

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Arts in Music
 Department of Music/College of Liberal Arts
 August 24, 2020

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
<p>MISSION STATEMENT:</p> <p>The UAF School of Music’s mission is to serve the citizens of the State of Alaska through academic excellence in the preparation of music performers, music scholars, and music teachers for the service of the State of Alaska, the Northwest region, and the nation.</p> <p>GOAL STATEMENT:</p> <p>The Bachelor of Arts in Music program will provide a broad, liberal arts education with special concentrations in general music, music theory, music history and music composition.</p>	<p>1. Theoretical Knowledge</p> <p>1a. Music Theory: Students will be able to demonstrate knowledge of the rudiments of music.</p> <p>1b. Aural Skills: Students will be able to sight sing and take rhythmic and melodic dictation of tonal and chromatic harmony.</p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Practical performance and written dictation exam.</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations.</p>	<p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 131, 132, 231, 232)</p> <p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 133, 134, 233, 234)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>2. Historical Knowledge</p> <p>2a. Music History: Students will be able to demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present.</p> <p>2b. 400W History Classes: Students will complete two writing intensive history courses.</p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam.</p> <p><u>Rubric:</u> Written papers throughout the semester.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence. (MUS 221, 222)</p> <p>Papers are evaluated by the course instructor. (MUS 421W, 422W, 423W, 424W)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>

Submitted by: Dr. Lorna Eder

	<p>3. Applied Knowledge</p> <p>3a. Applied Lessons: Students will be able to demonstrate performance skills on their major instrument.</p> <p>3b. Conducting 351 O: Students will demonstrate oral communication skills while conducting musical ensembles.</p>	<p><u>Assessment:</u> Juries</p> <p><u>Rubric:</u> Jury Evaluation Form</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Performance examination.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>Juries are administered at the end of each semester by a panel of faculty.</p> <p>The exam is administered by the course instructor at the end of each semester.</p> <p>Data is collected at the end of each semester, assessment every other year by AOL committee.</p>
	<p>4. Major Focus</p> <p>Student will be able to synthesize the musical knowledge gained (theoretical, historical, academic and/or applied) with his or her major focus.</p>	<p><u>Assessment:</u> Senior Project</p> <p><u>Rubric:</u> A written and/or oral presentation.</p> <p><u>Min. Standard:</u> 70% of students should meet or exceed expectations.</p>	<p>The projects are presented and administered by the course instructor at the end of the students' senior year of study. (MUS 476)</p>