness	By taking a coherent position, demonstrates a sophisticated understanding that the past is constructed.	Demonstrates understanding that the past is constructed.	Demonstrates partial understanding that the past is constructed.	Demonstrates surface understanding that the past is constructed.
Close Reading Skill	Evaluates strategies for relating ideas, text structure, or other textual features in order to build knowledge or insight within and across texts and subfields.	Identifies relations among ideas, text structure, or other textual features, to evaluate how they support an advanced understanding of the text as a whole.	Recognizes relations among parts or aspects of a text, such as effective or ineffective arguments or literary features, in considering how these contribute to a basic understanding of the text as a whole.	Identifies aspects of a text (e.g., content, structure, or relations among ideas) as needed to respond to questions posed in assigned tasks.
Critical and Imaginative Thinking	Demonstrate the ability to navigate multiple perspectives and extend ideas to create new forms of knowledge that crosses boundaries.	Demonstrate the ability to make a coherent argument or create an imaginative model within a field of multiple perspectives.	Demonstrate the ability to compare and contrast multiple perspectives.	Demonstrate the ability to identify divergent perspectives.
Demonstrate the ability to use the tools acquired in English classes in other contexts.	Fulfills the portfolio by choosing a format, medium, or language (or other visual representation) that enhances meaning, making clear the interdependence of language and meaning, thought, and expression.	Fulfills the portfolio by choosing a format, medium, or language (or other visual representation) to explicitly connect content and form, demonstrating awareness of purpose and audience.	Fulfills the portfolio by choosing a format, medium, or language (or other visual representation) that connects in a basic way what is being communicated (content) with how it is said (form).	Fulfills the portfolio(s) in an appropriate form.