

UNIVERSITY OF ALASKA FAIRBANKS
Student Learning Outcomes Assessment Plan
Bachelor of Music Education
 School of Music/College of Liberal Arts
 August 24, 2020

Expanded Statement of Institutional Purpose	Intended Objectives/Outcomes	Assessment Criteria and Procedures	Implementation (what, when, who)
<p>MISSION STATEMENT:</p> <p>The University of Alaska Fairbanks Department of Music reflects the diverse and rich culture of Alaska with a heritage of artistic and academic excellence. The Department also develops musicians and educators destined to become tomorrow's cultural leaders – those who will help shape the course of music not only in Alaska, but nationally and worldwide.</p> <p>GOAL STATEMENT:</p> <p>The Bachelor of Music Education degree program will create highly qualified music teachers who will possess the necessary skills for successful careers in the field of music education.</p>	<p>1. Theoretical and Historical Knowledge</p> <p>a. Music Theory: Students will demonstrate knowledge of the rudiments of music, followed by mastery of analysis of tonal and chromatic harmony and form.</p> <p>b. Music History: Students will demonstrate a comprehensive knowledge of Western Art Music from antiquity to the present.</p>	<p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations</p> <p><u>Assessment:</u> Final Exam</p> <p><u>Rubric:</u> Comprehensive written exam</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations</p>	<p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence.</p> <p>(MUS 131, 132, 231, 232)</p> <p>The exams are administered by the course instructor at the end of the semester for all courses in the sequence.</p> <p>(MUS 221, 222)</p> <p>Data is collected at the end of each semester, assessment every other year by AOL (Assurance of Learning) committee.</p>
	<p>2. Applied Knowledge</p> <p>a. Applied Lessons: Students will demonstrate performance skills on their major instrument.</p> <p>b. Junior Recital: Students will perform a Junior recital, a required capstone of the private lesson sequence.</p>	<p><u>Assessment:</u> Jury</p> <p><u>Rubric:</u> Jury Evaluation Form</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations</p> <p><u>Assessment:</u> Jury</p> <p><u>Rubric:</u> Jury Evaluation Form</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations</p>	<p>Juries are administered at the end of each semester by a panel of faculty.</p> <p>(MUS 161, 162, 261, 262, 361, 362)</p> <p>Junior Recitals are graded by a panel of faculty.</p> <p>Data is collected at the end of each semester, assessment every other year by the AOL committee.</p>
	<p>3. Core Music Education Sequences</p>	<p><u>Assessment:</u> Final Exams and written and oral presentations</p>	<p>Exams and written and oral presentations are administered by</p>

	<p>a. Methods Courses: Students will demonstrate fluency in written and oral communication at a level consistent with scholarly standards and expectations in the following five areas: strings, woodwinds, brass, percussion, and voice.</p> <p>b. Praxis Exams</p> <p>i. Core Academic Skills for Educators: Mathematics (5732)</p> <p>ii. Core Academic Skills for Educators: Reading (5712)</p> <p>iii. Core Academic Skills for Educators: Writing (5722)</p> <p>iv. Music Content Knowledge (5113)</p>	<p><u>Rubric:</u> Scholarly written and oral exam</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations</p> <p><u>Assessment:</u> National Exam</p> <p><u>Rubric:</u> Praxis</p> <p><u>Min. Standard:</u> Passing scores of 150 (5732), 156 (5712), 162 (5722), and 154 (5113)</p>	<p>the course instructor at the end of each semester for all five methods courses in the sequence.</p> <p>(MUS 315, five courses)</p> <p>Data is collected at the end of each semester, assessment every other year by the AOL committee.</p> <p>The Praxis exams are taken after the completion of the Music Theory and Music History sequences and prior to the Student Internship semester.</p>
	<p>4. Student Internship</p> <p>a. Students will synthesize and apply the musical knowledge gained (theoretical, historical, academic, applied and/or educational) during their Student Internship.</p>	<p><u>Assessment:</u> Reviews</p> <p><u>Rubric:</u> School of Education rubrics</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations</p>	<p>The reviews are written and submitted by the mentor teachers and the university supervisor throughout the semester.</p> <p>(ED 454)</p> <p>Data is collected at the end of each semester, assessment every other year by the AOL committee.</p>
	<p>5. Post-Bachelor of Music Education</p> <p>a. Students will apply for Masters programs or seek employment in K-12 public schools, parochial, or private schools</p>	<p><u>Assessment:</u> Tracking of student employment</p> <p><u>Rubric:</u> Survey of graduates through School of Education</p> <p><u>Min. Standard:</u> 70% of students meet or exceed expectations</p>	<p>The survey is administered by the School of Education faculty after the completion of ED 454</p> <p>Data is collected every spring and maintained by the School of Education.</p>