

## ART 040 – Lumen Printing – Alternative Photographic Process

Instructor: J. Jason Lazarus, Instructor of Photography

Class lecture/lab 1-6p May 16-17, 2020, 106 Bunnell

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### COURSE PURPOSE

This course will expose students to a little-known alternative photographic technique that creates beautiful photographic impressions of plants that burst with radiant color. This incredibly easy-to-learn and enjoyable process can be replicated in nearly any environment without the need for a traditional darkroom or any experience with photography – film or digital. Students will create compositions with living plant matter placed on top of photoreactive paper and create handmade photographs with the power of the sun and a single cheap photographic chemical. This course is geared for either the tenured or novice photographer and aims to provide a creative way to distinguish their work from others.

### COURSE DESCRIPTION

Students will begin this intensive 10-hour course exploring the contemporary use of the lumen process. We will focus on the basics of exposure, composition, variable consideration that impacts your image creation and notetaking to increase the predictability of your outcome. Although the lumen process is used worldwide by hundreds of photographers and artists alike, the result is often treated as a novelty rather than a practical way to make meaningful and impactful artwork. Use of expired paper, variations in exposure due to humidity, cloud cover, temperature and angle of light, and the various types and moisture content of plant matter used – these all create variables that change and shift the look, quality and color of your print. Tracking these variables can start to unlock the secrets of this process and allow interested artists to create meaningful work with this passive artmaking process.

### COURSE OBJECTIVES & OUTCOMES:

By the end of this weekend focus course, students should be able to:

- Understand the steps and process behind the Lumen Print process
- Safely utilize photographic chemicals to create permanent, archival images
- Use cameras and scanners to record pre-fixed images and compare them to post-fix imagery
- Understand where to procure chemistry, expired photographic paper and all the supplies needed to use this process at home

### COST

All supplies for the course will be supplied for you at no additional cost. This course is completely supported by a \$135 fee for the 2-day workshop.

### COURSE SCHEDULE:

(There will be a break after 2 hours)

May 16:

- 1-2pm– Class introductions, explanation of basic lumen process
- 2-3pm – Create your own composition – take time, take notes, and expose!
- 3:30-4:30 – Demo: Scanning / Photographing your pre-fixed results, then fix prints to render them permanent.
- 4:30-6p – Review, Q&A and fix your images, take notes, etc.

May 17:

- 1-5pm – Review material; create with new material you've brought to class, open moderated lab. Help where needed. Allow exposures to run longer than yesterday.
- 5:30-6p – Group Critique, Discussion on where to go next, Goodbyes.

## GRADING

This course is non-graded.

## MISCELLANEOUS

*If you have any additional needs for this class, please do not hesitate to talk with me. I urge all students with hidden health / personal concerns to discuss any matters at all that may impact their performance in class with me within the first week of class. Students with additional need for learning tools may also see me as a resource – I want to make sure we all learn this exciting topic and have all the tools necessary to do so! All discussions between faculty and students are considered confidential.*

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- 1) You may confidentially disclose and access confidential counseling by contacting the UAF Health & Counseling Center at 474-7043*
- 2) You may access support and file a Title IX report by contacting the UAF Title IX Coordinator at 474-7599*
- 3) You may file a criminal complaint by contacting the University Police Department at 474-7721*

*From Disability Services:*

*UAF is obligated to provide accommodation only to the known limitations of an otherwise qualified student who has a disability. Please identify yourself to UAF Disability Services by applying for accommodations. To be considered for UAF Disability Services accommodations individuals must be enrolled for at least one credit as a UAF student. For more information send Disability Services an e-mail at [uaf-disabilityservices@alaska.edu](mailto:uaf-disabilityservices@alaska.edu) by phone at (907)474-5655, or by TTY at (907)474-1827.*

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