

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Music in Performance, BM
 School of Music/College of Liberal Arts
 August 24, 2020

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
<p>MISSION STATEMENT:</p> <p>The UAF School of Music’s mission is to serve the citizens of the State of Alaska through academic excellence in the preparation of music performers, music scholars, and music teachers for the service of the State of Alaska, the Northwest region, and the nation.</p> <p>GOAL STATEMENT:</p> <p>The Bachelor of Music Performance degree program will create highly qualified performers who will possess the necessary skills for successful careers in the field of music.</p>	<p>1. Theoretical and Historical Knowledge</p> <p>1a. Music Theory: Students will demonstrate knowledge of the rudiments of music, followed by mastery of analysis of tonal and chromatic harmony and form.</p> <p>1b. Music History: Students will demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present</p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations.</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence.</p> <p>(MUS 131, 132, 231, 233)</p> <p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence.</p> <p>(MUS 221, 222)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>2. Applied Knowledge</p> <p>2a. Applied Lessons: Students will demonstrate performance skills on their major instrument.</p> <p>2b. Piano Proficiency: Students will demonstrate knowledge of the keyboard.</p>	<p><u>Assessment:</u> Juries</p> <p><u>Rubric:</u> Jury Evaluation Form</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Performance examination.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>Juries are administered at the end of each semester by a panel of faculty.</p> <p>(MUS 161, 162, 261, 262, 361, 362, 461, 462)</p> <p>The exams are administered by the course instructor at the end of each semester for all courses in the sequence.</p> <p>(MUS 152, 153, 154 155)</p>

Submitted by: Dr. Lorna Eder

			Data is collected at the end of each semester, assessment every other year by AOL committee.
	<p>3a. Junior Recital: Students will perform a Junior recital, a required capstone of the 300 level private lesson sequence.</p> <p>3b. Senior Recital: Students will perform a Senior recital, a required capstone of the 400 level private lesson sequence.</p>	<p><u>Assessment:</u> Junior Recital</p> <p><u>Rubric:</u> Recital grade.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p> <p><u>Assessment:</u> Junior Recital</p> <p><u>Rubric:</u> Recital grade.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>Junior Recitals are graded pass/fail by a panel of faculty.</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee. (MUS 390)</p> <p>Senior Recitals are graded pass/fail by a panel of faculty.</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee. (MUS 490)</p>