

CARTOONING & COMIC ART I  
ART F195 –F71 (3 credit hours)

July 1– August 9, Monday-Thursday, 6-9pm

Art Department Room 317, Fine Arts Complex

Jamie Smith, Instructor jamienuggets@gmail.com or jtsmith@alaska.edu

Office hours by appointment (907) 474-7530

CourseDescription

An introductory studio class on sequential art - telling a story with images and text - that focuses on the basic elements of creating cartoon and comic art features. Exploration of all stages in production with an emphasis on the conceptual and developmental process, as well as drawing and storytelling skills. No prerequisites/previous art experience necessary.

Objectives

Students will learn materials and techniques in the field of cartoon and comic art, study the work of historical and contemporary creators, and develop an understanding of visual and narrative techniques in combining words and pictures through page and panel breakdowns and thumbnailing, using reference studies and research materials, character development and writing & editing. Students will explore the genres of single-panel/gag cartoons, strips, editorial cartooning, storyboarding, collaborative approaches with traditional comic book scripting, penciling and inking, alternative comics, minicomics, graphic novels, caricature and humorous illustration.

CourseOutline

1st Week: materials & techniques, characters, lettering  
2<sup>nd</sup> Week single panels/gag cartoons, editorial cartoons  
3<sup>rd</sup> Week: strips & syndication, history of sequential art  
4<sup>th</sup> Week: comic books (scripting/penciling/inking)  
5<sup>th</sup> Week: graphic novels, storyboarding  
6<sup>th</sup> Week: final pages for class publication

## GradingPolicy

There will be daily reviews of work-in-progress and weekly critiques of major assignments, and a final class publication of selected student work. Participation in critiques and classroom discussions will be used in factoring +/- of grade. No late work will be accepted. Students are evaluated on the basis of the following:

Five Critiqued Assignments:

10 points – character(s) + materials & technique

20 points – gags & editorials/caricature

20 points – strips

20 points – collaborative pages (script/pencil/ink)

30points – vignette

100 points total

A = 100-90: B = 79-89: C = 50-78: D = 25-49: F = 24-0

Sample Critique Checklist and Criteria for Grading Work:

(2 points) Complete? - All required work done/on time? Name on it?

(2 points) Content/Concept? – Original, clear communication of idea or point?

(2 points) Composition? – Elements arranged

(1 point) Linework? – Variation, consistency?

(1 point) Value? – Use of textures, spot-blacks, tones, wash?

(1 point) Lettering? – Legible?

(1point) Presentation? – Smudged, torn, professional looking?

(10 possible points)

9-10 points = A: 7-8 points = B: 4-6 points = C: 3-4 points = D: 1-2 points = F

## Attendance

Attendance is mandatory, and will factor overall for final grade

Maximum 1 excused absence, after that grade will drop by one letter grade per each absence (ex: 2 absences = A to a B; 3 = C; 4 = D; 5 absences = failure).

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- 1) You may confidentially disclose and access confidential counseling by contacting the UAF Health & Counseling Center at 474-7043*
- 2) You may access support and file a Title IX report by contacting the UAF Title IX Coordinator at 474-7599*
- 3) You may file a criminal complaint by contacting the University Police Department at 474-7721*

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*uaf-disabilityservices@alaska.edu by phone at (907) 474-5655, or by TTY at (907) 474-1827*

## MaterialsList

Graphite pencil (HB or #2)

Derwent Sketching pencil (medium or heavy wash)

Eraser (Magic Rub, Pink Pearl)

12" ruler, metal w/cork backing + T-square

Drafting/low-tack masking tape

Felt-tip pens (Sharpies – Fine & Ultra-Fine, Flair, Razor Point, etc.)

Micron Pens (range from thin 01 to thick 08)

\*optional PITT/Faber-Castell artist pen set

Assortment of misc. ball-point pens (black ink)

Dip-pens with large + crow-quill nibs (ex: Hunt 108, Gillotte 170)

\*optional Fountain pen (ex: Rotring Art Pen, Rapidograph)

Brush (#0 or #1 rounds, synthetic blend)

\*optional Winsor-Newton series 7 (#2 or #3) and/or Pentell Pocket Brush

Waterproof black India ink (ex: Higgins Black Magic, Winsor & Newton, Dr. Phil

Martin's Bombay, Speedball Superblack)

Whiteout, Dr. Phil Martin's Bleed Proof White or opaque white acrylic paint

9x12 sketchpad (drawing paper, wirebound)

8x10" or 9x12" and 11x14" Bristol Board pad (smooth – not vellum)

Tacklebox for storing supplies

Small folio – ex: plastic slipcase/presentation folder

3-ring binder + hole puncher or big clip for keeping handouts and copies together

Setup with adequate lighting and good posture