

SYLLABUS AND COURSE INFORMATION

TITLE: Botanical Art: Exploring Tropical Color
WINTERmester Art Course

Location: Murie Building Room 306

Dates: Friday, January 3 (6:00pm – 8:30pm)

Saturday and Sunday, January 4th and 5th (10:00am – 4:00pm)

INSTRUCTOR:

Karen Stomberg

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COURSE DESCRIPTION:

Draw beautiful tropical flowers and explore an exotic color palette in the middle of winter! This class will have a special emphasis on using the saturated colors and unusual forms of tropical flowers. We will look at images of tropical botanical illustrations, focusing on Margaret Mee, artist and explorer. Drawings will be developed from life, adding tonal values then watercolor and colored pencil to layer and build rich color and form. This class includes participants with a wide range of experience. Beginners are welcome. There will be optional color exercises, demonstrations and individual instruction.

COURSE READING SUGGESTIONS: These will be in class for you to review.

***Botanical Drawing in Color* Wendy Hollender, 2010, Watson-Guptyl. Paperback. Focus on drawing with colored pencil, has valuable exercises and examples.

The Botanical Palette Margaret Stevens, Society of Botanical Artists, 2007 Harper Collins. Hardback. Chapters are arranged by color with examples in both watercolor and colored pencil. Expert botanical artists provide specific color instructions for each illustration.

Botanical Sketchbook Mary Ann Scott & Margaret Stevens, Society of Botanical Artists, 2007 Interweave Press. Hardback. Annotated record of a personal journey through a botanical art master class. Lessons are included in watercolor and drawing.

Botany for the Artist Sarah Simblet, 2010, DK. Hardback. Beautifully illustrated with photos, masterful line drawings, historical examples and master class lessons.

MATERIALS:

Available to use in class: many Faber Castell Polychromos pencils, watercolor pencils, tube watercolors, brushes, electric pencil sharpeners, light table, jewelers loupes, magnifying glasses, water containers, small cutting boards, xacto knives, 6” C-thru rulers, tracing paper, drawing paper

Provided:

- tropical plant specimens
- hot pressed 140 #watercolor paper
- kneadable eraser
- drawing pencils (H)

Bring:

- portable desk lamp (we have outlets in room). Inexpensive led lamps are available in town.
- brush for eraser crumbs (drafting brush, Japanese hake brush or new 2" utility paint brush)
- colored pencils Whatever you have may fine to begin with. Polychromos are the best. Add to what you may have using the color charts at the end of the syllabus or borrow from class sets.
- **Professional botanical artists usually use Faber Castell Polychromos pencils (oil based) These are sold individually at Dick Blick and Jerry's Artarama online
- **See list of suggested Faber Castell

**If you want to use watercolor with your colored pencils, plan to use class watercolors or bring your own if you have them. If you eventually wish to purchase watercolor pencils or tube watercolors, ask me for a suggested color list.

	Time	Location	Topic
Friday, January 3, 2019	6-8:30pm	Murie Building Room 306	<ul style="list-style-type: none">• Introduction and presentsation: Tropical Flowers in Botanical Art, materials and specimens• Demonstrations: contour drawing, tonal under-drawing for form, light source, natural color matching, color mixing• Begin observation and drawing take reference photos
Saturday, January 4, 2019	10:00am- 4:00pm	Murie Building Room 306	<ul style="list-style-type: none">• Continue to draw and explore flower parts• Demonstrations: mixing color, creating a color key bar, layering color, color theory, glazing (optional)• Botanical note-taking
Sunday, January 5, 2018	10am- 4:00pm	Murie Building Room 306	<ul style="list-style-type: none">• Continue drawings, layering color, adding detail, finishing• Wrap up and exhibit artwork

101 ✓ white	102 ✓ cream	103 ✓ ivory	104 light yellow glaze
105 light cadmium yellow	106 light chrome yellow	205 ✓ cadmium yellow lemon	107 ✓ cadmium yellow
108 dark cadmium yellow	109 dark chrome yellow	111 cadmium orange	113 orange glaze
115 ✓ dark cadmium orange	117 light cadmium red	118 scarlet red	121 ✓ pale geranium lake
219 deep scarlet red	223 deep red	217 middle cadmium red	126 permanent carmine
225 ✓ dark red	133 ✓ magenta	142 madder	226 alizarin crimson
127 ✓ pink carmine	124 rose carmine	123 fuchsia	125 ✓ middle purple pink
128 light purple pink	129 pink madder lake	119 light magenta	135 light red-violet
194 ✓ red-violet	134 crimson	160 manganese violet	138 violet
136 ✓ purple violet	137 blue violet	249 ✓ mauve	141 delft blue
157 ✓ dark indigo	247 indanthrene blue	151 helloblue-reddish	143 cobalt blue
120 ✓ ultramarine	140 light ultramarine	146 sky blue	144 cobalt blue-greenish
110 ✓ phthalo blue	152 middle phthalo blue	145 light phthalo blue	149 bluish turquoise
246 Prussian blue	155 helio turquoise	153 ✓ cobalt turquoise	154 light cobalt turquoise
156 cobalt green	158 deep cobalt green	159 Hooker's green	264 dark phthalo green
276 chrome oxide green fiery	161 phthalo green	163 emerald green	162 light phthalo green
171 light green	166 grass green	112 leaf green	266 permanent green
167 permanent green olive	267 pine green	278 ✓ chrome oxide green	165 juniper green
173 ✓ olive green yellowish	170 may green	168 ✓ earth green yellowish	174 ✓ chromium green opaque
172 ✓ earth green	169 caput mortuum	192 indian red	263 ✓ caput mortuum violet
193 burnt carmine	130 dark flesh	131 medium flesh	132 light flesh
189 cinnamon	191 Pompeian red	190 ✓ Venetian red	188 sanguine
187 ✓ burnt ochre	186 terracotta	183 ✓ light yellow ochre	185 naples yellow
184 dark Naples ochre	268 green gold	182 brown ochre	180 raw umber
179 ✓ bistre	176 Van Dyck brown	178 nougat	280 burnt umber
283 ✓ burnt sienna	177 walnut brown	175 ✓ dark sepia	270 warm grey I
271 warm grey II	272 ✓ warm grey III	273 warm grey IV	274 warm grey V
275 warm grey VI	230 cold grey I	231 cold grey II	232 cold grey III
233 cold grey IV	234 cold grey V	235 cold grey VI	181 Payne's grey
199 black	251 silver	250 gold	252 copper

Faber-Castell Polychromos

*31 colored pencils
for botanical drawing*

K. Stomberg 2016