



Department of Art
College of Liberal Arts

MAYmester 2021
ART 200X: Explorations in Art

CRN: 51030 **Section:** FXA **Credits:** 3

Prerequisites: Placement in WRTG F111X or higher; sophomore standing; or permission of instructor.

Location: Zoom Join Zoom Meeting

<https://alaska.zoom.us/j/88398237949?pwd=Z3pvWUpGYVZ6U2sxV2JlMEpDbm5jdz09>

Meeting ID: 883 9823 7949

Passcode: 655809

Meeting Time: Synchronous Zoom class periods will take place M-F, May 3-14, 11:30 am - 1 pm

All Zoom course meetings will take place during the traditional MAYmester timeframe, May 3-14, and the online coursework will run from May 3-21.

INSTRUCTOR AND CONTACT INFORMATION:

Instructor: Jessica Peña

Office Hours: 10 am - 11:30 am via Zoom,
Meetings must be scheduled in advance

E-mail Address: jrpena@alaska.edu

COURSE DESCRIPTION

Understanding and appreciation of art through an exploration of its diverse styles, influences, and developments. Topics include the creative process, artistic forms of expression, historical and cultural contexts, the role of the artist in society, and popular movements and trends.

COURSE GOALS

Students will acquire a critical perspective on the relationship between art and society and broaden their personal criteria for understanding and appreciating art.

May 2021						
Sun	Mon	Tues	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

STUDENT LEARNING OUTCOMES

- Become a more informed participant when engaging in art activities.
- Improve observation in an art context.
- Build knowledge of the creative process across disciplines, arts integration, and how it may apply to your own field or interests.
- Learn vocabulary pertaining to art and, in doing so, be able to more confidently discuss it.
- Be able to explain why the arts are a fundamental aspect of the human experience.
- Gain an expanded perspective of art and how it relates to your everyday life.
- Gain an understanding of the historical and social context of select movements and trends throughout history and the present.

COURSE READINGS

There is no required textbook for this class. There will be readings from multiple sources, which will be available on Blackboard or provided in class by the instructor. Students must come to class ready to discuss any assigned reading materials.

COURSE SUPPLIES

Students should have 8.5" x 11" notebook for note-taking and possible sketch assignments. Students should also have some sort of color media (colored pencils, watercolors, etc) on hand (these can be simple and inexpensive, please do not go out of your way to buy something expensive for this course).

INSTRUCTIONAL METHODS

Material will be presented in lectures, readings, films, and class discussions. Synchronous class delivery will occur over Zoom. All course materials and assignments will be available on Blackboard.

TECHNOLOGY EXPECTATIONS

Students must have reliable internet access in order to participate in the course.

Alaska.edu E-mail Account: Your alaska.edu e-mail account is the account provided to you when you register as a student at UAF. It is an account provided by Google and functions as a Gmail account. It has the same login as your Google Apps for Education, UA Online, and Blackboard. This account is the main way that UAF communicates critical information to you and it is your responsibility to check it regularly. **All e-mail correspondence with your instructor should be through your official alaska.edu e-mail account.** Please contact [OIT](#) if you have problems accessing your account.

Google Drive: Students will be expected to share a presentation project with the instructor via Google Slides in Google Drive.

Blackboard: Blackboard is a key tool we will use throughout the course. Readings, resources, and assignments will all be found on Blackboard. Students **must** upload all assignments (with the exception of the presentation) to Blackboard. If you have

technical difficulties accessing Blackboard, please contact UAF Office of Information Help Desk phone number 907-450-8300 and website, not the instructor.

ACADEMIC & BEHAVIOR EXPECTATIONS

This is a college-level course and although UAF welcomes and celebrates students of a wide range of ages and life experiences, a certain level of intellectual, emotional, and behavioral maturity is expected of students who participate in this course. Please read through the following list of expectations. If you have questions, please do not hesitate to contact the instructor.

Imagery: Sexuality, nudity, violence, and war have been central themes in the visual arts for over 40,000 years. Artwork featuring these topics will likely be included and discussed in this class.

Topics and subject matter: Artists frequently make work about difficult and challenging topics. Students often have strong feelings and opinions about the topics that come up in discussion. The classroom needs to be an emotionally safe environment to explore ideas and students are expected to debate and discuss these ideas in a thoughtful and respectful manner.

Critical thinking: Students will need to examine their own observations and go beyond simple statements such as "I like it" or "I don't like it".

COURSE SCHEDULE

Please note that the class schedule will remain dynamic throughout the course and may vary from that presented below. While we will stick to major topics listed here, the instructor may introduce additional material, films, other media, and in-class activities based on student interest and feedback.

April 28: Art 200X Blackboard class goes live with readings posted to complete in advance of our first class meeting on May 3

May 3-5:

- Introduction and Course Overview & Explorations in Art Presentations
- Overview/ What is Art?
- Observation and Analysis of Art
- Arts in Our Community: National, State, and Local

May 6-11: Survey of Western Art History

May 12-13: Contemporary Art Worldwide & Content review

May 14: Content review continued

May 17-21: Review peer presentations, complete coursework, work on Final Exam

May 21: Final Exam Due, to be submitted in Blackboard by 1 pm

COURSE POLICIES

- **ZOOM PARTICIPATION:** Students must attend Zoom classes with video *on* during discussions and adhere to video conferencing etiquette. Be courteous by being present and involved.
- **LATE ASSIGNMENTS:** Late assignments will be given half credit unless the

student has made arrangements with the instructor (only for emergencies or extenuating circumstances).

- **ATTENDANCE:** Attendance will be taken daily and is factored into students' final grade. If a student is continually tardy, it will be reflected in attendance grades. Given that each day MAYmester represents several classes worth of material, a single absence will adversely impact a student's final grade. Students should NOT miss any days of the course.
- **ACADEMIC INTEGRITY:** As described by UAF, scholastic dishonesty constitutes a violation of the university rules and regulations and is punishable according to the procedures outlined by UAF. Scholastic dishonesty includes, but is not limited to, cheating on an exam, plagiarism, and collusion. Cheating includes providing answers to or taking answers from another student. Plagiarism includes the use of another author's words or arguments without attribution. Collusion includes unauthorized collaboration with another person in preparing written work for the fulfillment of any course requirement. Scholastic dishonesty is punishable by removal from the course and a grade of "F." For more information go to the Student Code of Conduct. (<http://uaf.edu/usa/student-resources/conduct>)

EVALUATION

GRADING: Points earned from assignments, quizzes and final exam will be combined and averaged for your final grade, with grades assigned using the following scale:

A = 92	B = 82-87	C = 72-77	D = 62-67
A- = 90-91	B- = 80-81	C- = 70-71	D- = 61-62
B+ = 88-89	C+ = 78-79	D+ = 68-69	F = 59 or lower

"C-" (1.7) is the minimum acceptable grade required for all Core (X) Courses. A minimum grade of "C" (2.0), however, MAY be required by specific programs for prerequisite and/ or major/minor courses. Please consult specific program listings in the UAF Catalog. **This course adheres to the UAF regarding the granting of NB Grades.** The NB grade is for use only in situations in which the instructor has No Basis upon which to assign a grade.

PRESENTATIONS: Every student is expected to present a visual arts-related topic that **must** be approved by the instructor. This presentation involves research on the student's selected topic. This will be further discussed in class.

EXAMS/ ASSESSMENTS: The final exam will be made available on Blackboard to students on Friday, May 14 at 1 pm and is due in Blackboard by Friday, May 21 at 1 pm.

ACADEMIC SUPPORT SERVICES FOR STUDENTS

The Office of Information Technology (OIT) (<http://www.alaska.edu/oit/>) is an invaluable resource. They can help you set up your alaska.edu e-mail account, or help you connect your computer to the UAF internet. They can help you reset your password if you forget it and there is even some free software that you can download as a student. OIT also supports several computer labs on campus that are free to use for all UAF students.

SSS Student Support Services (<https://uaf.edu/ssss/>) provides additional support for UAF students who meet one of the following criteria

- A financially limited student, according to federal criteria (see chart below)
- A first-generation college student (neither parent/guardian has earned a baccalaureate degree)
- A student with a documented physical or learning disability

The Writing Center (<https://www.uaf.edu/english/student-resources/writing-center/>) is a service of the English Department that is there to assist you in all phases of the writing process. View the website for information about location and hours.

DISABILITIES SERVICES

The Office of Disability Services implements the Americans with Disabilities Act (ADA) and ensures that UAF students have equal access to the campus and course materials. UAF is obligated to provide accommodation only to the known limitations of an otherwise qualified student who has a disability. Please identify yourself to UAF Disability Services by applying for accommodations. To be considered for UAF Disability Services accommodations, individuals must be enrolled for at least one credit as a UAF student. For more information contact Disability Services at uaf-disabilityservices@alaska.edu, 474-5655, or by TTY at 474-1827.

TITLE IX PROTECTION AND DISCLOSURE OPTIONS

University of Alaska Board of Regents have clearly stated in BOR Policy that discrimination, harassment, and violence will not be tolerated on any campus of the University of Alaska. If you believe you are experiencing discrimination or any form of harassment including sexual harassment/misconduct/assault, you are encouraged to report that behavior. If you disclose sexual harassment or sexual violence to a faculty member or any university employee, they must notify the UAF Title IX Coordinator about the basic facts of the incident. Your choices for disclosure include:

1. 1) You may confidentially disclose and access confidential counseling by contacting the UAF Health & Counseling Center at 474-7043
2. 2) You may access support and file a Title IX report by contacting the UAF Title IX Coordinator at 474-7599
3. 3) You may file a criminal complaint by contacting the University Police Department at 474-7721

For more information about disclosure options for victims of sexual violence please see <http://www.uaf.edu/files/oeo/Victim-Disclosure-Options.pdf>