	2000 0 0
CHANGE COURSE (MINOR)	
REVISED 9/18/15	

## MINOR COURSE CHANGES INCLUDE ONLY THE FOLLOWING:

- 1. Frequency of offering.
- 2. Minor editorial changes in title and/or course description.
- 3. Jointly approved proposals for cross-listing current courses. (Requires approval of both departments and deans involved. Add lines at end of form for additional signatures.)
  (Stacking of 400/600 level courses is NOT considered a minor change.)
- 4. Change in course number that does not involve a change in lower/upper division status.
- 5. Internal departmental changes in **NON-CORE** course prerequisites. Changes MUST NOT affect courses (or degree programs) offered by other departments.

If changes cannot be considered "Minor" (as defined above), use the FORMAT 2 - CHANGE COURSE (MAJOR) and DROP COURSE form.

Remember to submit a Program Change form (Format 5 or 5A) if appropriate.

Catalog deadlines apply. Send Minor Change requests directly to the Registrar's Office after Dean's approval. (Please send informational e-copy to the UAF Governance Office.)

SUBMITTED BY:					
Department	Alaska Native Studies & Rural Development		College/School	CRCD	
Prepared by	Jenny Be	ll-Jones		Phone	907 474 6842
<b>Email Contact</b>	jbjones@alaska.edu		Faculty Contact	Cathy Brooks	
See <u>http://www.u</u> rules governing cur				ourse-degree-procedure	es-/ for a complete description of the
1. COURSE IDE	NTIFICATI	ON:			
Dept	NS	Course	# 351	No. of Credits 1-	-3
COURSE TITLE					
2. ACTION DES		TITLE Dept.	FREQUEN (Require:	DESCRIPTION CY OF OFFERING approval of both department of such signatures.)	nents and deans involved. Add lines at end
3. CURRENT CAT			S IT APPEARS IN	THE CATALOG: inclu	ding dept., number, title and credits.
ANS F351 Pra	cticum in Na	tive Cultural	Expression (a)		
1-3 Credits					
	ival of Native	Arts leadersh	hip, Tuma Thea		sion of Alaskan Native cultural heritage c.). Continuation of ANS F251.

<ol> <li>MARK-UP OF COMPLETE CATALOG DESCRIPTION ILLUS through old wording and use complete catalog format in stacked.)</li> </ol>	
ANS F351 Practicum in Native Cultural Expression (a)	
1-3 Credits	
Individual supervised activities in advanced organization, projects (Festival of Native Arts leadership, Tuma Theatre, Prerequisites: Junior standing or permission Permission of in	Fheata Theater magazine, etc.). Continuation of ANS F251.
5. IS THIS COURSE CURRENTLY CROSS-LISTED?	
YES/NO NO If Yes, DEPT	NUMBER
(Requires written notification of each department and	dean involved. Attach a copy of written notification.)
C FETHALTED HARACT	
6. ESTIMATED IMPACT WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET,	FACILITIES/SPACE FACILITY FTC
Possible increase in enrollment when requirement to	
Tossible increase in chromitent when requirement to	obtain permission for every emonates is removed.
7. IMPACTS ON PROGRAMS/DEPTS:	
What programs/departments will be affected by this	proposed action?
Include information on the Programs/Departments contacted (e.,	g., email, memo)
There will be no measurable impact on other program	ns or departments.
The purpose of the department and campus-wide curriculum make sure that the quality of UAF education is not lowered a your response. This section needs to be self-explanatory. If yelsewhere? Use as much space as needed to fully justify the that the quality of the course is not compromised as a result.  This course description has not been updated since DAN designator should indicate a minimum of Junior standing need to seek instructor permission unless he or she is not Tuma Theater is no longer a required activity for this course would like to correct the spelling of "Theata" to read	as a result of the proposed change. Please address this in you drop a prerequisite, is it because the material is covered proposed change and explain what has been done to ensure ISRD inherited the ANS program. The 300 level g for enrollment so there is no need for a student to tyet a Junior.  The same address this in the proposed change and explain what has been done to ensure the same and the proposed change and explain what has been done to ensure the same address this in the proposed change.
APPROVALS: Add signature blocks as necessary (e.g., c	ross listing approvals)
	Date
Signature, Chair, Program/Department of:	
	Date
Signature, Chair, College/School Curriculum Council f	
	Date
Signature, Dean, College/School of:	

MARK LIR OF	COMPLETE CATALOG DESCRIPTION HAR STATEMENT OF THE CATALOG DESCRIPTION HAR STATEMENT
Inrough of	COMPLETE CATALOG DESCRIPTION ILLUSTRATING CHANGES: ( <u>Underline new wording</u> strict wording and use complete catalog format including dept., number, litle, credits and cross-listed
and stacker NS F351 Practi	7./. um in Native Cultural Expression (a)
3 Credits	
eritage projects	ised activities in advanced organization, promotion and expression of Alaskan Native cultural (Festival of Native Arts leadership, <del>Tuma Theatre, Theata <u>Theater</u> magazine,</del> etc.). Continuation o pulsites: <u>Junior standing or permission</u> <del>Permission</del> of instructor. (1-3+0)
	RSE CURRENTLY CROSS-LISTED?
	is, DEPT UMBER  Titten notification of each department and dean involved. Attach a copy of written
notification	).
ESTIMATED I	MPACT
	F ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.
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	ion on the Programs/Departments contacted (e.g., email, memo)
nere will be in	measurable impact on other programs or departments.
	FOR ACTION REQUESTED
to make sure th this in your rest is covered else	the department and campus-wide curriculum committees is to scrutinize course change application the quality of UAF education is not lowered as a result of the proposed change. Please address ponse. This section needs to be self-explanatory. If you drop a prerequisite, is it because the mater where? Use as much space as needed to fully justify the proposed change and explain what has better the applies of the proposed.
	that the quality of the course is not compromised as a result.  ription has not been updated since DANSRD inherited the ANS program. The 300 level
signator shoul	ld indicate a minimum of Junior standing for enrollment so there is no need for a student tructor permission unless he or she is not yet a Junior.
ıma Theater is	no longer a required activity for this course as the program is not currently active.
e would like to	o correct the spelling of "Theata" to read "Theater."
//	A
PROVALS: A	disignature blocks as necessary (e.g., cross listing approvals)
1 1	X Co ( Date 10/1/15
XV V	
nature Chair,	Program/Department of:
100	win Rupal Date 10/1/15
Julie	Will Rufall Date 10/1/15

ALL SIGNATURES ASJST BE OBTAINED PRIOR TO SUBMISSION TO THE REGISTRAR'S OFFICE