

Instructor: Sarah Doetschman (rhymes with coachman)  
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Please call me Sarah  
Office hours: TBA  
Call/Text: 907-699-9162

**Required texts to purchase/rent:**

Alain Mabanckou. *Black Moses*  
The New Press 2017  
162097293X  
978-1620972939

**Other texts:**

We will be reading from open “free” online sources TBA.

You will access video material from libraries or online  
for Web assignments.

Zadie Smith. *White Teeth: A Novel*  
Vintage 2001  
0375703861  
978-0375703867

Albert Wendt. *Pouliuli*  
U of Hawaii P 1980  
0824807286  
978-0824807283

**Course Description:**

Literature will be read from across time and place and in multiple genres. Traditional approaches to the study of World Literature will be surveyed, including topics in comparative literature, ethnography, translation studies, genre studies, historical studies, and identity studies. Close reading and contextualization will be the method of study with persistent emphasis on personal enjoyment of art.

**Student Learning Outcomes:**

Experience with World Literature such that students can pursue new interests and deepen already held interests, share knowledge as community members, and appreciate the integral role of art to humanity.

**Course Policies:**

Read everything. Make every attempt to come to class. Be part of the class when you are in class. Give Web assignments your full attention. Any assigned work is due at the beginning of class. Hand in work on time or make an arrangement with me AHEAD of the due date and time. Stay in communication if you are experiencing anything preventing your full participation.

**Disability Services:**

I will work with the Office of Disabilities Services (208 Whitaker Bldg, 474-5655 or by TTY at 474-1827) to provide reasonable accommodation to students with disabilities.

**Tutors:**

At the Writing Center, 8<sup>th</sup> floor Gruening, Monday – Thursday 10am – 7pm, Friday 10am – 2pm. 474-5314. Tutors can assist you at all levels of the writing process.

**Contact me:**

You can text me for most timely response. You can leave a voicemail. I will check email only in evening.

**Schedule:**

<b>Topic</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Week 1</b> Ancient and Indigenous	7/1	7/2 Class	7/3 Read	7/4 4th July No class.	7/5 Read
<b>Week 2</b> Ways of Organizing World Lit	7/8 Web Assignment due at noon.	7/9 Class Reading journal at beginning.	7/10 Web Questions by 8pm.	7/11 Class Test at 7pm	7/12 Read
<b>Week 3</b> Stories	7/15 Web Assignment due at noon.	7/16 Class Reading journal at beginning.	7/17 Web Questions by 8pm.	7/18 Class	7/19 Read
<b>Week 4</b> <i>Pouliuli</i>	7/22 Web Assignment due at noon.	7/23 Class Reading journal at beginning.	7/24 Web Questions by 8pm.	7/24 Class Test at 7pm	7/25 Read
<b>Week 5</b> <i>Black Moses</i>	7/29 Web Assignment due at noon.	7/30 Class Reading journal at beginning.	7/31 Web Questions by 8pm.	8/1 Class	8/2 Read
<b>Week 6</b> <i>White Teeth</i>	8/5 Web Assignment due at noon.	8/6 Class Reading journal at beginning.	8/7 Web Questions by 8pm.	8/8 Class Test at 7pm	8/9

Detailed reading schedule will be provided by first day of class.

**Grade composition as follows:**

- 3 Tests **in class**: Thursday week 2/4/6 = 300pts
- Attend 10 classes in full 10x10 = 100 pts
- Reading Journal entries **in class**: Tuesday week 2-6 = 5x20 = 100pts
- **Web** Questions: Wednesday week 2-6 = 5x20 = 100pts
- **Web** Assignments: Monday week 2-6 = 5x80 = 400pts

996-1000 = A+

875-899 = B+

775-799 = C+

600-699 = D

920-995 = A

820-874 = B

720-774 = C

0-599 = F

900-919 = A-

800-819 = B-

700-719 = C-

**Description of Assignments:****Tests in class (3 x 100 points):**

55-minute written tests will be held on July 11, 24, and August 8. The tests will consist of short answer and essay questions related to the assigned reading. Tests will not be shared with classmates.

**Reading Journals in class (5 x 20 points):**

On Tuesdays you will do informal writing assignments in class related to the assigned reading. You'll need to keep these until the final day of class. These will not be shared with classmates.

**Presence in class (10 x 10 points):**

There are eleven 1-hour-and-55-minute class periods. Class discussion is the primary method of instruction. Being present means you are engaged in the class.

**Web Assignments (5 x 80 points):**

Due Mondays at noon. Each assignment will be specific to the week's reading. The assignments will include watching video and researching additional material related to the week's reading. Web assignments will be used for the basis of class discussions and are shared with classmates.

**Web Questions (5 x 20 points):**

Due Wednesdays at noon. You will create questions to share with classmates as well as answer other classmates' questions. I will specifically assign each week's Web Questions criteria.