

MUS 200X: Interrelation of Art, Drama & Music
University of Alaska Fairbanks
MAYmester 4-15, 2020

Instructor: Dr. Jaunelle Celaire
Classes: May 4-15 (9AM-1:30pm)
Location – Fine Arts 301
Office: MUS 215
Office hours: made by appointment
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Text:

Forney, Kristine. *The Enjoyment of Music, Thirteenth Edition*. WW Norton & Company, 2018. (ISBN#: 978-0-393-624298).

Objective:

This course will be offered as a progression towards understanding the creativity of musical arts in today's culture.

Assignments:

- PRESENTATION – each student will be responsible for leading a class discussion. This discussion will be based on the chapters of the text, including listening examples from the CDs.
- OTHER ASSIGNMENTS – as assigned in class
- READINGS – As assigned.
- GROUP PROJECT – you will break up into equal groups (pending on how many are in the class). In these groups you will pick a genre of music (musical theatre, country, rhythm & blues, pop, opera, gospel etc.). You will give a group presentation based on the history of this particular genre.
- Various in class assignments and papers on topics chosen by the instructor

Day One – Chapters 1-7

Day Two: - Chapters 8-17

Day Three: - Chapters 18-27

Day Four: - Chapters 28-34

Day Five: - Chapters 35-43

Day Six – Chapters 44-52

Day Seven – Chapters 53-60

Day Eight – Chapters 61-70

Day Nine – Wrap Up

Day Ten – Group Projects

HOMEWORK FOR FIRST DAY (VERY IMPORTANT):

*****Please come to class having read the first seven chapters of the textbook.*****

Grading Policy:

Grades are based on merit accumulation of points from the following:

Participation in class discussion = 20%

Presentations on chapters = 10%

Papers/Assignments = 50%

Group Projects = 20%

Class Attendance:

Attendance is mandatory for the entire two weeks of this condensed class. Only absences that are approved by the instructor will be excused. For absences that are excused, please understand that there will be ***extensive make-up work*** that will be required by the student.

If you have any questions regarding the requirements of this class, please do not hesitate to call or email me. I trust that we will have a very successful semester.

Disclaimer:

Any aspect of the syllabus, grading policy and schedule is subject to change during the semester.